

Herrn Dionys Prukner  
gewidmet.

# Zwei Concertstudien

1) Waldesrauschen. 2) Gnomenreigen.  
für die

große Clavierschule von Lebert u. Stark

componirt von

# Franz von Liszt.

BERLIN, T. TRAUTWEIN  
(M. BAHN)

Hof-Buch- u. Musikhändler J. Maj. der Königin v. Preussen  
Leipziger Strasse 107  
LEIPZIG, C. F. LEEDE HAMBURG, A. CRANZ  
ST. PETERSBURG, A. BÜTTNER  
NEW-YORK, G. SCHIRMER

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An Herrn Dionys Pruckner.

Zwei Etuden von Fr. v. Liszt.

Nº 2. Gnomen-Reigen.

Presto scherzando.

staccato e legger.

The musical score is written for piano and includes the following markings and features:

- Tempo:** Presto scherzando.
- Character:** staccato e legger.
- Dynamic markings:** *pp*, *più dimin.*, *cresc.*, *rinforzando*.
- Pedal markings:** Numerous *Ped.* markings are placed below the staves to indicate when to use the sustain pedal.
- Other markings:** *sempre pp* and *rinforzando* are also present.
- Structure:** The score is divided into six systems, each containing a piano and bass staff. It features complex rhythmic patterns, including triplets and sixteenth-note passages.

Un poco più animato.

8

*p* giocoso non legato

Ped. Ped. Ped.

8

Ped. Ped. Ped. Ped.

8

Ped. Ped. Ped.

8

Ped. Ped. Ped.

8

*cresc.*

Ped. Ped. Ped. Ped.

8

*più cresc.*

*molto marcato*

Ped. Ped. molto marcato

4

8

*rinforzando velocissimo*

*sf*  
Ped.

*dimin.* \*

*p* *pp*

*a tempo (come prima)*

*poco rallent. dim.* *pp*

Ped. \* Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

*cresc.*

Ped. Ped. Ped. Ped. Ped.

**Un poco più animato.**

*rinforzando*

*p giocoso non legato*

Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. \* Ped. Ped. Ped. \*

*cresc.*

Ped. Ped. Ped.

6

8

*Led.* *Led.* *Led.* *più cresc.*

8

*Led.* *molto marcato* *rinforzando velocissimo* *sf* *Led.*

8

*Led.* *dimin.* *p legero*

*più dimin.* *sempre presto* *pp* *sempre stacc.e pp*

*pp*

*pp*

First system of musical notation, consisting of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 7/8. The lower staff is in bass clef. The music begins with a piano (*pp*) dynamic. A first ending bracket labeled '8' spans the final two measures of the system. The instruction *(Ped. ad libitum)* is written in the right margin.

Second system of musical notation, consisting of two staves. The upper staff continues the melody from the first system. A first ending bracket labeled '8' spans the final two measures. The dynamic *pp* is present. The instruction *Ped.* is written below the second staff.

Third system of musical notation, consisting of two staves. The upper staff features a complex melodic line with many slurs and accents. The lower staff continues the accompaniment. The instruction *Ped.* is written below the second staff.

Fourth system of musical notation, consisting of two staves. The upper staff is marked *sempre staccato*. The lower staff has several *Ped.* markings. The music is characterized by short, detached notes.

Fifth system of musical notation, consisting of two staves. The upper staff is marked *poco a poco cresc.* and *molto cresc. e string.*. The lower staff has several *Ped.* markings. The system concludes with a first ending bracket labeled '8' and a time signature of 2/4.

Sixth system of musical notation, consisting of two staves. The upper staff is marked *vivacissimo* and *sf*. The lower staff has several *Ped.* markings. The system concludes with a first ending bracket labeled '8' and a time signature of 2/4.

8 1 2 1 2 8

*sempre ff*

8 3 1 4 4 2 1 3 8

8 *il più Presto possibile*

*Ped. marc.*



8

*rinforzando molto*

Ped.

5

4 3 1 3 2 1

4 3 2

5 4

2 1

8

4 3-1 3 2 3

*p*

*sf*

*p*

*sempre più piano.*

8

Ped.

*ppp*

8

*pp*

Ped.

*pp*

Ped.

Ped.

Ped.

Ped.

Ped.

*pp*

*ppp*

2 3 1

2 3 1

8

Ped.

*ppp*

3 2 1

3 2 1

4