



J M P R O M P T U

pour le Piano

sur des Thèmes

de

ROSSINI et SPONTINI

par

F. LISZT.

Oeuvre 3.



Pr. 45 r. Ad. C.

VIENNE,

chez Pietro Mechetti q^m Carlo,

Marchand de Musique et de beaux Arts de la Cour & Cit. R.

Place St Michel N^o 1155.



IMPROVVISU

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Allegretto. M.M. ♩ = 80.

INTRODUZIONE.

8^a..... loco. **Largo.**
ff *smorz.*

Tempo 1^{mo}

8^a..... loco. **Largo.**
ff *smorz.*

8^a..... loco. **Allegro.** ♩ = 122. *ff*
cresc. *loco.*

f

8^a.....
accelerando. *poco a poco rallentando.*

4 *loco.* **Largo.** **Andante.** ♩ = 108

morendo. *p* *fz* *p* *mf* *p*

6 *6* *6* *8^a* *loco.* *tr* *p* *ritardando.*

Allegro. ♩ = 126. (Donna del Lago de Rossini.)

pp *crese:* *f* *p* *ritardando.*

a tempo. *ff* *pp* *ritard.* *fz* *8^a* *tr* *ff*

8^a *loco.* *8^a* *p* *scherzando.* *p*

8^a *morendo.* *1^{ma}* *2^{da}* *loco.* *8^a* *loco.* *8^a*

8^a.....

p *crese:* *marcato.* *decrese: ritard:* **Tempo 1^{mo}** *loco.*

8^a..... *lento.* **Tempo 1^{mo}** *loco.* 8^a..... *loco.*

decrese: p *ff* *ben marcato.*

8^a..... *loco.* 8^a..... **1^{ma}** *loco.* 8^a..... **2^{da}** *loco.*

8^a..... *loco.*

p *f* *p* *ritardando.* **Cadenza.**

8^a..... *loco.* **1^{ma}** **2^{da}**

ff

(Duo d'Armide de Rossini .)

First system of musical notation, consisting of a treble and bass staff. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It features intricate rhythmic patterns with many sixteenth and thirty-second notes.

Second system of musical notation. It continues the complex rhythmic patterns. Dynamic markings include *p* and *p delicatum*. There are also some accents (^) over notes.

Third system of musical notation. The tempo marking is *a tempo.* The lyrics *ri = tar = dan = do* are written below the treble staff. Dynamic markings include *fz*.

Fourth system of musical notation. The tempo marking is *lento, e sempre legato.* The instruction *cantando. p* is present. There are trills (*tr*) and some notes marked with an 'x'.

Fifth system of musical notation. The tempo marking is *Andante.* The lyrics *per = den = do.* are written below the treble staff. Dynamic markings include *pp*. There are also 8va markings above the treble staff.

Sixth system of musical notation. The tempo marking is *loco.* Dynamic markings include *fz* and *p*. There are 8va markings above the treble staff.

Tempo 1^{mo}

decresc. morendo, ritur. dan = do

8^a

loco.

f brillante.

fz

8^a

loco.

fz

3

ff ben marcato.

8^a

loco.

8^a

loco.

fz

3

fz

3

fz

3

8^a

loco.

con fuoco.

8^a

triumm

8^a loco.

6

8^a loco.

This system contains two staves of music. The upper staff features a melodic line with a trill marked '6' and a 'loco.' instruction. The lower staff provides a harmonic accompaniment with chords and moving lines.

8^a loco.

Cadenza.

ff

This system includes a 'Cadenza.' section. The upper staff has a melodic line with a trill and a 'loco.' instruction. The lower staff has a bass line with a fortissimo 'ff' dynamic marking.

Andante religioso . ♩ = 66 . (Chœur d'Olympie par G. Spontini .)

p con espressione.

cantando.
sempre legato.

fz *dimin.*

tr

This system is the beginning of a new section titled 'Andante religioso' with a tempo of 66 beats per minute. It includes performance instructions like 'con espressione' and 'cantando. sempre legato.'.

p

p

espressivo.

tr

tr

This system continues the 'Andante religioso' section with various dynamics and trills.

tr

tr

dimin.

This system continues the 'Andante religioso' section with trills and a diminuendo.

ten.

p

pp

This system concludes the 'Andante religioso' section with a tenuto marking and piano dynamics.

First system of musical notation. The right hand (treble clef) features a rapid, flowing sixteenth-note melody. The left hand (bass clef) provides a steady accompaniment of quarter notes. Dynamics include *f* (forte) in the left hand and *pp* (pianissimo) in the right hand. The instruction *dolce.* (dolce) is written above the right hand, and *pp sempre legato.* is written below it.

Second system of musical notation. The right hand continues with a similar sixteenth-note texture, incorporating trills and accents. The left hand accompaniment remains consistent. Dynamics include *f* and *pp*. The instruction *tr* (trill) is written above a note in the right hand.

Third system of musical notation. The right hand features a dense, rapid sixteenth-note passage. The left hand accompaniment consists of quarter notes. Dynamics include *pp*, *ff* (fortissimo), and *f*.

Fourth system of musical notation. The right hand continues with sixteenth-note patterns. The left hand accompaniment includes a sixteenth-note figure with a *staccato.* instruction. Dynamics include *f* and *p* (piano). A fingering number *6* is written above a note in the left hand.

Fifth system of musical notation. The right hand features a sixteenth-note melody with some rests. The left hand accompaniment consists of quarter notes. Dynamics include *p*.

Sixth system of musical notation. The right hand features a sixteenth-note melody with accents. The left hand accompaniment consists of quarter notes. Dynamics include *perdendo.* (decrescendo) and *rallentando.* (ritardando). The system concludes with a double bar line and a 2/4 time signature.

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pp cresc. f feres

fz fz fz f p

brillante. 8^{va}

loco. loco ten. staccato.

con forza. decresc.

morendo. pdelicato. rallent.

a tempo. p ritard. a tempo. ritard.

Tempo. *brillante.* *fz* *loco.* *fz* *fz*

fz *loco.* *fz*

fz *loco.* *fz*

loco. *loco.*

cresc.

loco. *cresc.*

loco. *fz* *fz*