

à son ami

Gustave Dubousquet.

FEUILLES

D'ALBUM

POUR

PIANO

PAR

F. LISZT.

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FEUILLES D'ALBUM.

PAR F. LISZT.

a M^r GUSTAVE DU BOUSQUET.

PIANO.

Allegro vivace.

f

8^{va}

rinforz.

scherzando con grazia.

elegante.

cresc:

rinf:

espress:

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats (B-flat and E-flat). The music features a series of chords in the right hand and a melodic line in the left hand.

Second system of musical notation, continuing the piece with similar chordal textures and melodic lines in both hands.

Third system of musical notation. The bass clef staff includes the instruction *rinforzando passionato.* above the first few measures. The music continues with dynamic and expressive markings.

Fourth system of musical notation, showing further development of the musical themes.

Fifth system of musical notation. The bass clef staff includes the instruction *scherzando* above the first few measures. The system concludes with a double bar line.

8^{va}

4 3 2 4 5

First system of musical notation, featuring a grand staff with treble and bass clefs. The treble clef part includes a dotted line labeled "8^{va}" and a sequence of notes with fingerings "4 3 2 4 5".

8^{va}

cresc.

3 2 1 3 2

Second system of musical notation, featuring a grand staff. The treble clef part includes a dotted line labeled "8^{va}" and the instruction "cresc.". The bass clef part includes fingerings "3 2 1 3 2".

leggieramente.

Third system of musical notation, featuring a grand staff with the instruction "leggieramente." in the treble clef part.

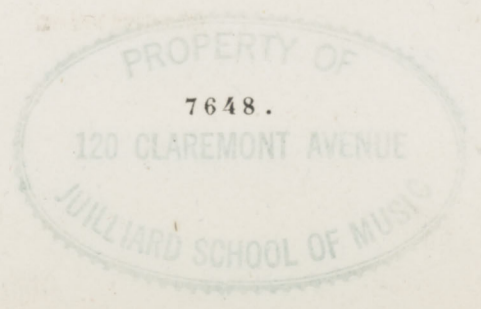
8^{va}

Fourth system of musical notation, featuring a grand staff with a dotted line labeled "8^{va}" in the treble clef part.

dolce.

1 3

Fifth system of musical notation, featuring a grand staff with the instruction "dolce." in the treble clef part and fingerings "1 3" in the bass clef part.



Fine.