



# BERCEUSE

für das

# Pianoforte

von

# FRANZ LISZT.

— Pr. 20 Ngr. —

*Eigenthum des Verlegers.*

Leipzig, Gustav Heinze.

103.

G. SCHIRMER  
NEW-YORK  
101 BROADWAY

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No.	Date	Description
1	1880	...
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17	1896	...
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19	1898	...
20	1899	...
21	1900	...

# BERCEUSE.

Andante.

The musical score is written for piano and consists of 16 measures. It is in C major and 3/4 time. The tempo is marked 'Andante'. The score is divided into four systems, each with two staves (treble and bass clef).  
 - **System 1 (Measures 1-4):** The right hand plays a melody of eighth notes with a '6' fingering. The left hand plays a simple bass line. Performance instructions include 'pp' and 'Ped.' in the right hand, and 'una corda' in the left hand.  
 - **System 2 (Measures 5-8):** The right hand continues the melody. The left hand has 'Ped.' markings under measures 5, 6, 7, and 8. 'ten.' markings are present in the right hand at measures 5 and 8.  
 - **System 3 (Measures 9-12):** The right hand continues the melody. The left hand has 'Ped.' markings under measures 9, 10, and 11. 'ten.' markings are present in the right hand at measures 9 and 12. The instruction 'sempre legato e ten.' appears in the right hand at measure 12.  
 - **System 4 (Measures 13-16):** The right hand continues the melody. The left hand has 'Ped.' markings under measures 13, 14, 15, and 16. 'riten.' markings with dashed lines are present in the right hand at measures 13 and 15.

Franz Liszt. Berceuse.

G. 103 H.

Carl Schütze's Anstalt für Musikalien-Druck in Leipzig.

Leipzig, Gustav Heinze.

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*cresc.*

*Ped.* *Ped.* *Ped.* *Ped.*

*sempre una corda*

*smorzando* *perdendosi* *pp*

*Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.*

*poco rinforz.*

*Ped.* *Ped.*

*cresc.*

*Ped.* *Ped.* *Ped.*

8

*ppp*  
*non troppo presto*

*riten. molto*  
*ppp*  
*Ped.*

*dolce grazioso*

*sempre pp e una corda*  
*Ped.*  
*Ped.*

8

*Ped.*

8

*Ped.*

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8  
3 4 3 4  
1  
*quasi trillo*

*Ped.*

8  
3  
*Ped.*

8  
5 1 3 2 4 1 3 2 4  
*leggierissimo*

*Ped.*

8  
*pp leggierissimo*  
*Ped.*

*ppp smorz.*

*espressivo*

*riten.*

*Ped.* *Ped.* *Ped.*

*cresc.*

*riten.* *rall.* *dim.*

*Ped.* *Ped.* *Ped.*

*p*

*3 13131*

*molto espressivo*  
*rall. smorz.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.*

*cresc.*

*rinforz.* *rall.*

*Ped.* *Ped.* *Ped.*

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8

Ped. Ped. Ped. Ped. 1313

8

pp pp veloce Ped. 2 3 5 3 2 3 2 3 2 3 2

8

sempre pp sempre pp

loco

loco

espressivo

espressivo Ped. riten. ppp smorz. 12 8



*dolce grazioso*

*sempre pp e una corda*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*quasi trillo*

*Ped.*

*Ped.*

*leggierissimo*

*Ped.*

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8

*ten.*

*Ped.*

3 2 4 3 4 3 4 3 4 3 4 3 4

*Ped.*

8

*poco cresc.*

*Ped.*

*Ped.*

8

*trillo*

*legato*

*ppp*

*egualmente*

*Ped.*

*Ped.*

8

*riten.*

*perdendosi*

*p*

*Ped.*

**Un poco più lento.**

*Ped.*

*dolciss. semp. una corda quasi improvisato*

*ppp*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped. pp sempre* *Ped.*

*Ped. Ped. Ped. Ped. cresc.*

**8**  
**Tempo 1<sup>mo</sup>**

*mezzo forte espressivo molto Ped. Ped. Ped. Ped.*

*cresc. appassionato*

**8**

*Ped. riten. dimin. smorz. p dolce. leggierissimo Ped. Ped.*

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This page contains six systems of musical notation for piano. Each system consists of two staves: a right-hand staff (treble clef) and a left-hand staff (bass clef). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The systems are separated by horizontal dashed lines, each labeled with the number '8' at the beginning, indicating an eight-measure phrase. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 5 above the notes. Pedal markings are present throughout, including 'Ped.' and 'Ped. f' (forte). The first system has a 'Ped.' marking in the left hand. The second system has 'Ped. f' in the left hand. The third system has 'Ped. f' in the left hand. The fourth system has 'Ped. f' in the left hand. The fifth system has 'Ped. f' in the left hand. The sixth system has 'Ped.' in the left hand. The music concludes with a double bar line at the end of the sixth system.

8

*poco a poco dimin.*

Ped.

8

Ped.

8

*trillo*

*pù dimin.*

*riten.*

*pp*

*dolcissimo*

8 *ten.*

8 *ten.*

8

Ped. Ped. Ped.

8

8

8

*ppp*

8

Ped. Ped. Ped. Ped.