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**Aus Maria**  
 Für die

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komponiert von

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# Ave Maria.

Adagio sostenuto.

*dolce, sempre legato e cantabile*

F. v. LISZT.

una corda  
p

The first system of musical notation for the piano accompaniment of 'Ave Maria'. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 7/4 time signature. The music begins with a piano (*p*) dynamic and includes the instruction *una corda*. The melody in the treble clef is characterized by long, flowing lines, while the bass clef provides a steady accompaniment of eighth notes.

*dolcissimo*  
Ped. \*

The second system of musical notation. It continues the piece with a *dolcissimo* instruction and includes a pedal point marked with an asterisk (\*). The texture remains consistent with the first system, featuring a melodic line in the treble and a rhythmic accompaniment in the bass.

Ped. \*

The third system of musical notation, continuing the piece with multiple instances of the *Ped. \** marking. The melodic line in the treble clef shows some chromatic movement, and the bass clef accompaniment maintains its steady eighth-note pattern.

*dolce*  
smorz.  
Ped. \* Ped. \*  
p

The fourth and final system of musical notation on this page. It begins with a *dolce* instruction, followed by a *smorz.* (ritardando) marking and a *p* dynamic. The system concludes with multiple *Ped. \** markings. The melodic line in the treble clef ends with a final chord, and the bass clef accompaniment concludes with a few final notes.



First system of musical notation, consisting of a treble and bass clef. The music includes various note values, rests, and dynamic markings.

Second system of musical notation, including a treble and bass clef. The bass line features several 'Ped.' (pedal) markings.

Third system of musical notation, including a treble and bass clef. It features tempo markings 'poco riten.' and 'a tempo', and performance instructions 'sempre una corda, sempre dolcissimo' and 'pp'. There are also 'Ped.' markings and asterisks.

Fourth system of musical notation, including a treble and bass clef. It features '8' markings above the treble line and 'Seabassa' markings below the bass line, along with 'Ped.' markings and asterisks.

Fifth system of musical notation, including a treble and bass clef. It features 'ppp poco a poco riten.' and 'perdendo' markings, and the instruction 'Linke Hand'. There are also 'Ped.' markings and asterisks.

\* Die mit o bezeichneten Noten, *Seabassa*, eine Octave tiefer (nicht mit Octaven,) und wie ferne Glocken leise ertönd.







