

ALLELUIA

POUR

PIANO

PAR

F. LISZT.

Prix: 6^f.

AV.

PARIS,

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Leipzig, chez Peters — Belgique, déposé.



Handwritten signature

PROPERTY OF
 120 CLAREMONT AVENUE
ALLELUIA.
 POUR PIANO.

FR. LISZT.

Andante maestoso assai

PIANO

mf Ped

ff

Ped

sempre f largamente

tenuto

Ped

marcato

Ped

ff *sempre* *Ped* *rf* *Ped*

dim.

Ped *più dim.* *Ped* *sotto voce*

cresc

marc. pesante. *Ped* *Ped*

cresc

sólennno.

Ped. Ped.

Ped.

Ped.

Ped.

un poco agitato ma sempre grandioso.

Ped. Ped. Ped. Ped. Ped. Ped.

8

poco a poco *più* *rf*

Ped Ped Ped Ped

This system shows the first four measures of a musical piece. The right hand plays chords, and the left hand plays a rhythmic pattern. The first measure is marked with a dynamic of *poco a poco*. The second measure is marked with *più*. The third measure is marked with *rf*. The fourth measure is marked with *rf*. Pedal points are indicated below the first four measures.

8

Ped Ped Ped Ped Ped

This system shows the next four measures. The right hand continues with chords, and the left hand continues with the rhythmic pattern. Pedal points are indicated below the first five measures.

ff *marcatissimo*

ten

Ped Ped Ped Ped Ped Ped Ped

ff

This system shows the next four measures. The right hand plays chords, and the left hand plays a rhythmic pattern. The first measure is marked with a dynamic of *ff* and *marcatissimo*. The second measure is marked with *ten*. The third measure is marked with *ten*. The fourth measure is marked with *ten*. Pedal points are indicated below the first seven measures.

ten

Ped Ped Ped Ped Ped Ped

poco rit *ten* *a tempo*

This system shows the final four measures. The right hand plays chords, and the left hand plays a rhythmic pattern. The first measure is marked with a dynamic of *ten*. The second measure is marked with *poco rit*. The third measure is marked with *ten*. The fourth measure is marked with *a tempo*. Pedal points are indicated below the first six measures.

Un poco animato

Ped. *fff giubilando* Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

string. Ped. *sf* Ped.

Ped Ped *sf* Ped

sf
Ped
sempre fff
Ped Ped Ped Ped

This system contains the first two staves of music. The upper staff begins with a dynamic marking of *sf* and features several octaves (marked '8') in the right hand. The lower staff includes a *Ped* marking and three subsequent *Ped* markings. The system concludes with the instruction *sempre fff*.

Ped Ped

This system continues the musical piece with two staves. It features octaves (marked '8') in both the upper and lower staves. The lower staff has two *Ped* markings. A dynamic marking of *sf* is present in the lower staff.

riten.
a tempo
Ped Ped

This system contains two staves. The upper staff starts with *riten.* and *a tempo* markings. It includes octaves (marked '8') and a sixteenth-note passage (marked '6'). The lower staff has two *Ped* markings and a sixteenth-note passage (marked '6').

8

This system consists of two staves. The upper staff begins with an octave (marked '8') and continues with a melodic line. The lower staff provides a harmonic accompaniment.