115

RAPSODIES HONGROISES

pour le Piano

par

Fr. Liszt.

7

N° II. Fr. II. 1 Fr.
" II. Allegro.
" II.
" II.
" II.

Propriété de l'Editeur.

Enregistré dans le Bureau de l'Union.

VIENNE, chez **CHARLES HASLINGER** ci-devant **TOBIE.**

Petersbourg, chez A. Büttner. *London, chez L. Cranz & Cie*

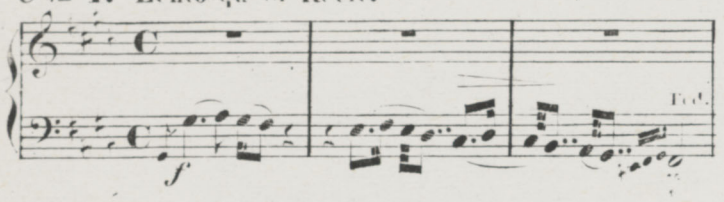
Leipzig, chez B. Hermann.

G. SCHIRMER.
NEW YORK
701 BROADWAY.

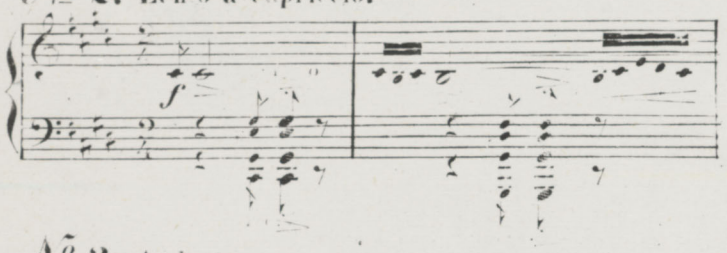
Franz Liszt

RHAPSODIES HONGROISES.

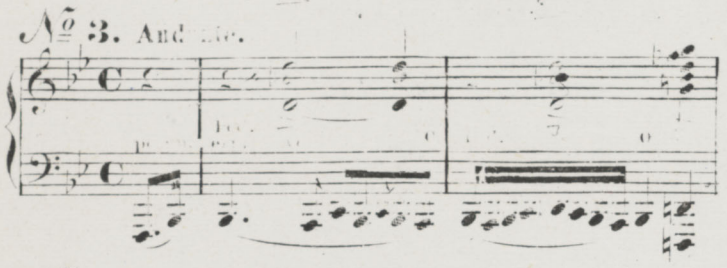
№ 1. Lento quasi Recit.



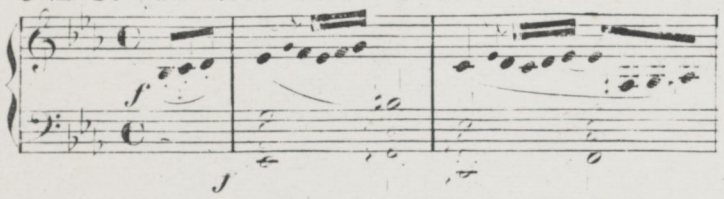
№ 2. Lento a capriccio.



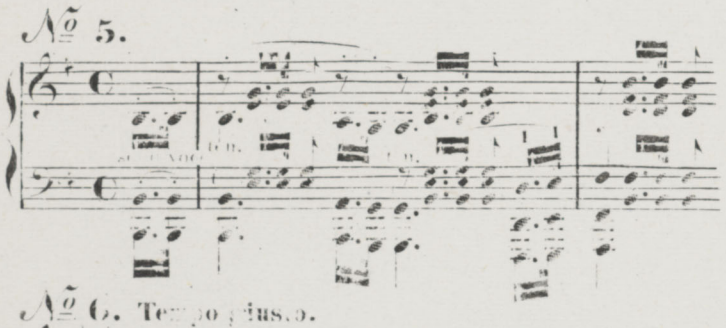
№ 3. Andante.



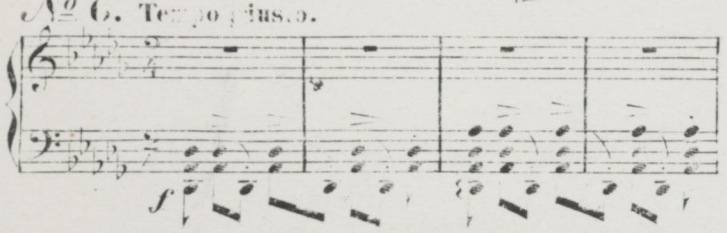
№ 4. Quasi Allegro ben Vivace.



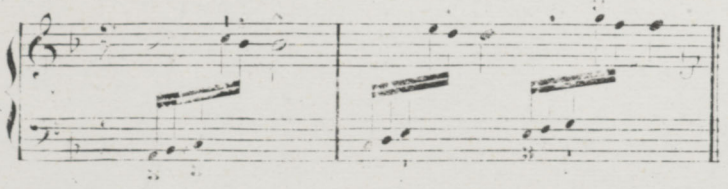
№ 5.



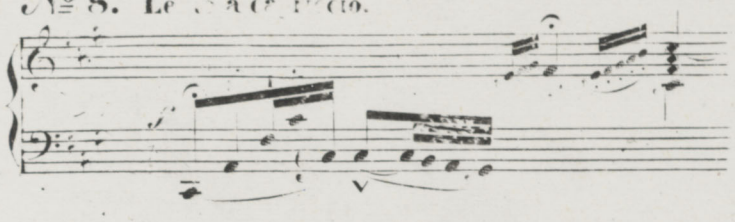
№ 6. Tempo giusto.



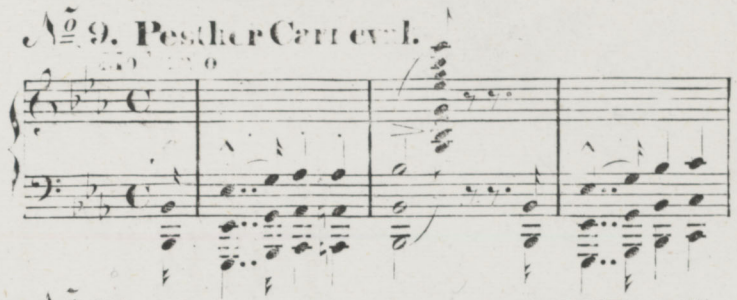
№ 7. Lento.



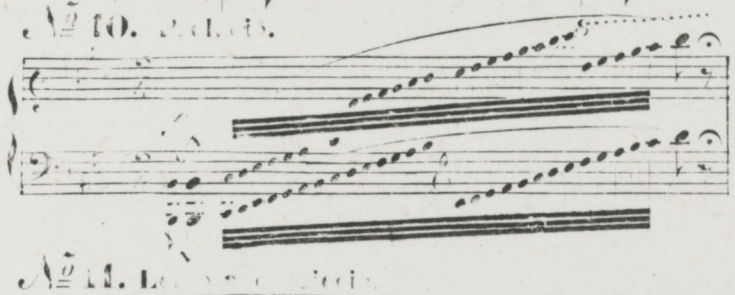
№ 8. Lento a capriccio.



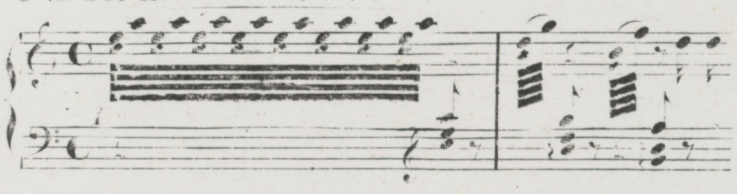
№ 9. Pesther Carneval.



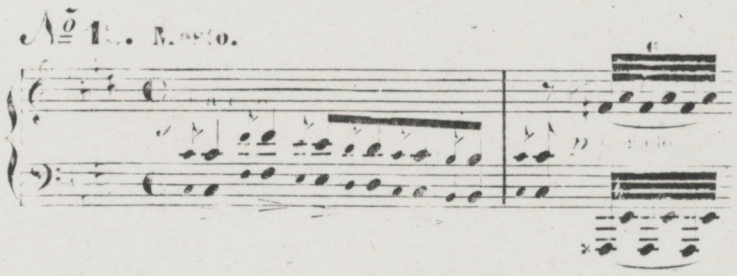
№ 10. Adagio.



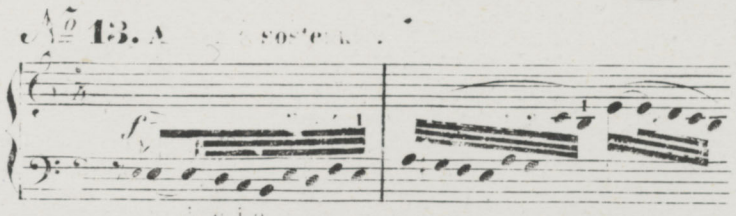
№ 11. Lento assai.



№ 12. Presto.



№ 13. Allegro vivace.



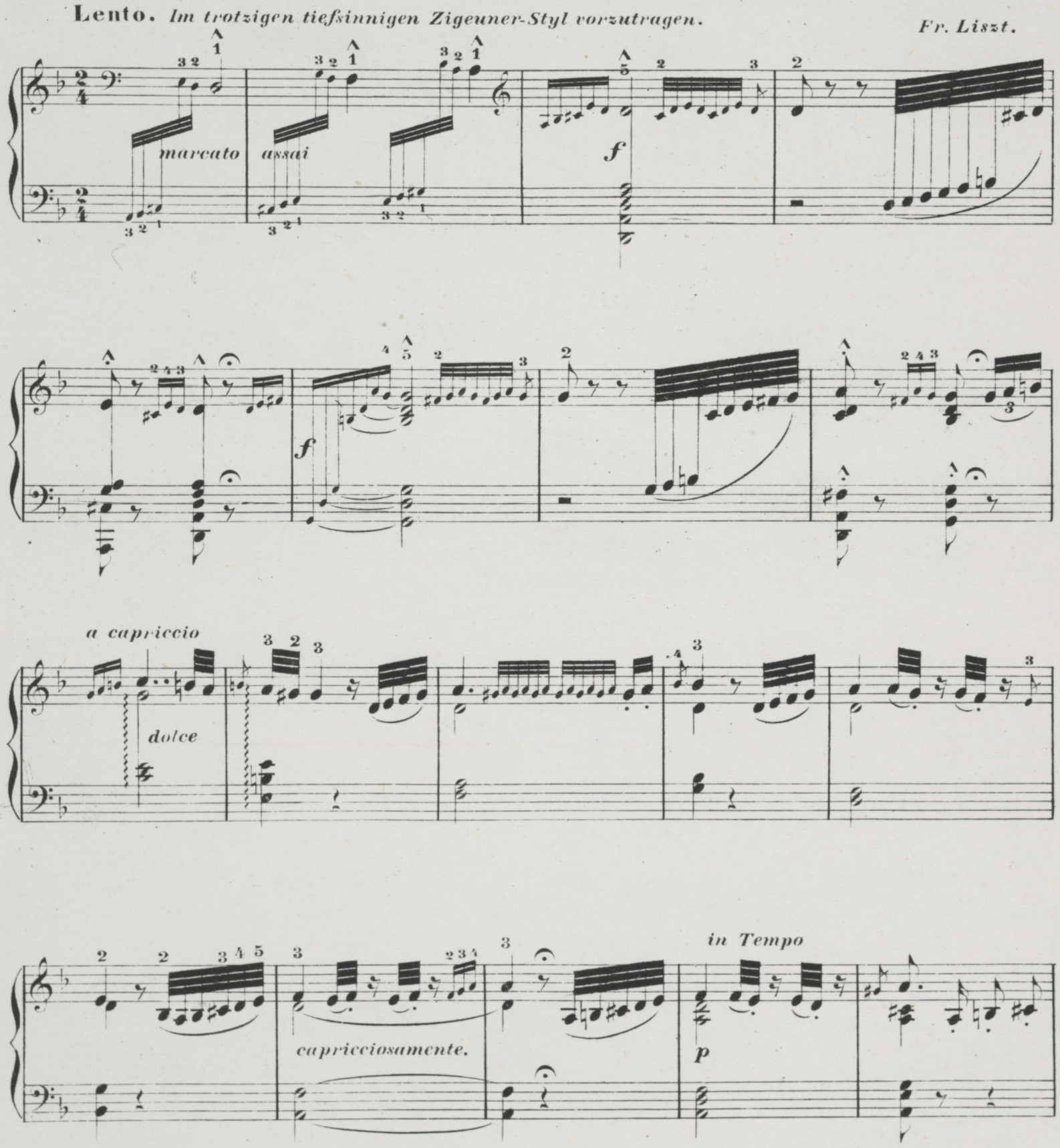
№ 14. Lento quasi Marcia funebre.

AU BARON FERY ORCZY.

VII.

RHAPSODIE HONGROISE.

Lento. *Im trotzigen tiefsinnigen Zigeuner-Styl vorzutragen.* *Fr. Liszt.*



11,559.

Stich und Druck der Paez'schen Officin in Leipzig.

Propriété de Charles Haslinger qdm. Tobie à Vienne.

f vigoroso

m.d.

m.s.

sempre energico

con ottavi ad libitum

ritard.

ritard.

119

Vivace.

p

cresc.

p

8

8

loco

8

crescendo

8 *loco*

ff *martellato*

8 *loco*

sf

8 *loco*

sf

8 *loco*

sf

mf

8

8 ..... loco

ff

8 ..... loco

8 ..... loco

8 ..... loco

8 .....

8 .....

scherzando

p

simile

sempre piano

non legato

8

8

loco

8

2 3 1 2 3 1

non legato

rinfz. *p*

loco

rinfz. p.

loco

rinfz. p

8

loco

rinfz. p

8

p.

8

p.

p.

8 loco

sempre piano

8 ..... *loco*

pp

pp

cresc.

p

poco

8

a poco

crescendo

loco

sf *f*

8 *loco*

sf

8 *loco*

sf *ff*

8 *loco*

sf

sempre più crescendo e stringendo.

8

rinforzando molto.

8

loco

fff

sempre martellato.

ten.

8

loco

ten.

8

loco

8

loco

8

loco

8 *loco*

poco rit.

fff

8 *loco*

8 *loco*

8

rinfz.

rit.