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3<sup>me</sup> Série  
DES

# RHAPSODIES HONGROISES

pour le

PIANO  
PAR

F. LISZT.

N° 11.

AU BARON FERY ORCZY.

N° 13.

AU COMTE LEO FESTETICS.

N° 12.

À J. JOACHIM.

N° 14.

À H.G. DE BÜLOW.

N° 15.

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À J. JOACHIM.

# XII.

## RHAPSODIE HONGROISE.

### INTRODUZIONE.

Mesto.

F. Liszt.

First system of musical notation. The piano part (left) begins with a *f marcato* dynamic. The bass part (right) features a *p tremolando* section followed by a *ff* section. The key signature is two sharps (D major) and the time signature is common time (C).

Second system of musical notation. The piano part (left) continues with a *f* dynamic. The bass part (right) includes a *cresc.* marking. The notation shows complex rhythmic patterns and fingerings.

Third system of musical notation. The piano part (left) features a *sempre f e marcato* dynamic and includes fingerings such as *2 1* and *1 2 3 2 1*. The bass part (right) includes a *rinf* marking. The system concludes with a fermata over the final notes.

\*) Die obengestrichenen Noten mit der rechten Hand — die untergestrichenen mit der Linken.

string.

*f* *f* string. *f* rallent. e rinforz. assai  
pesante

lunge Pause.

Adagio.

*f* sostenuto tr

Un poco più lento  
in tempo ad libitum

espressivo poco rit. rit. a piacere

stretto dolce

*ten.*

*in tempo*

*pesante*

*rinforz.*

*tr.*

*rinforz.*

*tr.*

**Allegro zingarese.**

*rit.* — *in tempo semp. dol. ma ben marcato la melodia*

*J due Pedali* \* \* \* \* \*

*simile*

*tr.*

*lungo trillo*

8

*sempre p capricciosamente*

8

8

*un poco accelerando* *dim.*

8

*un poco più vivo*  
*sempre piano quasi campanelle*  
*non legato*

8

8

*cresc.*

8

*diminuendo* *smorzando* *ppp*

*loco*  
*Ritenuto il tempo sempre rubato*

*dolce con grazia*

8

*rall.* *smorz. ten.*

8

*pp* *ritenuto e smorz.*

Tempo 1<sup>o</sup>

*tremolando*

musical notation for the first system, featuring piano and bass staves with tremolando and sotto voce markings.

*crescendo molto*

musical notation for the second system, including a forte (ff) dynamic marking and an 8-measure rest.

Ossia.

quasi Marcia.

musical notation for the third system, featuring a quasi Marcia section with crescendo molto and ff dynamics.

musical notation for the fourth system, including a 6-measure rest and various musical notations.

The first system of music consists of two staves. The upper staff is in bass clef and contains a melodic line with a dynamic marking of *f* and a fingering of 12. The lower staff is in bass clef and contains a complex accompaniment with many beamed notes. A bracket with the number 8 spans across both staves.

The second system consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *rinforz.* and a fingering of 8. The lower staff is in bass clef and contains a complex accompaniment with many beamed notes. A bracket with the number 8 spans across both staves.

The third system consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *ff* and the tempo marking *strepitoso*. The lower staff is in bass clef and contains a complex accompaniment with many beamed notes. A bracket with the number 8 spans across both staves.

The fourth system consists of two staves. The upper staff is in bass clef and contains a melodic line with a dynamic marking of *ff* and the marking *decrescendo*. The lower staff is in bass clef and contains a complex accompaniment with many beamed notes. A bracket with the number 8 spans across both staves.

The fifth system consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of 8. The lower staff is in bass clef and contains a complex accompaniment with many beamed notes. A bracket with the number 8 spans across both staves.



151  
08

208

Allegretto giogoso.

8  
*p*  
*marcato il tema*  
*rit.*

8  
*loco*  
*ppp*  
*pp*  
*loco*  
*dolce gra- zioso*

8

8  
*rit.* - *in tempo*  
*loco*

8  
*p*  
*crescendo*

— II —

8

8

*poco rall.*

*ppp*

*loco*

8

*loco*

*pp*

*crescendo*

*tr*

8

8 ..... loco

8 ..... loco

f 1

**Stretta Vivace.**

p

p simile

p

p

8 ..... loco

p

*loco*

*crescendo*

*simile*

8

8 *loco* 8

*loco* 8 *loco* 8

*p sempre vivamente*

5 3 1 3

8 *loco* 8 *loco* 8

*sempre staccato*

8 *loco*

8 *loco*

8 *loco*

8

8

*un poco marcato con sempre piano*

5 4 2 1 3 2 1 3

8

2 4 2 4 1 3

*crescendo*

*f* *brioso*

*loco*

*loco*

*ff*

*ff*

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This system contains the first two staves of music. The upper staff features a complex rhythmic pattern with fingerings 5, 4, 2, 1, 3, 2, 1, 3. The lower staff begins with a *crescendo* marking.

8

2 4 2 4 1 3

*crescendo*

This system continues the musical notation with a *crescendo* marking in the lower staff.

8

*f* *brioso*

This system features a *f* *brioso* marking in the lower staff.

8

*loco*

*loco*

*ff*

This system includes *loco* markings in both staves and a *ff* dynamic marking in the lower staff.

*ff*

This system continues the musical notation with a *ff* dynamic marking in the lower staff.

*accelerando*

*crescendo*



*loco*

*rinforz. assai*

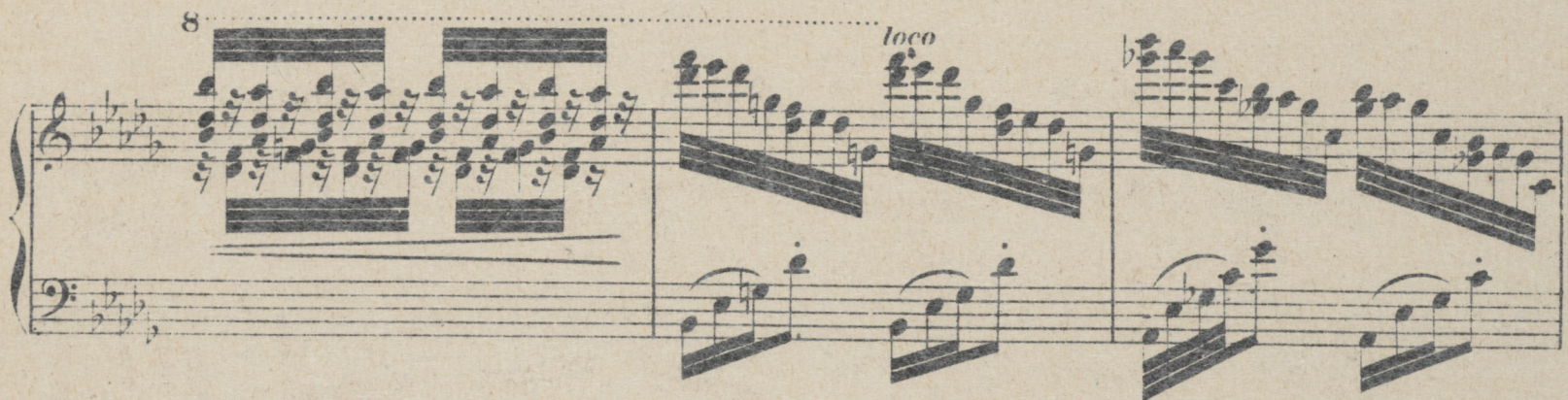
*il più Presto possibile*



*leggiero*



*loco*



8

*crescendo*

8

*ff*

8

*sempre ff*

8

*loco*

*Adagio.* *Presto.* *loco*

*ff*

*tremolando*