

CANZONE NAPOLITANA.

Nocturno pour Piano

dédié à Mademoiselle

Clair de Gueditzberg

par

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# CANZONE NAPOLITANA.

## Notturmo.

*Andantino.*

F. Liszt.

PIANO.

*p dolce*

*delicatamente*

*pp*

*poco ritard.*

*pp*

*poco ritard.*

*poco ritard.*

*poco riten.*

*smorz.*

4

*Amorosamente*

*dolce*

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff contains a rhythmic accompaniment with chords and single notes. The tempo/mood is indicated as *dolce*. There are some handwritten annotations, including a '7' in the first measure of the bass staff.

*sem-*

*cresc.*

Handwritten musical notation for the second system. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. A *cresc.* (crescendo) marking is present in the second measure of the bass staff. The system ends with a *sem-* marking in the treble staff.

*pre dolce*

Handwritten musical notation for the third system. The treble clef staff features a more complex texture with many beamed notes. The bass clef staff continues the accompaniment. The tempo/mood is indicated as *pre dolce*.

Handwritten musical notation for the fourth system. The treble clef staff has a dense texture of beamed notes. The bass clef staff continues the accompaniment. The system concludes with a final cadence.

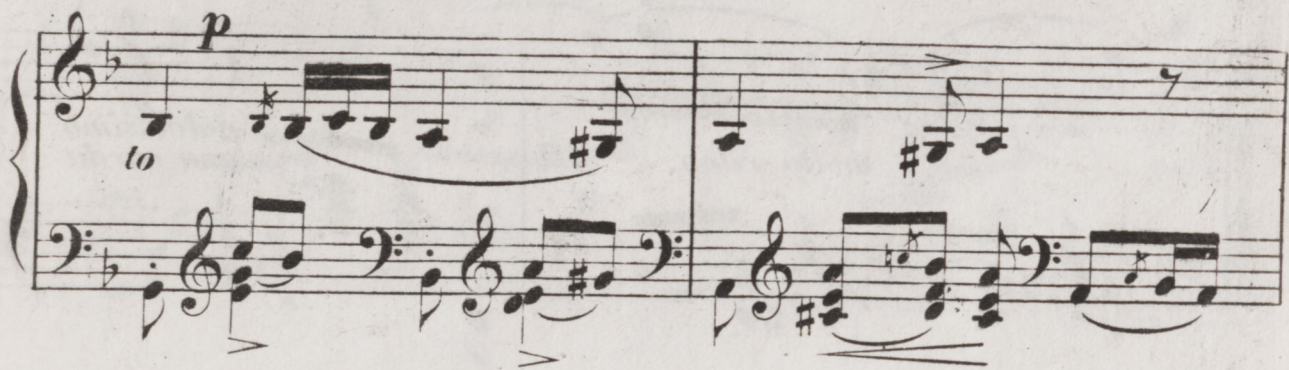
*languido*

*il canto sempre mf e marcato l'accompagnamen-*

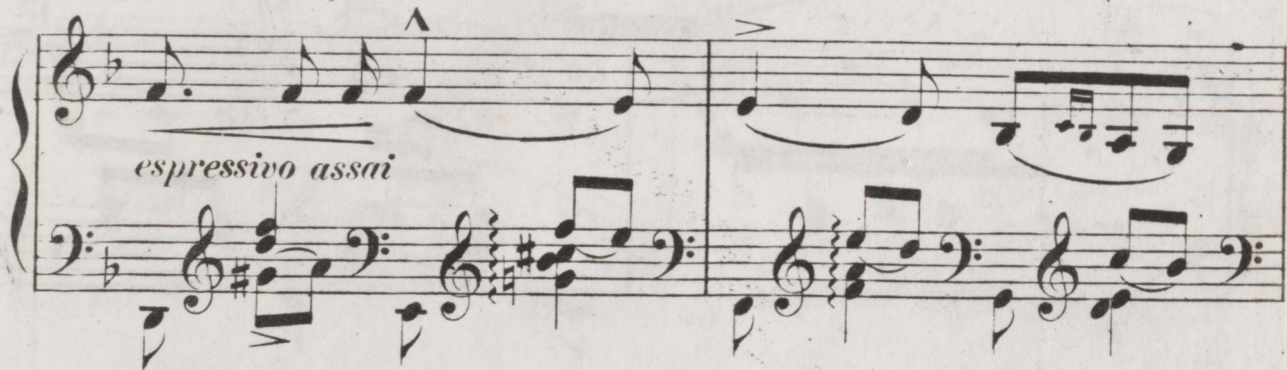


*p*

*to*



*espressivo assai*



6

*più agitato e **rf** riten.* *a capriccio*

*molto riten.* *dolcissimo una corda*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a more rhythmic, chordal accompaniment in the bass clef. The key signature has one flat, and the time signature is 7/8.

Second system of musical notation, continuing the piece. It includes a *poco* dynamic marking in the right hand. The notation shows a continuation of the melodic and harmonic ideas from the first system.

Third system of musical notation, featuring dynamic markings: *a poco cresc.* and *ed appassionato*. The music becomes more intense and expressive in this section.

Fourth system of musical notation, concluding the page with a *rf* (ritardando forte) marking. The music ends with a strong, sustained chord in the right hand.

8

appassionato      assai

ritard.      tempo a capriccio

pp sognando

*sempre più p*

*f* *ritard.*

*pp ritard.* *più ritard.* *ppp smorz.* *a tempo* *p*



8

pp

8

loco

pp

sempre più pp

pp

ppp

ppp