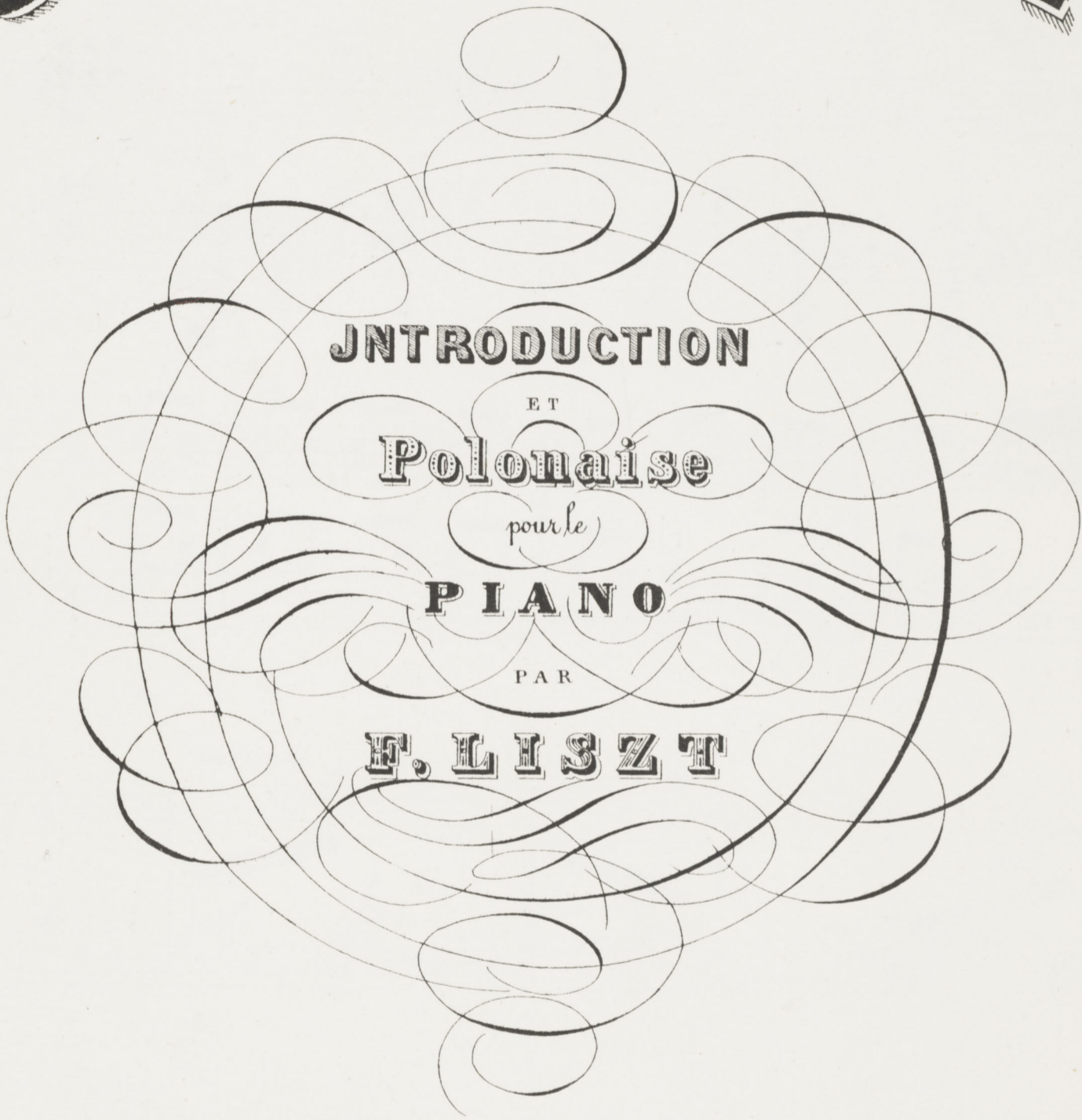


# J PURITANI



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**MAYENCE**  
 chez les fils de B. Schott.  
 Bruxelles chez Schott frères.  
82 Montagne de la Cour.  
 Dépôt général de notre fonds de Musique.  
 LEIPZIG ROTTERDAM  
 C. F. Leede. W. F. Lichtenauer



INTRODUZIONE.

F. LISZT.

1

Tempo giusto.

8va

Cres. - - - piu cres. - - - ff

8va 8va

Moderato.

Dolce.

Scherzando.

8va Loco.

f Marcato.

p

Rit.

Allegretto con moto ♩ = 152

POLACCA.

Dolce grazioso.

8va.

Loco.

Musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings.

Ped.

Musical notation for the second system, featuring treble and bass staves with notes, rests, and dynamic markings.

8va.

Loco.

Musical notation for the third system, featuring treble and bass staves with notes, rests, and dynamic markings.

Lusingando.

tr

mf

Musical notation for the fourth system, featuring treble and bass staves with notes, rests, and dynamic markings.

Dim.

Delicatamente e poco rall.

Rinforz.

Ped.

Loco.

Musical notation for the fifth system, featuring treble and bass staves with notes, rests, and dynamic markings.

pp

Rallen - tan - do.

Dolce.

Ped.

\* Ped.

\* Ped.

\* Ped.

8va. Loco. =144 5

Ped. \* Ped. \* Ped. \*

Facilite.

*f* Brillante.

8va. Loco. Di - -

Sempre piu fuoco e cres - - cen

*ff* Molto espress

Ped.

8va. Loco. do: Dolce con affetto e rallen - tan - do molto.

do: Dolce con affetto e rallen - tan - do molto.

Leggierissimo.

*pp*

Ped. \* Ped. \*

4

*Dolce vivamente con eleganza.*

Ped. \* Ped. \* Ped. \* Ped. \*

*f*

Ped. \* Ped. \* Ped. \* Ped. *sf* \*

*mp* *Cres* *rinforz. sf Ten.*

Ped. \* Ped.

*Loco.* *8va.* *Dimin.* *Delicatamente.* *Ped.*

*8va.* *Loco.* *Poco rinforz.* *Dolce scherzando.* *Ped.*

pp  
Dolce.  
Ped. \*

8va  
Loco.  
Ped. \* Ped. \* Ped. \*

Crescendo poco a poco  
Ped. \* Ped. Ped. \*

Ped. \* Ped. \* Ped. \*

8va  
Loco. 15  
Sempre più forte.  
15  
Ped. \* Ped. \* sf Ped. \*

6

Presto molto animato  $\text{♩} = 88$

First system of musical notation, measures 1-5. Treble and bass staves. Dynamics: *sf*, *p*, *Ten.* (Tenerissimo). Includes a fermata over measure 4.

Second system of musical notation, measures 6-10. Treble and bass staves. Dynamics: *sf*, *Agitato.* Includes a *Ped.* (Pedal) marking and an asterisk.

Third system of musical notation, measures 11-15. Treble and bass staves. Includes lyrics: *cen - do molto sf sf ff con fuoco.* Dynamics: *Cres*, *sf*, *ff*, *Ped.* Includes an 8va (octave) marking and an asterisk.

Fourth system of musical notation, measures 16-20. Treble and bass staves. Dynamics: *Rinforz.*, *sf*, *Ten.*, *Ped.*, *Cres..* Includes an asterisk.

Fifth system of musical notation, measures 21-25. Treble and bass staves. Dynamics: *Loco*, *Sotto voce*, *Ten.*, *Staccato*, *Cres.* Includes an 8va (octave) marking and an asterisk.

Molto cres.

Listesso tempo ♩ = 160

*f* *f* *ff* Con strepito.

Ped.

5 3 1 5 3 1

*f* *ff* Volante.

Accelerando il tempo e poco a poco cres.

Ped. \* Ped. \*

molto

Ped. \* Ped. \* Ped. \*

Rinforzando

ancor piu forte

*sf* *sf*

Ped. \* Ped. \*



8<sup>va</sup> Loco. Martellato

Ped. *fff*

8<sup>va</sup> Loco.

Piu rinforz...

Facilite. 8<sup>va</sup> Loco.

*f ff* Sempre.

*f* Ped. *f* Ped.

Rinforz. Rinforz.

Rinforz. Rinforz.

*f* Ped. *f* Ped. Ped.

Rinforzando molto.

Ped. *fff*

*sf*

Ped. *sf*

Ped. *sf*

*sf*

8<sup>va</sup>

8<sup>va</sup>

Calla piu gran forza e prestezza.

Ped. *rfz*

Loco.

\*

8<sup>va</sup>

Loco.

Ped.