

# L'IDÉE FIXE.

## ANDANTE AMOROSO

### POUR LE PIANO

### d'après une Mélodie

de **H. BERLIOZ** par **F. LISZT.**

Propriété des Editeurs.  
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**VIENNE**

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# ANDANTE AMOROSO

par  
F. LISZT.

**Preludio.**

Poco lento.

*a capriccio.*

*dolcissimo.*

8<sup>a</sup>..... loco.

3<sup>a</sup>..... loco.

*dolcissimo.*

Andante amoroso, un poco mosso.

*rit.*

*smorz.*

*I due dolcissimo.*

*Pedali.*

la melodia cantando e accentato assai.

*espressivo.*

*smorz.*

*ardamente.*

The first system of music consists of two staves. The treble staff contains a series of chords with triplets and slurs, while the bass staff provides a harmonic accompaniment with similar triplet patterns. The tempo and mood are indicated as *ardamente.*

*poco agitato.*

The second system continues the musical texture from the first system. It features similar chordal structures with triplets and slurs. The tempo is marked as *poco agitato.*

*cresc.*

The third system shows a transition in the music. The treble staff continues with complex chords, while the bass staff has a more active line. The tempo and mood are marked as *poco agitato.*

*più appassionato*

The fourth system includes dynamic markings. It begins with *to e rffz* (ritardando e rinforzando), followed by *smorz.* (smorzando). The tempo and mood are marked as *più appassionato*.

*espressivo.*

The fifth system concludes the piece with the instruction *abbandonandosi.* (abbandonando). The music features a final flourish in the treble staff and a sustained chord in the bass staff.

*I due Pedali.*  
*dolcissimo. rit.*  
*dolciss.*  
*sempre espressivo armonioso.*

8<sup>a</sup>.....

8<sup>a</sup>.....  
*loco.*  
*egualmente.*  
*accompagnando.*  
*espressivo e accentato assai la melodia.*  
*loco.*

8<sup>a</sup>.....  
*loco.*  
 8<sup>a</sup>.....



*espressivo appassionato assai.*

*stringendo cresc.* *rit.*

**Più Andante.**

*smorz.* *pp rit. perdendo.* *dolce calmato*

*perdendosi.*

*ritenuto il tempo, religiosamente.*

*cresc.* *un poco pesante.*

*estinto.* *ppp*