

REMINISCENCES
DE
LUCIA DE LAMMERMoor.

PANTALISIE
DRAMATIQUE

POUR LE PIANO

composée et dédiée
À MADAME VANOTTI

PAR

F. LISZT.

Oeuvre 13.

Pr. 17½ Ngr.

Propriété des Editeurs.

Leipzig, chez Frédéric Hofmeister.

PARIS,
chez Bernard Lalle.

241.

MILANO,
chez Jean Ricordi.

Enregistré aux Archives de l'Union.



REMINISCENCES.

Lucia di Lammermoor.

Andantino.

a capriccio marcato

dim.

Recit.

rit.

mf

more.

dim.

pp

acceluato assai

m.d.

mf

m.s.

mp ma sempre marc.

cresc.

sempre marcato

rinf. molto

rinf. molto

cresc.

con molta passione

m. s.

string.

poco rit.

mf

cresc.

rinf. molto

f *cresc.*

più rit.

Cadenza. *8* *rinforz.*

8

dim. *rit.*

con anima

leggiere armonioso

Ossia più facile.

tr *tr* *tr* *tr*

*) 21 *tr* 421 *tr* 21 *tr* *tr*

Ossia.

tr *tr* *tr* *tr*

cresc.

tr *tr* *tr* *tr*

*) Il trillo deve esser tenuto tutto il valore della nota. 244

8

sempre più rinf.

smorz.

8

p dolce

dim.

8

p sempre legato

p marc. ed espress. il canto

8

8

First system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of three flats, and two lower staves with a grand staff (treble and bass clefs). The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. A fermata is placed over a measure in the upper staves, with the number '8' written above it. A trill is marked with 'tr.' in the upper staves. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.

Second system of musical notation, continuing from the first. It features similar notation with a grand staff. A 'dim.' (diminuendo) marking is present in the lower staves. A trill is marked with 'tr.' in the upper staves. Fingerings are indicated by numbers 5, 4, 1, 2, 5, 4, 1, 5.

Third system of musical notation. It features a grand staff with various musical notations including trills ('tr.') and a 'press.' (pressando) marking. The music is characterized by complex rhythmic patterns and dynamic markings.

Fourth system of musical notation. It features a grand staff with a 'cresc. molto' (crescendo molto) marking. The music shows a significant increase in volume and intensity.

Fifth system of musical notation. It features a grand staff with a 'cresc.' (crescendo) marking. The music continues with dynamic growth and complex textures.

System 1: Treble and Bass clefs. Treble clef contains a melodic line with fingerings 5, 2, 1, 5, 3, 4 and trills. Bass clef contains a harmonic accompaniment. A *Ped.* (pedal) marking is present in the bass clef.

System 2: Bass clef. A long, continuous melodic line with a *marcatissimo* dynamic marking.

System 3: Bass clef. A melodic line consisting of a series of chords or block chords.

System 4: Treble and Bass clefs. Treble clef contains a melodic line. Bass clef contains a *trem.* (tremolo) marking over a chordal accompaniment.

8

ff marcetissimo

8

fff sempre

Ped. Ped. Ped. Ped.

8

largamente

Ped. Ped. Ped. Ped.

8

Ped.

Fine.