

Marche funèbre

de

DOM SÉBASTIEN

de C. Donizetti

variée pour le Piano

par

F. LISZT.

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VIENNE

*Pr. ff. 1.50 A. de C.*

chez Pietro Mechetti q<sup>m</sup> Carlo,

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Paris au Bureau central de musique.

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S<sup>t</sup> Petersburg chez M. Bernard.



# MARCHE FUNÈBRE

## de DOM SÉBASTIEN

variée  
par  
**FR. LISZT.**

Adagio.

Introduzione.

*p sotto voce.*

tremolando.

Andante religioso.

*cresc.*

*cresc. rit.*

*f marcato.*

Ossia

Piano à 6 Octaves.

Come prima.

8<sup>a</sup>.....

loco.

*p sotto voce.*

8<sup>a</sup>..... loco. *cresc.* 8<sup>a</sup>..... loco. *sfz* 8<sup>a</sup>..... loco. *ritard:*

Andante.

*marcatissimo.* *tr* *tr* *sempre fortissimo.* *tr*

*tr* *tr* *sf*

*sf* *accelerando il tempo.*

4 3 2 1 3 2 1  
4 3 2 1 3 2 1

4 3 2 1 3 2  
4 3 2 1 3 2

*più accelerando.*

8<sup>a</sup>.....

cre = = scen = = do .

8<sup>a</sup>.....

8<sup>a</sup>.....

*loco.*

*ritenuto il tempo.*

*marcato.*

*f vibrato.*

*f*

6

4 3 2 1

8a..... loco.

12

8a..... loco.

rit:

Tempo giusto.

sotto voce.

cresc:

The first system of musical notation consists of two staves, treble and bass clef. It features a complex texture with many beamed notes and rests, typical of a dense piano accompaniment. The key signature has one sharp (F#).

The second system of musical notation continues the piece. It includes the instruction *marcatissimo.* above the treble staff and *ff vibrato.* below the bass staff. The music is highly rhythmic and dense.

The third system of musical notation shows further development of the dense texture. The bass staff has a prominent triplet of eighth notes in the first measure.

The fourth system of musical notation features the instruction *sempre ff* in the bass staff. It contains several triplet markings over groups of notes in both staves.

First system of musical notation, consisting of two staves (treble and bass clef) with complex chordal and melodic patterns. The key signature is two sharps (F# and C#).

Second system of musical notation, continuing the piece. It includes the instruction *rinforz:* in the bass staff. The notation features dense chordal textures and some melodic lines.

Third system of musical notation, featuring more melodic development. It includes the instruction *mezzo forte espressivo.* in the bass staff. The top staff has a *6<sup>a</sup> loco.* marking above a melodic line.

Fourth system of musical notation, concluding the page. It includes the instruction *poco rit:* in the bass staff. The music shows a gradual deceleration.

8a... animato.

*f* energico assai.

tr

tr

tr

sempre *ff*



The first system of music consists of three measures. The treble clef part begins with a melodic line marked with an accent (^) and a dynamic of *ffz*. The bass clef part provides a rhythmic accompaniment with chords and moving lines. A dotted line labeled *8<sup>a</sup>* is positioned above the treble staff in the third measure.

The second system contains three measures. The treble clef part features a melodic line with a dotted line labeled *8<sup>a</sup>* and the instruction *loco.* above it. The bass clef part has a dynamic marking of *fff* and continues with a complex accompaniment. A double bar line is present between the first and second measures.

The third system consists of three measures. The treble clef part has a melodic line with accents (^) and a dynamic of *ffz*. The bass clef part continues with a dense accompaniment. A double bar line is located between the first and second measures.

The fourth system contains three measures. The treble clef part has a melodic line with accents (^). The bass clef part features a complex accompaniment. A dotted line labeled *8<sup>a</sup> bassa* is positioned below the bass staff in the third measure.

*stringendo.*

*sempre ff energico assai.*

8<sup>a</sup> bassa..... loco.

8<sup>a</sup>..... loco.

*più rinforz.*

8<sup>a</sup>..... loco.

*con bravura.*

8<sup>a</sup>... loco.

8<sup>a</sup>.... loco.

8<sup>a</sup>... loco.      8<sup>a</sup>... loco.      8<sup>a</sup>...

*ff quasi Recitativo.*      *rit*      *tr*      *tr*

*in tempo.*      *p sotto voce.*      *leggier:*

ga bassa.....

ga bassa.....

8<sup>a</sup>..... loco. 8<sup>a</sup>... loco. 8<sup>a</sup>... loco.

8<sup>a</sup> bassa.....

8<sup>a</sup> bassa.....

8<sup>a</sup>..... loco. 8<sup>a</sup>.....

8<sup>a</sup> bassa.....

8<sup>a</sup> bassa.....

*leggiero*

8<sup>a</sup> bassa. loco. cantabile.

8<sup>a</sup>.....

*tr.* loco.

The first system of music consists of two staves. The upper staff is in treble clef and contains a highly chromatic, ascending melodic line with many accidentals. The lower staff is in bass clef and provides a harmonic accompaniment with chords and some moving lines.

The second system continues the piece. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. Performance markings include "8<sup>a</sup>" above the treble staff, "loco." above the treble staff, and "rinforz:" below the treble staff.

The third system shows a change in dynamics, marked with a forte "f" symbol. The treble clef staff has a more active melodic line, while the bass clef staff continues with its accompaniment.

The fourth system contains two instances of the marking "8<sup>a</sup> loco." above the treble staff, indicating specific performance techniques or fingering.

*stargando. loco. 8<sup>a</sup>..... loco. 8<sup>a</sup>..... loco. 8<sup>a</sup>..... loco.*

The first system of music consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a series of chords and melodic fragments. The lower staff provides harmonic support with chords and some melodic lines. The system is divided into three measures, each with specific performance instructions: *8<sup>a</sup>.....*, *loco.*, and *8<sup>a</sup>.....*.

*8<sup>a</sup>..... loco. 8<sup>a</sup>..... loco.*

The second system continues the musical piece with two staves. It features a mix of piano and forte dynamics. The upper staff has a more active melodic line, while the lower staff provides a steady harmonic accompaniment. The system is divided into three measures, each with performance instructions: *8<sup>a</sup>..... loco.*, *8<sup>a</sup>..... loco.*, and *8<sup>a</sup>..... loco.*.

*8<sup>a</sup>.....*

The third system is characterized by a continuous, flowing melodic line in the upper staff, marked with *8<sup>a</sup>.....*. The lower staff provides a rhythmic and harmonic accompaniment. The system is divided into three measures.

*8<sup>a</sup>..... loco.*

The fourth system concludes the piece with two staves. It features a mix of piano and forte dynamics. The upper staff has a more active melodic line, while the lower staff provides a steady harmonic accompaniment. The system is divided into three measures, each with performance instructions: *8<sup>a</sup>.....*, *loco.*, and *8<sup>a</sup>.....*.