

نام در رغب ویرن سرور
مکه در حالت ویرن سیم ویرن

F. LISZT

Grande

PARAPHRASE DE LA MARCHÉ

de J. Donizetti

composée

pour Sa Majesté le Sultan

ABDUL MEDJID - KHAN

pour le Piano-forte!

N° 2. Version facilitée 20 Sgr.

N° 1. Pr. 25 Sgr.

Propriété des Éditeurs.

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F. LISZT

GRANDE MARCHE d'ABDUL MEDJID - KHAN.

Andante maestoso.

con due mani (ad libitum.)

PIANO.

marcato pesante.

The musical score consists of several systems of staves. The first system includes two bass clef staves with chords and a sequence of notes with fingerings 4 3 2 1 and 4 3 2 1. The second system continues with similar notation and includes the instruction *crescendo*. The third system features a treble clef staff with a melodic line and a bass clef staff with accompaniment, including the instruction *loco.*. The fourth system shows a treble clef staff with a melodic line and a bass clef staff with accompaniment, including the instruction *loco.* and *rinf.*. The score concludes with a final chord in the bass clef staff.

tremolando.

8^{va} *loco.*

8^{va} *loco.* *tremolando.*

rinf. *sempre più*

3 4 8^{va} *loco.* 8^{va}

crescendo e fuocoso.

loco.

rinforz.

f grandioso.

sempre arpeggiato.

The musical score consists of five systems of staves. Each system includes a vocal line and a piano accompaniment. The piano part is written in a grand staff format (treble and bass clefs). The vocal line includes lyrics: "cres - cen - do", "8a loco.", and "con ga bassa...". Performance instructions include "rinforzando", "f energico.", and "con ga bassa...". The score features various musical notations such as notes, rests, slurs, and dynamic markings.

cres *cen - do assai*

8a.

loco.

loco.

4 3 2 1 2 5 8a.

loco.

8a.

rinforzando

tremolando.

8a.

crescendo.

8a.

loco.

rinf.

sempre più

8a. loco.

crescendo e fuoco.

8a. loco.

8a. loco.

Tempo di Marcia animato.

quasi Tromba.

TRIO.

Alla breve.

p leggiero.

sempre staccato.

leggiero brillante.

ga.....

loco.

ga.....

vibrato assai

loco.

8a.....

loco.
4 3 2

f energico.

8a.....

loco. 8a.....

ben marcato il tema.

loco. 8a.....

crescendo

loco.

Meno Allegro Tempo della Marcia.

mf

crescendo

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth notes, with several slurs and accents. The lower staff is in bass clef and features a more active melodic line with slurs and accents. The key signature has one flat, and the time signature is 7/8.

The second system continues the piece. The upper staff has a similar chordal texture. The lower staff has a more active melodic line. The instruction *f con strepito.* is written above the lower staff. The system concludes with a double bar line.

The third system begins with a dotted line labeled *8a.* above the upper staff. The instruction *loco.* is written above the lower staff. The music continues with complex rhythmic patterns in both staves.

The fourth system continues the piece. The instruction *loco.* is written above the upper staff. The music features intricate rhythmic patterns and slurs in both staves.

The fifth system shows a dense chordal texture in both staves, with many notes beamed together. The upper staff has a more active melodic line, while the lower staff is dominated by chords.

Animato assai.

p sotto voce.

4 3 2

8a.

loco

ff strepitoso.

8a.

crescendo

8a.

ga.....loco.

ga.....loco

Piu animato.

The first system of music features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The treble staff begins with a *ga.....loco.* marking. The bass staff is marked *rinforzando*. The system concludes with a *tempestuoso.* marking.

The second system continues the piece, showing a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A *rfz* marking is present in the treble staff.

The third system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A *3* marking is present in the treble staff.

The fourth system continues the piece, showing a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A *rfz* marking is present in the treble staff.

The fifth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

stringendo.

8a.

8a.

ff

p ma ben marcato.

Più animato.

8a.

8a.

leggerissimo.

loco.

8a.

loco.

leggero.

sempre staccato.

sempre

ga.....
più incalzando.

fff

loco.

tremolando.
marcatissimo.

ga.....

12 6 7

..... loco.

ga..... loco. ga.....

ga loco. ga..... loco. ga.....

ga.....

6 7

..... loco.