



REMINISCENCES

DE LA JUIVE

FANTASIE BRILLANTE

pour Piano seul

composée et dédiée

à M^{lle} Clémence Kautz

par

F. LISZT.

Op. 9.

Leipzig, chez Fried. Hofmeister.

Pr. 1 Thlr.



Molto Allegro feroco.

(M.M. $\text{♩} = 104$.)

FANTASIE

fff *sf* *Ped. rinforz.* *con bravura.* *sf*

sf *8. loco.* *rinforz. Ped.* *sf* *sempre affe furioso.*

marcatissimo.
Ferma.

tutta forza. *Ped.*

precipitato loco. *Ped.* *sf* *con agitazione.* *sf* *precipitato.* *Ped.* *sf*

sf *stringendo il tempo.* *sf*

f *rinforz.* *Ped.* *fuocooso brillante.*

rinforz. *Ped.* *fuocooso brillante.*

Facilité. *loco.* *Ped.* *sf*

Ped. *loco.* *precipitato.*

sf *Ped.* *sempre ff* *sf*

sf *Ped.* *sf* *deces.*

Un poco meno Allegro. (♩=80.)

f *Ped.* *cres.* *molto* *fff* *Ped. drammatico.* *f* *martellato.*

f *f*

mp *rinforzando.*

Ped. *molto espress. ed appassionato.* *rallent.* *sff* *Ped. fff* *sff*

f *f*

mp *molto appassionato.* *sff*

rit. *e molto dimin.* *loco.* *ben marcato il canto.* *Animato il tempo.* (♩=92.) *sotto voce tremendo.*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, with various dynamic markings and articulation symbols.

Second system of musical notation. The bass staff includes a *marcato.* marking. A fermata is placed over a chord in the bass staff towards the end of the system.

Third system of musical notation. The bass staff contains the markings *poco rit.* and *molto crescendo.* The music continues with intricate rhythmic textures.

Fourth system of musical notation. The treble staff includes the marking *rinforz.* and the instruction *sempre più forte.* The bass staff also features *rinforz.* markings.

Fifth system of musical notation. The bass staff includes the marking *sf* and the instruction *precipitato.* The music becomes more intense and rapid.

Sixth system of musical notation. The bass staff includes the marking *cres.* and the instruction *precipitato.* The music continues with high energy and complex textures.

Seventh system of musical notation. The bass staff includes the marking *loco* and the instruction *8va*, indicating an octave shift. The music concludes with powerful chords and complex rhythmic patterns.

rinforz. *Ped.* *tr*

rinforz. sf rinforz.

This system features a grand staff with treble and bass clefs. The right hand plays a series of chords and arpeggios, while the left hand plays a more rhythmic accompaniment. A 'Ped.' (pedal) marking is present in the right hand, and a 'tr' (trill) marking is in the left hand. The dynamic markings 'rinforz.' and 'sf' are used throughout.

poco a poco diminuendo. *sempre più piano e ritenuto.*

This system continues the piece with a gradual decrescendo. The right hand has a melodic line with some grace notes, and the left hand provides harmonic support. The dynamic markings 'poco a poco diminuendo.' and 'sempre più piano e ritenuto.' indicate the intended performance style.

Tempo 1^o (♩ = 104.)
sotto voce con agitazione.

pp *ff* *sf*

This system marks a change in tempo to 'Tempo 1^o (♩ = 104.)'. The right hand has a melodic line with some grace notes, and the left hand provides harmonic support. The dynamic markings 'pp', 'ff', and 'sf' are used throughout.

sotto voce *cres.* *ff* *sf*

This system continues the piece with a gradual crescendo. The right hand has a melodic line with some grace notes, and the left hand provides harmonic support. The dynamic markings 'sotto voce', 'cres.', 'ff', and 'sf' are used throughout.

(très mesure),
sempre ff tempestuoso.

sf *sf*

This system marks a change in tempo to '(très mesure)'. The right hand has a melodic line with some grace notes, and the left hand provides harmonic support. The dynamic markings 'sempre ff tempestuoso.', 'sf', and 'sf' are used throughout.

rinforz. *sf* *loco.*

This system continues the piece with a gradual crescendo. The right hand has a melodic line with some grace notes, and the left hand provides harmonic support. The dynamic markings 'rinforz.', 'sf', and 'loco.' are used throughout.

First system of musical notation, consisting of a treble staff and a bass staff. The music features a series of eighth notes in the treble staff and chords in the bass staff. A dynamic marking of *sf* is present in the bass staff.

Second system of musical notation. The treble staff begins with a dynamic marking of *fff marcato*. The bass staff includes a *Ped.* marking and the instruction *tutta forza*. The system concludes with a repeat sign.

Third system of musical notation. The treble staff is marked *precipitato*. The bass staff includes a *Ped.* marking and the instruction *Ped. sempre*. The system concludes with a repeat sign.

Fourth system of musical notation. The treble staff is marked *precipitato*. The bass staff includes a *Ped.* marking and the instruction *stringendo il tempo*. The system concludes with a repeat sign.

Fifth system of musical notation. The treble staff is marked *ff energico*. The bass staff includes a *loco* marking. The system concludes with a repeat sign.

Sixth system of musical notation. The treble staff includes a *sf Ped.* marking. The bass staff includes a *sf* marking. The system concludes with a repeat sign.

260
Marziale molto animato. (♩ = 120.)

mf con fuoco.

precipitato, molto cres.

8

loco.

sf Ped. ⊕ *mf*

Ped. ⊕ *sf.*

precipitato, molto cres.

Ped. ⊕

mp ma sempre marcato.

Ped.

3

5

8

martellato.

loco.

mp Ped.

Ped. *molto cres.*

8

molto cres.

Ped.

loco.

sf *mp spiritoso.* *fff*

mp *fff*

mp *loco.* *sempre*

più piano *calando* *ff* *tr* *marcatissimo.* *Ped.*

rinforz. *sf* *Ped.* *rinforz.* *velocissimo brillante.*

loco. *crescendo.* *sf* *marcato.*

mf con brio.

Ped. *loco.* *sf*

sf *Ped.* *impetuoso.*

sf *Ped.*

sf *Facilité.* *loco.*

sf *loco.* *molto rinforz.* *Ped.*

dimin subito. *dolce con grazia e passione.* *loco.* *Ped.*

System 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents, marked *loco.* and *f*. Bass clef contains a rhythmic accompaniment with chords, marked *Ped.* and *incalzando.*

System 2: Treble and bass clefs. Treble clef continues the melodic line, marked *loco.* and *rinforz.* Bass clef continues the accompaniment.

System 3: Treble and bass clefs. Treble clef features a melodic line with slurs, marked *diminuendo smorzando rit.* and *scherzando.* Bass clef features a melodic line with slurs, marked *vivamente.*

System 4: Treble and bass clefs. Treble clef features a melodic line with slurs and fingering numbers (3, 2, 1, 4, 2, 1, 5, 1, 8, 4, 2, 1, 3, 1, 4, 2, 3, 1, 4, 2, 3, 2, 1, 5, 3, 2), marked *loco.* and *crescendo.* Bass clef features a melodic line with slurs and fingering numbers (4, 3, 2, 3, 1, 2), marked *p*.

System 5: Treble and bass clefs. Treble clef features a melodic line with slurs and accents. Bass clef features a melodic line with slurs and accents.

System 6: Treble and bass clefs. Treble clef features a melodic line with slurs and accents, marked *loco.* and *p*. Bass clef features a melodic line with slurs and accents, marked *loco.* and *molto cres.*

System 7: Treble and bass clefs. Treble clef features a melodic line with slurs and accents. Bass clef features a melodic line with slurs and accents.

loco. *sempre staccatissimo.*
rinforzando. *sf* *f brillante.*

loco. *sf* *più leggermente.*

sf *f* *fuoco.* *sf* *p*

loco. *molto cres - cen -*

do. *Ped.* *ancor più forte.* *Ped.* *ff* *energico.* *loco.*

precipitato. *loco.*

martellato.

loco.

Ped. *mp spiritoso.*

p

loco.

poco a poco diminuendo e rallentando.

Cadenza presto. leggieramente.

pp *Ped.*

loco.

p ritenuto.

(♩ = 104.)
ALLEGRETTO.

p
dolce espressivo.
ritenuto e rinforz. languendo.

Bolero.

diminuendo molto.
Ped.
p *delicato.*
dolce piacerolmente espressivo.

calando.
mf
Ped.

poco cres.
Ped.
sempre

dolce.
6
3

Marcato ed un poco animato.

tr *f*
vibrante.
Ped.

8

Ped. *dolce pp* *Ped.* *Ped.* *Ped.* *Ped.*

6

8

accelerando *virace.*

Main gauche.

cres. *rfz* *sempre più piano.*

loco. *Var. 1. (♩ = 132.)*

dolce egualmente.

delicato ed espress. il basso.

8

loco. *calando.* *ben marcato il Tema.*

poco a poco cres

p

2 1 2 1 2 3

scherzando.

cres.

poco rinforz.

loco.

p leggieramente.

molto r.fz ed espressivo.

vibrante.

f Ped.

f energico.

Ped.

Ped.

sempre più di fuoco ed accelerando.

trun

Main gauche.

Cadenza. veloce e forte.

loco.

mp

loco.

molto crescendo.

rinforz.

sfi

f risoluto.

loco.

Ped.

marcato.

f

sempre piu crescendo e stringendo.

loco.

brillante.

rinforzando.

sfi

Ritornella.

sfi giocosamente e forte.

Ped.

Ped.

Ped.

loco.

rinforz.

Ped.

Ped.

sempre dimin.

pp

FFF

perdendosi.

PP

Ped.

Molto espressivo ed appassionato.

VARIATION II
Quasi improvisato
(Tempo del Tema.)

mf vibrante.

Animato assai quasi Presto.

8

piu rfz stringendo - - - molto

loco.

f con passione.

rfz

rit. - - -

veloce.

Ped. precipitato.

veloce.

ff Ped. precipitato.

Ped.

f fff delirando.

poco a poco decres.

Misterioso.

molto dimin.

pp un poco marcato.

Ped. mancando.

ben pronunziato la melodia.

Presto agitato assai.

(♩ = 72.)

FINALE.

Sotto voce ed appassionato.

sf

sempre crescendo

sf

sf

8

sf

Colla più gran forza e prestezza.

Facilité

Precipitato colla più gran forza e prestezza.

Ped. martellato.

sf

fff tempestuoso.

rinforz.

Ped. 3

22 #

mf
Ped.

mf
Ped.

rinforz. molto.
Ped.

loco.

Ped.

sempre ff
Ped.

loco.

loco.

Ped.

loco.

Ped.

loco.

Ped.

loco.

Ped.

Molto vivace. (♩ = 120.)

sf

mf

spiritoso.

velocissimo.

sf

8

velocissimo.

sf *p*

loco.

velocissimo.

sf *p*

8

velocissimo.

sf *p*

loco.

Ped.

8

sf *sf* *sf* *sf* *fff*

loco. *8a ad lib.*

Ped.

8a ad lib. loco.

dolce. *vivamente.*

Ped.

5 3 2 1 3 2

1 3 2 1 3 2

8

Ped. *Ped.* *Ped.* *Ped.*

8

loco.

Ped. *Ped.*

sf

fuocososo
Ped.
marcato
loco.

loco.
accelerando il tempo.
crescendo.
cres.
p

molto.
marcato e stringendo sempre.
sempre più f

fff Ped.
molto rinforzando.

Prestissimo. (♩ = 104.)
loco.
p distintamente.
crescendo.
sf
p

loco.
sf
p
sf

crescendo.
loco.
sf
sempre f e fuocososo.

8. loco.

sf *ff* *brillante.*

sf

loco.

ff sf *sf* *sf* *sf*

sf *velocissimo e ff*

Fine.