

GRANDE

FANTASIE

de Bravoure

sur la Clochette de Paganini

pour le

PIANO-FORTE

par

FR. LISZT

Vienne.

Oeuvre 2.

Preis 2. - A. de C.

chez Pietro Mechetti q^m Carlo.

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Paris, chez Maurice Schlesinger.



GRANDE FANTASIE

Oeuvre 2. ³

par
F. LISZT.

recitando con dolore ma semplice.

**EXCESSIVEMENT
LENT.**

p
sostenuto.
*(très accentué.)
mezza voce.*
cre = = =

scen = = = do.
cre = = = scen
Ped:

8va... loco.
do
Ped: *Ped:*
poco fz
molto ritenuto
dim
perdendo.
flebile.
pesante.

fz morendo.
molto espressivo.
ppp tremolando.
Ped: *Ped:* *Ped:*

ben pronunziato.
Piu animato a capriccio.
Ped: mf
agitato.

molto agitato ed appassionato.

ere = = = = scen = = = = do *rfz*

Ped: Ped: Ped:

ritenuto. *rfz* *cresc:*

Ped: Ped: Ped: Ped: Ped: Ped:

Tempo primo.

8^a *8^a* *les deux Pedales.* *dolcissimo.* *pp* *soave.*

Ped: Ped: Ped: *ritenuto.* *ten:* *ten:* *ten:*

calmato.

loco. *8^a* *otez.*

dimin

8^a *loco.* *f* *passionato.*

3

Adagio. *pp* *p* *morendo.* *dolento perdendosi.*

3

Allegro moderato.

marcato. p
vivo.
cre = = = scen = = = do

(marquez les 6 temps de la mesure en jetant la main avec souplesse.)

f energico con fuoco. Ped:

5
5
accelerando
Ped:

3 2 4 1 3 2 4 1 3 2 4 1 3 1 3 2 4 1 3 2 4 1 3 2
1 3 1 4 2 3 1 4 2 3 1 4 2 3 1 3 1 4 2 3
prestissimo.

ritenuto.
5
6
accelerando.
3 5 1 2

4 4 2 3 2 4 2 3 2 4 2 4 2 3 2 4 2 3 2 4 2 4 2
p
p

facilité.

8^a

non legato.

p

leggeramente.

loco.

loco.

p

ma sempre marcato.

très distinctement.

Ped:

poco a poco crescendo.

Ped: poco a poco crescendo.

Ped:

The musical score consists of several systems of staves. The first system includes a treble clef staff and a bass clef staff with a *Ped.* marking. The second system features a treble clef staff and a bass clef staff with *più crescendo* and *e* markings. The third system has a treble clef staff and a bass clef staff with *f*, *accelerando*, *sempre*, and *strepitoso* markings. The fourth system includes a treble clef staff with *6^a*, *ritardoso*, and *ff* markings, and a bass clef staff with *Ped.* and *vigoroso* markings. The fifth system features a treble clef staff with *8^a*, *loco.*, and *fff* markings, and a bass clef staff with *f* markings.

sempre ff

f il più presto possibile. furioso.

rfz.

rfz. loco.

sf

p

Allegretto.

TEMA.

ben marcato.
dolce vivamente.

pp

più dolce.

poco rallent:

ten: *ten:*

8^a

f marcato

loco.

8^a

sempre f

8^a

ten: *ten:*

loco.

sf

pscherzando *leggiere.*

dolce

grazioso. *delicatamente.*

facilité

8^a ben marcato.

loco.

tr *ten:* *marcato.*

f risoluto.

f *risoluto.*

f risoluto.

con forza.

f *risoluto.* *con forza.*

f marcato.

f *marcato.*

poco a poco diminuendo - - - - - più dimin: - - - - - perdendosi.

8^a.....

pp

Meno Allegro a piacere.

ppp

dolce quieto teneramente.

Ped: 5

pp legato.

Ped: Ped: Ped: Ped: Ped:

rallentando

Tempo 1^{mo}

morendo.

f mordante.

sf

8^a.....

8^a.....

loco.

Tutti.

sf ff marcato. sf ten: sf

sf ten: sf

decrescendo.

p sempre più p pp

Variation
à la
Paganini.

Moderato. (*) *p* *leggero e sempre staccato.*

loco. *8a* *loco.* *poco crescendo*

8a *loco.* *8a* *loco.* *8a* *loco.* *8a* *loco.* *sf p scherzando.* *poco rallent*

loco. *8a* *loco.* *m.g.* *m.g.* *rfz* *molto crescendo.* *f*

(*) Toutes les notes dont les virgules sont tournées en bas doivent être faites par la main gauche.

(marquez les 6. temps de la mesure en jetant la main avec souplesse.)

campanella. *dolce* *leggerissimo.* *egualmente.* *loco.*

p *m.d.* *pp*

8^a *8^a*

Detailed description: This system contains the first two measures of the piece. The treble clef part begins with a piano (*p*) dynamic and includes markings for *campanella*, *dolce*, and *leggerissimo*. The bass clef part starts with a mezzo-forte (*m.f.*) dynamic and includes a *pp* marking. Both staves feature eighth-note patterns with fingerings (1, 2, 3, 4) and pedaling instructions (*Ped:*).

loco. *loco.*

pp

8^a

Detailed description: This system covers measures three and four. The treble clef part is marked *loco.* and includes a *pp* dynamic. The bass clef part continues with *pp* and features a *8^a* marking. Pedaling instructions (*Ped:*) are present in both staves.

più dolce. *loco.*

m.g. *poco rullentando*

8^a *8^a*

Detailed description: This system covers measures five and six. The treble clef part is marked *più dolce.* and *loco.*, with a mezzo-giochiato (*m.g.*) dynamic. The bass clef part is marked *poco rullentando*. Both staves include *8^a* markings and pedaling instructions (*Ped:*).

loco. *loco.*

a tempo con fuoco.

8^a

Detailed description: This system covers measures seven and eight. The treble clef part is marked *loco.* and includes a *8^a* marking. The bass clef part is marked *a tempo con fuoco.* and includes a *8^a* marking. Pedaling instructions (*Ped:*) are present in both staves.

8^{va} 5 1 8^{va} loco.

cre = scen = do

Ped: Ped:

8^{va} marcato. loco. diminuendo

f energico. p

dolce con grazia.

sempre pp il basso.

facilité. pp

marcato. sf pp ppp pizzicato.

cre = scen = do

pp pizzicato.

First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a series of chords and melodic lines. Dynamic markings include *f cresc*, *sf*, *rfz*, *pp pizzicato.*, and *cresc.*

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a series of chords and melodic lines. Dynamic markings include *sf*, *agitato.*, and *espressivo.* There is a *loco.* marking above the right-hand staff.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a series of chords and melodic lines. Dynamic markings include *con passione.* and *molto rfz*. There are also *3* markings above some notes.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a series of chords and melodic lines. Dynamic markings include *sf* and *Ped :*. There are also *loco.* markings above the right-hand staff. The text *cre = = = scen = = = do* is written below the left-hand staff.

8^a..... 8^a..... 8^a.....

loco. *loco.* *loco.*

f *sf* *sempre più di fuoco!*

8^a.....

f

8^a..... 8^a..... *loco.* 8^a.....

pp *p leggieramente.*

loco. 8^a..... *loco.* 8^a..... *loco.* 8^a..... *loco.*

8^a..... *loco.* 8^a.....

cre = = = *scen* = = = *poco a poco rallentando* *do sf p*

8^a..... 8^a.....

loco. *loco.* *loco.*

Andante.

Tempo 1^{mo}

8^{va}..... *loco.* *m.g.* *m.g.*

rfz *f*

Tutti. *ten:* *sf* *ten:* *sf* *ten:*

sf *ten:* *sf* *ten:*

ten: *sf* *f* *ten:* *ten:* *ten:* *ten:* *decrecendo*

ten: *ten:* *ten:* *ten:*

ten: *p* *dimin:* *pp* *ppp*

ten: *ten:* *ten:* *ten:*

facilité.

ff impetuoso. animoso.

8^a loco.

Energico.

fff poco rit:

ff sempre marcato il tema. impetuoso.

Ped:

sf sf sf marcatisimo.

sf

crescendo sempre f ed energico.

8^a

loco.

8^a

f ff

sec:

8^{va} *loco. perdendo*

pp quasi staccato.
Ped: *leggiere.*

sempre. pp

ppp *silence.*

facilité.

piano tranquille - poco a poco *cre = scen = do ed animato*

Ped:

con forza.

con forza.

m. g. *m. d.* *ga...*

facilite'.

loco.

Musical notation for the first system, featuring treble and bass staves with eighth-note patterns.

8^a

loco.

Musical notation for the second system, including dynamic markings like mezzo f, crescendo, molto, and sfz.

8^a

loco.

Musical notation for the third system, featuring piano markings like ff and Ped: ben articolato.

strepitoso.

Musical notation for the fourth system, including dynamic markings like f and sf.

8^a

loco.

8^a

Musical notation for the fifth system, including dynamic markings like sf and Ped:.

sf

loco. sf Ped: sf

loco. Ped: f risoluto e duro.

f marcato. con Pedale. Ped: f legatissimo e Presto.

vivo. Ped: P leggerissimo. m.g. m.d. 8a loco. f marcato.

marcato.
sempre f e duro.
marcato.
 Ped:
sf
legatissimo.
sfz

Ped: vivo.
leggierissimo.
f marcato.
p leggierissimo.

Ped:
sf
sf
Ped:

8^a
loco.
leggierissimo. m.g.
f marcato.
f
p leggierissimo.

Ped:
sf
sf
Ped:

Ped: *pp* poco a poco ral = = = =

sempre legatissimo e presto.

8^a..... loco.

= = *lento* - - - - -

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Ped:

8^a..... loco.

quasi niente.
più rallentando.

tr...
tr...
smorz:

First system of musical notation, consisting of two staves (treble and bass) with complex rhythmic patterns and chords.

Second system of musical notation, including fingerings (5, 5, 4, 5) and dynamic markings.

Third system of musical notation, featuring a 'Ped:' marking and a 'dolce.' instruction.

Fourth system of musical notation, including 'diminuendo.' and 'poco rallentando.' markings.

Fifth system of musical notation, including 'p' and 'sotto voce agitato.' markings.

Sixth system of musical notation, including 'crescendo accelerando.' and 'leggero quasi staccato.' markings.

Seventh system of musical notation, including 'p' and 'sotto voce agitato.' markings.

ten: ten:

ten: ten:

ten: ten:

This system contains the first two systems of music. It features a grand staff with two bass clefs. The music consists of rhythmic patterns with various note values and rests. The word "ten:" is written above and below the staves in several places, indicating a tenuto or sustained note.

ten: Pedale. ten:

ten:

This system contains the third and fourth systems of music. The third system includes the word "Pedale." written below the staff, indicating the use of the sustain pedal. The music continues with similar rhythmic patterns and includes a long, ascending melodic line in the lower register.

facilité.

ten:

This system contains the fifth system of music. It begins with the word "facilité." written above the staff. The music continues with rhythmic patterns and includes a "ten:" marking.

poco a poco ere

This system contains the sixth system of music. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music includes a long, ascending melodic line in the bass register. The words "poco a poco" and "ere" are written above the staff.

ten :
scen = do.

Ped:

This system contains the first two systems of music. The first system has two staves. The second system has two staves with the vocal line above and piano accompaniment below. The vocal line includes the lyrics "ten : scen = do." and features a long note with a slur. The piano accompaniment includes a large "Ped:" marking with a long horizontal line underneath, indicating a sustained pedal effect.

più cres.

This system contains the third and fourth systems of music. The third system has two staves. The fourth system has two staves with the vocal line above and piano accompaniment below. The vocal line includes the lyrics "più cres." and features a long note with a slur. The piano accompaniment includes a large "Ped:" marking with a long horizontal line underneath, indicating a sustained pedal effect.

Ped: Ped: Ped: Ped:

This system contains the fifth and sixth systems of music. The fifth system has two staves. The sixth system has two staves with the vocal line above and piano accompaniment below. The vocal line includes a long note with a slur. The piano accompaniment includes four "Ped:" markings with long horizontal lines underneath, indicating sustained pedal effects.

The musical score is written for piano and consists of six systems of staves. The notation includes treble and bass clefs, notes, rests, and various performance markings. The first two systems feature a 'Ped:' marking above the right-hand staff, indicating a pedal point. The third system includes 'ten:' markings above both staves. The fourth system also features 'ten:' markings. The fifth system includes 'ten:' markings and a 'marcato.' marking above the right-hand staff. The sixth system includes 'ten:' markings and a 'Ped:' marking above the right-hand staff. The score is written in a style characteristic of 19th-century musical manuscripts.

ten:

ten:

ten:

sempre *più* *ere* = = = *scen* = = = *do*

ten:

Piano à 6 octaves .

e - *agitato* -

Piano à 6 octaves .

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain complex rhythmic patterns with many beamed notes and slurs. The key signature has one sharp (F#).

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. It continues the complex rhythmic patterns from the first system, with many beamed notes and slurs.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. It features a section marked *8^a* with a dotted line above it. The notation includes various rhythmic figures and slurs.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. It begins with the instruction *loco.* and *f*. The notation is highly rhythmic with many beamed notes. Pedal markings are present: *Ped: martellato.*, *Ped:*, and *Ped: sempre più di fuoco.*

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. It begins with the instruction *il più Presto possibile.* and *8^a* with a dotted line above it. The notation is very fast and rhythmic. Pedal markings include *fff* and *Ped:*.

8^a loco.



rfz molto.

8^a loco.



fff
Ped:



⊕ *rfz molto.*

8^a loco.



fff sempre.
Ped: ⊕ Ped: ⊕ Ped: *m.d.*

8^a loco.



sf Ped: ⊕ Ped: ⊕ *m.d.*

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8^a *ten:* *ten:*

Ped: Ped: Ped: Ped:

8^a *loco.*

Ped: Ped:

8^a *loco.* *m.d.* *m.g.*

m.d. *m.g.*

8^a *loco.* *m.d.* *m.g.*

m.d. *m.g.*

8^a *ten:* *p leggiero.* *p leggiero.*

p leggiero. *p leggiero.*

8^a

8^a *ten:* *energico.* *Ped:* *ten:* *p leggiero.*

8^a *loco.* *Ped:*

ifz

Brillante con fuoco. *m.g.* *m.g.* *Ped:*

8^a *poco a poco decrescendo.* *8^a loco.* *8^a loco.* *8^a loco.* *radolcent.* *molto.* *dimin:* *ral = = len = = tan = = do.*

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8^{va}

Animato.

loco.

sempre rallentando

dolce con grazia.

cresc

Ped:

Moderato.

pp

sf

slentando

ppp

sempre legato

dolce e grazioso e tranquillo.

pp

ppp

poco rit

delicato.

pp

p

slentando.

espressivo.

pp

poco ani

mato rubato.

Ped:

cresc

Ped:

mancato.

8^a

m.g. *m.g.* *m.g.*

Ped: *leggierissimo.*

pp

ppp poco rit. Ped: dolcissimo

8^a

molto cre = scen = do

Ped: Ped: Ped: Ped:

loco. molto

ritardando

espressivo:

Ritornello, più Moderato quasi Andante.

molto.

a piacere tranquille amorosamente.

Ped: Ped:

sempre dolce.

Ped: Ped: Ped:

8^a

sempre più rallentando

Ped: Ped: Ped: Ped:

molto ritenuto
Ped: *8^{ta}* *loco.*
Adagio.
Ped:

Più agitato.
sempre rit
Ped: *estindo*

Stretto più Allegro. *quasi staccato.*
4 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1
rfz sciolto. *rfz*

quasi staccato.
rfz

rfz

5 3 2
4 3 2 1 3 2 1 3
rfz

8^a

8^a
rfz
p dolce elegante.
molto espressivo.
loco.

Ped:
sf appassionato.
mp
staccato.

8^a
sf energico.
Ped.
loco.

35

rfz

cre = = scen = = do

loco.

sempre *f.* e marcato.

sf

rfz

sf

rfz

8^a..... *loco.* 8^a..... *loco.* 8^a.....

sempre più di fuoco.

e cre = scen = do

sf

sf

8^a..... *loco.* 8^a..... *loco.* 8^a..... *loco.* 8^a..... *loco.*

fff con bravura.

sf

sf

Presto.

strepitoso.

sempre *fff*

8^a loco.

Musical notation for the first system, measures 1-4. It features a treble and bass clef with complex chordal textures. Dynamics include *sf* and *f*. There are markings '8' in the bass line.

Musical notation for the second system, measures 5-8. It features a treble and bass clef with complex chordal textures and melodic lines. Dynamics include *sf*, *ff*, and *f*.

Musical notation for the third system, measures 9-12. It features a treble and bass clef with complex chordal textures and melodic lines. Dynamics include *sf* and *ff*.

8^a loco.

Musical notation for the fourth system, measures 13-16. It features a treble and bass clef with complex chordal textures. Dynamics include *sf* and *staccatissimo*.

loco.

Musical notation for the fifth system, measures 17-20. It features a treble and bass clef with complex chordal textures. Dynamics include *sf*.