

AM STILLEN HERD

Lied aus Richard Wagner's

MEISTERSINGER

Transcription für Pianoforte

VON

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Am stillen Herd.
 Lied aus Richard Wagner's
 "Meistersinger"
TRANSCRIPTION.

Franz Liszt.

Moderato.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs).
 - **System 1:** Starts with a piano (*p*) dynamic. The right hand has a melodic line with slurs and ornaments. The left hand has a bass line with slurs and ornaments. A left-hand entry (*l.h.*) is indicated. The system ends with a first ending bracket and a fermata.
 - **System 2:** Features a *riten.* (ritardando) and *smorz.* (smorzando) marking. The right hand has a melodic line with slurs and ornaments. The left hand has a bass line with slurs and ornaments. A *cantando* marking is present. The system ends with a first ending bracket and a fermata.
 - **System 3:** Includes a *dimin.* (diminuendo) marking. The right hand has a melodic line with slurs and ornaments. The left hand has a bass line with slurs and ornaments. The system ends with a first ending bracket and a fermata.
 - **System 4:** Marked *Pleggiere* (pleggiere). The right hand has a melodic line with slurs and ornaments. The left hand has a bass line with slurs and ornaments. The system ends with a first ending bracket and a fermata.
 - **System 5:** Includes a *cresc.* (crescendo) marking, followed by a *pp* (pianissimo) dynamic. The right hand has a melodic line with slurs and ornaments. The left hand has a bass line with slurs and ornaments. The system ends with a *un poco rallent.* (ritardando) marking and a fermata.

a tempo
dolce
un poco espress.

mf

p *dolcissimop* *dolciss.* *p* *dolciss.* *p*

dimin. *una corda*

pp *dolciss.*

pp

un poco espress.

pp

5 4 5 4 5

trium

dim.

Pa. *Pa.* *Pa.* *Pa.* *Pa.* *Pa.*

trium *mf* *tre corde*

marcato

Pa. *Pa.* *Pa.* *Pa.* *Pa.*

cresc.

ten.

f *brillante*

Pa.

cresc.

8 *rinforzando*

Pa.

8

poco rallent. e smorzando

8 a tempo

p dolce sempre legato

grazioso

trillo

p

trillo

poco a poco cre - scen - do

poco a poco cre - scen - do

molto cresc. ed accel.

First system of musical notation. The treble clef staff contains a series of eighth notes with a dotted line above them labeled '8'. The bass clef staff contains a series of eighth notes with fingerings (1, 2, 3, 2, 3) and a 'Ped.' marking. A '5 4 2' marking is present above the first measure of the bass staff.

Second system of musical notation. The treble clef staff has a dotted line labeled '8' and a '3' marking. The bass clef staff has a 'Ped.' marking and a '3' marking. Dynamic markings 'f' are present in both staves.

Third system of musical notation. The instruction *più accel. e rinforz.* is written above the treble clef staff. The bass clef staff has a 'Ped.' marking.

Fourth system of musical notation. The treble clef staff has a dotted line labeled '8' and a '5' marking. The bass clef staff has a 'Ped.' marking and a 'ff' dynamic marking.

Fifth system of musical notation. The instruction *rapido* is written above the treble clef staff. The bass clef staff has a 'Ped.' marking and a '4' marking.

un poco arpeggiando

f marcato

f

f

f

Ped.

Ped.

Ped.

f

f

f

Ped.

Ped.

dimin.

p

staccato

3 4 5

Ped.

Ped.

Ped.

dolce leggiero

pp

rallentando

tranquillo

dolcissimo * *poco ritenuto*

pp *Leg.*

p un poco marcato

legatissimo

Leg. *Leg.* * *Leg.* *Leg.*

un poco marcato il canto

Leg. *

* *Leg.* *

Leg. *Leg.*

* *Leg.*

Leg. *Leg.* *

Leg. *Leg.*

First system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and a piano (*p*) dynamic marking. A flower-like symbol is also present above the bass line.

Second system of musical notation, including a treble and bass clef. It features notes, rests, and a *Ped.* marking. A flower-like symbol is present above the bass line.

Third system of musical notation, including a treble and bass clef. It features notes, rests, and a *dimin. al pp* marking. The lyrics *ri - te - nu - to* are written below the bass line. A *Ped.* marking is present below the bass line.

Fourth system of musical notation, including a treble and bass clef. It features notes, rests, and an *a tempo dolce* marking. *Ped.* markings are present below the bass line.

Fifth system of musical notation, including a treble and bass clef. It features notes, rests, and *Ped.* markings below the bass line.

Sixth system of musical notation, including a treble and bass clef. It features notes, rests, and *Ped.* markings below the bass line.

8

cresc.

ped. *ped.* *ped.* *ped.*

f con brio sf

f *sf*

Ossia.

1 2 3 1

1 2 3 1

ped. *ped.* *ped.*

8

f *un po* *co strin* *gen - do*

ped. *ped.* *ped.*

8

rechte Hand. (*ad libitum*)

ff

ped. *ped.* *ped.* *ped.*

8

ff

Ped. *Ped.* *Ped.* *Ped.*

This system features a treble clef with a dotted line above the first measure containing the number 8. The bass clef has several measures with *Ped.* markings and asterisks. A dynamic marking of *ff* is present in the second measure.

sf *sf* *poco a*

molto rinforz.

Ped. *Ped.* *Ped.*

This system includes a treble clef with a slur over a series of notes and a dotted line above the eighth measure with the number 8. The bass clef has *Ped.* markings and asterisks. Dynamic markings include *sf*, *poco a*, and *molto rinforz.*

poco string.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

This system features a treble clef with a dotted line above the eighth measure with the number 8. The bass clef has *Ped.* markings and asterisks. A dynamic marking of *poco string.* is present.

ff *ff*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

This system includes a treble clef with a dotted line above the eighth measure with the number 8. The bass clef has *Ped.* markings and asterisks. Dynamic markings of *ff* are present.

ff *trillo* *ff*

Ped. *Ped.* *Ped.* *Ped.*

This system features a treble clef with a dotted line above the eighth measure with the number 8. The bass clef has *Ped.* markings and asterisks. Dynamic markings include *ff*, *trillo*, and *ff*.

8

f

trillo
ff trillo

Ped.

Ped.

8

p un poco accel.

p

Ped.

Ped.

Ped.

8

cresc.

Ped.

8

sempre più forte

Ped.

Listesso Tempo.

ff

Ped.

Ped.

Ped.

Ped.