

SYMPHONIE FANTASTIQUE

2^{me} Partie



composé par



pour Piano seul

par

F. LISZT.

Pr. 2/5 Tlbr.

Propriété des Éditeurs.

Berlin, chez Ad^l M^t SCHLESINGER, 54 Linden.

Paris, M. Schlesinger. S. 2677 A. Moskou Lehnhold.

Berlioz, Marche de supplice (Episode) p. Piano arr. p. Liszt, dite à 4 mains. Die moderne Instrumentation und Orchestration nebst vielen Beispielen aus den Partituren aller berühmten Componisten. C.M.v. Weber, Aufforderung zum Tanz für das Orchester von Berlioz. Berlin, bei Schlesinger.

G. SCHIRMER
SUCCESSOR TO

SYMPHONIE FANTASTIQUE. „UN BAL.” par HECTOR BERLIOZ arr. par F. LISZT.

Allegro non troppo (60 = ♩) VALSE.

Piano.

pp

Ped. leggermente tremando.

pp

HARPE.

un poco marcato.

pp

Ped.

HARPE.

un poco marcato.

pp

Ped.

Ped. poco agitato.

cres - cen

do.

pp

Ped.

poco

a

poco

Ped. piu agitato.

sempre cres

rfz

Ped cendo

Ped sempre piu agitato

mf

Ped

Ped

sf

accele

rato con

fuoco

Ped

molto

cres

cen

do

8

Ped

ff

loco

loco

sf

martelato

sf

VIOLONS

sf

sf

p

dolce e tenero

sf

leggeramente

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music includes various note values and rests.

Second system of musical notation. The instruction "HARPE." is written above the treble staff, and "con grazia." is written below the bass staff.

Third system of musical notation. The instruction "ben marcato il canto." is written above the treble staff, and "poco rinforz." is written below the bass staff. Fingering numbers 3, 2, 5, 3, 2, 4, 5 are visible below the bass staff.

Fourth system of musical notation. The instruction "mf poco agitato." is written below the bass staff, and "rf espressivo." is written above the treble staff. A "Ped." marking is present below the bass staff.

Fifth system of musical notation. The instruction "crescendo." is written below the bass staff, and "dolce con delicatezza." is written above the treble staff. A "Ped." marking is present below the bass staff.

Sixth system of musical notation. The instruction "brillante." is written below the bass staff, and "pp HARPE." is written above the treble staff. A "Ped." marking is present below the bass staff.

FLUTES ET CLARINETTES.

pp *sciolto.* *cres - cen - do* *poco - a* *poco -*

pp *staccato e leggero.* *CORS.* *cres - cen - do* *poco a poco*

f *delicatamente.* *Ped.* *8* *ppp*

loco. *con anima.* *sf* *p* *dolce con grazia.*

sf *poco cres - cen do.*

poco f ma marcato.

sf
f con spirito.

sf Ped *ff* Ped

sf *pesante.* *molto diminuendo.* *sempre pp la mana destra.*

pp *un poco marcato.*

FLUTE ET HAUTOIS.
main gauche.
molto espressivo.

les deux pedales.

gardez toujours la Pedale douce. Ped Ped Ped

ppp

FLUTE ET CLARINETTE.

Ped Ped

(NOTA.) Il faut executer aussi doux que possible, tout ce qui est gravé en petites notes. S.2677. A

molto pronunziato
canto.
sf
dolce sospirando.
 Ped. Ped. Ped.
 VIOLON.
pp *lamentoso.* *cantando sempre.*

perdendo.
 Ped. Ped. Ped. Ped. *cres* - *cen* - *do.* *poco* *a*
 Ped. *a*

poco.
 Ped. Ped. Ped. *languando espressivo.*
 Ped. Ped.

Ped. Ped. Ped. Ped.

levez la Pedale douce.
pp *scherzando con grazia.*
 pp

diminuendo - sempre - smorzando. straccinato.

senza agitazione. pp perdendosi e poco rallentando. f senza agitazione. pp dolce. cantabile. legato e tranquillo.

ppp

cres.

cen - do.

Ped. cres - cendo.

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs) and a separate staff for strings. The key signature is two sharps (F# and C#), and the time signature is 3/4.

- System 1:** Piano part with *Ped. rinforzando.* and *radolcente.* markings.
- System 2:** Piano part with *loco.* and *espressivo.* markings. Includes a first ending bracket labeled '8'.
- System 3:** Piano part with *vivamente.* and *sf* markings. Includes a first ending bracket labeled '8'. A separate staff for strings begins with *p* and *leggeramente.* markings.
- System 4:** Piano part with *con fuoco.* marking.
- System 5:** Violoncello part with *VIOLONCELLO PIZZICATO.* and *pp* marking. Piano part with *p leggerissimo* and *crescendo poco* markings.
- System 6:** Piano part with *a poco*, *cres*, and *molto* markings. Includes a first ending bracket labeled '8'. A separate staff for strings ends with *mp* and *f* markings.

First system of musical notation, piano accompaniment. It includes a trill in the right hand and dynamic markings *sf* and *f*.

Second system of musical notation, including woodwind parts. Dynamic markings include *rinforzando.*, *poco rit.*, and *dolce.*

FLUTES
ET CLARINETTES *elegante.*

Third system of musical notation, piano accompaniment.

Fourth system of musical notation, piano accompaniment.

Fifth system of musical notation, piano accompaniment. Includes the marking *espressivo.*

Sixth system of musical notation, piano accompaniment. Includes markings *8*, *loco in tempo.*, *ritard.*, and *f con fuoco.*

The musical score consists of seven systems of staves. The first system includes dynamics *Ped. f brillante.*, *con fuoco.*, *sff*, and *Ped.*. The second system includes *Ped.*, *ff marcatisimo*, and *(NOTA)*. The third system includes *loco*, *sff*, and *Ped.*. The fourth system includes *loco*, *fff*, and *Ped.*. The fifth system includes *loco.*, *CLARINETTES. ritenuto il tempo.*, and *dolce espressivo.*. The sixth system includes *HARPE.*, *rallentan - do*, and *estinto.*. The score features various musical notations such as slurs, accents, and dynamic markings.

(NOTA) Ce Sol est à la fois # et b.

220

FACILITÉ.

ff risoluto. *con molto fuoco.*

1º Tempo. *ff risoluto.* *con molto fuoco.*

sf *rf*

loco. *8* *rinf.* *marcatissimo.* *sf* *sf*

p volante. *loco.*

mf

cres - cen - do

legiero. *loco* *molto energico. m.g.* *m.g.* *m.g.* *m.g.*

ff *sf con fuoco.* *sf* *Ped.* *Ped.* *sf*

loco.

sf *ff* *Ped.* *(ou)*

loco. *loco.* *loco.*

sf *Ped.* *(ou)* *Ped.* *(ou)* *Ped.*

loco. *loco.*

ff possibile. *Ped.* *(ou)* *Ped.*