

N^o. 3.



Lied von Fr. Schubert.

Für das
Piano-Forte
übertragen

VON

FR. LISZT.

Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.

N^o 6533.

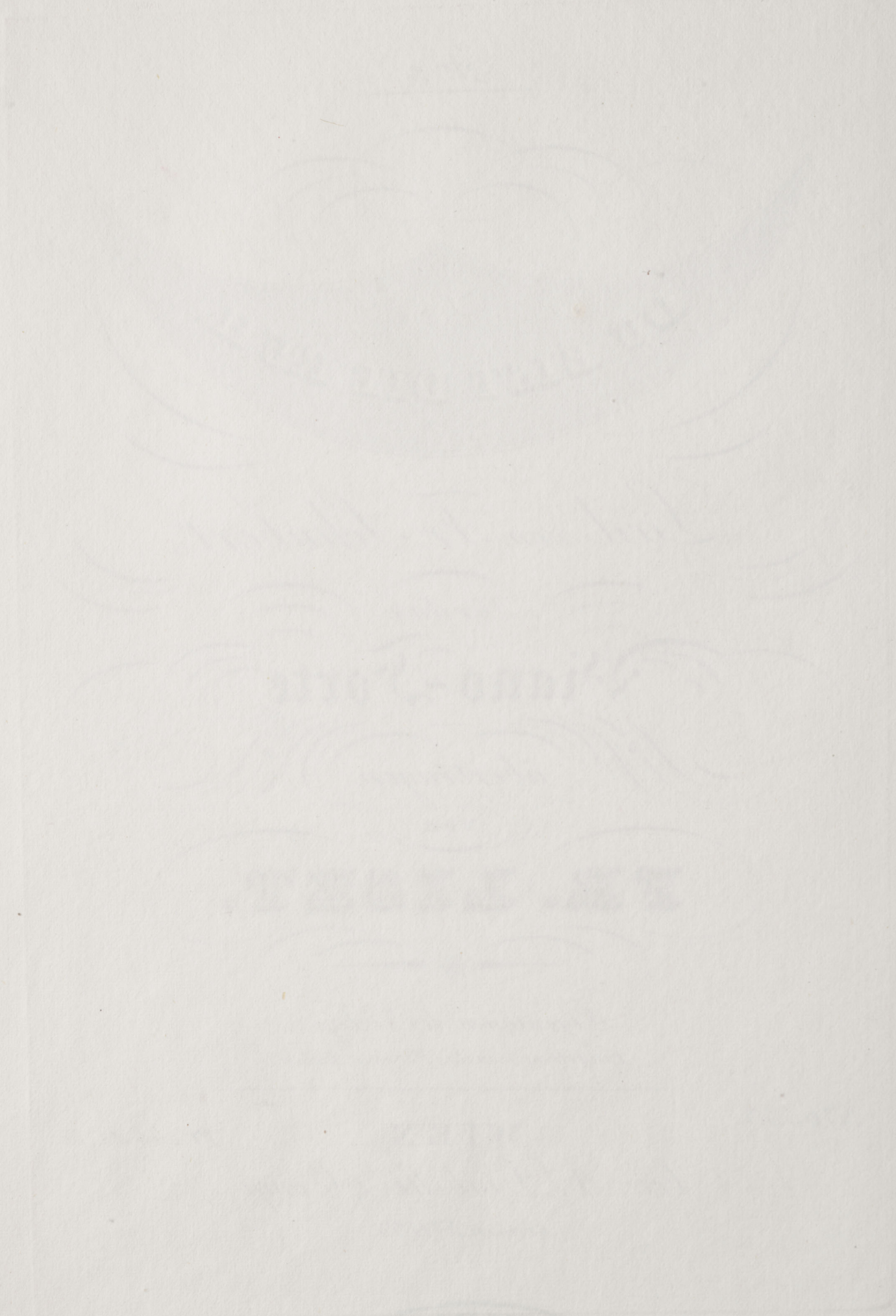
WIEN

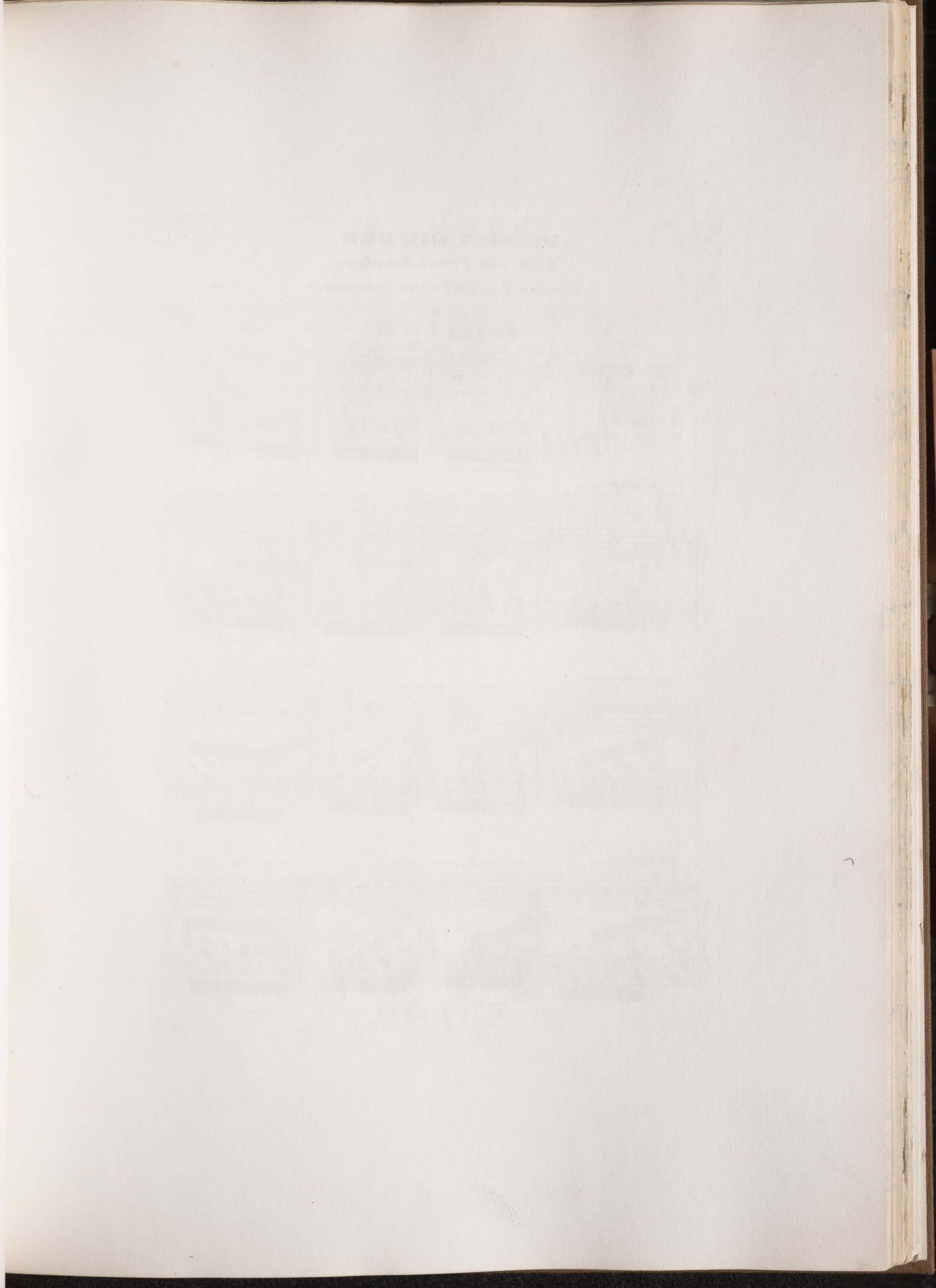
Pr. 45 x C.M.

bei A. Diabelli & Comp.

Graben N^o 1133.







DU BIST DIE RUH.
Lied von Franz Schubert.
 Für das Pianoforte übertragen
 von
Franz Liszt.

Lento sostenuto

p

molto espressivo ma semplice

legatissimo

Du bist die Ruh der Friede = = de

mild, die Seh = sucht du und was sie

stillt. Ich wei = he dir voll Lust und

Schmerz zur Woh = nung hier mein Aug' und

Herz. und Aug' und Herz.

musical notation for the first system, featuring piano accompaniment with various ornaments and dynamics.

un poco agitato

Kehr' ein bei

musical notation for the second system, including piano accompaniment and a vocal line starting with 'dol:'.

mir und schlies = se du still hin = ter

musical notation for the third system, primarily piano accompaniment with rhythmic patterns.

dir die Pfor = ten zu, treib an = dern

musical notation for the fourth system, continuing the piano accompaniment.

D. et C. N° 6533.

6
Schmerz — aus die = ser Brust, voll sey diess

ga... loco

Herz — von dei = ner Lust —, von dei = ner

Lust —

ben pronunziato il canto
ga... loco
senza agi =
tazione

sempre dol. e legato molto
Det. C. N° 6533

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of three measures with notes and slurs, accompanied by the lyrics "ga... loco", "loco", and "ga... loco". The piano accompaniment includes chords, some marked with an asterisk (*), and a melodic line in the bass clef. The key signature has two flats, and the time signature is 3/4.

The second system continues the musical piece. The vocal line has three measures with lyrics "ga... loco", "loco", and "ga... loco". The piano accompaniment features chords and a melodic line in the bass clef, with asterisks marking specific chords. The notation is consistent with the first system.

The third system concludes the piece. The vocal line has three measures with lyrics "ga... loco", "loco", and "ga... loco". The piano accompaniment includes chords and a melodic line in the bass clef, with asterisks marking specific chords. The notation is consistent with the previous systems.

D. et C. N° 6533.

S

ga... loco

ga... loco

ga... loco

ga...

loco

rfz ed agitato

D. et C. N.º 6533.

Diess Au = = gen = zelt von

ga... loco

ga... loco

cresc. molto

dei = = = nem Glanz al = lein er =

ga... loco

ga... loco

ga... loco

cresc. molto

hellt, o füll es

ff

fff

ppp

dot.

ga

ganz ——— , o fühl' es ganz ——— .

p dol:

diess Au = = gen = zelt von

ga.... loco *ga.... loco*

cresc. molto

dei = = = nem Glanz al =

ga.... loco *ga.... loco*

lein er = hellet,

loco

ff *fff*

ganz _____, o füll' es

o' füll' es

dol: semplice

ganz _____

loco *per dendosi*