

No 8.



Gretchen am Spinnrade.

Lied von Fr. Schubert.

Für das

PIANO-FORTE

*übertragen
von*

F. R. LISZT.

*Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.*

No 6538.

WIEN,

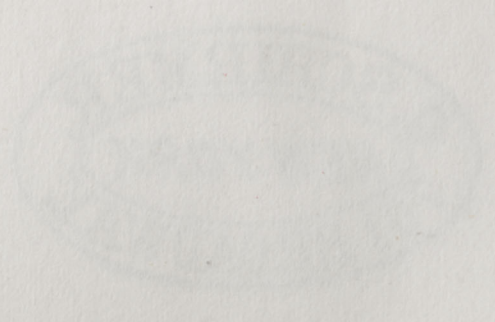
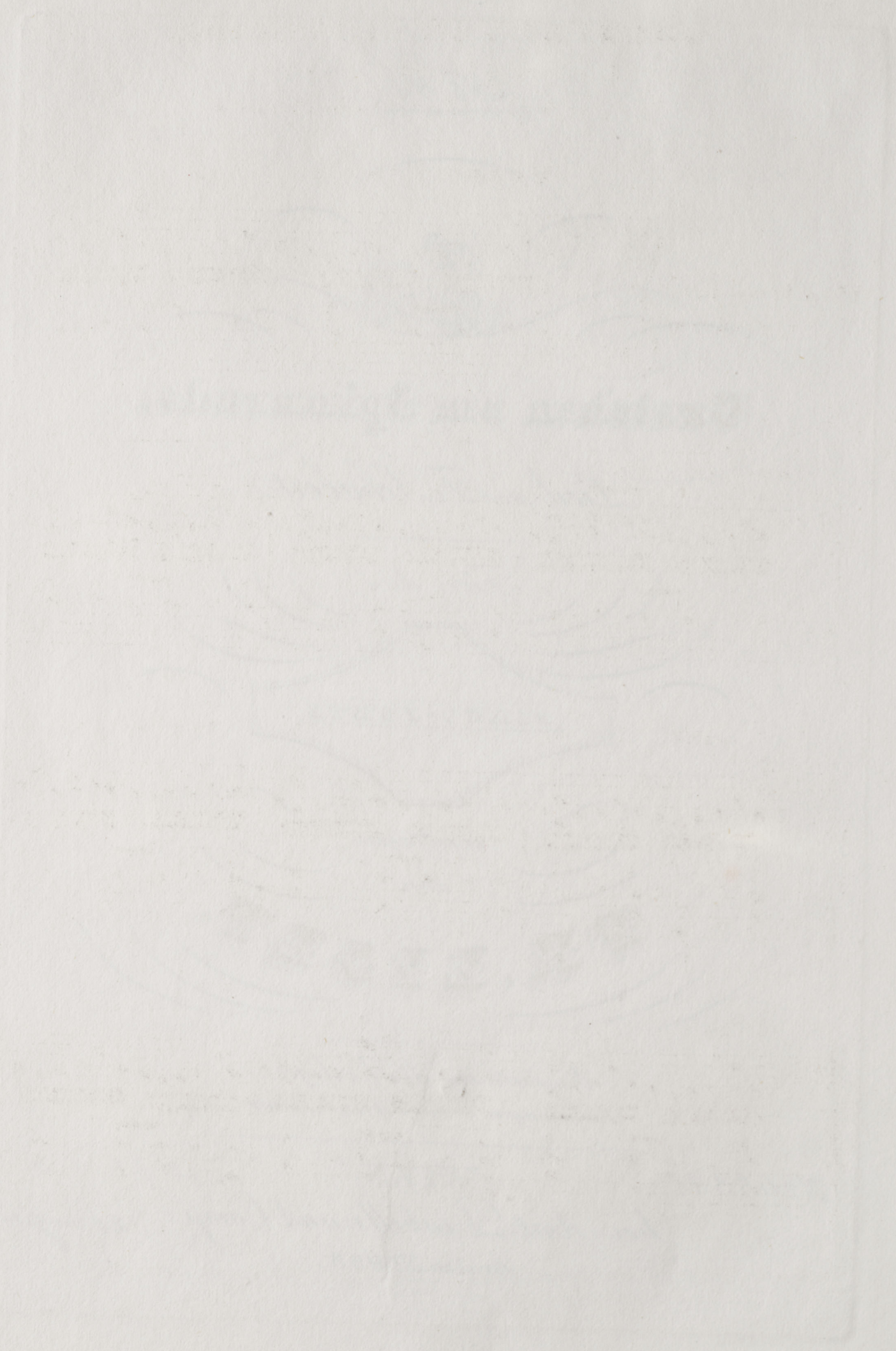
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bei Ant. Diabelli und Comp.

20/21

Graben No 1193.





GRETCHEN AM SPINNRADE.

Lied von Franz Schubert.

Für das Pianoforte übertragen

von

Franz Liszt.

Meine
un poco

Pas trop vite

(Nicht zu geschwind)

pp

Ruh ——— ist hin ———, mein Herz ——— ist

marcato il canto

schwer, ich fin = = de, ich fir = = de sie

crese:

nim = = mer und nim = = = mer = mehr!

decresc.

Wo ich ihn nicht

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat).

hab', ist mir das Grab, die

The second system continues the musical piece. It features a piano dynamic marking 'pp' in the upper staff. The lower staff includes several asterisks (*) placed above specific notes, likely indicating performance instructions or editorial markings. The melodic line continues with similar rhythmic patterns.

gan = = = = ze Welt ist mir ver

The third system of music begins with a mezzo-forte dynamic marking 'mf' in the upper staff. The lower staff continues with the accompaniment, featuring several asterisks (*) above notes. The melodic line shows some chromatic movement.

gält, mein ar = = = = mer
crese: agitato

The fourth system concludes the page's musical notation. It includes the instruction 'crese: agitato' written below the lower staff, indicating a change in tempo and dynamics. The melodic line ends with a final note, and the accompaniment provides a concluding harmonic structure.

Kopf ist mir

Handwritten musical notation for the first system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics 'Kopf ist mir' are written above the vocal line. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. There are dynamic markings like *f* and *sf* and some performance instructions like *rit.* and *rit. sf* indicated by asterisks.

rückt , mein ar = = = = mer

Handwritten musical notation for the second system. The vocal line continues with the lyrics 'rückt , mein ar = = = = mer'. The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *f* and *sf*. There are also performance instructions marked with asterisks.

Sinn ist mir zer =
eresc:

Handwritten musical notation for the third system. The vocal line has the lyrics 'Sinn ist mir zer ='. The piano accompaniment continues. There is a dynamic marking *eresc:* and a performance instruction *rit.* with an upward-pointing arrow.

stück .
decrec: *smorz:*

Handwritten musical notation for the fourth system. The vocal line ends with the word 'stück .'. The piano accompaniment concludes with a *decrec:* marking and a *smorz:* marking. The piano part features a descending melodic line in the right hand.

Meine Ruh ist hin mein
un poco marcato il canto

Herz ist schwer, ich finde, ich

finde sie nimmer und nimmer

mehr. Nach ihm nur

schau ich zum Fen = = = = ster hi =

haus, nach ihm ——— nicht

geh' ich aus ——— dem

Haus. Sein ho = = = = her

D. et C. N° 653 S.

Gang sein ed = = = le Ge = stalt sein

Mun = = = des Lächeln, seiner Au = = = gen Ge =

walt und sei = = = ner Re = = = de

Zau = = = ber = fluss, sein
cresc: ed accelerando

Man - d = druck, und - ach,

ff *f* *f*

Kuss!

Ritornello poco ritenuto.

f *lunga pausa*

Meine Ruh' ist

un poco marcato il canto

hin, mein Herz ist schwer, ich

cresc.

fin = = de , ich fin = = = de sie nim = = mer und

crese:

f

nim = = = mer = mehr .

decresc:

Mein Bu = = = = sen

p

crese: poco

drängt sich nach ihm

a poco

hin . ach dürft ich

Musical notation for the first system, featuring a vocal line and a piano accompaniment. The vocal line has lyrics 'hin . ach dürft ich' with a long horizontal line under 'dürft'.

fas = sen und hal = = = ten

acceler.

Musical notation for the second system, featuring a vocal line and a piano accompaniment. The vocal line has lyrics 'fas = sen und hal = = = ten' with a long horizontal line under 'hal = = = ten'. The piano part includes the instruction 'acceler.'

ihn , und küs = = = sen

ff *legato molt' appassionato*

Musical notation for the third system, featuring a vocal line and a piano accompaniment. The vocal line has lyrics 'ihn , und küs = = = sen' with a long horizontal line under 'küs = = = sen'. The piano part includes the dynamic marking 'ff' and the instruction 'legato molt' appassionato'

so wie ich

will an sei = = = = nen

Ped: a tutte le battute

Küssen vor = = ge = = = = hen

13

sollt' o könnt' ich ihn

küs = = = sen, so wie ich

wollt' an sei = = = = nen

Küs = sen ver = ge = = = = = hen

sf

sollt , an sei = = = = = hen

sf

Küs = = = sen ver = ge = = = = = hen

sf

stilt.

Meine

sf decrease: e ritard. *pp*

Ruh ist hin, mein Herz

schwer.

dim: *ppp*