

DER LINDENBAUM.

LIED

aus

Fr. Schubert's Winterreise.



Für das Piano-Forte übertragen

VON

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DER LINDENBAUM.

Am Brunnen vor dem Thore,
 Da steht ein Lindenbaum,
 Ich träumt' in seinem Schatten,
 So manchen süßen Traum,
 Ich schnitt in seine Rinde
 So manches liebe Wort,
 Es zog in Freud' und Leide
 Zu ihm mich immer fort.

Ich musst' auch heute wandern
 Vorbei in tiefer Nacht,
 Da hab ich noch im Dunkeln
 Die Augen zugemacht.
 Und seine Zweige rauschten
 Als riefen sie mir zu:
 Komm her zu mir Geselle
 Hier findst du deine Ruh'.

Die kalten Winde bliesen
 Mir grad' ins Angesicht,
 Der Hut flög mir vom Kopfe,
 Ich wendete mich nicht.
 Nun bin ich manche Stunde
 Entfernt von jenem Ort
 Und immer hör' ich's rauschen:
 Du fändest Ruhe dort!

4

DER LINDENBAUM.

Moderato.

pp
tr

tr

cresc.
poco
riten.

8a..... loco

ppp
p
mf semplice

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of chords and melodic fragments. The two bottom staves are in bass clef. The middle staff features a wavy line indicating a tremolo effect. The bottom staff contains a bass line with various rhythmic values and articulation marks.

The second system of musical notation continues the piece. It includes dynamic markings such as *pp* (pianissimo) and *pp* with accents. An instruction *8a.....* is written above the top staff, indicating an octave shift. The notation includes various musical symbols like slurs, accents, and articulation marks across all three staves.

The third system of musical notation begins with the instruction *loco* above the top staff. It also features an *8a.....* instruction. The notation is dense with chords and melodic lines, including slurs and accents. The system concludes with a final chord in the top staff.

6

sotto voce
tr

The first system of music consists of two staves. The upper staff is in bass clef and contains a melodic line with a slur over the first six notes, followed by a trill. The lower staff is in bass clef and contains a piano accompaniment with a trill marked 'tr'.

dolente, marcato.

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur. The lower staff is in bass clef and contains a piano accompaniment with a slur and a trill.

3
6

The third system of music consists of two staves. The upper staff is in bass clef and contains a melodic line with a slur and a triplet marked '3'. The lower staff is in bass clef and contains a piano accompaniment with a slur and a sextuplet marked '6'.

The fourth system of music consists of two staves. The upper staff is in bass clef and contains a melodic line with a slur. The lower staff is in bass clef and contains a piano accompaniment with a slur.

The first system of music consists of two staves. The upper staff is in treble clef and contains several chords and a triplet of eighth notes. The lower staff is in bass clef and features a complex, rapid sixteenth-note passage with a slur and a '6' above it, indicating a sextuplet.

The second system continues the piece. It includes performance instructions: *dolciss: armonioso* and *leggierissimo*. The notation shows a continuation of the sixteenth-note passages in the bass clef and chords in the treble clef. A *pp* (pianissimo) dynamic marking is present.

The third system shows a change in the treble clef melody, which now consists of a series of chords and single notes. The bass clef continues with its intricate sixteenth-note patterns.

The fourth system features more complex sixteenth-note passages in the bass clef, with slurs and ties. The treble clef continues with chords and single notes.

The first system of music consists of two staves. The upper staff is in treble clef and contains several measures of music with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and features a more complex texture with many sixteenth notes, some beamed in groups, and some notes with slurs. The key signature has two sharps (F# and C#).

8a.....

The second system continues the musical piece. The upper staff has fewer notes, with some rests. The lower staff has a long, flowing melodic line with many sixteenth notes, marked with a slur and a 'ten.' (tenuto) marking. The music concludes with a few chords in the lower staff.

dolcissimo

*Molto agitato.
più animato.*

The third system shows a change in texture. The upper staff has a series of notes with a slur, marked 'sotto voce'. The lower staff has a rhythmic accompaniment of eighth notes. A trill (tr) is indicated in the lower staff, with a wavy line underneath.

sotto voce

tr ~~~~~

The fourth system continues with a similar texture to the third. The upper staff has a melodic line with a slur, and the lower staff has a rhythmic accompaniment. A trill (tr) is again indicated in the lower staff with a wavy line.

più cresc.

tr ~~~~~

main gauche *m:g:*

tempestuoso *rfz* *tutta forza*

tr

rfz

sempre stringendo *f*

dim:
ga..... loco

Ossia. *tr.* *molto ritenuto* *ga.....*

tr. *molto ritenuto* *dol: tr.* *ga.....*
il canto sempre marcato ed espressivo

ga.....

ga.....

tr.

8a.....

8a.....

tr

3

3

3

8a.....

loco

8a.....

tr

3

3

3

8a.....

tr

loco

1 1 1 2 1

1 1 1 2

cresc:

più cresc:

2 3 1

2 3 1

3

3

3

3

8a.....loco

rfz

tr marcatisimo

tr

p

crese.

tr

Detailed description: This page contains a musical score for piano, consisting of six systems of staves. The first system has a treble clef staff with a melodic line and a bass clef staff with accompaniment. The second system continues the first system. The third system features a treble clef staff with a trill and a bass clef staff with a trill, both marked 'tr marcatisimo'. The fourth system has a treble clef staff with a melodic line and a bass clef staff with a trill, marked 'tr'. The fifth system has a treble clef staff with a melodic line and a bass clef staff with a trill, marked 'tr'. The sixth system has a treble clef staff with a melodic line and a bass clef staff with a trill, marked 'tr'. The score includes various musical notations such as slurs, accents, and dynamic markings.

The first system of music consists of two staves. The upper staff is in treble clef and contains several measures of music with accents (^) and slurs. The lower staff is in bass clef and features a wide intervallic leap, with dynamics including *ritenuto* and *pdol:*. A dotted line indicates an octave transposition (*8a.....*) for the final measure of the system.

The second system continues the piece. The upper staff begins with a trill (*tr*) and is marked *rfz*. The lower staff features a piano accompaniment with a trill and is marked *f marcato*. A dotted line indicates an octave transposition (*8a.....*) for the final measure.

à 7 oct:

A diagram illustrating a seven-octave transposition, showing a sequence of notes on a staff with a downward-pointing arrow and the text "à 7 oct:".

Ritornello.

The *Ritornello* section begins with the instruction *loco*. The upper staff is marked *sotto voce* and *p*, featuring a melodic line with a trill (*tr*). The lower staff provides piano accompaniment with a trill and a dynamic marking of *p*.

The continuation of the *Ritornello* section. The upper staff is marked *smorz:* and the lower staff is marked *dim:*. Both staves feature melodic and harmonic lines with dynamic markings.