

Liebeslied

(WIDMUNG)

von

R. SCHUMANN

FÜR DAS

Pianoforte

übertragen

VON

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Pr. 15 Ngr.

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.

Leipzig, bei Fr. Kistner.

1636.



SECRET
CONFIDENTIAL

Liebeslied.

Innig, lebhaft.

Pianoforte.

mf

Ped.

Detailed description: This block contains the piano introduction for the piece. It consists of two staves, treble and bass clef, in a 3/4 time signature. The music is marked 'mf' (mezzo-forte). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. A 'Ped.' (pedal) marking is placed below the first measure.

accentato assai il canto

Du meine See - - le, du mein Herz,

du meine
4 3 2

Detailed description: This block shows the first line of the vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics: 'Du meine See - - le, du mein Herz, du meine'. The piano accompaniment is on two staves. The lyrics '4 3 2' are written below the final notes of the vocal line. The piano part continues with a similar rhythmic pattern to the introduction.

Ped.

* Ped. * Ped. mit jedem Takt.

Won - - - ne, du mein Schmerz,

du meine Welt,

in der ich

Detailed description: This block shows the second line of the vocal melody and piano accompaniment. The vocal line continues with lyrics: 'Won - - - ne, du mein Schmerz, du meine Welt, in der ich'. The piano accompaniment continues on two staves, maintaining the piece's rhythmic and harmonic structure.

4

le - - - be, mein Him - - mel du, da - - rein ich

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a half note 'le', followed by a dotted half note 'be', and then a quarter note 'me' and a half note 'in'. The piano accompaniment consists of eighth-note chords in the right hand and a bass line in the left hand.

schwe - - be, o du mein Grab, in das hin - ab ich e - - - wig

poco rit. *più rit.*

The second system continues the vocal and piano parts. The vocal line has a half note 'schwe', a dotted half note 'be', and a quarter note 'o'. The piano accompaniment includes dynamic markings 'poco rit.' and 'più rit.' with slanted lines indicating the tempo change.

mei - nen Kum - - - mer gab.

smorz.

The third system shows the vocal line with a half note 'mei', a dotted half note 'nen', and a quarter note 'Kum'. The piano accompaniment features a 'smorz.' (ritardando) marking. The system concludes with a complex chordal passage in the right hand, marked with fingerings 3, 5, 1, 4, 2, 1.

poco rit

The fourth system is a continuation of the piano accompaniment, featuring a 'poco rit' marking. It includes a triplet of eighth notes in the bass line with fingerings 3, 2, 1.

2 3 5
1 1 2
3 5 1
1 2 3
5 5 4 5 5
1 2 3
1

3 5 1 5 2
1 2 3 5 2
3 5 1 2
3

dimin. calando

espressivo assai

smorz. a tempo

ritenuto molto p

leggiere vivamente

Ed.

dim.

6

Du bist die Ruh, du bist der

p 3 3 3

Frie - - den, du bist vom Him - - - mel

mir be - schie - den, dass du mich liebst, macht mich mir
cre - - - scen - - - do

werth, dein Blick hat mich vor mir ver - klärt, du hebst mich

piu cresc. *> rinforz.*

OSSIA.

riten (ad lib.)

lie - - - bend ü - - ber mich, mein

dolce armonioso
una Corda

pp *pp*

Ad. *Ad.*

gu - - - ter Geist, meli - - - bess - - - res

poco rall.

This system contains two systems of musical notation. The top system consists of a grand staff with a treble and bass clef, containing a piano accompaniment. The bottom system consists of a vocal line with a treble clef and a piano accompaniment with a bass clef. Performance instructions include *1ch!*, *cresc. accelerando*, *cresc.*, and *tre Corde*. A fermata is placed over the vocal line in the second measure of the second system.

Du mei - ne See - - le, du mein Herz, du mei - ne

This system contains two systems of musical notation. The top system consists of a grand staff with a treble and bass clef, containing a piano accompaniment. The bottom system consists of a vocal line with a treble clef and a piano accompaniment with a bass clef. Performance instructions include *rinforz.*, *f con anima*, and *Ped.*. Fingerings are indicated with numbers 1-5. A fermata is placed over the vocal line in the second measure of the second system.

Wonn' o du mein Schmerz, du meine

Ad. * Ad. *

This system contains the first two measures of the piece. The vocal line is in a soprano register, with lyrics 'Wonn' o du mein Schmerz, du meine'. The piano accompaniment features a complex texture with many sixteenth notes in the right hand and chords in the left hand. The first measure is marked 'Ad.' and ends with a fermata. The second measure is also marked 'Ad.' and ends with a fermata. There are asterisks under the first and second measures of the piano part.

Welt, in der ich le - - - be, mein Him - - - mel

This system contains the next two measures. The vocal line continues with lyrics 'Welt, in der ich le - - - be, mein Him - - - mel'. The piano accompaniment continues with similar complex textures. The first measure is marked 'Ad.' and ends with a fermata. The second measure is also marked 'Ad.' and ends with a fermata. There are asterisks under the first and second measures of the piano part.

du. da - - rein ich schwe - - - be, mein gu-ter

con somma

con somma

Geist, mein bess.-res Ich!

α tempo

passione

fff vibrato assai

rinforz.

con anima

passione

espressivo

sp

stringendo

cresc.