I.

Chapelle de Guillaume Tell.

Einer für Alle –
Alle für Einen.



G. SCHIRMER
SUCCESSOR TO

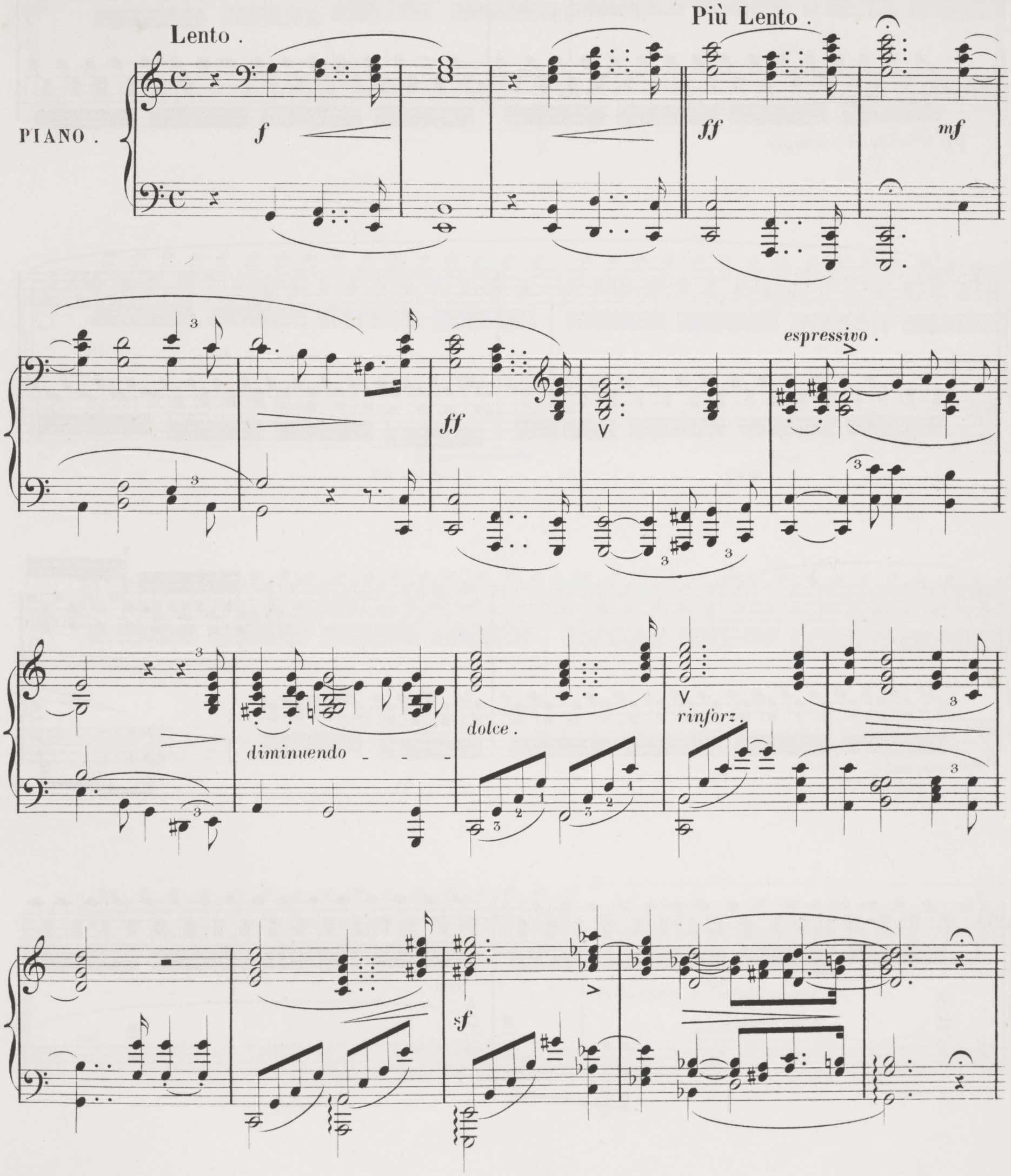
10

ANNÉES DE PÉLERINAGE.

I.

Chapelle de Guillaume Tell.

F. LISZT.

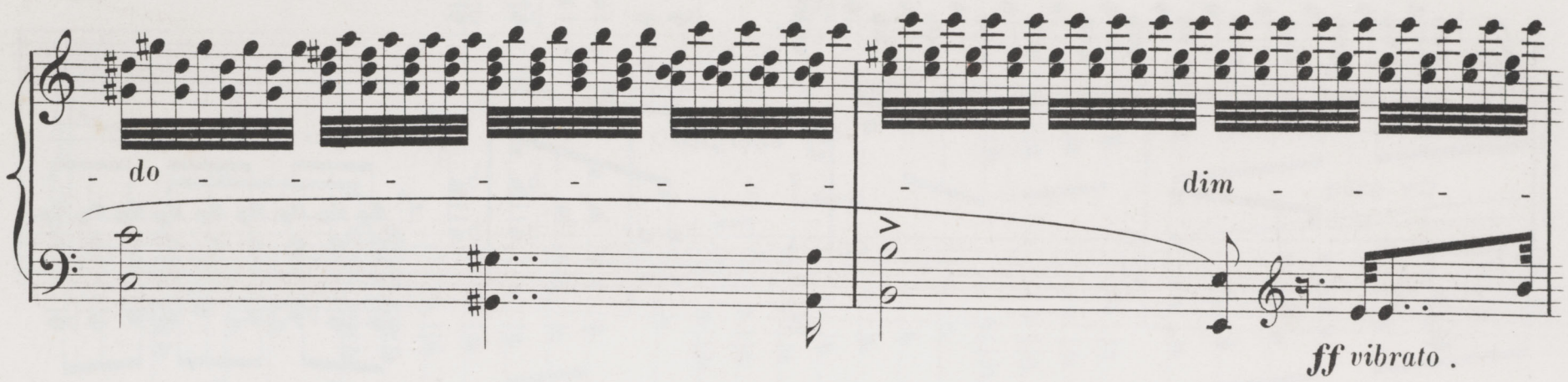


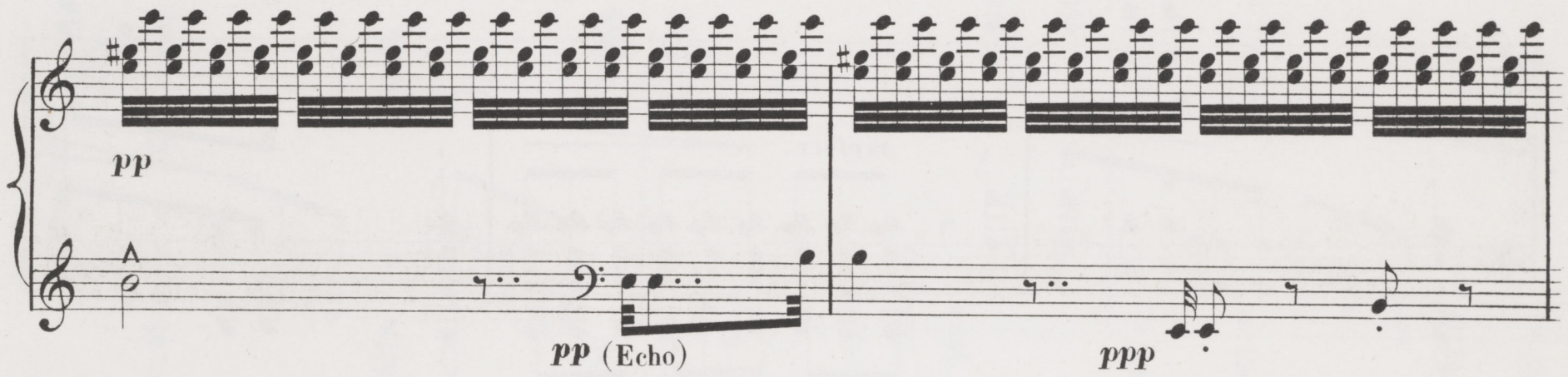
f marcato .

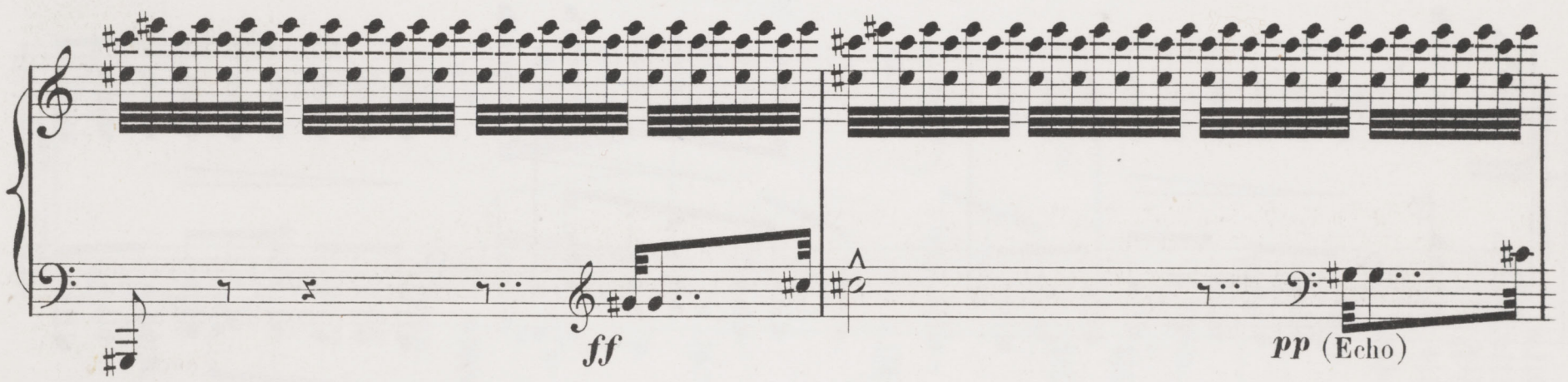
pp tremolando sempre .

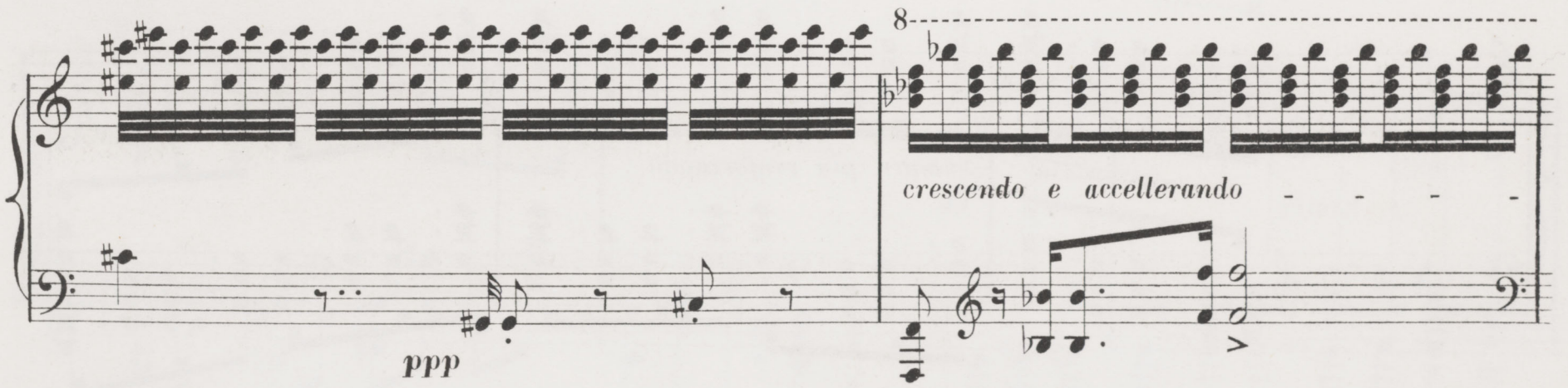
cres - - - - -

cen - - - - - - - -


do
dim
ff vibrato .


pp
pp (Echo)
ppp


ff
pp (Echo)


8
crescendo e accellerando
ppp

14

Allegro vivace.

f energico.

rinforz.

rinforz.

sempre piu rinforzando.

poco rit.

Più Moderato.

ff

8

8

ff

ritard

largamente .

rinforz .

rinforz .

espressivo .

mf

marcato .

p

f

f

f

crescendo

ff

II.

Au lac de Wallenstadt.

. . . . . Thy contrasted lake
With the wild world I dwell in, is a thing
Which warns me, with its stillness, to forsake
Earth's troubled waters for a purer spring

L. Byron Ch. H.



G. SCHIRMER.
NEW YORK
701 BROADWAY.

ANNÉES DE PÉLERINAGE.

II.

Au lac de Wallenstadt.

F. LISZT.

Andante placido.

PIANO.

Ped. una corda.

PP dolcissimo egualmente.

cantabile.

dolce.

Ped

Ped

Ped

Ped

Ped

sempre dolce.

Ped

Ped Ped Ped

Ped Ped Ped Ped un

poco marcato .

Ped Ped Ped Ped

sempre dolcissimo .

Ped Ped Ped Ped Ped

8

Ped Ped *poco* *crescendo .* Ped Ped

8

Ped Ped Ped Ped Ped

perdendosi.

cresc.

un poco più animato.

il tempo.

più forte la mano destra.

Ped Ped Ped

8

Ped

poco rallentando.

Ped Ped Ped

Ped

Ped

Ped

radolcente.

smorzando.

sempre dolcissimo.

Ped

Ped

Ped

Ped

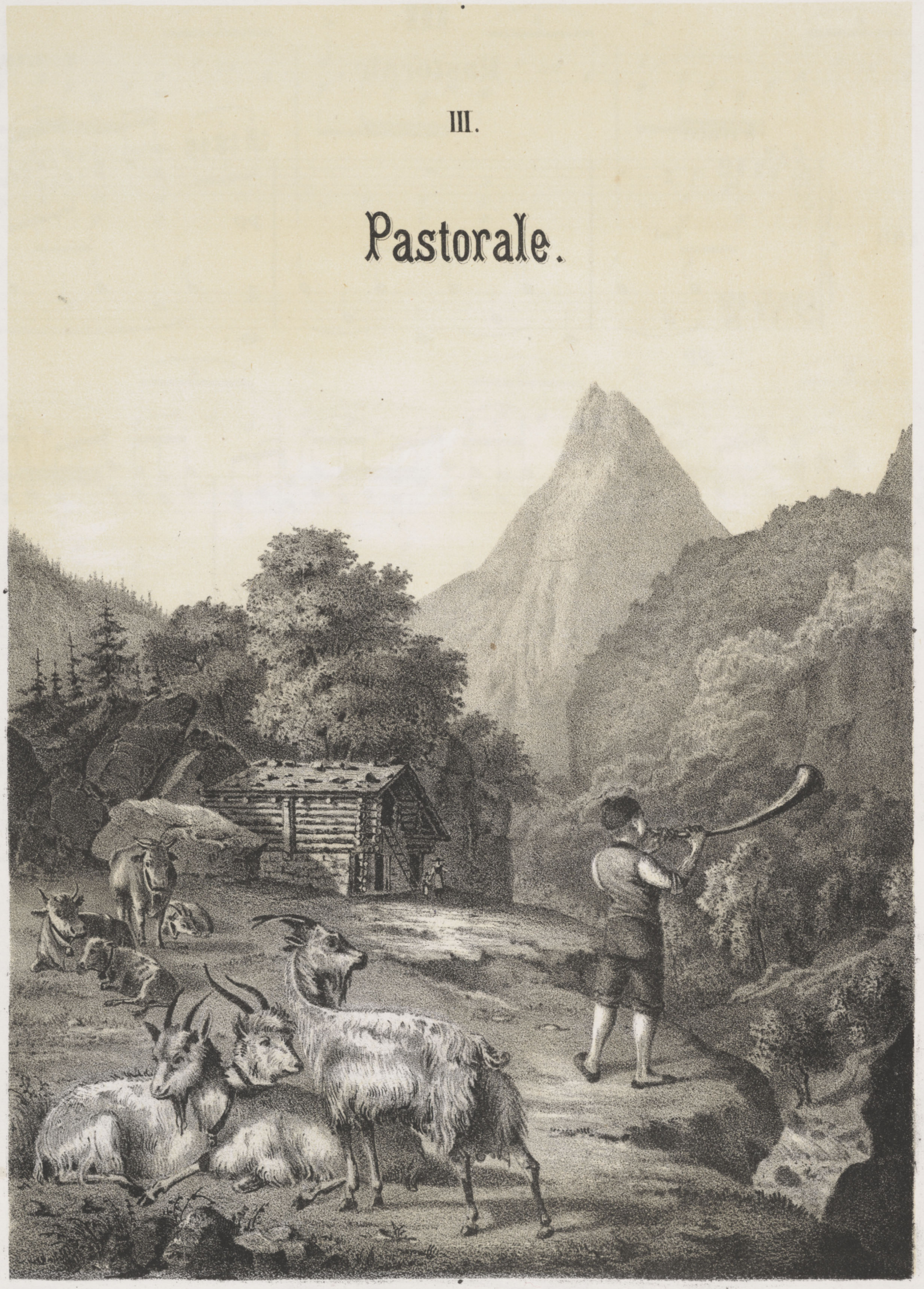
8

mancando.

25—

III.

Pastorale.



G. SCHIRMER
SUCCESSOR TO
BEER & SCHIRMER
NEW-YORK

ANNÉES DE PÉLERINAGE.

III.

Pastorale.

F. LISZT.

Vivace.

PIANO.

Ped

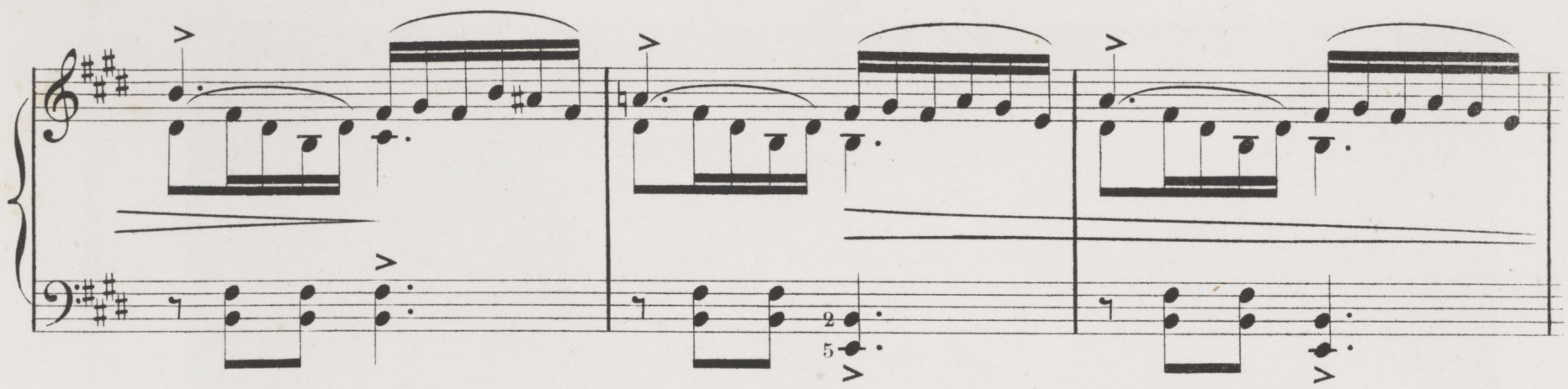
pp

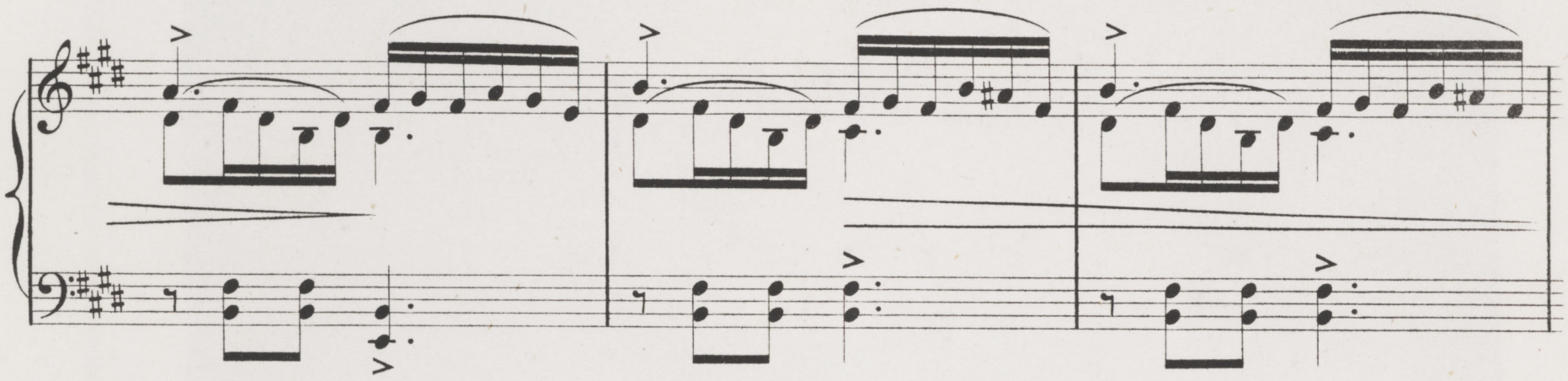
pp

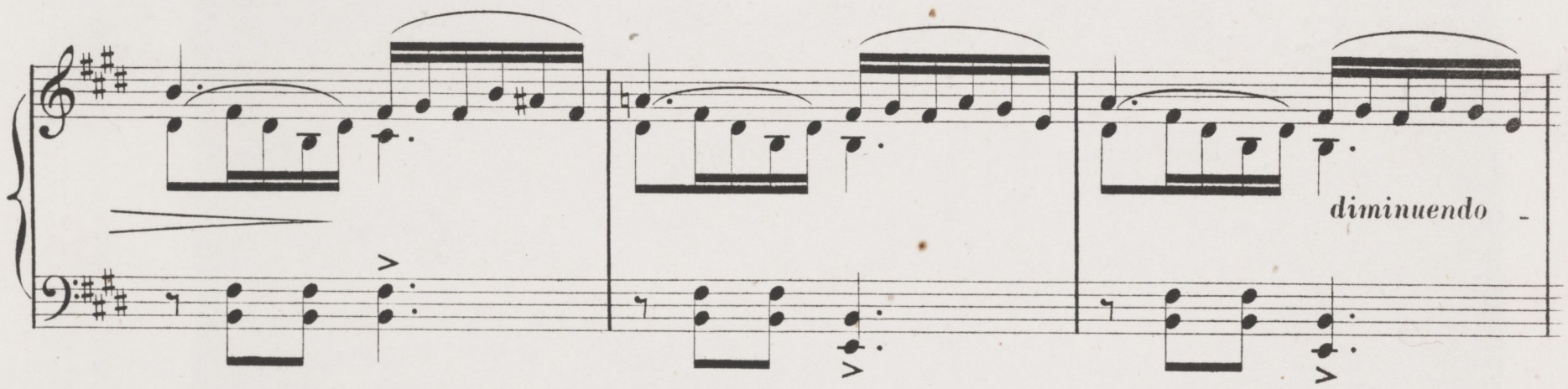
un poco marcato .

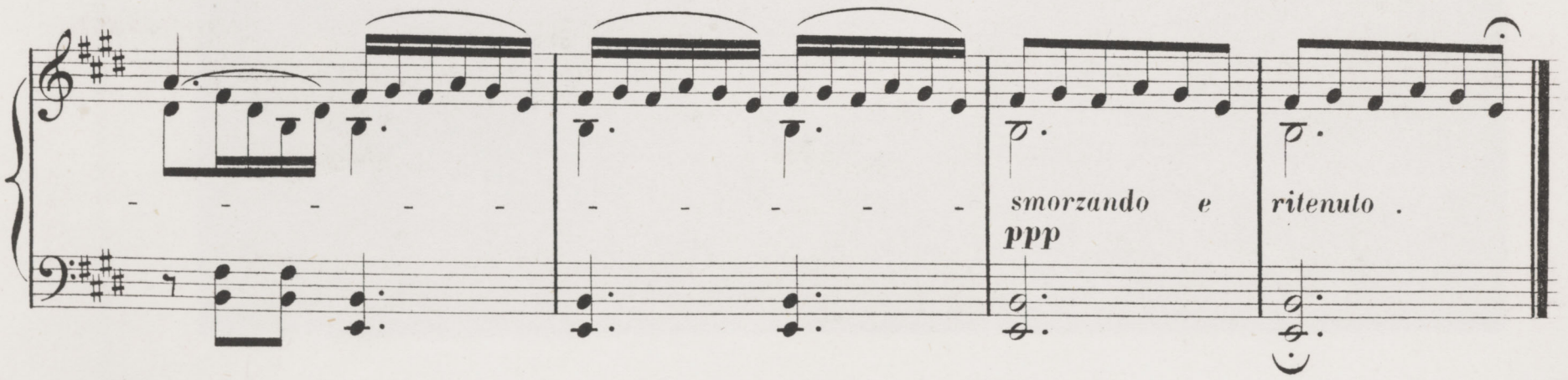
ppp

un poco marcato .



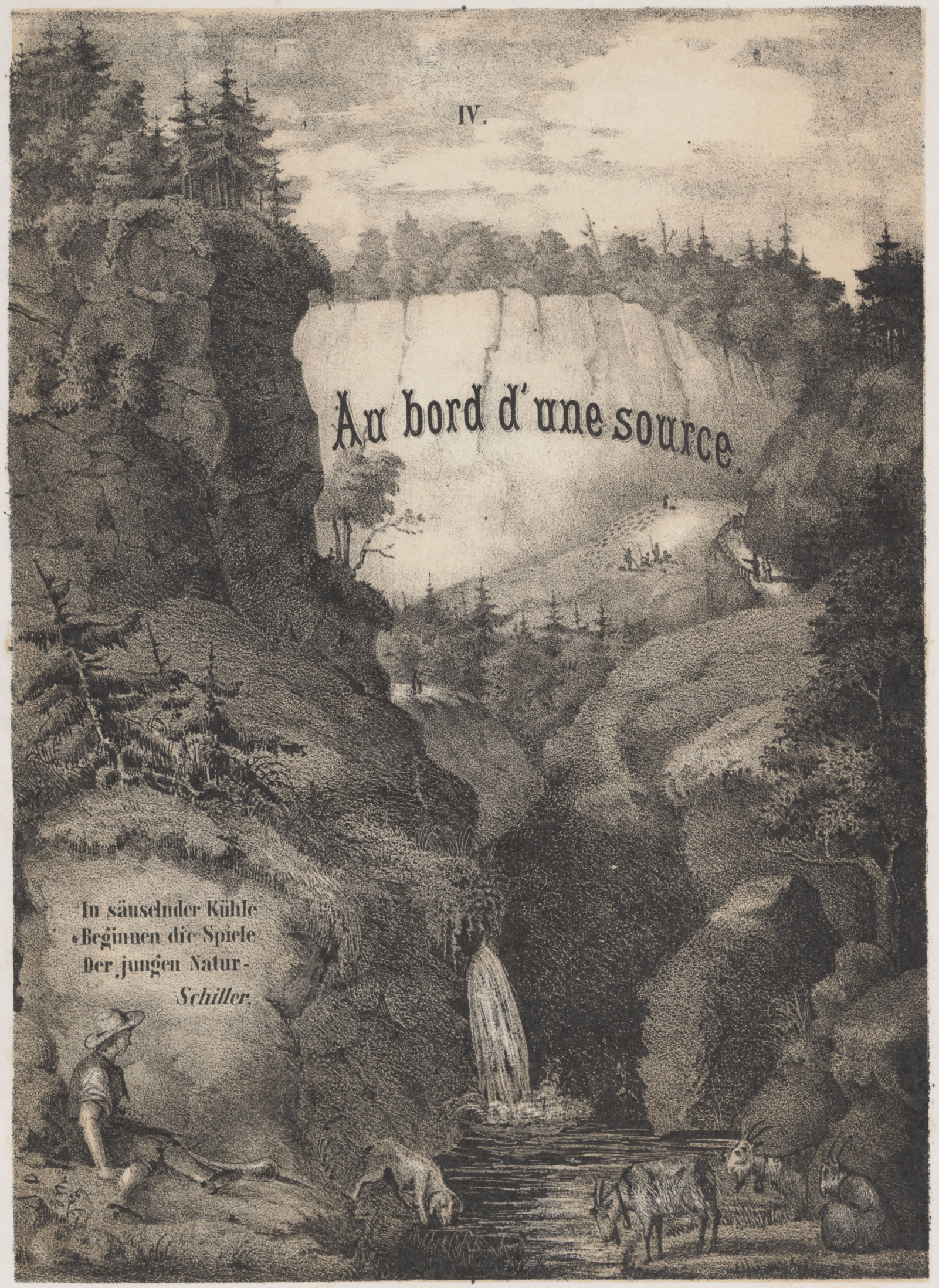



diminuendo


smorzando e ritenuto .
ppp

IV.

Au bord d'une source.



In säuselnder Kühle
Beginnen die Spiele
Der jungen Natur.

Schiller.

G. SCHIRMER
SUCCESSOR TO
BEER & SCHIRMER
NEW-YORK
701 BROADWAY

32

ANNÉES DE PÉLERINAGE.

IV.

Au bord d'une source.

F. LISZT.

Allegretto grazioso.

PIANO.

dolce tranquillo.

sempre staccato.

3 3

crescendo

8

8

sempre dolce grazioso.

p tranquillo.

8

8

2 3 1 3 1 3 2 3 1 3 2 3 1 3 1 3

2 3 1 3 2 3 1 3 2 3 1 3

pp egualmente.

1 3

8

pp

un poco marcato .

poco ritenuto

p

37

crescendo .

rinforzando .

mf brillante.

f

più rinforz.

ff

8

sf

dim

8

Ossia.

tranquillo.

p

8

Ossia.

8

diminuendo

8

tranquillo.

dolcissimo.

poco rall.

poco diminuendo

ppp

rall.

V.

ORAGE



But whereof ye, oh tempests! is the goal?
Are you like those within the human breast?
Or do ye find, at length, like eagles, some high nest?

L. Byron Ch. H.

G. SCHIRMER.
NEW YORK
701 BROADWAY.

42

ANNÉES DE PÉLERINAGE.

V.

Orage.

F. LISZT.

Allegro molto.

PIANO.

ff

ff

8

sf

p *crescendo*

8

8

Presto furioso.

ff

Ped

Ped

Ped

rinforz.

Ped

ff

Ped

Ped

rinforz.

sempre ***ff***

Ped Ped Ped Ped Ped

8

Ped Ped Ped Ped

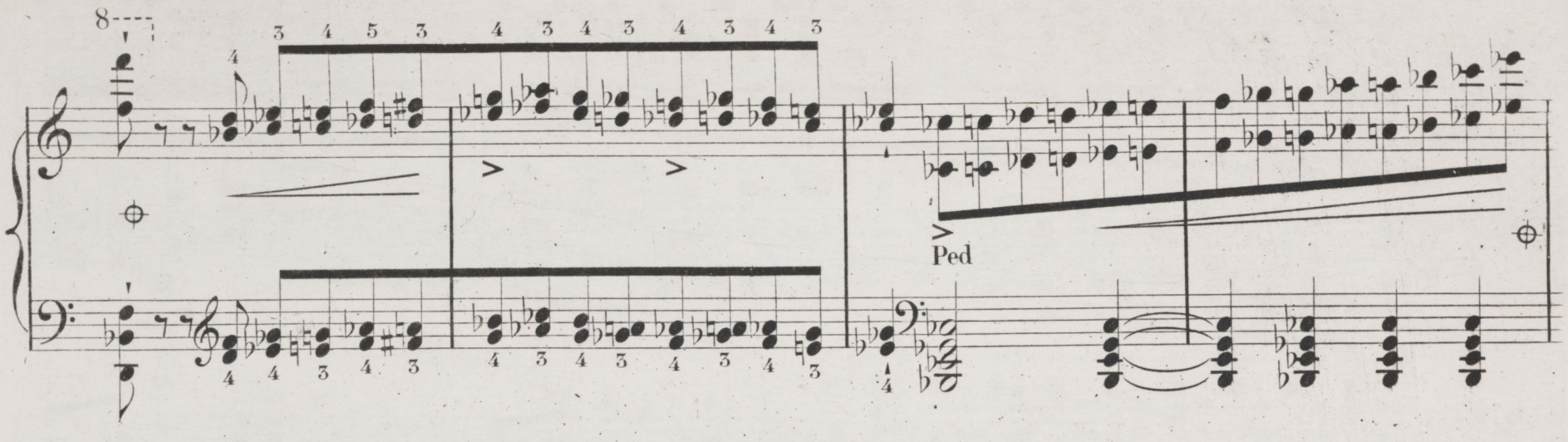
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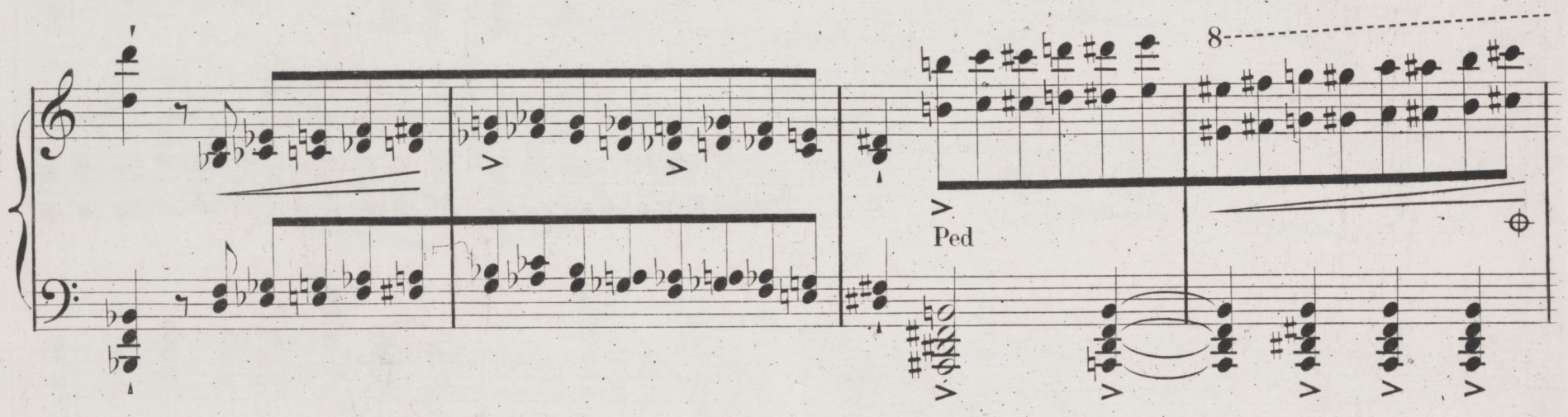
ff

Ped

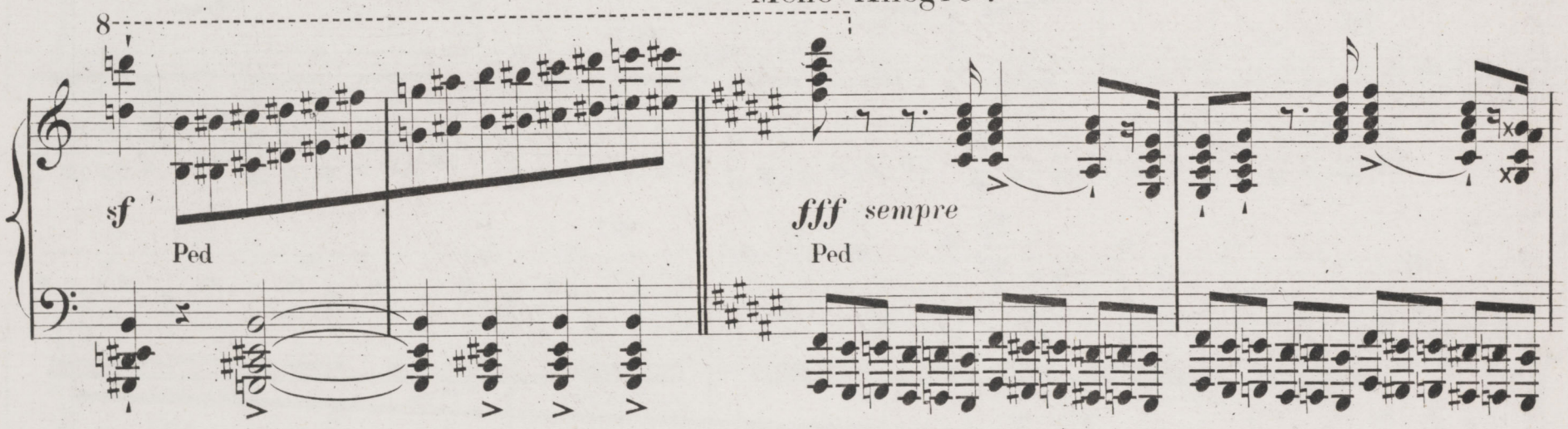
8

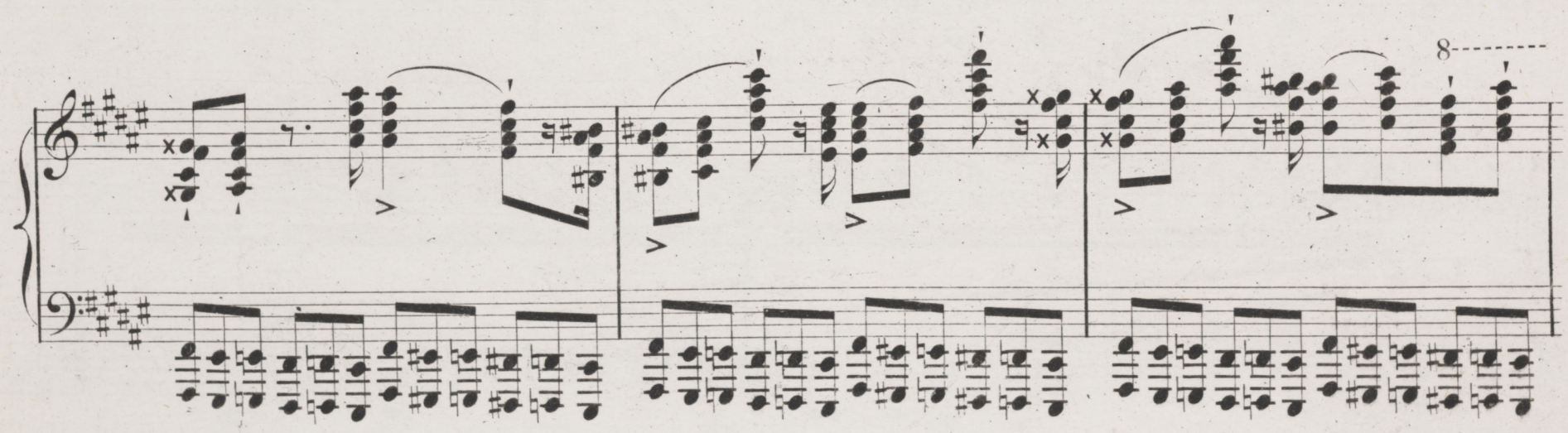
Ped Ped





Meno Allegro .





8

tremolanto.

Ped

stringendo. *crescendo.*

Ped

8

a Tempo.

Ped

8

8

8

stringendo.

crescendo - - - - - - - - -

8

Più moto.

8

rfz *sempre strepitoso.*

rfz

8

rfz

rfz

rinforz.

rinforz.

8

8

ff

48

Cadenza ad libitum.

marcato.

cresc.

8

crescendo

rinforz.

poco a poco diminuendo.

pesante.

rall.

ff

ff

rinforz.

VI.

Vallée d'Obermann.



G. SCHIRMER
NEW YORK

3-4

Que veux-je ? que suis-je ? que demander à la nature ?..... Toute cause est invisible, toute fin trompeuse ; toute forme change, toute durée s'épuise :..... je sens, j'existe pour me consumer en désirs indomptables, pour m'abreuver de la séduction d'une monde fantastique, pour rester attéré de sa voluptueuse erreur .

OBERMANN _ Lettre 53 .

Indicible sensibilité, charme et tourment de nos vaines années ; vaste conscience d'une nature partout accablante et partout impénétrable, passion universelle, indifférence, sagesse avancée, voluptueux abandon ; tout ce qu'un cœur mortel peut contenir de besoins et d'ennuis profonds, j'ai tout senti, tout eprouvé dans cette nuit mémorable . J'ai fait un pas sinistre vers l'age d'affaiblissement ; j'ai dévoré dix années de ma vie .

Lettre 4 .

Could I embody and unbosom now
That which is most within me, _ could I wreak
My thougts upon expression, and thus throw
Soul, heart, mind, passions, feelings, strong or weak
All that I would have sought and all I seek,
Bear, know, feel, and yet breathe, _ into one word,
And that one word were lightning, I would speak :
But as it is, I live and die unheard,
With a most voiceless thought, sheathing it as a sword .

L. BYRON CH. H.

3-3—

ANNÉES DE PÉLERINAGE.

VI.

Vallée d'Obermann.

F. LISZT.

Lento assai.

PIANO.

espressivo.

sotto voce.

p

rit.

cresc.

rinforz.

ritard.

Più lento.

p

Tempo I^mo.

espressivo.

p

p

rall. *smorz.*

dolcissimo .

sempre dolcissimo .

Più lento.

poco rit.

p

ritard.

dolente .

pesante .

lunga Pausa .

Un poco più di moto ma sempre Lento .

pp dolcissimo .

una Corda .

dolcissimo.

smorzando.

espressivo .

crescendo

e piu appassionato .

ritard.

Recitativo .

pp

f

f

crescendo molto .

p

cresc .

Più mosso .

ff appassionato .

f Agitato molto .

f

f

appassionato .

ff

ff

rinforz .

rinforzando .
precipitato .

ff

rinforz .

precipitato .

ff

ff

ff

stringendo

ff

Presto .

ff tempestuoso .

sf

tremolando .

fff

sempre ff

8

8

8

Lento .

dimin.

ritenuto .

Lento.

una Corda.

dolce.

dolce.

smorzando .

Ossia .

dolce armonioso .

espress.

marcato espressivo.

crescendo

crescendo

sempre animando sine al fine.

mf

crescendo

rinforz.

8

f

8

rinforz.

8

ff

8

ff

rinforz.

rinforz.

ff

13377.6.

8

fff

ff

8

sf

ff *rit.*

VII.

EGLOGUE



The morn is up again, the dewy morn
With breath all incense, and with cheek all bloom
Laughing the cloud away with playful scorn,
And living as if earth contain'd no tomb! –

L. Byron. Ch. H.

G. SCHIRMER.
NEW YORK
701 BROADWAY.

ANNÉES DE PÉLERINAGE.

VII.

Eglogue.

F. LISZT.

Allegretto con moto.

PIANO.

p dolce.

sempre dolce.

f *p* *f* *p* *f*

p *f*

dolce
grazioso .

8

cresc .

diminuendo .

74

p

8

8

cres - -

8

cen - - do - - - - -

f>

>

p

poco rallent - -

tr

f

f

f

p

poco rall.

8

diminuendo.

pp

dolce.

smorzando.

VIII.

Le Mal du Pays.

(HEIMWEH.)



G. SCHIRMER
NEW-YORK
701 BROADWAY

ANNÉES DE PÉLERINAGE.

VIII.

Le Mal du Pays.

F. LISZT.

Lento.

PIANO.

f *p* *accellerando.*

rall.

accell.

p dolce. *cresc.* *rinforz.*

dim.

Adagio dolente.

espressivo assai.

dolciss.

Lento.

f

p

accellerando.

rall

rall

Andantino.

cresc.

rinforz.

8

Adagio dolente.

dolcissimo.

rit.

agitato.

crescendo

rinforzando e piu appassionato.

rinforz.

Più lento.

dolcissimo.

cresc.

Lento.

IX.

LES CLOCHES DE GENEVE.

NOCTURNE.



G. SCHIRMER.
NEW YORK
701 BROADWAY.

ANNÉES DE PÉLERINAGE.

IX.

Les cloches de Genève.

F. LISZT.

NOCTURNE.

PIANO.

pp

Quasi Allegretto.

pp dolcissimo.

una Corda.

poco rit.

ppp

ppp

pp

un poco marcato.

sempre pp

cantando.

poco cresc.

espressivo.

ritenuto molto.

Cantabile con moto (*sempre rubato*)

le Melodia acentato assai.

L'accompagnamento dolce quasi arpa.

dolcissimo .

un poco slentando .

dim. - più dolce.

rall.

smorz.

agitato.

smorz.

crescendo

e accellerando

rinforz.

Animato.

ff con somma passione.

simile.

f

f

ff

slargando.

stringendo

fff

poco rallentando.

ff

dolce.

91

8

pp

Più lento..

dolce.

FINE.