

Giacomo Puccini: A Discography

Supplement (2021)

**Compiled
by
Roger Flury**

David Vine Music

For Peter Downes and Brian Salkeld;
Two Gentlemen of New Zealand
who forgot more than I ever knew,
and taught me more than I can ever remember.

This publication is not for sale.

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England

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INTRODUCTION

My first attempt at a Puccini discography¹ contained almost 10,000 entries – enough to be considered thorough, but not, alas, comprehensive. In the *Introduction* I acknowledged that there would be omissions, and readers have been kind enough to point out some of them. Now, almost ten years on, I have taken advantage of retirement to gather together a list of recordings overlooked during the compilation of the original discography. The list is substantial, but such a project can never be considered complete.

Back in 2012, when I drew a line under the final entry of my Puccini discography, it seemed as if compact discs would soon be a thing of the past. There has certainly been a decrease in studio-produced recital albums and complete opera recordings, but new recordings are still being produced in a variety of formats, including compact discs, so the idea of collating a supplementary listing of physical discs seems worthwhile.

This combined listing of new recordings (with a cut-off date of September 2021) and earlier omissions, presents more than 2700 entries, and employs the same criteria and layout as the original discography. Abbreviations are kept to a minimum and should be self-explanatory. All recordings have at some time been available for purchase in audio disc format, and many will still be available to those with the patience to seek them out in the internet jungle. DVDs are excluded, but audio recordings of the same performances are listed. Downloads are also excluded (the physical object reigns supreme in this volume) even though they could be transferred to disc at the receiving end – especially if printed resources are also included in the download.

I have allowed just one exception to this rule. Pianist Monaldo Braconi's recording of the Émile Tavan Puccini fantasias gave me so much pleasure as a sonic background to my work that I feel honour-bound to include it.

My delight at the sheer number of new recordings has been tempered to a degree by disappointment at some of the artistic standards on display. It is not my policy to exclude any item simply because I don't like the performance, but we have been deluged with vanity recordings, and my patience has been sorely tested. For the uninitiated, vanity recordings (which are often operatic recital discs) have the outward appearance of a professional product, but on playing usually reveal themselves as inferior in many respects. Having avoided the expert eye of a producer or company manager, singers of all ages and abilities now have access to pre-recorded keyboard or orchestral backing tracks. They do not have to hire professional musicians, venues or recording facilities. They do not have to audition or earn the right to make a disc, and they can perform any piece that takes their fancy, regardless of suitability, technique and intellectual comprehension.

To compound this horror, a system is in place to indiscriminately distribute these tracks via online platforms, so that even the most shocking travesties can be heard and purchased at the click of a button. Sopranos feel free to record *Nessun dorma*, and tenors attack arias in performances that should have been confined to the acoustic splendours of the bathroom. These artists are, of course, *cantanti deliranti* (delusional singers).

There has been an honourable tradition of delusional recordings over many years, but the comparative ease of digital recording and editing has taken the democratisation of opera to new heights of absurdity. One particularly glossy compact disc acknowledged the cover photographer, hairdresser, make-up artist and dress designer, but failed to mention composers or accompanists. So let me state now that inclusion in this volume is neither a sign of approval nor a guarantee of professional competence. It is merely an indication that a recording exists.

I am delighted to make this 230-page supplement available in pdf form free of charge to all Puccini enthusiasts, but please think of the environment and do not print it out unnecessarily. If you are able to do so, please consider a small donation to any charity of your choice.

In the process of gathering information for this supplement, I was able to correct errors in the original book (there are quite a few, despite my best efforts), and to add updated information. In particular, I have noted many CD re-issues of shellac and vinyl discs. This information relates to items indexed in the original discography, so it will have to form a separate companion volume, which I hope will appear in due course.

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¹ Flury, Roger. (2012). *Giacomo Puccini : A discography*. Lanham, Md.: Scarecrow Press.

ACKNOWLEDGEMENTS

This sort of work depends on collaboration and friendship, so I must express my thanks to Roger Beaumont, Peter Downes, Konrad Dryden and David Vine for their endless support and encouragement. Thanks are also due to The Recorded Vocal Arts Society in London who invited me to present a programme based around the Puccini discography, and to Larry Lustig, editor of that wondrous publication *The Record Collector*, for allowing me to put the whole adventure of compiling the discography down on paper.² The coronavirus pandemic has meant that work on this supplement has taken place entirely from home, but fortunately there are some astonishing online resources and I must acknowledge those that I have used most often:

WEBSITES AND CATALOGUES

45worlds.com	Kbr.be
78discography.com	Lavoceantica.it
78opera.com	Malibran.com
78records.wordpress.com	Marstonrecords.com
401dutchdivas.nl	Musiwall.uliege.be
Afinatusoidos.blogspot.com	Naxosdirect.co.uk
Allan Rizzetti	Norbertoperdomo.com
Allmusic.com	Operadepot.com
Artlyriquefr.fr	Operalovers.ca
B1.uk/catalogues-and-collections	Operanederland.nl
bnf.fr	Operanostalgia.be
Braidsense.it	Opuskura.co.uk
Calameo.com	Premiere Opera
Cantabile-subito.de	Prestomusic.com/classical
Cdandlp.com	Soundfountain.eu
charm.kcl.ac.uk/discography	Sterlingcd.com
Crudaopera.blogspot.com	Toeren9.rssing.com
Discogs.com	Tokai.or.jp
eBay	Vinyldivas.com
Europadisc.co.uk	Vocal-classics.com
Fanfare archive	Worldcat.org
Forgottenrecords.com	Yandex.com
Frank Hamilton	YouTube
Gramophone archive	Yumpu.com

OPERA HOUSE CHRONOLOGIES³

Berlin: operaannals.blogspot.com
Bologna: tcbo.it/il-teatro/archivio-storico/
Buenos Aires: operas-colon.com.ar
Chicago: operaannals.blogspot.com
Florence: archivio.maggiorientino.com
Geneva: archives.geneveopera.ch
London: rohcollections.org.uk/performances.aspx
Milan: teatrallasscala.org/archivio

New York: metopera.org/discover/archives
Paris: memopera.fr
Rome: archivistorico.operaroma.it
San Francisco: archive.sfopera.com
Torino: archivi.teatrorregionale.torino.it
Vienna: archiv.wiener-staatsoper.at
Warsaw: archiwum.teatrwielki.pl
Zurich opernhaus.ch

² ‘The Accidental Discographer’, *The Record Collector*, 65:2 (June 2020), 152-161.

³ If I ruled the world, I would make it compulsory for all opera houses to produce detailed and complete online annals to the standard achieved by the Wiener Staatsoper, San Francisco Opera, and the Metropolitan Opera, New York.

I. LE VILLI

COMPLETE RECORDINGS

(1889 version unless specified)

- 1.1 Katia RICCIARELLI (*Anna*); Gabriel SADÉ (*Roberto*); Eduard TUMAGIAN (*Guglielmo*); Giuseppe DI STEFANO (*Narrator*).
Montpellier Festival Orchestra; David ROBERTSON (*cond*).
CD Premiere Opera 5386-1 Montpellier; 30 July 1993 (live)
- 1.2 Mara ZAMPIERI (*Anna*); José CURA (*Roberto*); Giorgio ZANCANARO (*Guglielmo*); Giuseppe DI STEFANO (*Narrator*).
Chor und Orchester des Opernhauses Zürich; Bruno BARTOLETTI (*cond*).
CD House of Opera CD 1832000 Opernhaus, Zürich; 12 July 1997 (live)
CD House of Opera CD 1920900
CD House of Opera CD 1921500
CD Premiere Opera 5776-1
- 1.3 Paola BARBINI (*Anna*); Gianni BAVAGLIO (*Roberto*); Andrea SNARSKI (*Guglielmo*); Paola BARBINI (*Narrator*).
Omroeporkest; Kees BAKELS (*cond*).
CD House of Opera CD 1072600-6 Hilversum Radio; 22 September 1997 (live)
- 1.4 Miriam CAUCHI (*Anna*); Carlo TORRIANI (*Roberto*); Antonio STRAGAPEDE (*Guglielmo*); Debora CONTI (*Narrator*).
The Classique Chorus; Orkestra Nazzjonali; Joseph DEBRINCAT (*cond*).
Note: Concert marking the 150th anniversary of the composer's birth. Grandmaster's Palace, Valletta; 16 June 2008 (live)
CD Cameo Classics CC 9040 (2008) [CD+DVD documentary by Simonetta Puccini] Requiem (arr. J. Debrincat)
- 1.5 Jennifer ROWLEY (*Anna*); Dinyar VANIA (*Roberto*); Levi HERNANDEZ (*Guglielmo*).
Spoleto Festival Orchestra; Maurizio BARBACINI (*cond*).
CD Premiere Opera 10662-1 Spoleto, USA; May/June 2013 (live)
- 1.6 Ermonela JAHO (*Anna*); Thiago ARANCAM (*Roberto*); Àngel ÒDENA (*Guglielmo*); Marcello SCUDERI (*Narrator*).
Orchestre de Paris; Luciano ACOCELLA (*cond*).
Note: Broadcast concert performance for Radio France Théâtre des Champs-Elysées; 20 February 2014 (live)
CD Premiere Opera 10880-2 [2] Excerpts (Leoncavallo; Boito; Mascagni; Cilea)
CD Premiere Opera 12227-1
- 1.7 Inga KALNA (*Anna*); Eric FENNELL (*Roberto*); Samsons IZJUMOVS (*Guglielmo*).
Chorus and Orchestra of the Latvian National Opera; Modestas PETRENAS (*cond*).
CD Premiere Opera 1822-2 [2] Riga; 4 May 2015 (live)
Gianni Schicchi
- 1.8 Carmen SOLS (*Anna*); Leonardo CAIMI (*Roberto*); Vladimir CHERNOV (*Guglielmo*).
Chorus and Orchestra of Radio Televisión Española; Miguel GÓMEZ-MARTÍNEZ (*cond*).
Note: Broadcast concert performance for Spanish radio. Teatro Monumental, Madrid; August 2018 (live)
CD Premiere Opera 14472-1
- 1.9 Maria Teresa LEVA (*Anna*); Leonardo CAIMI (*Roberto*); Elia FABBIAN (*Guglielmo*); Tony LAUDADIO (*Narrator*).
Coro e Orchestra del Maggio Musicale Fiorentino; Marco ANGIUS (*cond*).
Note: Also issued on DVD. Teatro del Maggio Musicale, Florence; 25 October 2018 (live)
CD Dynamic CDS 7840 (2019)
- 1.10 Ermonela JAHO (*Anna*); Arsen SOGHOMONYAN (*Roberto*); Brian MULLIGAN (*Guglielmo*).
Opera Rara Chorus; London Philharmonic Orchestra; Mark ELDER (*cond*).
Note: 1884 version *Le Willis*, based on the new Ricordi critical edition, reconstructed by Martin Deasy.
CD Opera Rara ORC 59 (2019) Henry Wood Hall, London; November 2018
- 1.11 Maria Pia PISCITELLI (*Anna*); Matteo LIPPI (*Roberto*); Alberto GAZALE (*Guglielmo*).
Coro della Fondazione Teatro Comunale di Modena; Filarmonica dell'Opera Italiana Bruno Bartoletti;
Pier Giorgio MORANDI (*cond*).
CD House of Opera CD 1916800 Teatro Comunale, Modena; 23 November 2018 (live)

INSTRUMENTAL SELECTIONS; POTPOURRI, FANTASIAS

- 1.12 Monaldo BRACONI (*piano*). Italy; 2018 (i)
Note: *Le Villi* transcriptions 1-3 by Émile Tavan.
DL Movimento Classical (no number) [3] (2018) ‘Émile Tavan: Fantasie d’Opera da Puccini’

PRELUDIO (instrumental arrangements)

- 1.13 Sandro Ivo BARTOLI (*piano*). Steinway Haus Berlin; 4-5 July 2017
Note: Arranged by Carlo Carignani. ‘Special Edition for the 63rd Festival Torre del Lago, Italy’.
CD Solaire Records SOL 1007 (2017) ‘Complete Piano Works and Selected Opera Transcriptions’

LE VILLI

ACT I

SE COME VOI PICCINA IO FOSSI (Anna)

- 1.14 Pia BRODNIK; London Symphony Orchestra; Dejan SAVIĆ (*cond*). Abbey Road, London; 30 October and 1-3 November 2012
CD Edition Lilac 151113 (2016) ‘Vissi d’arte: Immortal Soprano Arias from Operas by Giacomo Puccini’
- 1.15 Ermonela JAHO; London Philharmonic Orchestra; Mark ELDER (*cond*). Henry Wood Hall, London; November 2018
CD Opera Rara ORC 59 (2019) *Le Villi*; M. Elder (*cond*)
- 1.16 Anouchka MUKHERJEE; Jan EYRON (*piano*). English Church, Stockholm 2009 (i)
CD Nosag NOSG 165 (2009)
- 1.17 Michiè NAKAMARU; Philharmonia Orchestra; Roland BÖER (*cond*). London; 2004 (i)
CD Toshiba/EMI (Japan) TOCE 55629 (2004) ‘Adagietto’
- 1.18 Chiara TAIGI; Marco BALDERI (*piano*). Italy; 1998
CD Kicco Classic KC 020CD (1999) ‘Miroir d’amour: Arie d’opera e da camera di Giacomo Puccini’
- 1.19 Sonya YONCHEVA; Orquestra de la Comunitat Valenciana; Frédéric CHASLIN (*cond*). Palau de les Arts Reina Sofia, Valencia; 17-20 and 23 January 2014
CD Sony Classical 88875017202 (2015) ‘Paris, mon amour’

SE COME VOI PICCINA IO FOSSI (vocal arrangement)

- 1.20 Cinzia TEDESCO (*vocalist*); jazz ensemble; Puccini Festival Orchestra; Jacopo SIPARI DI PESCASSEROLI (*cond*). Rome; July 2019 and Torre del Lago; August 2019 (live)
CD Sony Classical 7069624 (2019) ‘Mister Puccini in Jazz’

ECCO LA CASA...TORNA AI FELICI DÌ (Roberto)

- 1.21 Massimo GIORDANO; Ensemble del Maggio Musicale Fiorentino, Carlo GOLDSMITH (*cond*). Florence; 2012
LP BMG 53800782 1 (2013) [LP+CD] ‘Amore e Tormento (Italian Arias)
CD BMG 53800781 2 (2013) [CD only] ‘Amore e Tormento (Italian Arias)
- 1.22 Jonas KAUFMANN; Coro e Orchestra dell’Accademia Nazionale di Santa Cecilia; Antonio PAPPANO (*cond*). Auditorium Parco della Musica, Sala Santa Cecilia, Rome; 14-21 September 2014
LP Sony Classical 88875 09249-1 [2] (2015) ‘Nessun Dorma – The Puccini Album – Vinyl Edition’
CD Sony Classical 88875 09249-2 (2015) ‘Nessun Dorma – The Puccini Album’
CD Sony Classical 88875 09248-27 [CD + DVD] (2015) ‘Nessun Dorma – The Puccini Album’
CD Sony Classical 88875 128019 [CD + 3 DVD] (2016) ‘Jonas Kaufmann: The Puccini Edition’
- 1.23 Arsen SOGHOMONYAN; London Philharmonic Orchestra; Mark ELDER (*cond*). Henry Wood Hall, London; November 2018
CD Opera Rara ORC 59 (2019) *Le Villi*; M. Elder (*cond*)

PARTE SINFONICA I ‘L’ABBANDONO’

- 1.24 Beatrice VENEZI (*cond*); Orchestra della Toscana. Teatro del Giglio, Lucca; 7 December 2018 (live)
CD Warner Music 5054197 053535 (2019) ‘Puccini’s Symphonic Works’

PARTE SINFONICA II ‘LA TREGENDA’

- 1.25 Andrew GREENE (*cond*); Tasmanian Symphony Orchestra. Federation Concert Hall, Hobart; 2-5 April 2012
CD ABC Classics ABC 476 5104 (2012) ‘Halloween Classics’
- 1.26 Beatrice VENEZI (*cond*); Orchestra della Toscana. Teatro del Giglio, Lucca; 7 December 2018 (live)
CD Warner Music 5054197 053535 (2019) ‘Puccini’s Symphonic Works’
- 1.27 Keri-Lynn WILSON (*cond*); National Philharmonic Orchestra of Russia. Moscow; 27 December 2005 (live)
CD Productions TMR [no number] (2006) ‘Passion of Verismo’
- 1.28 Lodovico ZOCCHE (*cond*); Philharmonisches Orchester Graz. Graz Opera, Austria; 10-15 February 2014
CD CPO 777 953-2 (2015) ‘Intermezzi del Verismo’

PARTE SINFONICA II ‘LA TREGENDA’ (arranged for wind)

- 1.29 Johan de MEIJ (*cond and arranger*); Gauken College of Music Wind Ensemble. Maeda Hall, Kawasaki City; 5 December 2009
Note: Arranged for wind band as *The Witches’ Sabbath*.
CD Amstel Classics CD 2010-01 (2010) ‘The Puccini Legacy’

2. EDGAR

COMPLETE RECORDINGS

- 2.1 Angela MEADE (*Fidelia*); Tanja Ariane BAUMGARTNER (*Tigrana*); Bryan HYMEL (*Edgar*); Marco VRATOGNA (*Frank*); Kihwan SIM (*Gualtiero*).
Chor und Kinderchor der Oper Frankfurt; Frankfurter Opern-und Museumorchester; Marc SOUSTROT (*cond*).
Note: Concert performance. Opernhaus, Frankfurt; 16 February 2014 (live)
CD Premiere Opera 10894-2 [2]
- 2.2 Latonia MOORE (*Fidelia*); Nino SURGULADZE (*Tigrana*); Kristian BENEDIKT (*Edgar*); Evez ABDULLA (*Frank*); Bogdan TALOS (*Gualtiero*).
WDR Rundfunkchor Köln; WDR Funkhausorchester Köln; Alexander JOEL (*cond*).
Note: Concert performance. Konzerthaus, Dortmund; 28 May 2016 (live)
CD Premiere Opera 14594-2
CD House of Opera CD 1663300
CD House of Opera CD 1852800

ORCHESTRAL SELECTIONS; POTPOURRI, FANTASIAS

- 2.3 José R. PASCUAL-VILAPLANA (*cond*); Orquestra de Vents Filharmonia.
Note: *Edgar (Symphonic Suite from the Opera)*, arranged by Johan de Meij.
CD Amstel Classics CD 2010-01 ‘The Puccini Legacy’ Auditorio de Aiello de Malferit, Spain; 29-31 August 2008

ACT I

PRELUDE

- 2.4 Gianandrea NOSEDA (*cond*); BBC Philharmonic Orchestra. New Broadcasting House, Manchester; 10 December 2009
CD Chandos CHAN 10634 (2011) ‘The Italian Intermezzo: Music Without Words’

QUESTO AMOR, VERGOGNA MIA (*Frank*)

- 2.5 Gabriele NANI; New Opera Philharmonic Orchestra; Valerio BAGGIO (*cond*). Queen Hall, Tučepi, Croatia; February 2017
CD Andromeda ANDR 9128 (2017) ‘Un vulcano la mia mente’
- 2.6 Colin SCHACHAT; Royal Philharmonic Orchestra; Renato BALSADONNA (*cond*). Henry Wood Hall, London; 7-8 February and 18 March 2016
CD Orchid Classics RPOSP 053 (2016) ‘Opera Classics’
- 2.7 Henk SMIT; Julia HAMARI; Omroep Okest; Hans VONK (*cond*). Vredenburg, Utrecht; 21 December 1978 (live)
CD Gala HSE 1002 [3] (2012) ‘Henk Smit, Bass-Baritone, Vol. 2’

ACT II

ORGIA, CHIMERA DALL'OCCHIO VITREO (*Edgar*)

- 2.8 Piotr BECZALA; Orquestra de la Comunitat Valenciana; Marco BOEMI (*cond*). Valencia; October 2019
CD Pentatone PTC 5186 733 [SCAD] (2020) ‘Vincerò!’
- 2.9 Jonas KAUFMANN; Orchestra dell’Accademia Nazionale di Santa Cecilia; Antonio PAPPANO (*cond*). Auditorium Parco della Musica, Sala Santa Cecilia, Rome; 14-21 September 2014
LP Sony Classical 88875 09249-1 [2] (2015) ‘Nessun Dorma – The Puccini Album – Vinyl Edition’
CD Sony Classical 88875 09249-2 (2015) ‘Nessun Dorma – The Puccini Album’
CD Sony Classical 88875 09248-27 [CD + DVD] (2015) ‘Nessun Dorma – The Puccini Album’
CD Sony Classical 88875 128019 [CD + 3 DVD] (2016) ‘Jonas Kaufmann: The Puccini Edition’
- 2.10 Matthew WOLFF; Philharmonia Orchestra; Denes STRINY (*cond*). Henry Wood Hall, London; 2010 (i)
CD CD Baby 0884502361230 (2010) ‘The Great Tenor Arias’

ACT III

PRELUDE

- 2.11 Gianandrea NOSEDA (*cond*); BBC Philharmonic Orchestra. New Broadcasting House, Manchester, 10 December 2009
CD Chandos CHAN 10634 (2011) ‘The Italian Intermezzo: Music Without Words’
- 2.12 Beatrice VENEZI (*cond*); Orchestra della Toscana. Teatro del Giglio, Lucca; 7 December 2018 (live)
CD Warner Music 5054197 053535 (2019) ‘Puccini’s Symphonic Works’

EDGAR

REQUIEM AETERNAM (Chorus)

- 2.13 José R. PASCUAL-VILAPLANA (*cond*); Orquestra de Vents Filharmonia.
Note: Arranged by Johan de Meij.
CD Amstel Classics CD 2010-01 ‘The Puccini Legacy’ Auditorio de Aielo de Malferit, Spain; 29-31 August 2008

ADDIO, ADDIO MIO DOLCE AMOR (Fidelia)

- 2.14 Pia BRODNIK; London Symphony Orchestra; Dejan SAVIĆ (*cond*).
Abbey Road Studios, London; 30 October and 1-3 November 2012
CD Edition Lilac 151113 (2016) ‘Vissi d’arte: Immortal Soprano Arias from Operas by Giacomo Puccini’
- 2.15 Jane EAGLEN; Royal Opera Chorus, Covent Garden; Philharmonia Orchestra; Carlo RIZZI (*cond*).
CD Sony Classical SK89443 (2001) ‘Italian Opera Arias’ Blackheath Concert Halls, London; 11-19 September 2000
- 2.16 Susana GASPAR; Royal Philharmonic Orchestra; Renato BALSADONNA (*cond*).
CD Orchid Classics RPOSP 053 (2016) Henry Wood Hall, London; 7-8 February and 18 March 2016
- 2.17 Françoise POLLET; Orchestre Philharmonique de Montpellier; Friedemann LAYER (*cond*).
CD Cascavelle VEL 3014 (1999) ‘Vissi d’arte’ Opéra Berlioz du Corum de Montpellier; September 1997

D’OGNI DOLOR...NEL VILLAGGIO D’EDGAR (Fidelia)

- 2.18 Maria Cristina BERARDO; Orchestra della Compagnia D’Opera Italiana; Antonello GOTTA (*cond*). Italy; 2012 (i)
CD Cantolopera HLCD 9088 (2012)
- 2.19 Krassimira STOYANOVA; Münchner Rundfunkorchester; Pavel BALEFF (*cond*).
CD Orfeo C 899171A (2017) ‘Verismo’ Studio 1, Bayerischer Rundfunk, Munich; June 2015

D’OGNI DOLOR...NEL VILLAGGIO D’EDGAR (orchestral accompaniment)

- 2.20 Antonello GOTTA (*cond*); Orchestra della Compagnia D’Opera Italiana. Italy; 2012 (i)
CD Cantolopera HLCD 9088 (2012)

ACT IV

PRELUDE

- 2.21 Riccardo CHAILLY (*cond*); Filarmonica della Scala. Teatro degli Arcimboldi, Milan; 27 June 2016
CD Decca 483 1148 (2017) ‘Overtures, Preludes and Intermezzi’

3. MANON LESCAUT

COMPLETE RECORDINGS

- 3.1 Hjördis SCHYMBERG (*Manon*); Jussi BJÖRLING (*Des Grieux*); Hugo HASSLO (*Lescaut*); Arne TYRÉN (*Geronte*); Lars Billengren (*Edmondo*); Arne Ohlson (*Il Maestro di Ballo*); Kolbjörn Höiseth (*Un lampionaio*); Sven-Erik Jacobsson (*L'Oste*); Georg Svedenbrant (*Sergente degli Arcieri*); Bo Lundborg (*Un comandante di marina*). Chorus and Orchestra of the Royal Opera, Stockholm; Nils GREVILLIUS (*cond.*)
Note: Björling sings in Italian; the rest of the cast sing in Swedish. Stockholm; 1 November 1959 (live)
CD Opera Depot 10190 [2]
CD Premiere Opera 1144-2 [2]
CD Premiere Opera 9111-2 [2]
- 3.2 Renata TEBALDI (*Manon*), Richard TUCKER (*Des Grieux*), William WALKER (*Lescaut*), Raymond MICHALSKI (*Geronte*), Marcia Baldwin (*Un musico*); Charles Anthony (*Edmondo*); Andrea Velis (*Il Maestro di Ballo*); Dan Marek (*Un lampionaio*); Russell Christopher (*L'Oste*); Robert Goodloe (*Sergente degli Arcieri*); Gene Boucher (*Un comandante di marina*). Chorus and Orchestra of the Metropolitan Opera; Francesco MOLINARI-PRADELLI (*cond.*)
CD Premiere Opera 7581-2 [2] New York; 21 October 1967 (live)
- 3.3 Marie COLLIER (*Manon*); Robert ILOSFALVY (*Des Grieux*); Robert MASSARD (*Lescaut*); Forbes ROBINSON (*Geronte*); Elizabeth Shelley (*Un musico*); Stuart Burrows (*Edmondo*); David Lennox (*Il Maestro di Ballo*); Ermanno Mauro (*Un lampionaio*); Paul Statham (*L'Oste*); David Kelly (*Sergente degli Arcieri*); Eric Garrett (*Un comandante di marina*). Chorus and Orchestra of the Royal Opera House, Covent Garden; István KÉRTESZ (*cond.*)
CD Premiere Opera 13507-2 [2] London; 19 December 1968 (live)
- 3.3.1 Magda OLIVERO (*Manon*); Giuseppe GIACOMINI (*Des Grieux*); Mario D'ANNA (*Lescaut*); Bernard Fitch (*Edmondo*). Coro e Orchestra del Teatro Municipal, Caracas; Michelangelo VELTRI (*cond.*)
CD The Opera Lovers MANL 197105 [2] Caracas; 24 May 1971 (live)
- 3.4 Pilar LORENGAR (*Manon*); James KING (*Des Grieux*); William MURRAY (*Lescaut*); Bengt RUNDGREN (*Geronte*); Loren Driscoll (*Edmondo*); Fernando Barrera (*Il Maestro di Ballo*); Cornelis van Dijk (*Un lampionaio*); Leopold Clam (*L'Oste*); Klaus Lang (*Sergente degli Arcieri*); Robert Koffmane (*Un comandante di marina*). Chor und Orchester der Deutschen Oper Berlin; Lorin MAAZEL (*cond.*)
CD The Opera Lovers MANL 197101 [2] (date given as 16 June) Berlin; June 1971 (live)
CD Premiere Opera 4484-2 [2] (date given as 16 June)
CD Premiere Opera 2166-2 [2] (year given incorrectly as 1974)
- 3.5 Anna Maria BALBONI (*Manon*); Giuseppe GIACOMINI (*Des Grieux*); Renato BORGATO (*Lescaut*); Sergio PEZZETTI (*Geronte*); Monica Condron (*Un musico*); Patrick Ring (*Edmondo*); Brendan Cavanagh (*Il Maestro di Ballo*); Brendan Cavanagh (*Un lampionaio*); Alberto Carusi (*L'Oste*); Alberto Carusi (*Sergente degli Arcieri*); Padraig O'Rourke (*Un comandante di marina*). Dublin Grand Opera Society Chorus; RTE Symphony Orchestra; Napoleone ANNOVAZZI (*cond.*)
CD Opera Depot OD 10568-2 [2] Dublin; April 1972 (live)
CD Premiere Opera 8299-2 [2]
- 3.6 Antigone SGOURDA (*Manon*); Ion BUZEA (*Des Grieux*); Nelson PORTELLA (*Lescaut*); Aurealian NEAGU (*Geronte*). Chor und Orchester der Oper Zürich; Nello SANTI (*cond.*)
CD House of Opera CD 9002 Zurich; 29 May 1975 (live)
- 3.6.1 Ángeles GULIN (*Manon*); Renato FRANCESCONI (*Des Grieux*); Attilio D'ORAZI (*Lescaut*); Marzio LAURICELLA (*Geronte*); Annalia Bazzani (*Un musico*); Mario Guggia (*Edmondo*); Luigi Pontiggia (*Il Maestro di Ballo*); Nereo Ceron (*Un lampionaio*); Paolo Cesari (*L'Oste*); Ledo Freschi (*Sergente degli Arcieri*); Giovanni Antonini (*Un comandante di marina*). Coro e Orchestra del Teatro "La Fenice" di Venezia; Vladimir DELMAN (*cond.*)
CD The Opera Lovers MANL 197701 [2] Venice; 23 June 1977 (live)
- 3.7 Éva MARTON (*Manon*); Plácido DOMINGO (*Des Grieux*); Vicente SARDINERO (*Lescaut*); Alfredo MARIOTTI (*Geronte*); Maria Aragon (*Un musico*); Manuel Cid (*Edmondo*); Alfonso Ferrer (*Il Maestro di Ballo*); Juan Porras (*Un lampionaio*); Augustine Paramo (*L'Oste*); Antonio Gallego (*Sergente degli Arcieri*); Francesco Plazas (*Un comandante di marina*). Chorus; Madrid Symphony Orchestra; Antoni ROS-MARBÀ (*cond.*)
Note: Audio-only copy of filmed performance. Madrid; 21 April 1978 (live)
CD The Opera Lovers MANL 197802 [2]
CD Premiere Opera 6050-2 [2]
- 3.8 Montserrat CABALLÉ (*Manon*), Nicola MARTINUCCI (*Des Grieux*), Juan PONS (*Lescaut*), Orazio MORI (*Geronte*). Chorus and Orchestra of Opéra Nice; Armando GATTO (*cond.*)
CD Premiere Opera 7375-2 [2] Nice; 11 June 1981 (live)
- 3.8.1 Margarita CASTRO-ALBERTY (*Manon*); Nicola MARTINUCCI (*Des Grieux*); Gian KORAL (*Lescaut*); Jean BRUN (*Geronte*). Coeurs et Orchestra de l'Opéra de Marseille; Michelangelo VELTRI (*cond.*)
CD The Opera Lovers MANL 198102 [2] Marseille; 9 December 1981 (live)

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| 3.9 | Raina KABAIVANSKA (<i>Manon</i>); Giorgio LAMBERTI (<i>Des Grieux</i>); Claudio NICOLAI (<i>Lescaut</i>); Karl HELM (<i>Geronte</i>); Susan Daniel (<i>Un musicista</i>); Claes-Hakan Ahnsjö (<i>Edmondo</i>); Norbert Orth (<i>Il Maestro di Ballo</i>); Friedrich Lenz (<i>Un lampionaio</i>); Hermann Sapell (<i>L'Oste</i>).
Chor und Orchester der Bayerischen Staatsoper; Giuseppe PATANÈ (cond).
CD Premiere Opera 6059-2 | Munich; 2 November 1982 (live) |
| 3.10 | Raina KABAIVANSKA (<i>Manon</i>); Nicola MARTINUCCI (<i>Des Grieux</i>); Rolando PANERAI (<i>Lescaut</i>); Arturo LA PORTA (<i>Geronte</i>); Roberto Mazzetti (<i>Edmondo</i>); Guido Malfatti (<i>L'Oste</i>).
ORT Orchestra della Toscana; Michelangelo VELTRI (cond).
CD Premiere Opera 1029-2 [2]
CD Premiere Opera 6494-2 [2] | Pisa; November 1982 (live) |
| 3.11 | Nelly MIRICIOIU (<i>Manon</i>); Piero VISCONTI (<i>Des Grieux</i>); Barry MORA (<i>Lescaut</i>); Gerolf SCHEDER (<i>Geronte</i>), Heinz Meyen (<i>Edmondo</i>); Carlos Krause (<i>Un comandante di marina</i>).
Frankfurter Opern- und Museumsorchester; Michael GIELEN (cond).
CD Premiere Opera 7284-2 [2] | Frankfurt; 18 June 1983 (live) |
| 3.12 | Nelly MIRICIOIU (<i>Manon</i>); Giuliano CIANNELLA (<i>Des Grieux</i>); Bernd WEIKL (<i>Lescaut</i>); Kurt RYDL (<i>Geronte</i>); Margareta Hintermeier (<i>Un musicista</i>); Wilfried Gahmlich (<i>Edmondo</i>); Helmut Wildhaber (<i>Il Maestro di Ballo</i>); Jorge A. Pita (<i>Un lampionaio</i>); Alexander Maly (<i>L'Oste</i>); Alfred Burgstaller (<i>Sergente degli Arcieri</i>); Alfred Šramek (<i>Un comandante di marina</i>).
Chor und Orchester der Wiener Staatsoper; Giuseppe SINOPOLI (cond).
CD Premiere Opera 6191-2 [2] | Vienna; 22 February 1986 (live) |
| 3.13 | Miriam GAUCI (<i>Manon</i>); Fabio ARMILIATO (<i>Des Grieux</i>); Jean-Luc CHAINAUD (<i>Lescaut</i>); Enrico FISSORE (<i>Geronte</i>); Mika Shigematsu (<i>Un musicista</i>); Ian Caley (<i>Edmondo</i>); Ian Caley (<i>Il Maestro di Ballo</i>); Ian Caley (<i>Un lampionaio</i>); Til Fechner (<i>L'Oste</i>); Til Fechner (<i>Sergente degli Arcieri</i>); Denis Aubry (<i>Un comandante di marina</i>).
Choeur et Orchestre de l'Opéra National de Paris; Sébastien LANG-LESSING (cond).
CD House of Opera CD 574100
CD House of Opera CD 92037 | Paris; Opéra Bastille; 25 May 1996 (live) |
| 3.14 | Mara ZAMPIERI (<i>Manon</i>); Ermanno MAURO (<i>Des Grieux</i>); Hans HELM (<i>Lescaut</i>); Kurt RYDL (<i>Geronte</i>); Margareta Hintermeier (<i>Un musicista</i>); Wilfried Gahmlich (<i>Edmondo</i>); Helmut Wildhaber (<i>Il Maestro di Ballo</i>); Jorge A. Pita (<i>Un lampionaio</i>); Alexander Maly (<i>L'Oste</i>); Alfred Burgstaller (<i>Sergente degli Arcieri</i>); Alfred Šramek (<i>Un comandante di marina</i>).
Chor und Orchester der Wiener Staatsoper; Giuseppe SINOPOLI (cond).
CD Premiere Opera 7569-2 [2] | Vienna; 27 June 1986 (live) |
| 3.15 | Elena FILIPOVA (<i>Manon</i>); Frédéric KALT (<i>Des Grieux</i>); Anthony MICHAELS-MOORE (<i>Lescaut</i>); Rudolf MAZZOLA (<i>Geronte</i>); Margareta Hintermeier (<i>Un musicista</i>); Ruben Broitman (<i>Edmondo</i>); Franz Kasemann (<i>Il Maestro di Ballo</i>); Peter Jelosits (<i>Un lampionaio</i>); Jaroslav Štajnc (<i>L'Oste</i>); Dariusz Niemirowicz (<i>Sergente degli Arcieri</i>); Jaroslav Štajnc (<i>Un comandante di marina</i>).
Chor und Orchester der Wiener Staatsoper; Jan LATHAM-KÖNIG (cond).
CD House of Opera 82224 | Vienna; 23 March 1996 (live) |
| 3.16 | Ilona TOKODY (<i>Manon</i>); Péter KELEN (<i>Des Grieux</i>); Lajos MILLER (<i>Lescaut</i>); Sándor SÓLYOM-NAGY (<i>Geronte</i>); Lúcia Megyesi-Schwartz (<i>Un musicista</i>); Otokar Klein (<i>Edmondo</i>); Zsolt Derecskei (<i>Il Maestro di Ballo</i>); László Csányi (<i>Un lampionaio</i>); János Lózsy-Biró (<i>L'Oste</i>); László Vágheilyi (<i>Sergente degli Arcieri</i>); Hantos Balázs (<i>Un comandante di marina</i>).
Budapest Theatre Orchestra; Rico SACCANI (cond).
CD BPO Live BPOL 1069 [2] (2009)
CD Premiere Opera 7277-2 [2] | Erkel Theatre, Budapest; 11 March 2001 (live) |
| 3.17 | Adina NITESCU (<i>Manon</i>); Dario VOLONTÉ (<i>Des Grieux</i>); Angelo VECCIA (<i>Lescaut</i>); Danilo RIGOSA (<i>Geronte</i>); Marina Comparato (<i>Un musicista</i>); Enrico Cossutta (<i>Edmondo</i>); Max-René Cosotti (<i>Il Maestro di Ballo</i>); Davide Livermore (<i>Un lampionaio</i>); Angelo Nardinocchi (<i>L'Oste</i>); Silvestro Sammaritano (<i>Sergente degli Arcieri</i>); Armando Gabba (<i>Un comandante di marina</i>).
Coro e Orchestra del Maggio Musicale Fiorentino; Daniel OREN (cond.).
CD Premiere Opera 6014-2 [2]
CD Premiere Opera 6510-2 [2] | Florence; 4 October 2002 (live) |
| 3.18 | Ann-Marie BACKLUND (<i>Manon</i>); Antonello PALOMBI (<i>Des Grieux</i>); Domenico BALZANI (<i>Lescaut</i>); Simon BAILEY (<i>Geronte</i>); Jenny Carlstedt (<i>Un musicista</i>); Peter Marsh (<i>Edmondo</i>); Michael McCowen (<i>Il Maestro di Ballo</i>); Viktor Tsevelev (<i>Un lampionaio</i>); Zoltan Winkler (<i>Un comandante di marina</i>).
Frankfurter Opern- und Museumsorchester; Roland BÖER (cond).
CD House of Opera CD 625600 | Frankfurt; 10 September 2003 (live) |
| 3.19 | Sylvie VALAYRE (<i>Manon</i>); Marcello GIORDANI (<i>Des Grieux</i>); Cheyne DAVIDSON (<i>Lescaut</i>); Carlos CHAUSSON (<i>Geronte</i>); Judith Schmidt (<i>Un musicista</i>); Bogusław Bidziński (<i>Edmondo</i>); Peter Keller (<i>Il Maestro di Ballo</i>); Andreas Winkler (<i>Un lampionaio</i>); Reinhard Mayr (<i>L'Oste</i>).
Chor und Orchester der Oper Zürich; Nello SANTI (cond).
CD Premiere Opera 6501-2 [2] | Zurich; October 2004 (live) |

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- 3.20 Natalia DERCHO (*Manon*); Hugh SMITH (*Des Grieux*); Christopher PURVES (*Lescaut*); Brian BANNATYNE-SCOTT (*Geronte*); Hazel Croft (*Un musicista*); Gordon Wilson (*Edmondo*); Gordon D. Shaw (*L'Oste*); Edward Thornton (*Un comandante di marina*).
 Chorus and Orchestra of Opera North; Richard FARNES (*cond.*).
 CD House of Opera CD 23952 Lowry Theatre, Salford, England; 21 October 2004 (live)
- 3.21 Carol VANESS (*Manon*); Jay Hunter MORRIS (*Des Grieux*); Earle PATRIARCO (*Lescaut*); Arthur WOODLEY (*Geronte*); Priti Gandhi (*Un musicista*); Doug Jones (*Edmondo*); Doug Jones (*Il Maestro di Ballo*); Doug Jones (*Un lampionaio*); Joseph Rawley (*L'Oste*); Daniel Aarthur (*Sergente degli Arcieri*); Joseph Rawley (*Un comandante di marina*).
 Chorus and Orchestra of Seattle Opera; Antonello ALLEMANDI (*cond.*).
 CD Premiere Opera 7337-2 [2] McCaw Hall, Seattle; 22 January 2005 (live)
- 3.22 Karita MATTILA (*Manon*); Vladimir GALOUZINE (*Des Grieux*); Christopher Scott FEIGUM (*Lescaut*); Dale TRAVIS (*Geronte*); Lauren McNeese (*Un musicista*); Bryan Griffin (*Edmondo*); David Cangelosi (*Il Maestro di Ballo*); David Cangelosi (*Un lampionaio*); Levi Hernandez (*L'Oste*); Brandon Mayberry (*Sergente degli Arcieri*); Quinn Kelsey (*Un comandante di marina*).
 Chorus and Orchestra of the Lyric Opera, Chicago; Bruno BARTOLETTI (*cond.*).
 CD Premiere Opera 9723-2 [2] Civic Opera House, Chicago; 9 November 2005 (live)
- 3.23 Karita MATTILA (*Manon*); Misha DIDYK (*Des Grieux*); John HANCOCK (*Lescaut*); Eric HALFVARSON (*Geronte*); Kendall Gladen (*Un musicista*); Sean Panikkar (*Edmondo*); Matthew O'Neill (*Il Maestro di Ballo*); Matthew O'Neill (*Un lampionaio*); Eugene Brancoveanu (*L'Oste*); Jeremy Galyon (*Sergente degli Arcieri*); Eugene Brancoveanu (*Un comandante di marina*).
 Chorus and Orchestra of San Francisco Opera; Donald RUNNICLES (*cond.*).
 War Memorial Opera House, San Francisco; 12 November 2006 (live)
 CD Premiere Opera 2606-2 [2] (date given as 28 September 2006)
- 3.24 Adina NITESCU (*Manon*); Walter FRACCARO (*Des Grieux*); Roberto DE CANDIA (*Lescaut*); Danilo RIGOSA (*Geronte*); Tiziana Tramonti (*Un musicista*); Andrea Giovannini (*Edmondo*); Stefano Consolini (*Il Maestro di Ballo*); Bruno Lazzaretti (*Un lampionaio*); Giovanni Bellavia (*L'Oste*); Giovanni Bellavia (*Sergente degli Arcieri*); Lisandro Guinis (*Un comandante di marina*).
 Coro e Orchestra del Maggio Musicale Fiorentino; Bruno BARTOLETTI (*cond.*).
 CD House of Opera CD 87255 Florence; 18 February 2011 (live)
 CD Premiere Opera 6339-3 [3]
- 3.25 Lana KOS (*Manon*); Dimitris PAKSOGLOU (*Des Grieux*); Dionyssis SOURBIS (*Lescaut*); Dimitris KASSIOUMIS (*Geronte*); Nikos Stefanou (*Edmondo*); Elena Marangou (*Un musicista*); Christos Kechris (*Il Maestro di Ballo*); Filippos Dellatolas (*Un lampionaio*); Pavlos Maropoulos (*L'Oste*); Christos Amvrazis (*Sergente degli Arcieri*); Theodore Moraitis (*Un comandante di marina*).
 Chorus and Orchestra of the Greek National Opera; Lukas KARYTINOS (*cond.*).
 CD Premiere Opera 11757-2 [2] Olympia Theatre, Athens; 21 October 2012 (live)
- 3.26 Eva-Maria WESTBROEK (*Manon*); Brandon JOVANOVICH (*Des Grieux*); Aris ARGIRIS (*Lescaut*); Giovanni FURLANETTO (*Geronte*); Camille Merckx (*Un musicista*); Julien Dran (*Edmondo*); Alexander Kravets (*Il Maestro di Ballo*); Alexander Kravets (*Un lampionaio*); Guillaume Antoine (*L'Oste*); Guillaume Antoine (*Sergente degli Arcieri*); Francesco Salvadori (*Un comandante di marina*).
 Choeurs et Orchestre du Théâtre Royal de la Monnaie Bruxelles; Carlo RIZZI (*cond.*).
 CD House of Opera CD 1343400 Brussels; 29 January 2013 (live)
 CD House of Opera CD 50510
 CD Premiere Opera 9651-2 [2]
 CD Premiere Opera 9491-2 [2]
- 3.27 Ana María MARTÍNEZ (*Manon*); Andrea BOCELLI (*Des Grieux*); Javier ARREY (*Lescaut*); Maurizio MURARA (*Geronte*); Mariam Batistelli (*Un musicista*); Matthew Peña (*Edmondo*); David Astorga (*Il Maestro di Ballo*); Valentino Buzzà (*Un lampionaio*); Germán Olvera (*L'Oste*); Germán Olvera (*Sergente degli Arcieri*); Francesco Salvadori (*Un comandante di marina*).
 Coro de la Comunitat Valenciana; Orquesta de la Comunitat Valenciana; Plácido DOMINGO (*cond.*).
 CD Decca 478 7490 [2] (2014) Palau de les Arts, Reina Sofia, Valencia; 24-25, 28-29 January and 1, 3-5 February 2014
- 3.28 Anna NETREBKO (*Manon*); Yusif EYVAZOV (*Des Grieux*); Giorgio CAODURO (*Lescaut*); Carlo LEPORE (*Geronte*); Roxana Costantinescu (*Un musicista*); Alessandro Liberatore (*Edmondo*); Stefano Meo (*L'Oste*); Andrea Giovannini (*Il Maestro di Ballo*); Giorgio Trucco (*Il lampionario*); Gianfranco Montresor (*Sergente degli Arcieri*); Paolo Battaglia (*Un comandante di marina*).
 Coro e Orchestra del Teatro dell'Opera di Roma; Riccardo MUTI (*cond.*).
 CD House of Opera CD 946000 Rome; 2 March 2014 (live)
 CD Premiere Opera 10979-3 [3]
- 3.29 Eva-Maria WESTBROEK (*Manon*); Massimo GIORDANO (*Des Grieux*); Lester LYNCH (*Lescaut*); Liang LI (*Geronte*); Magdalena Kozená (*Un musicista*); Bogdan Mihai (*Edmondo*); Krešimir Špicer (*Il Maestro di Ballo*); Arthur Espiritu (*Un lampionaio*); Reinhard Dorn (*L'Oste*); Johannes Kammler (*Sergente degli Arcieri*); Reinhard Dorn (*Un comandante di marina*).
 Philharmonia Chor, Wien; Berliner Philharmoniker; Simon RATTLE (*cond.*).
 CD House of Opera CD 1054200 [2] Festspielhaus, Baden-Baden; 16 April 2014 (live)

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- CD House of Opera CD 1414000 (date given as 12 April)
 CD House of Opera CD 1475400 (date given as 12 April)
 CD House of Opera CD 1475500 (date given as 12 April)
 CD House of Opera CD 1668900 (date given as 12 April)
 CD The Opera Lovers MANL 201401 [2]
 CD Premiere Opera 11109-2 [2]
- 3.30 Kristine OPOLAIS (*Manon*); Jonas KAUFMANN (*Des Grieux*); Markus EICHE (*Lescaut*); Roland BRACHT (*Geronte*); Okka von der Damerau (*Un musico*); Dean Power (*Edmondo*); Ulrich Reß (*Il Maestro di Ballo*); Alexander Kaimbacher (*Un lampionaio*); Christian Rieger (*L'Oste*); Christoph Stephinger (*Sergente degli Arcieri*); Evgenij Kachurovsky (*Un comandante di marina*).
 Chor und Orchester der Bayerischen Staatsoper; Alain ALTINOGLU (*cond.*).
 CD House of Opera 1090400 [2] Munich; 15 November 2014 (live)
 CD House of Opera 1090500 [2]
 CD Premiere Opera 12063-3[3]
 CD Premiere Opera 12198-3 [3] (date given as 23 November)
- 3.31 Anna NETREBKO (*Manon*); Marcello GIORDANI (*Des Grieux*); David PERSHALL (*Lescaut*); Wolfgang BANKL (*Geronte*); Juliette Mars (*Un musico*); Carlos Osuna (*Edmondo*); Il Hong (*L'Oste*); Marcus Pelz (*Sergente degli Arcieri*).
 Chor und Orchester der Wiener Staatsoper; Marco ARMILIATO (*cond.*).
 CD House of Opera CD 1434000 Vienna; 30 June 2016 (live)
- 3.32 Anna NETREBKO (*Manon*); Yusif EYVAZOV (*Des Grieux*); Marmando PIÑA (*Lescaut*); Carlos CHAUSSON (*Geronte*); Szilvia Vörös (*Un musico*); Benjamin Bernheim (*Edmondo*); Patrick Vogel (*Il Maestro di Ballo*); Patrick Vogel (*Un lampionaio*); Erik Anstine (*L'Oste*); Erik Anstine (*Sergente degli Arcieri*); Simon Shibambu (*Un comandante di marina*).
 Konzertvereinigung Wiener Staatsopernchor; Münchner Rundfunkorchester; Marco ARMILIATO (*cond.*).
 Note: Concert performance. Großer Festspielhaus, Salzburg; August 2016 (live)
 CD Deutsche Grammophon 94796828[2] (2016)
- 3.33 Karine BABAJANYAN (*Manon*); Richard TAMURA (*Des Grieux*); Brian DAVIS (*Lescaut*); Michael DRIES (*Geronte*); Mareike Morr (*Un musico*); Sung-Keun Park (*Edmondo*); Edward Mout (*Il Maestro di Ballo*); Edward Mout (*Un lampionaio*); Volkhard Oberdalhoff (*L'Oste*); Woo-Jung Kim (*Sergente degli Arcieri*); Valentin Kostov (*Un comandante di marina*).
 Chor der Staatsoper Hannover; Niedersächsisches Staatsorchester Hannover; Alexander DRCAR (*cond.*).
 CD Premiere Opera 13838-2 [2] Hannover, 10 September 2016 (live)
- 3.34 Anna NETREBKO (*Manon*); Yusif EYVAZOV (*Des Grieux*); Elchin AZIZOV (*Lescaut*); Alexander NAUMENKO (*Geronte*); Yulia Mazurova (*Un musico*); Bogdan Volkov (*Edmondo*); Marat Gali (*Il Maestro di Ballo*); Bogdan Volkov (*Un lampionaio*); Goderdzi Janelidze (*L'Oste*); Valery Gilmanov (*Sergente degli Arcieri*); Vladimir Komovich (*Un comandante di marina*).
 Chorus and Orchestra of the Bolshoi Opera; Jader BIGNAMINI (*cond.*).
 CD House of Opera 1519900 Bolshoi Theatre, Moscow; 22 October 2016 (live)
 CD House of Opera CDA 10429 (date given as 19 October)
- 3.35 María José SIRI (*Manon*); Gregory KUNDE (*Des Grieux*); Dalibor JENIS (*Lescaut*); Carlo LEPORE (*Geronte*); Clarissa Leonardi (*Un musico*); Francesco Marsiglia (*Edmondo*); Saverio Pugliese (*Il Maestro di Ballo*); Cullen Gandy (*Un lampionaio*); Dario Giorgelè (*L'Oste*); Dario Giorgelè (*Sergente degli Arcieri*); Cristian Saitta (*Un comandante di marina*).
 Coro e Orchestra del Teatro Regio di Torino; Gianandrea NOSEDA (*cond.*).
 CD Premiere Opera 14077-3 [3] Turin; 14 March 2017 (live)
- 3.36 Anna PIROZZI (*Manon*); Marcello GIORDANI (*Des Grieux*); Ionut PASCU (*Lescaut*); Marcel VANAUD (*Geronte*); Alexise Yerna (*Un musico*); Marco Ciaponi (*Edmondo*); Pietro Picone (*Il Maestro di Ballo*); Marcel Arpots (*Un lampionaio*); Patrick Delcour (*L'Oste*); Patrick Delcour (*Sergente degli Arcieri*); Alexei Gorbatchev (*Un comandante di marina*).
 Chorus and Orchestra of the Opéra Royal de Wallonie-Liège; Speranza SCAPUCCI (*cond.*).
 CD House of Opera CD 1990800 Liège; 28 September 2017 (live)
- 3.36.1 María José SIRI (*Manon*); Roberto ARONICA (*Des Grieux*); Massimo CAVALETTI (*Lescaut*); Carlo LEPORE (*Geronte*); Alessandra Visentini (*Un musico*); Marco Ciaponi (*Edmondo*); Marco Ciaponi (*Il Maestro di Ballo*); Marco Ciaponi (*Un lampionaio*); Emanuele Cordaro (*L'oste*); Daniele Antonangeli (*Sergente degli Arcieri*); Gianluca Breda (*Un comandante di marina*).
 Coro e Orchestra del Teatro alla Scala; Riccardo CHAILLY (*cond.*).
 Note: Performance using the 1893 score, edited by Roger Parker for the new Ricordi edition.
 CD The Opera Lovers MANL 201901 [2] Milan; 9 April 2019 (live)
- 3.37 Gabriella LÉTAY KISS (*Manon*); Massimo GIORDANO (*Des Grieux*); Levente MOLNÁR (*Lescaut*); András PALERDI (*Geronte*); Melinda Heiter (*Un musico*); Péter Balczó (*Edmondo*); László Beöthy-Kiss (*Il Maestro di Ballo*); József Mukk (*Un lampionaio*); András Kiss (*L'Oste*); Sándor Egri (*Sergente degli Arcieri*); András Kiss (*Un comandante di marina*).
 Chorus and Orchestra of the Hungarian State Opera; Balázs KOCSÁR (*cond.*).
 CD Premiere Opera 14777-2 [2] Erkel Theatre, Budapest; May 2019 (live)

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EXCERPTS

- 3.38 Gloria TROMARA-GUTH (*Manon*); Otte SVENDSEN (*Des Grieux*); The Danish State Radio Symphony Orchestra; Gerhard SCHEPELERN (*cond.*).
 Excerpts: *Cortese damigella; Donna non vidi mai; Tu, Tu, amore tu; Ah Manon, mi tradisce; Ah! Non v'avvicinate.*
 LP Metronome Records AB MCLP 85070 (1959) Denmark; 1959 (i)
- 3.39 Mija NOVIC (*Manon*); Giuseppe DI STEFANO (*Des Grieux*); Ercole BERTOLINO (*Lescaut*); Carl PALANGI (*Geronte*); Tom Hageman (*Edmondo*); Tom Hageman (*Il Maestro di Ballo*); Hal Dieffenwierth (*Un lampionaio*); Arthur Newman (*L'Oste*); Guido Pasella (*Sergente degli Arcieri*); Ronald Combs (*Un comandante di marina*).
 Chorus and Orchestra of Cincinnati Opera; Alberto ZEDDA (*cond.*).
 CD House of Opera CD 544400 Zoo Opera Pavilion, Cincinnati; 11 July 1959 (live)
 CD Premiere Opera 9779-1
- 3.39.1 Raina KABAIVANSKA (*Manon*); Carlo BERGONZI (*Des Grieux*).
 Orchestra; Maurizio ARENA (*cond.*).
 Note: A concert of excerpts from *Manon Lescaut* with Act III of *Tosca*.
 CD The Opera Lovers MANL 197301 Lucca; 24 November 1973 (live)
- 3.40 Éva MARTON (*Manon*); Giorgio LAMBERTI (*Des Grieux*); Franz GRUNDHEBER (*Lescaut*); Bengt RUNDGREN (*Geronte*); William Pell (*Edmondo*); Klaus Lang (*Sergente degli Arcieri*); Miomir Nikolić (*Un comandante di marina*).
 Chor und Orchester der Deutschen Oper Berlin; Silvio VARVISO (*cond.*).
 CD House of Opera CD 88802 Berlin; 28 March 1984 (live)
- 3.41 Raina KABAIVANSKA (*Manon*); Franco TAGLIAVINI (*Des Grieux*); George FORTUNE (*Lescaut*); Bengt RUNDGREN (*Geronte*).
 Chor und Orchester der Deutschen Oper Berlin; Charles VANDERZAND (*cond.*).
 CD House of Opera CD 84088 Berlin; 17 May 1985 (live)
- 3.42 Pilar LORENGAR (*Manon*); Franco TAGLIAVINI (*Des Grieux*); George FORTUNE (*Lescaut*); Bengt RUNDGREN (*Geronte*).
 Chor und Orchester der Deutschen Oper Berlin; Charles VANDERZAND (*cond.*).
 CD House of Opera CD 84088 Berlin; 3 June 1985 (live)

BAND AND ORCHESTRAL SELECTIONS; POTPOURRI, FANTASIAS

- 3.43 Renzo ROSSELLINI (*cond.*); Rome Festival Orchestra.
 LP Fiesta FLP 25001 [3] ‘Opera for Orchestra: Aida, Tosca, Manon Lescaut’ Italy; 196-?

INSTRUMENTAL SELECTIONS; POTPOURRI, FANTASIAS

- 3.44 Monaldo BRACONI (*piano*).
 Note: *Manon Lescaut* transcriptions 1-2 by Émile Tavan.
 DL Movimento Classical (no number) [3] (2018) ‘Émile Tavan: Fantasie d’Opera da Puccini’ Italy; 2018

ACT I

TRA VOI BELLE (*Des Grieux*)

- 3.45 Piotr BECZALA; Orquestra de la Comunitat Valenciana; Marco BOEMI (*cond.*).
 CD Pentatone PTC 5186 733 [SACD] (2020) ‘Vincerò!’ Valencia; October 2019
- 3.46 Giovanni BIAGINI; Luciano MARAVIGLIA or Annarosa CARNIERI (*piano*).
 LP Studiosound SSLO 101 (1992) ‘Biagini canta Puccini’ Italy; 1992 (i)
- 3.47 Piero VISCONTI; with orchestra.
 CD Bongiovanni GB 1235-2 (2015) ‘Il mito dell’opera: Piero Visconti’ c.1984 (live)

DONNA NON VIDI MAI (*Des Grieux*)

- 3.48 Roberto ALAGNA; London Orchestra; Yvan CASSAR (*cond.*).
 Air Studios, London; 1-6 September 2014 and Abbey Road Studios, London; 8 September 2014.
 CD Deutsche Grammophon 481 1524 (2015) ‘Ma Vie est un Opéra = My life is an Opera’
 CD Universal Music (France) 481 1524 (2015) ‘Ma Vie Est un Opéra’
- 3.49 Gaetano BARDINI; Ostrava State Philharmonic Orchestra; Ino SAVINI (*cond.*). Prague; 1968
 LP Supraphon SUA ST 50917 ‘Famous Operatic Arias’
- 3.50 Lando BARTOLINI; Budapest Philharmonic Orchestra; Tamás PÁL (*cond.*). Budapest; 1991
 CD Hungaroton HCD 31 397 (1991) ‘Great Tenor Arias’

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- 3.51 Piotr BECZALA; Orquestra de la Comunitat Valenciana; Marco BOEMI (*cond.*). Valencia; October 2019
 CD Pentatone PTC 5186 733 [SACD] (2020) ‘Vincerò!’
- 3.52 Giovanni BIAGINI; Luciano MARAVIGLIA or Annarosa CARNIERI (*piano*). Italy; 1992 (i)
 LP Studiosound SSLO 101 (1992) ‘Biagini canta Puccini’
- 3.53 Jussi BJÖRLING; Royal Stockholm Philharmonic Orchestra; Stig WESTERBERG (*cond.*). Concert Hall, Stockholm; 5 October 1957
 CD Bluebell ABCD 066 (2005) ‘The Björling Family’
- 3.54 Lars BJÖRLING; Anouchka MUKHERJEE (*piano*). Sweden; 1980-1990
 CD Sterling CDA 1826/27 [2] (2018) ‘The Art of Singing: A Tribute to David Björling, Vol. 2’
- 3.55 Kenneth COLLINS; Queensland Symphony Orchestra; Vladimir KAMIRSKI (*cond.*). Brisbane; 25 February, 11, 14 March 1988
 CD CBS Masterworks 465 306-2 (1988) ‘Operatic Arias’
 CD ABC Classics 442 368-2 [2] (1994) ‘Italian Opera Arias’
- 3.56 Mario DEL MONACO; Orchestra Sinfonica della RAI di Milano; Rafael KUBELÍK (*cond.*). Milan; 1960 (live)
 CD Walhall WLCD 0347 [3] (2015) Berlioz: *Les Troyens*; Rafael Kubelik, *cond.*
- 3.57 Ignacio ENCINAS; Orquesta Sinfonica de Matanzas; Elena HERRERA (*cond.*). Cathedral of León, Spain; 19-20 October 1994
 CD JCK Musical Crafts 008 (1994) ‘De Aire y Sonido’
 CD Tin Records TN 0001 (1998) ‘Arias’
- 3.58 Zdravko GADJEV; Symphony Orchestra of Bulgarian Radio; Ivan MARINOV (*cond.*). Studio 1, Radio Sofia; 28 January, 5-6, 22 February 1978
 Note: Listed only as ‘Aria of Des Grieux’.
 LP Balkanton BOA 10203 (1978) ‘Zradvko Gadjev Opera Recital’
- 3.59 Massimo GIORDANO; Ensemble del Maggio Musicale Fiorentino, Carlo GOLDSMITH (*cond.*). Italy; c.2012
 LP BMG 53800782 1 (2013) [LP + CD] ‘Amore e Tormento (Italian Arias)
 CD BMG 53800781 2 (2013) [CD only] ‘Amore e Tormento (Italian Arias)
- 3.60 Peyo (Peio) HARGOUET; Orchestre Symphonique du Conservatoire National de la Région Bayonne-Côte Basque; Karsten DOBERS (*cond.*). France; 2006
 CD Agorila AGCD 453 (2007) ‘Peio Hargouet, le disque d’or’
- 3.61 Ray HORNBLOWER; with orchestra. 2008 (i)
 CD CD Baby [no number] (2008) ‘Ray Hornblower: Lyric Tenor’
- 3.62 Jonas KAUFMANN; Orchestra dell’Accademia Nazionale di Santa Cecilia; Antonio PAPPANO (*cond.*). Auditorium Parco della Music, Sala Santa Cecilia, Rome; 14-21 September 2014
 LP Sony Classical 88875 09249-1 [2] (2015) ‘Nessun Dorma – The Puccini Album – Vinyl Edition’
 CD Sony Classical 88875 09249-2 (2015) ‘Nessun Dorma – The Puccini Album’
 CD Sony Classical 88875 09248-27 [CD + DVD] (2015) ‘Nessun Dorma – The Puccini Album’
 CD Sony Classical 88875 128019 [CD + 3 DVD] (2016) ‘Jonas Kaufmann: The Puccini Edition’
- 3.63 Sándor KÓNYA; Ungarisches Rundfunk-Sinfonie-Orchester; Istvan HORVAT (*cond.*). Hungary; 1961 (live)
 LP Melodram MEL 658 [2] ‘Live: 25 voci celebri della lirica, Series 2, No. 8’
 CD Hamburger Archiv für Gesangskunst 10443 ‘Sándor Kónya, Vol. 2’
- 3.64 Alfredo KRAUS; Orchestra Manuel de Falla; Nicola RESCIGNO (*cond.*). Spain; c.1985
 CD Bongiovanni GB 536-2 (1992)
- 3.65 Andrej KUCHARSKÝ; Slovak Radio Symphony Orchestra; Ondrej LENÁRD (*cond.*). Concert Hall of Slovak Radio, Bratislava; May-June 1983
 Note: Licensed from Supraphon.
 LP Opus 9112 1479 (1984)
- 3.66 Gregory KUNDE; Orquesta Sinfónica de Navarra; Ramón TEBAR (*cond.*). Auditorio Baluarte, Pamplona; 2017 (i)
 CD Universal 481 5249 (2017) ‘Vinceró!’
- 3.67 Giorgio LAMBERTI; with orchestra. [n.p.; n.d.] (live)
 CD Myto MCD 00178 (2009)
- 3.68 Yuri MARUSIN; St Petersburg Academic Symphony Orchestra; Alexander DIMITRIEV (*cond.*). St Petersburg; 1972-1991
 CD Bomb-Peter CDMAN 119 ‘Arias from Italian Opera, Performed by Mariinsky Theatre Soloists’
- 3.69 Ken NISHIKORI; Slovak National Philharmonic Orchestra; Chihiro HAYASHI (*cond.*). 2013 (i)
 CD Pony Canyon PCCR-573 (2013) ‘Aria’
- 3.70 Dennis O’NEILL; BBC Welsh Symphony Orchestra; Andrew GREENWOOD (*cond.*). Exchange Building, Cardiff; 1987
 Note: Recordings from a BBC television series.
 LP BBC Records and Tapes REN 626 (1987) ‘Dennis O’Neill Sings’
 CD BBC Records and Tapes CD 626 (1987) ‘Dennis O’Neill Sings’
- 3.71 Dmytro POPOV; Deutsches Symphonie-Orchester Berlin; Mikhail SIMONYAN (*cond.*). Berlin; 2020
 CD Orchid Classics ORC 100148 (2020) ‘Hymns of Love’

MANON LESCAUT

- 3.72 Isaac SALINAS; Symphony Orchestra; Laszlo ROOTH (*cond.*). Spain; 1997
 CD Discos Montilla CDL 13154 (1997) ‘Operatic Arias, Volume 1’
- 3.73 Rolando VILLAZÓN; Münchner Rundfunkorchester; Michel PLASSON (*cond.*). Bayerischer Rundfunk, Munich; 13-17 June 2005
 CD Erato 3952452 [2] (2007) ‘Viva Villazón: The Best of Rolando Villazón’
- 3.74 Piero VISCONTI; with orchestra. c.1984 (live)
 CD Bongiovanni GB 1235-2 (2015) ‘Il mito dell’opera: Piero Visconti’

DONNA NON VIDÌ MAI (orchestral arrangements)

- 3.75 Michael COLLINS (*cond.*); and his Strings for Romance. London; 1960 (i)
 LP Columbia (m) 33SX 1272 (1960) ‘The Immortal Puccini’
 LP Columbia (s) SCX 3340 (1960) ‘The Immortal Puccini’
- 3.76 Emil TABAKOV (*cond.*); Sofia Philharmonic Orchestra. Sofia c.1995
 CD Capriccio 10 770 (1996) ‘Symphonic Opera’

DONNA NON VIDÌ MAI (instrumental arrangements)

- 3.77 Andrea GRIMINELLI (*flute*); Czech National Symphony Orchestra; Marcello ROTA (*cond.*). Prague; 2019 (i)
 CD Decca 4818999 (2019) ‘Nessun Dorma: The Opera I Love’
- 3.78 Henrik METZ (*piano*). Denmark?; 2017
 CD CD Klassisk CDK 1189 (2017) ‘Opera Favourites’
- 3.79 Sante PALUMBO (*piano* and *arranger*); with string orchestra. Nikto Studio, Milan; 1995
 CD Kicco Classic KC 895 ‘Puccini’s Melodies Revisted by Sante Palumbo’
- 3.80 Grover WASHINGTON Jr (*saxophone*); Ron CARTER (*bass*); Billy CHILDS (*piano*); Orchestra of St Lukes; Robert FREEDMAN (*cond.*). New York; 5-6 May 1999
 Note: Washington’s final studio album, released posthumously.
 CD Sony Classical SK 61864 (2000) ‘Aria’
 CD Sony 88697924482 (2011) [9] ‘Grover Washington, Jr.: The Complete Columbia Albums Collection’

VEDETE, IO SON FEDELE (Manon; Des Grieux)

- 3.81 Aleksandra KURZAK; Roberto ALAGNA; Sinfonia Varsovia; Riccardo FRIZZA (*cond.*). Witold Lutoslawski Concert Studio of Polish Radio, Warsaw; 20-28 February 2018
 CD Sony 19075859832 (2018) ‘Puccini in Love’

ACT II

IN QUELLE TRINE MORBIDE (Manon)

- 3.82 Pilar ADÁN; with orchestra. Studio 84, Barcelona; Spring 2001
 CD Audiovisuals de Sarrià 5.1761 (2001) ‘Áries d’ópera’
- 3.83 Michie AKISADA; Budapest Symphonists [i.e. Symphony Orchestra]; Pier Giorgio MORANDI (*cond.*). Italian Institute, Budapest; 22-31 October 1993
 CD Alpha Line ALR 008 (1993) ‘Vissi d’Arte, Vissi d’Amore’
- 3.84 Atsuko AZUMA; Milano Philharmonic Orchestra. Italy/Japan; 1969 (i)
 Note: No conductor, place or recording date mentioned.
 LP Columbia OS-10036-J (1969) ‘Famous Operatic Arias’
- 3.85 Eszter BELLAJ; Győr Philharmonic Orchestra; Tamás KONCZ (*cond.*). Evangelical Church, Győr; September 1995
 CD Magyar Könyvklub BCC 07 (1995) ‘Eszter Bella: Szárnyaló Szenvedélyek Verdi/Puccini’
- 3.86 Pia BRODNIK; London Symphony Orchestra; Dejan SAVIĆ (*cond.*). Abbey Road Studios, London; 30 October and 1-3 November 2012
 CD Edition Lilac 151113 (2016) ‘Vissi d’arte: Immortal Soprano Arias from Operas by Giacomo Puccini’
- 3.87 Gabriela CEGOLEA; Plovdiv Philharmonic Orchestra; Carol LITVIN (*cond.*). 1985 (i)
 LP C.G.R./Electrecord CGR 555 (1985)
- 3.88 Qilian CHEN; Pleven Philharmonic Orchestra; Giorgio NOTEV (*cond.*). Sofia; 1996
 CD Pavane ADW 7366 (1996) ‘Giacomo Puccini: Famous Opera Arias’
- 3.89 Elsa DREISIG; Orchestre national Montpellier Occitanie; Michael SCHØNWANDT (*cond.*). Le Corum, Montpellier; 16-21 April 2018
 CD Erato 9029563413 (2018) ‘Miroir(s)’

MANON LESCAUT

- 3.90 Helen-Kay EBERLEY; Donald ISAAK (*piano*). USA; 1983 (i)
 LP Eb-Sko Productions ES 1009 (1983) ‘Opera Lady II’
- 3.91 Verena EHRLER; David SONDER (*piano*). Switzerland; n.d.
 LP Turicaphon LP 30-701
- 3.92 Ellen FAULL; with orchestra; Emerson BUCKLEY (*cond*). New York; 1951-1952
 CD Video Artists International VAIA 1173 (1998) ‘Ellen Faull: An American Soprano’
- 3.93 Maria GULEGHINA; National Philharmonic Orchestra of Russia; Keri-Lynn WILSON (*cond*). Moscow International Performance Arts Center; 27 December 2005 (live)
 CD Productions TMR [no number] (2006) ‘Passion of Verismo’
- 3.94 Luisa MALAGRIDA; with orchestra. c.1960 (live)
 LP Felmain Records ‘Archivio Storico’ FM 31 (1988)
- 3.95 Miwako MATSUMOTO; I Filarmonici di Torino; Maurizio BARBACINI (*cond*). Scuola di Alto Perfezionamento Musicale, Saluzzo; September 1989
 CD Victor VICC 7 (1999) ‘Miwako Matsumoto sings Opera Arias’
- 3.96 Michiè NAKAMARU; Philharmonia Orchestra; Stefano RANZANI (*cond*). Abbey Road, London; 15-17, 19 March 1995
 CD EMI TOCE 8750 (1995) ‘Italian Opera Arias’
- 3.97 Anna NETREJKO; Orchestra dell’Accademia Nazionale di Santa Cecilia; Antonio PAPPANO (*cond*). Auditorium Parco della Music, Sala Santa Cecilia, Rome; April 2015-June 2016
 LP Deutsche Grammophon 9479 5016 [2] (2016) ‘Verismo – Vinyl Edition’
 CD Deutsche Grammophon 479 5015 (2016) ‘Verismo’
 CD Deutsche Grammophon 479 5013 [CD + DVD] (2016) ‘Verismo’
- 3.98 Erika PAUWELS; Belgian Radio and Television Orchestra; Luigi MARTELLI (*cond*). Belgium; 1969
 CD Pavane ADW 7436 (2013) ‘Erika Pauwels: A Portrait’
- 3.99 Anna Maria PIZZOLI; Orquesta del Teatro Colón Buenos Aires. Teatro Colòn, Buenos Aires; c.1981 (live)
 LP Felmain Records ‘I Grandi Interpreti della Lirica’ FM 42 (1990) ‘Anna Maria Pizzoli: Arie e Duetti’
- 3.100 Françoise POLLET; Orchestre Philharmonique de Montpellier; Friedemann LAYER (*cond*). Opéra Berlioz du Corum de Montpellier; September 1997
 CD Cascavelle VEL 3014 (1999) ‘Vissi d’arte’
- 3.101 Lucila SABELLA; London Philharmonic Orchestra; Edward DOWNES (*cond*). London; 1958-1978
 LP CBS Special Products MC-0818 (1977) ‘Arias Operísticas Y Canciones Mexicanas’
 CD Universidad Autónoma de Nuevo León 5121 [3] (2008) ‘Lucila Sabella: Una vida por el canto’
- 3.102 Sylvia SASS; Boris ABRAMOVICH (*piano*). Moscow; 11 June-4 July 1974 (live)
 CD Melodiya MELCD 1002349 [10] (2015) ‘From the History of the Tchaikovsky Competition: Phonodocuments’
- 3.103 Bidù SAYÃO; with orchestra. 1948
 Note: Possibly the same performance as 3.543
 CD Malibran AMR 138
- 3.104 Krassimira STOYANOVA; Münchner Rundfunkorchester; Pavel BALEFF (*cond*). Studio 1, Bayerischer Rundfunk, Munich; June 2015
 CD Orfeo C 899171A (2017) ‘Verismo’
- 3.105 Elza SZAMOSI; Alajos TARNAY (*piano*). Budapest; September 1908
 78 Dacapo Record O-6037 [mx 6037] [10"]
- 3.106 Renata TEBALDI; Los Angeles Philharmonic Orchestra; Kurt Herbert ADLER (*cond*). Hollywood Bowl, Los Angeles; 30 August 1956 (live)
 LP Historical Recording Enterprises HRE 294-1 ‘Renata Tebaldi Live at the Hollywood Bowl’
- 3.107 Ingeborg WENGLOR (German); Staatskapelle Berlin; Rudolf NEUHAUS (*cond*). Berlin; 1965 (i)
 LP Eterna 8 20 493 (1965) ‘Ingeborg Wenglor singt bekannte Opernarien’
- 3.108 Siv WENNBERG; Dag ACHATZ (*piano*). Skansen, Stockholm; 18 July 1993 (live)
 CD Sterling CDA 1809 [2] (2017) ‘Siv Wennberg: A Great Primadonna, Vol. 7’

IN QUELLE TRINE MORBIDE (vocal arrangements)

- 3.109 Cinzia TEDESCO (*vocalist*); jazz ensemble; Puccini Festival Orchestra; Jacopo SIPARI DI PESCASSEROLI (*cond*). Skansen, Stockholm; 18 July 1993 (live)
 CD Sony Classical 7069624 (2019) ‘Mister Puccini in Jazz’ Rome; July 2019 and Torre del Lago; August 2019 (live)

MANON LESCAUT

IN QUELLE TRINE MORBIDE (orchestral arrangement)

- 3.110 Michael COLLINS (*cond*); and his Strings for Romance. London; 1960 (i)
 LP Columbia (m) 33SX 1272 (1960) ‘The Immortal Puccini’
 LP Columbia (s) SCX 3340 (1960) ‘The Immortal Puccini’

IN QUELLE TRINE MORBIDE (instrumental arrangements)

- 3.111 DYAD : Lou Caimano (*saxophone*); Eric Olsen (*piano*). The Ridgewood Conservatory, Ringwood, N.J.; July 2012
 CD Ringwood 8108959 (2012) ‘Dyad Plays Puccini’
- 3.112 Sante PALUMBO (*piano* and *arranger*); with string orchestra. Nikto Studio, Milan; 1995
 CD Kicco Classic KC 895 ‘Puccini’s Melodies Revisted by Sante Palumbo’
- 3.113 Michael RIEBER (*double bass* and *arranger*); Götz SCHUMACHER (*piano*). Rolf-Liebermann-Studio, Hamburg; 2010
 CD Es-Dur E2063 (2016) ‘Il Carnevale di Venezia’

MADRIGAL : SULLA VETTA TU DEL MONTE (Un musico)

- 3.114 Anna BONITATIBUS (*ms*); Murni Suwetja (*s*); Charlotte Deppe (*s*); Carolina Große Darrelmann (*ms*); Gabriela Mährle (*ms*); Münchner Rundfunkorchester; Corrado ROVARIS (*cond*). Studio 1, Bayerischer Rundfunk, München; 1-2 and 4-6 July 2016
 CD BR Klassik 900318 (2018) ‘En Travesti’

TU, TU, AMORE TU...O TENTATRICE (Manon; Des Grieux)

- 3.115 Marie COLLIER; Robert ILOSFALVY; with orchestra. London; 1968 (live)
 Note: From *Dunque questa lettiga?*. Possibly from the same performance as 3.3
 CD Désirée Records ‘Great Australian Voices’ GAV 007 [3]
- 3.116 Aleksandra KURZAK; Roberto ALAGNA; Sinfonia Varsovia; Riccardo FRIZZA (*cond*). Witold Lutoslawski Concert Studio of Polish Radio, Warsaw; 20-28 February 2018
 CD Sony 19075859832 (2018) ‘Puccini in Love’
- 3.117 Magda OLIVERO; Giuseppe VENDITELLI; Orchestra Sinfonica della RAI di Milano; Pietro ARGENTO (*cond*). Turin; 3 July 1975 (live)
 Note: Concert of excerpts from Massenet and Puccini Manon operas.
 CD Bongiovanni GB 1217-18 [2] (2010) ‘Il Mito dell’Opera: Giuseppe Vendittelli’
- 3.118 Kristine OPOLAIS; Jonas KAUFMANN; Orchestra dell’Accademia Nazionale di Santa Cecilia; Antonio PAPPANO (*cond*). Auditorium Parco della Music, Sala Santa Cecilia, Rome; 14-21 September 2014
 Note: From *Oh, sarò la più bella!* Auditorium Parco della Music, Sala Santa Cecilia, Rome; 14-21 September 2014
 LP Sony Classical 88875 09249-1 [2] (2015) ‘Nessun Dorma – The Puccini Album – Vinyl Edition’
 CD Sony Classical 88875 09249-2 (2015) ‘Nessun Dorma – The Puccini Album’
 CD Sony Classical 88875 09248-27 [CD + DVD] (2015) ‘Nessun Dorma – The Puccini Album’
 CD Sony Classical 88875 128019 [CD + 3 DVD] (2016) ‘Jonas Kaufmann: The Puccini Edition’

AH! MANON, MI TRADISCE...SEMPRE LA STESSA (Des Grieux)

- 3.119 Roberto ALAGNA; London Orchestra; Yvan CASSAR (*cond*). Air Studios, London; 1-6 September 2014 and Abbey Road Studios, London; 8 September 2014.
 CD Deutsche Grammophon 481 1524 (2015) ‘Ma Vie est un Opéra = My life is an Opera’
 CD Universal Music (France) 481 1524 (2015) ‘Ma Vie Est Un Opéra’
- 3.120 Gaetano BARDINI; Ostrava State Philharmonic Orchestra; Ino SAVINI (*cond*). Prague; 1968
 LP Supraphon SUA ST 50917 ‘Famous Operatic Arias’
- 3.121 Giovanni BIAGINI; Luciano MARAVIGLIA or Annarosa CARNIERI (*piano*). Italy; 1992 (i)
 LP Studiosound SSLO 101 (1992) ‘Biagini canta Puccini’
- 3.122 Kenneth COLLINS; Queensland Symphony Orchestra; Vladimir KAMIRSKI (*cond*). Brisbane; 25 February, 11, 14 March 1988
 CD CBS Masterworks 465 306-2 (1988) ‘Operatic Arias’
 CD ABC Classics 442 368-2 [2] (1994) ‘Italian Opera Arias’
- 3.123 Jonas KAUFMANN; Kristine OPOLAIS; Orchestra dell’Accademia Nazionale di Santa Cecilia; Antonio PAPPANO (*cond*). Auditorium Parco della Music, Sala Santa Cecilia, Rome; 14-21 September 2014
 LP Sony Classical 88875092491 [2] (2015) ‘Nessun Dorma – The Puccini Album – Vinyl Edition’
 CD Sony Classical 88875 09249-2 (2015) ‘Nessun Dorma – The Puccini Album’
 CD Sony Classical 88875 09248 27 [CD + DVD] (2015) ‘Nessun Dorma – The Puccini Album’
 CD Sony Classical 88875 128019 [CD + 3 DVD] (2016) ‘Jonas Kaufmann: The Puccini Edition’
- 3.124 Angelo LOFORESE; with orchestra. Italy?; 1956-1969 (live)
 CD Bongiovanni ‘Il Mito dell’Opera’ BG 1232-2 (2013) ‘Angelo Loforese: Live Recordings 1956-69’

MANON LESCAUT

- 3.125 Piero VISCONTI; with orchestra. 1976-1992 (live)
 CD Bongiovanni GB 1235-2 (2015) ‘Il mito dell’opera: Piero Visconti’

AH! MANON, MI TRADISCE...SEMPRE LA STESSA (instrumental arrangements)

- 3.126 NAPA VALLEY DUO: Jeffrey McFarland-Johnson (*cello and arranger*); Terry Winn (*piano*). Prairie Sun Recording, Cotati, CA; 2018
 Note: Arranged as *Moderatamente*.
 LP IAC Records 752 (2018) ‘An American in Paris’
 CD IAC Records 0888295781558 ‘An American in Paris’

ACT III

INTERMEZZO : IL VIAGGIO ALL’HAVRE

- 3.127 Jonas ALEXA (*cond*); Rotterdam Philharmonic Orchestra. De Doelen Rotterdam; June 1990
 CD Fidelio 8844 (1990) ‘Opera Grande’
- 3.128 Antonio de ALMEIDA (*cond*); Moscow Symphony Orchestra. Mosfilm Studio, Moscow; October 1993
 CD Lydian 18136 (1994) ‘Famous Overtures’
 CD Amadis AAS 7136 (1995) ‘Famous Overtures’
- 3.129 Andrea BATTISTONI (*cond*); Orchestra del Teatro Carlo Felice, Genoa. Teatro Carlo Felice, Genoa; 27-28 March 2014
 CD Denon COGQ 72 (2015) ‘Verdi, Rossini, Puccini, Mascagni’
- 3.130 Nino BONAVOLUNTÀ (*cond*); Orchestra della Svizzera Italiana. Lugano; 19 June 1987
 CD Aura AUR 216-2 (1999) ‘Raina Kabaivanska in Recital’
- 3.131 John FIORE (*cond*); Operaorkesteret. Norwegian National Opera and Ballet; c.2012
 CD LAWOW LWC 1041 (2013) ‘Sempre Libera’
- 3.132 Gianna FRATTA (*cond*); Orchestra Umberto Giordano di Foggia. Italy; 2007
 CD Velut Luna CVLD 142 (2013) ‘Le stelle della Giovane Scuola Italiana’
- 3.133 Valéry GERGIEV (*cond*); Wiener Philharmoniker. Schönbrunn Palace Park, Vienna; 31 May 2018 (live)
 CD Sony 19075833992 (2018) ‘Sommernachtskonzert 2018’
- 3.134 Dmitri KITAENKO (*cond*); Moscow Philharmonic Symphony Orchestra. Moscow; 1987
 LP Melodiya C 10 28811 003 (1989) ‘Puccini, Mascagni, Leoncavallo: Pieces for Orchestra’
 CD Melodiya SUCD 10-00046 (1990) ‘Richard Strauss; Giacomo Puccini’
- 3.135 András KÓRODY (*cond*); Budapest Philharmonic Orchestra. Budapest; December 1985
 CD Capriccio 10 080 (1986) ‘Opern-Intermezzi’
- 3.136 Atvars LAKSTĪGALA (*cond*); Liepāja Symphony Orchestra. Great Amber Concert Hall, Liepāja, Latvia; 29-31 August 2018
 CD Odradek Records ODRCD 372 (2019) ‘Majesty: Operatic Arias’
- 3.137 Markus LEHTINEN (*cond*); Lahti Symphony Orchestra. Sibelius Hall, Lahti, Finland; May 2013 and August 2014
 CD BIS BIS 2066 [SACD] (2015) ‘Ténor tenore!’
- 3.138 Ádám MEDVECZKY (*cond*); Gyori Philharmonic Orchestra. Hungary; 1998 (i)
 CD BCC 28 (1998) ‘Bede Fazekas Csaba’
- 3.139 Riccardo MUTI; Chicago Symphony Orchestra. Orchestra Hall, Symphony Center, Chicago; June 2017 (live)
 CD CSO Resound CSOR 9011801 (2018) ‘Riccardo Muti Conducts Italian Masterworks’
- 3.140 Yannik NÉZET-SÉGUIN (*cond*); Métropolitain Orchestra. Église Saint-Ferdinand, Laval, Quebec; 8-9 September 2009
 CD Atma ACD 22618 (2010)
- 3.141 Gianandrea NOSEDA (*cond*); BBC Philharmonic Orchestra. New Broadcasting House, Manchester, 12 November 2009
 CD Chandos CHAN 10634 (2011) ‘The Italian Intermezzo: Music Without Words’
 CD Chandos CHAN 24147 [2] (2014) ‘Gianandrea Noseda: Ten Years of Musica Italiana’
- 3.142 Giorgio NOTEV (*cond*); Pleven Philharmonic Orchestra. Sofia; 1996
 CD Pavane ADW 7366 (2012) ‘Giacomo Puccini: Famous Opera Arias’
- 3.143 Marcello PANINI (*cond*); Orchestra Sinfonica Tito Schipa. Cortile del Palazzo dei Celestini, Lecce; 6 November 2009 (live)
 CD Bongiovanni BGV 2559 (2009) ‘Omaggio a Tito Schipa: Five Italian Tenors in Concert’
- 3.144 Leonardo QUADRINI (*cond*); Orchestra Filarmonica di Timișoara. Romania; 2001 (i)
 CD Musica Insieme MI/GR CD 01-2000 (2001) ‘Interludi, Arie ed Intermezzi d’Opera, Vol. 2’
 CD Fare Musica FBCD 032 (2006) ‘Intermezzi, Sinfonie, ed Interludi Famosi’
- 3.145 Simon RATTLE; Berliner Philharmoniker. Suntory Hall, Tokyo; 25 November 2017 (live)
 CD Berliner Philharmoniker BPHR 180221 [5 SACD + 1 DVD] (2018) ‘Berliner Philharmonier: The Asia Tour’

MANON LESCAUT

- 3.146 Beatrice VENEZI (*cond.*); Orchestra della Toscana. Teatro del Giglio, Lucca; 7 December 2018 (live)
CD Warner Music 5054197 053535 (2019) ‘Puccini’s Symphonic Works’
- 3.147 Lodovico ZOCCHE (*cond.*); Philharmonisches Orchester Graz. Graz Opera, Austria; 10-15 February 2014
CD CPO 777 953-2 (2015) ‘Intermezzi del Verismo’

INTERMEZZO : IL VIAGGIO ALL’HAVRE (arranged keyboard)

- 3.148 Fabrizio DATTERI; Nadia LENCIIONI (*piano duet*). Auditorim Vincenzo da Massa Carrara, Porcari; July 2018
Note: Transcription by Carlo Carignani (1893).
CD Tactus TC 850005 (2019) ‘Trascrizioni da Puccini per pianoforte a quattro mani’
- 3.149 Tadayuki KAWAHARA (*piano*). Japan; 2017 (live)
CD SPEX OVCX 00082 (2018) ‘Istinto’
- 3.150 Liwe TAMMINGA (*organ*). San Pietro Somaldi, Lucca, Piano di Conca Farneta; 2017
CD Passacaille PAS 1029 (2017)

AH! NON V’AVVICINATE...NO. PAZZO SON! GUARDATE (Des Grieux)

- 3.151 Giovanni BIAGINI; Luciano MARAVIGLIA or Annarosa CARNIERI (*piano*). Italy; 1992 (i)
LP Studiosound SSLO 101 (1992) ‘Biagini canta Puccini’
- 3.152 Jonas KAUFMANN; Kristine OPOLAIS; Antonio PIROZZI; Coro e Orchestra dell’Accademia Nazionale di Santa Cecilia; Antonio PAPPANO (*cond.*). Auditorium Parco della Music, Sala Santa Cecilia, Rome; 14-21 September 2014
Note: From *Presto! In fila!*
LP Sony Classical 88875092491 [2] (2015) ‘Nessun Dorma – The Puccini Album – Vinyl Edition’
CD Sony Classical 88875 09249-2 (2015) ‘Nessun Dorma – The Puccini Album’
CD Sony Classical 88875 09248 27 [CD + DVD] (2015) ‘Nessun Dorma – The Puccini Album’
CD Sony Classical 88875 128019 [CD + 3 DVD] (2016) ‘Jonas Kaufmann: The Puccini Edition’
- 3.153 Giuseppe VENDITTELLI; Orchestra Sinfonica della RAI di Milano; Pietro ARGENTO (*cond.*). Turin; 3 July 1975 (live)
Note: Concert of excerpts from Massenet and Puccini Manon operas.
CD Bongiovanni GB 1217-18 [2] (2010) ‘Il Mito dell’Opera: Giuseppe Vendittelli’
- 3.154 Piero VISCONTI; with orchestra. c.1984 (live)
CD Bongiovanni GB 1235-2 (2015) ‘Il mito dell’opera: Piero Visconti’

AH! NON V’AVVICINATE...NO. PAZZO SON! GUARDATE (instrumental arrangement)

- 3.155 Sante PALUMBO (*piano and arranger*); with string orchestra. Nikto Studio, Milan; 1995
CD Kicco Classic KC 895 ‘Puccini’s Melodies Revisted by Sante Palumbo’

ACT IV. COMPLETE

- 3.156 Anna NETREBKOV; Yusif EYVAZOV; Orchestra dell’Accademia Nazionale di Santa Cecilia; Antonio PAPPANO (*cond.*). Auditorium Parco della Music, Sala Santa Cecilia, Rome; April 2015-June 2016
LP Deutsche Grammophon 9479 5016 [2] (2016) ‘Verismo – Vinyl Edition’
CD Deutsche Grammophon 479 5015 (2016) ‘Verismo’
CD Deutsche Grammophon 479 5013 [CD + DVD] (2016) ‘Verismo’

ACT IV. EXCERPTS

TUTTA SU ME TI POSA (Des Grieux; Manon)

- 3.157 Magda OLIVERO; Giuseppe VENDITTELLI; Orchestra Sinfonica della RAI di Milano; Pietro ARGENTO (*cond.*). Turin; 3 July 1975 (live)
Note: Concert of excerpts from Massenet and Puccini Manon operas.
Note: Ends before *Sola, perduta, abbandonata*.
CD Bongiovanni GB 1217-18 [2] (2010) ‘Il Mito dell’Opera: Giuseppe Vendittelli’

SOLA, PERDUTA, ABBANDONATA (Manon)

- 3.158 Michie AKISADA; Budapest Symphonists [i.e.Symphony Orchestra]; Pier Giorgio MORANDI (*cond.*). Italian Institute, Budapest; 22-31 October 1993
CD Alpha Line ALR 008 (1993) ‘Vissi d’Arte, Vissi d’Amore’
- 3.159 Pia BRODNIK; London Symphony Orchestra; Dejan SAVIĆ (*cond.*). Abbey Road Studios, London; 30 October and 1-3 November 2012
CD Edition Lilac 151113 (2016) ‘Vissi d’arte: Immortal Soprano Arias from Operas by Giacomo Puccini’

MANON LESCAUT

- 3.160 Qilian CHEN; Pleven Philharmonic Orchestra; Giorgio NOTEV (*cond.*)
CD Pavane ADW 7366 (1996) ‘Giacomo Puccini: Famous Opera Arias’ Sofia; 1996
- 3.161 Maria GULEGHINA; National Philharmonic Orchestra of Russia; Keri-Lynn WILSON (*cond.*)
CD Productions TMR [no number] (2006) ‘Passion of Verismo’ Moscow International Performance Arts Center; 27 December 2005 (live)
- 3.162 Zora JEHLIČKOVÁ; Orchestra of the National Theatre, Prague; Petr VRONSKÝ (*cond.*)
LP Panton VT 069202 (1981) Smetana Theatre, Prague; 31 January 1981
- 3.163 Birutė KERMEŽAITĖ; Orchestra Sinfonica dell’Opera Lirica di Roma; Edoardo BRIZIO (*cond.*)
LP Orthophonic Recording Studio 7500 (1977) ‘Operatic Recital’ Rome; 1977 (i)
- 3.164 Georgina LUKÁCS; Hungarian State Opera Orchestra; Gergely KESSELYÁK (*cond.*) Budapest; 22, 24, 27-28 February 2005
CD Hungaroton Classic HCD 32391 (2005) ‘In Questa Reggia’
- 3.165 Cynthia MAKRIS; Oulu Symphony Orchestra; Arvo VOLMER (*cond.*) Madetoja Hall, Oulu Music Centre; March 1998
CD Alba ABCD 137 (1998) ‘Cynthia Makris: Famous Italian Opera Arias for Soprano’
- 3.166 Luisa MALAGRIDA; with orchestra.
LP Felmain Records ‘Archivio Storico’ FM 31 (1988) c.1960 (live)
- 3.167 Katerina MINA; Royal Philharmonic Orchestra; Grzegorz NOWAK (*cond.*) Henry Wood Hall, London; 5-6 July 2017
CD Orchid Classics RPOSP 057 (2018) ‘Angel of Fire’
- 3.168 Berthe MONMART (French); with orchestra; Pierre-Michel LE CONTE (*cond.*) France; 1961
CD Malibran MR 810 ‘La Troupe de l’Opéra de Paris: Berthe Monmart’
- 3.168.1 Anna NETREBKO; Orchestra dell Teatro alla Scala di Milano; Riccardo CHAILLY (*cond.*) Milan; 2021 (i)
CD Deutsche Grammophon 486 0531 (2021) ‘Amata dalle Tenebre’
CD Deutsche Grammophon 486 1543 [CD + DVD] (2021) ‘Amata dalle Tenebre’
- 3.169 Valeri POPOVA; Bulgarian Television and Radio Symphony Orchestra; Ruslan RAČHEV (*cond.*)
LP Balkanton BOA 11618 Studio 1, Bulgarian Radio, Sofia; 15-25 December 1984
- 3.170 Jarmila RUDOLFOVÁ (Czech); Orchestra of the National Theatre of Prague; Bohumir LIŠKA (*cond.*)
Note: Excerpt continues to end of opera. Studio Domovina, Prague; 23 June 1961
Note: Limited edition, available only to Gramofonový klub subscribers.
LP Supraphon ‘Zaladni Rada’ DV 5846 (1962) ‘Giacomo Puccini: Scény Z Oper’
LP Supraphon ‘Zaladni Rada’ DV 5846 (1962) ‘Giacomo Puccini: Scény Z Oper’
- 3.171 Krassimira STOYANOVA; Münchner Rundfunkorchester; Pavel BALEFF (*cond.*)
CD Orfeo C 899171A (2017) ‘Verismo’ Studio 1, Bayerischen Rundfunk, Munich; June 2015
- 3.172 Giuliana TROMBIN; Orchestra Sinfonica della RAI di Milano; Armando LA ROSA PARODI (*cond.*) Milan; 1973
LP RAI Radiotelevisione Italiana CT 7124 [2] (1973) ‘Voci Nuove 1973’
- 3.173 Béatrice URIA-MONZON; Orchestra del Teatro Lirico Giuseppe Verdi di Trieste; Fabrizio Maria CARMINATI (*cond.*)
CD Aparté AP 221 (2021) ‘Assoluta’ Trieste; 20-29 June 2019 and Paris; 7-10 October 2019
- 3.174 Natalia USHAKOVA; Czech Virtuosi Chamber Orchestra; Jaroslav KYZLINK (*cond.*) Prague?; 2010 (i)
CD Universal Music 028947 63873 5 (2010)
- 3.175 Siv WENNBERG; Swedish Radio Symphony Orchestra; Gunnar STAERN (*cond.*) Stockholm; n.d. (live)
CD Sterling CDA 1800 [2] (2017) ‘Siv Wennberg: A Great Primadonna, Vol. 5’

SOLA, PERDUTA, ABBANDONATA (instrumental arrangements)

- 3.176 Mark HETZLER (*trombone and arranger*); Lisa LEONARD (*piano*). Miami, Florida; Summer 2001
CD Summit Records DCD 347 (2003) ‘Serious Songs, Sad Faces’
- 3.177 OSIRIS TRIO Fazioli Concert Hall, Sacile, Italy; 28-30 June 2010
Note: Artists are Peter Brunt (*violin*); Larissa Groeneveld (*cello*); Ellen Corver (*piano*).
Note: Arrangements by Bob Zimmerman.
CD Challenge Classics CC 72373 (2011) ‘Melodies of Love and Death’

FINAL SCENE (Manon; Des Grieux)

- 3.178 Jarmila RUDOLFOVÁ; Viktor KOČÍ (Czech); Orchestra of the National Theatre of Prague; Bohumir LIŠKA (*cond.*)
Note: Excerpt begins at *Sola, perduta, abbandonata* and continues to end of opera.
Note: Limited edition, available only to Gramofonový klub subscribers. Studio Domovina, Prague; 23 June 1961
LP Supraphon ‘Zaladni Rada’ DV 5846 (1962) ‘Giacomo Puccini: Scény Z Oper’

4. LA BOHÈME

COMPLETE RECORDINGS

- 4.1 Elfride TRÖTSCHEL (*Mimi*); Marie Madlen MADSEN (*Musetta*); Franz FEHRINGER (*Rodolfo*); Kurt GESTER (*Marcello*); Frithjof SENTPAUL (*Schaunard*); Otto VON RUHR (*Colline*); August Heimpel (*Benoît*); Herbert Hess (*Alcindoro*); Eugen Willmann (*Parpignol*); August Steinkamp (*Sergente*).
Chor und Sinfonieorchester des Hessischen Rundfunks; Kurt SCHRÖDER (*cond.*)
CD Hamburger Archiv für Gesangskunst 30318 [2] Hesse Radio Studios, Frankfurt; 1951
CD Cantus Classics CACD 5.01468F [2] (2011)
- 4.1.1 Elena RIZZIERI (*Mimi*); Renata BROILO (*Musetta*); Giuseppe CAMPORA (*Rodolfo*); Giuseppe TADDEI (*Marcello*); Pierluigi Latinucci (*Schaunard*); Italo TAJO (*Colline*).
Coro e Orchestra della RAI di Milano; Francesco MOLINARI-PRADELLI (*cond.*)
CD The Opera Lovers BOH 195401 [2] Milan; 21 August 1954 (live)
- 4.2 Elena RIZZIERI (*Mimi*); Graziella SCIUTTI (*Musetta*); Agostino LAZZARI (*Rodolfo*); Rolando PANERAI (*Marcello*); Enrico CAMPI (*Schaunard*); Franco CALABRESE (*Colline*); Aristide Baracchi (*Benoît*); Melchiorre Luise (*Alcindoro*); Walter Artioli (*Parpignol*); Egidio Casolari (*Sergente*); Arrigo Cattelani (*Doganiere*).
Coro e Orchestra della RAI di Milano; Nino SANZOGNO (*cond.*)
Note: Soundtrack of television production.
CD The Opera Lovers BOH 195403 [2] Milan; Recorded 22 November 1954; broadcast 27 November 1954
CD Premiere Opera 4183-2 [2]
- 4.3 Evelyn LEAR (*Mimi*); Ingeborg HALLSTEIN (*Musetta*); Donald GROBE (*Rodolfo*); George FORTUNE (*Marcello*); William DOOLEY (*Schaunard*); Ivan REBROFF (*Colline*); Karl Otto (*Benoît*); Fritz Göllnitz (*Alcindoro*); Günther Niss (*Parpignol*).
(Sung in German).
Chor und Symphonie-Orchester des Norddeutschen Rundfunks Hamburg; Herbert SANDBERG (*cond.*)
Note: Soundtrack of televised performance.
CD Cantus Classics CACD 5.01916F [2] (2015) Hamburg; 1961 (live)
CD Premiere Opera 6052-2 [2]
- 4.4 Irma GONZÁLEZ (*Mimi*); Alicia TORRES-GARZA (*Musetta*); Plácido DOMINGO (*Rodolfo*); Roberto BAÑUELAS (*Marcello*).
Chorus and Orchestra of the Palacio de Bellas, Mexico City; Guido PICCO (*cond.*)
Note: Domingo's debut in the role.
CD Opera Depot OD 11515-2 [2] (2016) Mexico City; 10 May 1962 (live)
- 4.5 Phyllis CURTIN (*Mimi*); Joan SENA (*Musetta*); Richard TUCKER (*Rodolfo*); Ron BOTTCHER (*Marcello*); Orlando HERNANDEZ (*Schaunard*); Nicola MOSCONA (*Colline*); Lawrence Davidson (*Benoît* and *Alcindoro*); Walter Knetlar (*Parpignol*); Albert Corn (*Sergente*); Warren Holland (*Doganiere*).
Chorus and Orchestra of Philadelphia Grand Opera Company; László HALÁSZ (*cond.*)
CD Premiere Opera 8899-2 [2] Academy of Music, Philadelphia; 12 March 1968 (live)
- 4.5.1 Mirella FRENI (*Mimi*); Colette BOKY (*Musetta*); Luciano PAVAROTTI (*Rodolfo*); Frank GUARRERA (*Marcello*); Russell CHRISTOPHER (*Schaunard*); Jerome HINES (*Colline*); Paul Plishka (*Benoît*); Lorenzo Alvary (*Alcindoro*); Gene Allen (*Parpignol*); Peter Sliker (*Sergente*); Lloyd Strang (*Doganiere*).
Chorus and Orchestra of the Metropolitan Opera, New York; Francesco MOLINARI-PRADELLI (*cond.*)
Note: Pavarotti's Met debut.
CD The Opera Lovers BOH 196802 [2] New York; 23 November 1968 (live)
- 4.6 Radmilla BAKOČEVIĆ (*Mimi*); Clarice CARSON (*Musetta*); Franco CORELLI (*Rodolfo*); Frank GUARRERA (*Marcello*); Gene BOUCHER (*Schaunard*); Bonaldo GIAIOTTI (*Colline*); Paul Plishka (*Benoît*); Lorenzo Alvary (*Alcindoro*); Gene Allen (*Parpignol*); Edward Ghazal (*Sergente*); Lloyd Strang (*Doganiere*).
Chorus and Orchestra of the Metropolitan Opera, New York; Francesco MOLINARI-PRADELLI (*cond.*)
CD Premiere Opera 7341-2 [2] New York; 4 April 1969 (live)
- 4.6.1 Gabriella TUCCI (*Mimi*); Clarice CARSON (*Musetta*); Nicolai GEDDA (*Rodolfo*); Mario SERENI (*Marcello*); Robert GOODLOE (*Schaunard*); Giorgio TOZZI (*Colline*); Paul Plishka (*Benoît*); Fernando Corena (*Alcindoro*); Hal Roberts (*Parpignol*); Peter Sliker (*Sergente*); Lloyd Strang (*Doganiere*).
Chorus and Orchestra of the Metropolitan Opera, New York; Jan BEHR (*cond.*)
CD The Opera Lovers BOH 197001 [2] New York; 2 January 1970 (live)
- 4.7 Milena DAL PIVA (*Mimi*); Johanna MEIER (*Musetta*); Enrico DI GIUSEPPE (*Rodolfo*); Richard FREDRICKS (*Marcello*); William LEDBETTER (*Schaunard*); Spiro MALAS (*Colline*); Jack Bittner (*Alcindoro*); Joaquin Romaguera (*Parpignol*).
Chorus and Orchestra of New York City Opera; Giuseppe MORELLI (*cond.*)
CD Premiere Opera 8321-2 [2] New York 11 September 1970 (live)

LA BOHÈME

- 4.8 Maria CHIARA (*Mimi*); June CARD (*Musetta*); Plácido DOMINGO (*Rodolfo*); Leif ROAR (*Marcello*); Karl-Christian KOHN (*Colline*); Max Probstl (*Benoît*); Josef Knapp (*Alcindoro*); Jörg Paweletz (*Parpignol*).
Chor und Orchester der Bayerischen Staatsoper; Nello SANTI (*cond.*).
CD Premiere Opera 5684-2 [2] Munich; 22 January 1971 (live)
- 4.9 Lucine AMARA (*Mimi*); Colette BOKY (*Musetta*); Plácido DOMINGO (*Rodolfo*); Matteo MANUGUERRA (*Marcello*); Raymond GIBBS (*Schaunard*); Ruggero RAIMONDI (*Colline*); Fernando Corena (*Benoît and Alcindoro*); William Mellow (*Parpignol*); Edward Ghazal (*Sergente*); Nicola Barbusci (*Doganiere*).
Chorus and Orchestra of the Metropolitan Opera, New York; Francesco MOLINARI-PRADELLI (*cond.*).
CD Premiere Opera 6234-2 [2] (Location given as Dallas) Memphis, Tennessee; 16 May 1972 (live)
- 4.10 Ileana COTRUBAS (*Mimi*); Renate HOLM (*Musetta*); Giacomo ARAGALL (*Rodolfo*); Gianpiero MASTROMEI (*Marcello*); Reid BUNGER (*Schaunard*); Manfred SCHENK (*Colline*); Mario Guggia (*Benoît*); Siegfried Rudolf Frese (*Alcindoro*); Ewald Aichberger (*Parpignol*); Johann Thyringer (*Sergente*); Alexander Maly (*Doganiere*).
Chor und Orchester der Wiener Staatsoper; Armin JORDAN (*cond.*).
CD The Opera Lovers BOH 197201 [2] Vienna; 17 September 1972 (live)
- 4.11 Katia RICCIARELLI (*Mimi*); Christine WEIDINGER (*Musetta*); Luciano PAVAROTTI (*Rodolfo*); Ryan EDWARDS (*Marcello*); David MYRVOLD (*Schaunard*); Douglas LAWRENCE (*Colline*).
Chorus and Orchestra of Hollywood Bowl; Lawrence FOSTER (*cond.*).
CD Premiere Opera 5675-2 [2] Hollywood Bowl; 25 August 1973 (live)
- 4.12 Ileana COTRUBAS (*Mimi*); Elena ZILIO (*Musetta*); Luciano PAVAROTTI (*Rodolfo*); Julian PATRICK (*Marcello*); Giorgio GIORGETTI (*Schaunard*); Paolo WASHINGTON (*Colline*); Italo Tajo (*Benoît and Alcindoro*); Paul Gudas (*Parpignol*); Paul Geiger (*Sergente*); Glen Cunningham (*Doganiere*).
Chorus and Orchestra of the Lyric Opera, Chicago; Bruno BARTOLETTI (*cond.*).
CD Premiere Opera 9176-2 [2] Civic Opera House, Chicago; 28 November 1973 (live)
- 4.13 Patricia BROOKS (*Mimi*); Carol BAYARD (*Musetta*); José CARRERAS (*Rodolfo*); Thomas JAMERSON (*Marcello*); Robert PAUL (*Schaunard*); Samuel RAMEY (*Colline*); Don Yule (*Benoît*); James Billings (*Alcindoro*); Joaquin Romaguera (*Parpignol*).
Chorus and Orchestra of New York City Opera; Giuseppe MORELLI (*cond.*).
CD Premiere Opera 5562-2 [2] New York; 22 February 1974 (live)
- 4.13.1 Teresa ŹYLIS-GARA (*Mimi*); Edda MOSER (*Musetta*); Luciano PAVAROTTI (*Rodolfo*); Mario SERENI (*Marcello*); David HOLLOWAY (*Schaunard*); John MACURDY (*Colline*); Richard Best (*Benoît*); Paul Franke (*Alcindoro*); Arthur Apy (*Parpignol*); Frank Coffey (*Sergente*); Nicola Barbusci (*Doganiere*).
Chorus and Orchestra of the Metropolitan Opera, New York; Leif SEGERSTAM (*cond.*).
CD The Opera Lovers BOH 197402 [2] New York; 9 March 1974 (live)
- 4.14 Dorothy KIRSTEN (*Mimi*); Maralin NISKA (*Musetta*); Barry MORELL (*Rodolfo*); Cornell MacNEIL (*Marcello*); Russell CHRISTOPHER (*Schaunard*); John MACURDY (*Colline*); Andrij Dobriansky (*Benoît and Alcindoro*); Arthur Apy (*Parpignol*); Frank Coffey (*Sergente*); Glen Bater (*Doganiere*).
Chorus and Orchestra of the Metropolitan Opera, New York; Jan BEHR (*cond.*).
CD Premiere Opera 8764-2 [2] Marine Park, Brooklyn, N.Y.; 29 June 1974 (live)
- 4.15 Anna MOFFO (*Mimi*); June FISK (*Musetta*); Luciano PAVAROTTI (*Rodolfo*); Ryan EDWARDS (*Marcello*); Richard SCHAPP (*Schaunard*); Louis SGARRO (*Colline*); Richard Falk (*Benoît and Alcindoro*); Marshall Cooper (*Parpignol*).
Chorus and Orchestra; Carlo MORESCO (*cond.*).
CD Opera Depot OD 11715-2 [2] USA; 23 January 1975 (live)
- 4.16 Mirella FRENI (*Mimi*); Renate HOLM (*Musetta*); Luciano PAVAROTTI (*Rodolfo*); Rolando PANERAI (*Marcello*); Gianni MAFFEO (*Schaunard*); Paolo WASHINGTON (*Colline*); Claudio Giombi (*Benoît*); Franco Calabrese (*Alcindoro*); Saverio Porzano (*Parpignol*).
Chor und Orchester der Wiener Staatsoper; Herbert von KARAJAN (*cond.*).
CD Opera Depot OD 11285-2 (2015) Salzburg; 26 March 1975 (live)
CD The Opera Lovers BOH 197502 [2] (date given as 22 March)
- 4.17 Katia RICCIARELLI (*Mimi*); Rita SHANE (*Musetta*); Franco CORELLI (*Rodolfo*); William WALKER (*Marcello*); Russell CHRISTOPHER (*Schaunard*); Giorgio TOZZI (*Colline*); Andrij Dobriansky (*Benoît*); Paul Franke (*Alcindoro*); Arthur Apy (*Parpignol*); Edward Ghazal (*Sergente*); Domenico Simeone (*Doganiere*).
Chorus and Orchestra of Metropolitan Opera; Leif SEGERSTAM (*cond.*).
Note: CD gives incorrect date of 5 May. Possible dates are shown below.
CD Opera Depot OD 11823-2 [2] 3 May (Detroit); 10 May (Atlanta); or 17 May (Dallas) 1975 (live)
CD The Opera Lovers BOH 197501 [2] (place specified as Atlanta)
- 4.18 Montserrat CABALLÉ (*Mimi*); Neyde THOMAZ (*Musetta*); Plácido DOMINGO (*Rodolfo*); Vicente SARDINERO (*Marcello*); Enrique SERRA (*Schaunard*); Antonio ZERBINI (*Colline*); Diego Monjo (*Benoît and Alcindoro*).
Coro general de la AVAO; Orquesta; Gerardo PÉREZ BUSQUIER (*cond.*).
CD House of Opera CD 23754 Valencia; 15 May 1975 (live)

LA BOHÈME

- 4.19 Raina KABAIVANSKA (*Mimi*); Elvidia FERRACUTI (*Musetta*); Ottavio GARAVENTA (*Rodolfo*); Rolando PANERAI (*Marcello*); Giuseppe MORRESI (*Schaunard*); Carlo CAVA (*Colline*); Mario Ferrara (*Benoît*); Maurizio Piacenti (*Alcindoro*); Renato Ercolani (*Parpignol*); Maurizio Piacenti (*Sergente*).
 Coro e Orchestra del' Arena Sferisterio di Macerata; Ferruccio SCAGLIA (*cond.*).
 CD Premiere Opera 13300-2 [2] Macerata; 17 July 1977 (live)
- 4.20 Diana SOVIERO (*Mimi*); Stephanie SUNDINE (*Musetta*); Richard CALLEO (*Rodolfo*); Frederick BURCHINAL (*Marcello*); Robert HALE (*Colline*).
 Chorus and Orchestra of New York City Opera; John MAUCERI (*cond.*).
 CD Premiere Opera 6466-2 [2] Dorothy Chandler Pavilion, Los Angeles; 14 November 1980 (live)
- 4.21 Mirella FRENI (*Mimi*); Lucy PEACOCK (*Musetta*); Peter DVORSKÝ (*Rodolfo*); William MURRAY (*Marcello*); Barry McDANIEL (*Schaunard*); José van DAM (*Colline*); Klaus Lang (*Benoît*); Leopold Clam (*Alcindoro*); Volker Horn (*Parpignol*).
 Chor und Orchester der Deutschen Oper Berlin; Silvio VARVISO (*cond.*).
 CD House of Opera CD 24169 Berlin; 29 May 1983 (live)
 CD Premiere Opera 11180-2 [2]
- 4.22 Jolantha RADEK (*Mimi*); Mirjana IROSCH (*Musetta*); Adolf DALLAPOZZA (*Rodolfo*); Luis GIRON-MAY (*Marcello*); Christian BOESCH (*Schaunard*); Hans Martin NAU (*Colline*); Karl Donch (*Benoît*).
 Chor und Orchester der Wiener Volksoper; Ernst MÄRZENDORFER (*cond.*).
 CD Hamburger Archiv für Gesangskunst 30464 [2] Vienna; 1984 (live)
- 4.23 Verónica VILLARROEL (*Mimi*); Ann PANAGULIAS (*Musetta*); Roberto ARONICA (*Rodolfo*); William SHIMELL (*Marcello*); Hector VELASQUEZ (*Schaunard*); Phillip SKINNER (*Colline*); Renato Colecchi (*Benoît* and *Alcindoro*); James Caputo (*Parpignol*); Daniel Sumegi (*Sergente*); Cameron Henley (*Doganiere*); John Owens (*Un venditore ambulante*).
 Chorus and Orchestra of San Francisco Opera; Charles MACKERRAS (*cond.*).
 CD House of Opera 1957500 War Memorial Opera House, San Francisco; 22 September 1992 (live)
- 4.24 Angela GHEORGHIU (*Mimi*); Janice WATSON (*Musetta*); Johan BOTHA (*Rodolfo*); Anthony MICHAELS-MOORE (*Marcello*); Roderick EARLE (*Schaunard*); Alastair MILES (*Colline*); John Dobson (*Benoît*); Eric Garrett (*Alcindoro*); John Kerr (*Parpignol*); Bryan Secombe (*Sergente*); Paschal Allen (*Doganiere*).
 Chorus and Orchestra of the Royal Opera House, Covent Garden; Simone YOUNG (*cond.*).
 CD Premiere Opera 5508-2 [2] London; 16 February 1995 (live)
- 4.25 Yunah LEE (*Mimi*); Cynthia CLAYTON (*Musetta*); Barton GREEN (*Rodolfo*); Jorge LAGUNES (*Marcello*); Richard HOBSON (*Schaunard*); Don-Jiang GONG (*Colline*); Don Yule (*Benoît*); William Ledbetter (*Alcindoro*); Louis Perry (*Parpignol*); Ron Hillelly (*Doganiere*); Daniel Shigo (*Sergente*).
 Chorus and Orchestra of New York City Opera; Gerald STEICHEN (*cond.*).
 CD Premiere Opera 8339-2 [2] New York; 9 April 1999 (live)
- 4.26 Giusy DEVINU (*Mimi*); Maria José MORENO (*Musetta*); Alfredo PORTILLA (*Rodolfo*); Manuel LANZA (*Marcello*); Miquel Angel ZAPATER (*Colline*).
 Chorus and Orchestra of Ópera de Oviedo; Antoni ROS-MARBÀ (*cond.*).
 CD House of Opera CD 2789 Teatro Campoamor, Oviedo; 19, 22 or 24 September 2000 (live)
- 4.27 Cristina GALLARDO-DOMÀS (*Mimi*); Sondra RADVANOVSKY (*Musetta*); Marcello GIORDANI (*Rodolfo*); Jean-Luc CHAINAUD (*Marcello*); Mark OSWALD (*Schaunard*); Richard BERNSTEIN (*Colline*); Thomas Hammons (*Benoît* and *Alcindoro*); Meredith Derr (*Parpignol*); Kenneth Young (*Sergente*); David Asch (*Doganiere*).
 Chorus and Orchestra of the Metropolitan Opera, New York; Marco ARMILIATO (*cond.*).
 CD Premiere Opera 6655-2 [2] New York; 7 November 2000 (live)
- 4.28 Leontina VADUVA (*Mimi*); Inva MULA (*Musetta*); Aquiles MACHADO (*Rodolfo*); Earle PATRIARCO (*Marcello*); Malcolm MCKENZIE (*Schaunard*); Eric OWENS (*Colline*); Jamie Offenbach (*Benoît* and *Alcindoro*); Bruce Sledge (*Parpignol*).
 Chorus and Orchestra of Los Angeles Opera; William VENDICE (*cond.*).
 CD Premiere Opera 7512-2 [2] Dorothy Chandler Pavilion, Los Angeles; 21 December 2000 (live)
- 4.29 Patricia RACETTE (*Mimi*); Christine GOERKE (*Musetta*); Ramón VARGAS (*Rodolfo*); Nathan GUNN (*Marcello*); Earle PATRIARCO (*Schaunard*); Alan HELD (*Colline*); Thomas Hammons (*Benoît* and *Alcindoro*).
 Opera Pacific Chorus; The Hollywood Bowl Orchestra; John MAUCERI (*cond.*).
 Note: Broadcast concert performance.
 CD Premiere Opera 9820-2 [2] Hollywood Bowl, California; 21 July 2002 (live)
- 4.30 Norah AMSELLEM (*Mimi*); Raffaella MILANESI (*Musetta*); Ilya LEVINSKI (*Rodolfo*); Carlos MARIN (*Marcello*); Evgeniy ALEXIEV (*Schaunard*); Nicolas TESTE (*Colline*); Stuart Patterson (*Parpignol*); Pierre Portenier (*Sergente*); Gaston Sister (*Doganiere*).
 Choeur et Orchestre de l'Opéra de Lausanne; Corrado ROVARIS (*cond.*).
 CD House of Opera CD 95855 Lausanne; 7 June 2003 (live)

LA BOHÈME

- 4.31 Mary MILLS (*Mimi*); Valérie MILLOT (*Musetta*); Vicente OMBUENA (*Rodolfo*); Luca GRASSI (*Marcello*); Olivier LALLOUETTE (*Schaunard*); Alexandre VASSILIEV (*Colline*); Bernard Van der Meersch (*Benoît*); Guy Bonfiglio (*Alcindoro*); Slobodan Stankovic (*Parpignol*); Jun Rim Pak (*Sergente*); Harry Draganov (*Doganiere*).
Choeurs du Grand Théâtre de Genève; Orchestre de la Suisse Romande; Louis LANGRÉE (*cond.*).
CD Premiere Opera 6516-2 [2] Geneva; 20 December 2003 (live)
- 4.32 Fabiana BRAVO (*Mimi*); Cristina FONTANELLI (*Musetta*); Israel LOZANO (*Rodolfo*); Lucas MEACHEM (*Marcello*); Thomas BARRETT (*Schaunard*).
Chorus and Orchestra of Palm Beach Opera; Kamal KHAN (*cond.*).
CD Premiere Opera 6441-2 [2] Palm Beach; 2005 (live)
- 4.33 Tatjana LISNIC (*Mimi*); Britta STALLMEISTER (*Musetta*); Joseph CALLEJA (*Rodolfo*); George PETEAN (*Marcello*); Martin KRÄNZLE (*Schaunard*); Soon-Won KANG (*Colline*); Carlos Krause (*Benoît*); Gérard Lavalle (*Alcindoro*); Young-Shik Kim (*Parpignol*); Thomas Charrois (*Sergente*); Walter Jäkel (*Doganiere*).
Chor und Orchester der Oper Frankfurt; Roland BÖER (*cond.*).
CD Premiere Opera 11762-2 [2] Frankfurt; 10 September 2005 (live)
- 4.34 Wendy Bryn HARMER (*Mimi*); Karin PALUDAN (*Musetta*); Arturo CHACÓN-CRUZ (*Rodolfo*); Mark WALTERS (*Marcello*); Kristopher IRMITER (*Schaunard*).
Chorus and Orchestra of Utah Festival Opera; Karen KELTNER (*cond.*).
CD Premiere Opera 6658-2 [2] Ellen Eccles Theater, Logan, Utah; 7 July 2006 (live)
- 4.35 Inna DUKACH (*Mimi*); Dinyar VANIA (*Rodolfo*); Don YULE (*Benoît*).
Chorus and Orchestra of New York City Opera; Steven MOSTELLER (*cond.*).
CD Premiere Opera 9724-2 [2] New York 14 October 2006 (live)
- 4.36 Julia HAIET (*Mimi*); Irina HARALAMPIEVA (*Musetta*); Milen BOJKOV (*Rodolfo*); Krasen KARAGYOZOV (*Marcello*); Biser GEORGIEV (*Schaunard*); Nikolai BIKOV (*Colline*); Stoil Georgiev (*Benoît* and *Alcindoro*); Dimitar Dimitrov (*Parpignol*).
Chorus and Orchestra of Bulgarian National Radio; Metodi MATAKIEV (*cond.*).
Note: Concert performance.
CD Premiere Opera 5336-2 [2] Sofia; 16 May 2008 (live)
- 4.37 Alexia VOULGARIDOU (*Mimi*); Anna SAMUIL (*Musetta*); Jonas KAUFMANN (*Rodolfo*); Alfredo DAZA (*Marcello*); Arttu KATAJA (*Schaunard*); Alexander VINOGRADOV (*Colline*); Gerd Wolf (*Benoît*); Bernd Zettisch (*Alcindoro*); Peter-Jürgen Schmidt (*Parpignol*).
Chor und Orchester der Staatsoper Berlin; Gustavo DUDAMEL (*cond.*).
CD Premiere Opera 9482-2 [2] Berlin; 1 March 2008 (live)
- 4.38 Anna NETREBKO (*Mimi*); Jessica MUIRHEAD (*Musetta*); Joseph CALLEJA (*Rodolfo*); Nikolay BORCHEV (*Marcello*); Christian RIEGER (*Schaunard*); John RELYEA (*Colline*); Alfred Kuhn (*Benoît*); Rüdiger Trebes (*Alcindoro*); Ho-Chul Lee (*Parpignol*); Igor Bakan (*Sergente*); Christopher Magiera (*Doganiere*).
Chor der Bayerischen Staatsoper; Bayerisches Staatsorchester; Daniele CALLEGARI (*cond.*).
CD Premiere Opera 7334-2 [2] Munich; 28 May 2009 (live)
- 4.39 Hibla GERZMAVA (*Mimi*); Inna DUKACH (*Musetta*); Piotr BECZALA (*Rodolfo*); Gabriele VIVIANI (*Marcello*); Jacques IMBRAILO (*Schaunard*); Kostas SMORIGINAS (*Colline*); Jeremy White (*Benoît*); Donald Maxwell (*Alcindoro*); Alan Duffield (*Parpignol*); Bryan Secombe (*Sergente*); Jonathan Coad (*Doganiere*).
Chorus and Orchestra of the Royal Opera House, Coent Garden; Andris NELSONS (*cond.*).
CD Premiere Opera 6403-2 [2] 23 December 2009 (live)
- 4.40 Krassimira STOYANOVA (*Mimi*); Alexandra REINPRECHT (*Musetta*); Stephen COSTELLO (*Rodolfo*); Boaz DANIEL (*Marcello*); Adam PLACHETKA (*Schaunard*); Sorin COLIBAN (*Colline*); Alfred Šramek (*Benoît* and *Alcindoro*); Dritan Luca (*Parpignol*); Oleg Savran (*Sergente*); Johannes Gisser (*Doganiere*); Oleg Zalytskiy (*Un venditore ambulante*).
Chor und Orchester der Wiener Staatsoper; Franz WELSER-MÖST (*cond.*).
CD Premiere Opera 5128-2 [2] Vienna; 6 September 2010 (live)
- 4.41 Laquita MITCHELL (*Mimi*); Celena SHAFER (*Musetta*); Gerard POWERS (*Rodolfo*); Brian LEERHUBER (*Marcello*); Brent Reilly TURNER (*Schaunard*); Derrick PARKER (*Colline*); Ryan Allen (*Benoît* and *Alcindoro*); Albert J. Glueckert (*Parpignol*).
Chorus and Orchestra of Utah Opera; Leonardo VORDONI (*cond.*).
CD Premiere Opera 7524-2 [2] Salt Lake City, Utah; October 2010 (live)
- 4.42 Janinah BURNETT (*Mimi*); Rhoslyn JONES (*Musetta*); John BELLEMER (*Rodolfo*); Timothy MIX (*Marcello*); John FULTON (*Schaunard*); Andrew GANGESTAD (*Colline*); Jason Budd (*Benoît* and *Alcindoro*); Cameron Schutza (*Parpignol*); Christopher Herrera (*Sergente*); Anthony Allen Taylor (*Doganiere*).
Chorus and Orchestra of Arizona Opera; Joel REVZEN (*cond.*).
CD House of Opera CD 86799 Symphony Hall, Phoenix; January/February 2011 (live)

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| 4.43 | Lilla LEE (<i>Mimi</i>); Ekatarina SADOVNIKOVA (<i>Musetta</i>); Sébastien GUÈZE (<i>Rodolfo</i>); Seung-Gi JUNG (<i>Marcello</i>); Armando GABBA (<i>Schaunard</i>); Luca DALL'AMICO (<i>Colline</i>); Matteo Ferrara (<i>Benoît</i>); Andrea Snarski (<i>Alcindoro</i>); Luca Favaron (<i>Parpignol</i>); Salvatore Giacalone (<i>Sergente</i>); Franco Zanette (<i>Doganiere</i>); Ciro Passilongo (<i>Un venditore ambulante</i>).
Coro e Orchestra del Teatro “La Fenice” di Venezia; Juraj VALČUHA (<i>cond.</i>)
CD Premiere Opera 6244-2 [2] | Venice; 25 February 2011 (live) |
| 4.44 | Grazia DORONZIO (<i>Mimi</i>); Alessandra MARIANELLI (<i>Musetta</i>); Ho-Yoon CHUNG (<i>Rodolfo</i>); Nicolay BORCHEV (<i>Marcello</i>); Jānis APEINIS (<i>Schaunard</i>); Krišjānis NORVELIS (<i>Colline</i>); Sergei Martinow (<i>Benoît and Alcindoro</i>); Nauris Puntulus (<i>Parpignol</i>).
Latvian State Choir; Latvian National Symphony Orchestra; Karel Mark CHICHON (<i>cond.</i>)
Note: Concert performance.
CD House of Opera CD 88500
CD Premiere Opera 6592-2 [1] | Great Guld Hall, Riga; 31 March 2011 (live) |
| 4.45 | Anita WATSON (<i>Mimi</i>); Stephanie CORLEY (<i>Musetta</i>); Rafael DAVILA (<i>Rodolfo</i>); Thomas OLIEMANS (<i>Marcello</i>); Nicholas LESTER (<i>Schaunard</i>); Hee-Saup YOON (<i>Colline</i>); Roderick Kennedy (<i>Benoît and Alcindoro</i>); Russell Hibberd (<i>Parpignol</i>); Grzegorz Stachowiak (<i>Sergente</i>); Johan Smit (<i>Doganiere</i>).
Chorus and Orchestra of Nedelandse Reisopera; Patrick DAVIN (<i>cond.</i>)
CD Premiere Opera 6881-2 [2] | Enschede, Netherlands; 21 May 2011 (live) |
| 4.46 | Marianne FISET (<i>Mimi</i>); Lara CIEKIEWICZ (<i>Musetta</i>); Antoine BÉLANGER (<i>Rodolfo</i>); Étienne DUPUIS (<i>Marcello</i>); Pierre RANCOURT (<i>Schaunard</i>); Alexandre SYLVESTRE (<i>Colline</i>); Roy Del Valle (<i>Benoît and Alcindoro</i>); Isaiah Bell (<i>Parpignol</i>); Philip Kalmanovitch (<i>Sergente</i>); Sébastien Ouellet (<i>Doganiere</i>).
Chorus and Orchestra of Opéra de Montréal; Giuseppe PETRAROIA (<i>cond.</i>)
CD Premiere Opera 6878-2 [2] | Montreal; 4 June 2011 (live) |
| 4.47 | Inva MULA (<i>Mimi</i>); Eva MEI (<i>Musetta</i>); Jonas KAUFMANN (<i>Rodolfo</i>); Massimo CAVALETTI (<i>Marcello</i>); Cheyne DAVIDSON (<i>Schaunard</i>); Carlo COLOMBARA (<i>Colline</i>); Davide Fersini (<i>Benoît</i>); Giuseppe Scorsin (<i>Alcindoro</i>); Carl Heiger (<i>Parpignol</i>).
Chor und Orchester der Opera Zürich; Massimo ZANETTI (<i>cond.</i>)
CD Premiere Opera 7172-2 [2] | Zurich; 10 June 2011 (live) |
| 4.48 | Hibla GERZMAVA (<i>Mimi</i>); Patrizia CIOFI (<i>Musetta</i>); Ramòn VARGAS (<i>Rodolfo</i>); Franco VASSALLO (<i>Marcello</i>); Vito PRIANTE (<i>Schaunard</i>); Marco SPOTTI (<i>Colline</i>); Matteo Peirone (<i>Benoît</i>); Luca Dall'Amico (<i>Alcindoro</i>); Luca Battagello (<i>Parpignol</i>); Giampiero Pippa (<i>Sergente</i>); Riccardo Coltellacci (<i>Doganiere</i>); Francesco Giannelli (<i>Un venditore ambulante</i>).
Coro e Orchestra del Teatro dell'Opera di Roma; James CONLON (<i>cond.</i>)
CD House of Opera CD 90021
CD Premiere Opera 6883-2 [2] | Rome; 16 June 2011 (live) |
| 4.49 | Takesha Meshé KIZART (<i>Mimi</i>); Taryn FIEBIG (<i>Musetta</i>); Ji-Min PARK (<i>Rodolfo</i>); José CARBÓ (<i>Marcello</i>); Shane LOWRENCEV (<i>Schaunard</i>); David PARKIN (<i>Colline</i>); John Bolton Wood (<i>Benoît</i>); Adrian Tamburini (<i>Alcindoro</i>); Benjamin Rasheed (<i>Parpignol</i>); Malcolm Ede (<i>Sergente</i>); Clifford Plumpton (<i>Doganiere</i>).
Opera Australia Chorus; Australian Opera and Ballet Orchestra; Shao-Chia LÜ (<i>cond.</i>)
Note: Audio discs of filmed performance issued on DVD.
CD Opera Australia OPOZ 56019 CD [2] (2012) | Sydney; July 2011 (live) |
| 4.50 | Carmela REMIGIO (<i>Mimi</i>); Alessandra MARIANELLI (<i>Musetta</i>); Aquiles MACHADO (<i>Rodolfo</i>); Stefano ANTONUCCI (<i>Marcello</i>); Simone DEL SAVIO (<i>Schaunard</i>); Marco VINCO (<i>Colline</i>); Andrea Cortese (<i>Benoît and Alcindoro</i>); Leonardo Melani (<i>Parpignol</i>); Vito Luciano Roberti (<i>Sergente</i>); Lisandro Guinis (<i>Un venditore ambulante</i>).
Coro e Orchestra del Maggio Musicale Fiorentino; Carlo MONTANARO (<i>cond.</i>)
Note: Some sources give Gianluca Terranova as <i>Rodolfo</i> .
CD House of Opera CD 95908 | Florence; 25 November 2011 (live) |
| 4.51 | Marita SØLBERG (<i>Mimi</i>); Jennifer ROWLEY (<i>Musetta</i>); Diego TORRE (<i>Rodolfo</i>); Vasilij LUDJUK (<i>Marcello</i>); Espen LANGVIK (<i>Schaunard</i>); Giovanni Battista PARODI (<i>Colline</i>); Svein Erik Sabgråten (<i>Benoît, Alcindoro, Parpignol and Sergente dei Doganieri</i>).
Chorus and Orchestra of Norwegian Opera; Eivind Gullberg JENSEN (<i>cond.</i>)
Note: Soundtrack of filmed performance.
CD Premiere Opera 8069-2 [2] | Oslo; 4 February 2012 (live) |
| 4.52 | Liene KINČĀ (<i>Mimi</i>); Inga ŠLUBOVSKA-KANCEVICA (<i>Musetta</i>), Roman TROKHYMUK (<i>Rodolfo</i>); Jānis APEINIS (<i>Marcello</i>); Armands SILINŠ (<i>Schaunard</i>); Rihards MAČANOVSKIS (<i>Colline</i>); Guntars Ruņģis (<i>Benoît</i>); Krišjānis Norvelis (<i>Alcindoro</i>); Andris Lapiņš (<i>Parpignol</i>).
Chorus and Orchestra of Latvian National Opera; Normunds VAICIS (<i>cond.</i>)
CD Premiere Opera 8081-2 [2] | Riga; 17 February 2012 (live) |
| 4.53 | Fiorenza CEDOLINS (<i>Mimi</i>); Ainhoa ARTETA (<i>Musetta</i>); Ramón VARGAS (<i>Rodolfo</i>); Christopher MALTMAN (<i>Marcello</i>); Gabriel BERMÚDEZ (<i>Schaunard</i>); Carlo COLOMBARA (<i>Colline</i>), Valeriano Lanchas (<i>Benoît and Alcindoro</i>); José Luis Casanova (<i>Parpignol</i>); Xavier Comorera (<i>Sergente</i>); Pierpaolo Palloni (<i>Doganiere</i>); Josep Lluis Moreno (<i>Un venditore ambulante</i>). | |

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| | Coro y Orquesta del Gran Teatre del Liceu, Barcelona; Victor Pablo PÉREZ (<i>cond.</i>)
CD Premiere Opera 8059-2 [2] | Barcelona; 1 March 2012 (live) |
| 4.54 | Maria AGRESTA (<i>Mimi</i>); Norah AMSELLEM (<i>Musetta</i>); Massimiliano PISAPIA (<i>Rodolfo</i>); Claudio SGURA (<i>Marcello</i>); Fabio PREVIATI (<i>Schaunard</i>); Nicola ULIVERI (<i>Colline</i>); Matteo Peirone (<i>Benoît</i> and <i>Alcindoro</i>); Dario Prola (<i>Parpignol</i>); Mauro Barra (<i>Sergente</i>); Marco Tognazzi (<i>Doganiere</i>).
Coro e Orchestra del Teatro Regio Torino; Massimo ZANETTI (<i>cond.</i>)
CD Premiere Opera 8043-2 [2] | Turin; 8 March 2012 (live) |
| 4.55 | Ailyn PÉREZ (<i>Mimi</i>); Janai BRUGGER-ORMAN (<i>Musetta</i>); Stephen COSTELLO (<i>Rodolfo</i>); Artur RUCIŃSKI (<i>Marcello</i>); Museop KIM (<i>Schaunard</i>); Robert POMAKOV (<i>Colline</i>); Philip Cokorinos (<i>Benoît</i> and <i>Alcindoro</i>); Ben Bliss (<i>Parpignol</i>).
Chorus and Orchestra of Los Angeles Opera; Patrick SUMMERS (<i>cond.</i>)
CD Premiere Opera 8432-2 [2] (Date given as or 20 May) | Los Angeles; 5 May 2012 (live) |
| 4.56 | Maria José SIRI (<i>Mimi</i>); Rosa FEOLA (<i>Musetta</i>); Roberto ARONICA (<i>Rodolfo</i>); Luca SALSI/Angelo VECCIA (<i>Marcello</i>); Giulio MASTROTOTARO (<i>Schaunard</i>); Giovanni Battista PARODI (<i>Colline</i>); Matteo Peirone (<i>Benoît</i>); Francesco Musinu (<i>Alcindoro</i>); Stefano Pisani (<i>Parpignol</i>); Bruno Iacullo (<i>Sergente</i>); Carmine Mennella (<i>Doganiere</i>).
Coro e Orchestra del Teatro di San Carlo di Napoli; Andrea BATTISTONI (<i>cond.</i>)
CD Premiere Opera 8617-2 [2] | Naples; 18 May 2012 (live) |
| 4.57 | Sinéad CAMPBELL-WALLACE (<i>Mimi</i>); Máire FLAVIN (<i>Musetta</i>); Charne ROCHFORD (<i>Rodolfo</i>); Matthew SPRANGE (<i>Marcello</i>); John Owen MILEY-READ (<i>Schaunard</i>); Benjamin SLADE (<i>Colline</i>); Eugene O'Hagan (<i>Benoît</i> and <i>Alcindoro</i>); David Howes (<i>Doganiere</i>).
Chorus and Orchestra of RTÉ; David JONES (<i>cond.</i>)
CD Premiere Opera 8805-2 [2] | National Concert Hall, Dublin; 19 May 2012 (live) |
| 4.58 | Elizabeth CABALLERO (<i>Mimi</i>); Deborah SELIG (<i>Musetta</i>); Eric MARGIORE (<i>Rodolfo</i>); Troy COOK (<i>Marcello</i>); Chris CARR (<i>Schaunard</i>); Ryan Speedo GREEN (<i>Colline</i>).
Chorus and Orchestra of Central City Opera; John BARIL (<i>cond.</i>)
CD Premiere Opera 8533-2 [2] | Central City, Colorado; 7 July 2012 (live) |
| 4.59 | Inva MULA (<i>Mimi</i>); Nicola BELLER CARBONE (<i>Musetta</i>); Vittorio GRIGOLO (<i>Rodolfo</i>); Ludovic TÉZIER (<i>Marcello</i>); Marco SPOTTI (<i>Schaunard</i>); Lionel LHOTE (<i>Colline</i>); Lionel Peintre (<i>Benoît</i>); Jean-Marie Frémeau (<i>Alcindoro</i>); Jean-Pierre Lautré (<i>Parpignol</i>); Xavier Seince (<i>Sergente</i>); Antoine Abello (<i>Doganiere</i>); Bo-Sung Kim (<i>Un venditore ambulante</i>).
Orchestre Philharmonie de Radio France; Myung-Whun CHUNG (<i>cond.</i>)
CD House of Opera 405000
CD Premiere Opera 8485-2 [2] | Théâtre Antique, Orange; 10 July 2012 (live) |
| 4.60 | Anna NETREBKO (<i>Mimi</i>); Nino MACHAIDZE (<i>Musetta</i>); Piotr BECZALA (<i>Rodolfo</i>); Massimo CAVALETTI (<i>Marcello</i>); Alessio ARDUINI (<i>Schaunard</i>); Carlo COLOMBARA (<i>Colline</i>); Davide Fersini (<i>Benoît</i>); Peter Kálmán (<i>Alcindoro</i>); Paul Schweinester (<i>Parpignol</i>).
Salzburg Festival Chorus; Wiener Philharmoniker; Daniele GATTI (<i>cond.</i>)
Note: Soundtrack of telecast.
CD Premiere Opera 8592-2 [2] | Salzburg 1 August 2012 |
| 4.61 | Joyce EL-KHOURY (<i>Mimi</i>); Laura WHALEN (<i>Musetta</i>); Michael FABIANO (<i>Rodolfo</i>); Joshua HOPKINS (<i>Marcello</i>); Peter McGILLIVRAY (<i>Schaunard</i>); Valerian RUMINSKI (<i>Colline</i>); Peter Strummer (<i>Benoît</i> and <i>Alcindoro</i>).
Chorus and Orchestra of Opera Lyra; Alexander SHELLEY (<i>cond.</i>)
CD Premiere Opera 8719-2 [2] | Southampton Hall, National Arts Center, Ottawa; 15 September 2012 (live) |
| 4.62 | Erika GRIMALDI (<i>Mimi</i>); Ekaterina BAKANOVA (<i>Musetta</i>); Giorgio BERRUGI (<i>Rodolfo</i>); Simone ALBERGHINI (<i>Marcello</i>); Federico LONGHI (<i>Schaunard</i>); Gabriele SAGONA (<i>Colline</i>); Matteo Peirone (<i>Benoît</i> and <i>Alcindoro</i>); Pierangelo Aimé (<i>Parpignol</i>); Mauro Barra (<i>Sergente</i>); Marco Tognazzi (<i>Doganiere</i>).
Coro e Orchestra del Teatro di San Carlo di Napoli; Renato PALUMBO (<i>cond.</i>)
CD Premiere Opera 9671-2 [2] | Naples; 19 January 2013 (live) |
| 4.63 | Erica STRAUSS (<i>Mimi</i>); Meredith HANSEN (<i>Musetta</i>); Eric BARRY (<i>Rodolfo</i>); Philip TORRE (<i>Marcello</i>); Frederick JACKSON (<i>Schaunard</i>); Eric DOWNS (<i>Colline</i>); John Muriello (<i>Benoît</i> and <i>Alcindoro</i>).
Chorus of Cedar Rapids Opera Theatre; Orchestra Iowa; Timothy HANKEWICH (<i>cond.</i>)
CD Premiere Opera 13345-3 [3] | Paramount Theater, Cedar Rapids; 20 January 2013 (live) |
| 4.64 | Ana María MARTÍNEZ (<i>Mimi</i>); Elizabeth FUTRAL (<i>Musetta</i>); Dimitri PITTAZ (<i>Rodolfo</i>); Lucas MEACHEM (<i>Marcello</i>); Joseph LIM (<i>Schaunard</i>); Andrea SILVESTRELLI (<i>Colline</i>); Dale Travis (<i>Benoît</i> and <i>Alcindoro</i>); Bernard Holcomb (<i>Parpignol</i>); Will Liverman (<i>Sergente</i>); Evan Boyer (<i>Doganiere</i>).
Chorus and Orchestra of the Lyric Opera, Chicago; Emmanuel VILLAUME (<i>cond.</i>)
CD Premiere Opera 9629-2 [2] | Chicago; 21 January 2013 (live) |
| 4.65 | Elizabeth CABALLERO (<i>Mimi</i>); Norah AMSELLEM (<i>Musetta</i>); Francesco DEMURO (<i>Rodolfo</i>); Michael Todd SIMPSON (<i>Marcello</i>); Andrew GARLAND (<i>Schaunard</i>); Arthur WOODLEY (<i>Colline</i>); Tony Dillon (<i>Benoît</i> and <i>Alcindoro</i>); Tim Janecke (<i>Parpignol</i>); Craig Grayson (<i>Sergente</i>); Glenn Guhr (<i>Doganiere</i>); Neil Jordan (<i>Un venditore ambulante</i>).
Chorus and Orchestra of Seattle Opera; Carlo MONTANARO (<i>cond.</i>)
CD Premiere Opera 9664-3 [3] | Seattle; 2 March 2013 (live) |

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- 4.66 Anna NETREBKO (*Mimi*); Elizabeth FUTRAL (*Musetta*); Joseph CALLEJA (*Rodolfo*); Lucas MEACHEM (*Marcello*); Joseph LIM (*Schaunard*); Andrea SILVESTRELLI (*Colline*); Dale Travis (*Benoît* and *Alcindoro*); Bernard Holcom (*Parpignol*); Will Liverman (*Sergente*); Evan Boyer (*Doganiere*).
 Chorus and Orchestra of the Lyric Opera, Chicago; Emmanuel VILLAUME (*cond.*).
 CD House of Opera CD 666800 Chicago; 22 March 2013 (live)
 CD Premiere Opera 9605-2 [2]
- 4.67 Julianna DI GIACOMO (*Mimi*); Valentina NAFORNITA (*Musetta*); Gianluca TERRANOVA (*Rodolfo*); Luca SALSI (*Marcello*); Enrico Maria MARABELLI (*Schaunard*); Luca TITTOTO (*Colline*); Brian Galliford (*Benoît*); Francesco Facini (*Alcindoro*); Brian Galliford (*Parpignol*); Hans de Vries (*Sergente*); Lars Terray (*Doganiere*); Matthew Minter (*Un venditore ambulante*).
 Groot Omroepkoor; Radio Philharmonic Orchestra; Karel Mark CHICHON (*cond.*).
 Note: Radio broadcast of a concert performance.
 CD House of Opera CD 1471900 Concertgebouw, Amsterdam; 27 April 2013 (live)
 CD Premiere Opera 9762-2 [2]
 CD House of Opera CD 1872900
 CD House of Opera CD 611000
- 4.68 Evelin NOVAK (*Mimi*); Siphwe MCKENZIE (*Musetta*); Merunas VITULSKIS (*Rodolfo*); Ionut PASCU (*Marcello*); Clementine Antonio DALIOTTI (*Schaunard*); Günes GÜRLE (*Colline*); Horst Lamnek (*Benoît*); Andrea Martin (*Alcindoro*); Iosif Ovidiu Ciucurita (*Parpignol*); Lician Viorel Onita (*Sergente*); Iosif Ovidiu Ciucurita (*Doganiere*).
 Chorus and Orchestra of the St. Margarethen Opera Festival; Wolfgang GRÖHS (*cond.*).
 CD Premiere Opera 12365-2 [2] St. Margarethen; 10 August 2013 (live)
- 4.69 Nadine LEHNER (*Mimi*); Marysol SCHALIT (*Musetta*); Luis OLIVARES-SANDOVAL (*Rodolfo*); Martin KRONTHALER (*Marcello*); Patrick ZIELKE (*Schaunard*); Christoph HEINRICH (*Colline*); Zoltan Stefko (*Parpignol*).
 Bremen Philharmonic Orchestra; Markus POSCHNER (*cond.*).
 Note: In this production the roles of Benoît, Alcindoro and the Customs Sergeant are mimed by Christoph Heinrich.
 CD Premiere Opera 11469-2 [2] Bremen; 26 January 2014 (live)
- 4.70 Olesya GOLOVNEVA (*Mimi*); Maria FONTOSH (*Musetta*); Luc ROBERT (*Rodolfo*); Vladislav SULIMSKY (*Marcello*); Daniel HÄLLSTRÖM (*Schaunard*); Miklós SEBESTYÉN (*Colline*); Magnus Loftsson (*Benoît*); Bengt Krantz (*Alcindoro*); Xhelal Bakraqi (*Parpignol*).
 Chorus and Orchestra of Malmö Opera; Christian BADEA (*cond.*).
 CD Premeiere Opera 11007-2 [2] Malmö; 22 March 2014 (live)
- 4.71 Angela GHEORGHIU (*Mimi*); Brigitte KELE (*Musetta*); Piotr BECZALA (*Rodolfo*); Ludovic TÉZIER (*Marcello*); Igor GNIDII (*Schaunard*); Ante JERKUNICA (*Colline*); Matteo Peirone (*Benoît*); Antoine Normand (*Alcindoro*).
 Choeur et Orchestre de l'Opéra National de Paris; Daniel OREN (*cond.*).
 CD Premiere Opera 11316-3 [3] Paris; 31 March 2014 (live)
- 4.72 Grazia DORONZIO (*Mimi*); Joyce EL- KHOURY (*Musetta*); Atalla AYAN (*Rodolfo*); Massimo CAVALETTI (*Marcello*); Thomas OLIEMANS (*Schaunard*); Gianluca BURATTO (*Colline*); Matteo Peirone (*Benoît* and *Alcindoro*); Morschi Franz (*Parpignol*); Peter Arink (*Sergente*); Harry Teeuwen (*Doganiere*); Richard Prada (*Un venditore ambulante*).
 Koor van De Nationale Opera Kinderkoor De Kickers van Muziekschool Waterland; Netherlands Philharmonic Orchestra; Renato PALUMBO (*cond.*).
 CD House of Opera CD 1107900 Muziektheater, Amsterdam; 13 December 2014 (live)
- 4.73 Maria AGRESTA (*Mimi*); Angel BLUE (*Musetta*); Vittorio GRIGOLO (*Rodolfo*); Massimo CAVALLETTI (*Marcello*); Mattia OLIVERI (*Schaunard*); Carlo COLOMBARA (*Colline*); Davide Pelissero (*Benoît*); Matteo Peirone (*Alcindoro*).
 Simón Bolívar Orchestra and Chorus; Gustavo DUDAMEL (*cond.*).
 CD Premiere Opera 13335-2 [2] Milan; 19 August 2015 (live)
- 4.74 Yana KLEYN (*Mimi*); Sanna GIBBS (*Musetta*); Daniel JOHANSSON (*Rodolfo*); Linus BÖRJESSON (*Marcello*); Jens PERSSON (*Schaunard*); John Erik ELEBY (*Colline*); Niklas Björling Rygert (*Benoît*); Thomas Bergström (*Alcindoro*); Jon Nilsson (*Parpignol*).
 Chorus and Orchestra of Stockholm Opera; Daniele CALLEGARI (*cond.*).
 Note: Broadcast on 13 February 2016. Stockholm; 21 November 2015 (live)
 CD House of Opera CD 1359100
- 4.75 Orsolya SÁFÁR (*Mimi*); Ildikó SZAKÁCS (*Musetta*); Gergely BONCSÉR (*Rodolfo*); Zsolt HAJA (*Marcello*); Zoltán NAGY (*Schaunard*); András KISS (*Colline*); Gábor Gárdy (*Benoît*); Lajos Geiger (*Alcindoro*); László Beöthy-Kiss (*Parpignol*).
 Chorus and Orchestra of the Hungarian State Opera; János KOVÁCS (*cond.*).
 CD House of Opera CD 1530900 Erkel Theatre, Budapest; 19 February 2016 (live)
- 4.76 Patrizia CIOFI (*Mimi*); Cinzia FORTE (*Musetta*); Gianluca TERRANOVA (*Rodolfo*); Ionut PASCU (*Marcello*); Laurent KUBLA (*Schaunard*); Alessandro SPINA (*Colline*); Patrick Delcour (*Benoît* and *Alcindoro*); Stefano de Rosa (*Parpignol*); Pierre Nyeps (*Sergente*).
 Choeur et Orchestre de l'Opéra Royal de Wallonie; Paolo ARRIVABENI (*cond.*).
 Note: Soundtrack of telecast. Liège; 23 June 2016 (live)

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- CD House of Opera CD 1431600
 CD House of Opera CD 1476600
- 4.77 Anna KASYAN (*Mimi*); Olivia DORAY (*Musetta*); Amadi LAGHA (*Rodolfo*); Jean-Kristof BOUTON (*Marcello*); Benjamin MAYENOBE (*Schaunard*); Kyung-Il KO (*Colline*); Matthieu Toulouse (*Benoît* and *Alcindoro*); Olivier Montmory (*Parpignol*). Choeus ‘Opéra en Plein Air’; Music Booking Orchestra; Patrick SOUILLOT (*cond*).
 CD House of Opera CD 1890600 Cour d'Honneur, Hôtel National des Invalides, Paris; 8 September 2016 (live)
- 4.78 Olena TOKAR (*Mimi*); Maria MUDRYAK (*Musetta*); Giordano LUCÀ (*Rodolfo*); Andrea Vincenzo BONSIGNORE (*Marcello*); Daniele TERENZI (*Schaunard*); Andrea CONCETTI (*Colline*); Matteo Peirone (*Benoît* and *Alcindoro*); Sax Nicosia (*Narrator*). Symphony Orchestra of India; Carlo RIZZI (*cond*).
 CD House of Opera 1985400 National Centre for the Performing Arts, Mumbai; February 2017 (live)
- 4.79 Nicole CAR (*Mimi*); Aida GARIFULLINA (*Musetta*); Atalla AYAN (*Rodolfo*); Artur RUCIŃSKI (*Marcello*); Alessio ARDUINI (*Schaunard*); Roberto TAGLIAVINI (*Colline*); Marc Labonnette (*Benoît* and *Alcindoro*); Antonel Boldan (*Parpignol*); Florent Mbia (*Sergente*); Jian-Hong Zhao (*Un Dogniere*); Fernando Velasquez (*Un venditore di Prugne*). Chœur et Orchestre de l’Opéra National de Paris; Gustavo DUDAMEL (*cond*).
 Note: Broadcast on 14 January 2018.
 CD House of Opera CD 1716400 Opéra Bastille, Paris; 10 December 2017 (live)
- 4.80 Nicole CAR (*Mimi*); Aida GARIFULLINA (*Musetta*); Atalla AYAN (*Rodolfo*); Artur RUCIŃSKI (*Marcello*); Alessio ARDUINI (*Schaunard*); Roberto TAGLIAVINI (*Colline*); Marc Labonnette (*Benoît* and *Alcindoro*); Antonel Boldan (*Parpignol*); Florent Mbia (*Sergente*); Jian-Hong Zhao (*Un Dogniere*); Fernando Velasquez (*Un venditore di Prugne*). Chœur et Orchestre de l’Opéra National de Paris; Gustavo DUDAMEL (*cond*).
 CD House of Opera CD 1903800 Opéra Bastille, Paris; 12 December 2017 (live)
- 4.81 Mariana ORTIZ (*Mimi*); Jaquelina LIVIERI (*Musetta*); Atalla AYAN (*Rodolfo*); Fabián VELOZ (*Marcello*). Coro y Orquesta del Teatro Colón Buenos Aires; Joseph COLANERI (*cond*).
 CD House of Opera CD 1854800 Buenos Aires; 20 October 2018 (live)
- 4.82 Nadja MCHANTAF (*Mimi*); Vera-Lotte BÖCKER (*Musetta*); Jonathan TETELMAN (*Rodolfo*); Günter PAPENDELL (*Marcello*); Dániel FOKI (*Schaunard*); Philipp MEIERHÖFER (*Colline*); Karsten Küsters (*Benoît*); Christoph Späth (*Alcindoro*); Emil Lawecki (*Parpignol*); Jan-Frank Süße (*Sergente*); Tim Dietrich (*Un Dogniere*); Matthias Spenke (*Un venditore di Prugne*). Chor und Orchester der Komischen Oper Berlin; Jordan de SOUZA (*cond*).
 Note: Telecast audio recording.
 CD House of Opera CD 1915600 Berlin; 27 January 2019 (live)
- 4.83 Angela GHEORGHIU (*Mimi*); Maria REY-JOLY (*Musetta*); Stefan POP (*Rodolfo*); Ionut PASCU (*Marcello*); Kamil BEN HSAÏN LACHIRI (*Schaunard*); Ugo GUAGLIARDO (*Colline*); Patrick Delcour (*Benoît* and *Alcindoro*). Chœurs et Orchestre de l’Opéra Royal de Wallonie-Liège; Frédéric CHASLIN (*cond*).
 CD Premiere Opera 15512-2 [2] Liege, 2 October 2020 (live).
- 4.84 Rachel WILLIS-SØRENSEN (*Mimi*); Mirjam MESAK (*Musetta*); Jonas KAUFMANN (*Rodolfo*); Andrei ZHILIKHOVSKY (*Marcello*); Sean Michael PLUMB (*Schaunard*); Tareq NAZMI (*Colline*); Christian Rieger (*Benoît*); Karel Martin Ludvik (*Alcindoro*); Andres Agudelo (*Parpignol*); Ogulcan Yilmaz (*Sergente*); Christian Valle (*Un Dogniere*). Chor der Bayerischen Staatsoper, Bayerisches Staatsorchester; Asher FISCH (*cond*).
 CD Premiere Opera 15552-2 [2] Munich; 27 November 2020 (live)
- 4.85 Angélique BOUDEVILLE (*Mimi*); Lucrezia DREI (*Musetta*); Enea SCALA (*Rodolfo*); Alexandre DUHAMEL (*Marcello*); Régis MENGUS (*Schaunard*); Alessandro SPINA (*Colline*); Antoine Garcin (*Benoît*); Jean-Luc Épitalon (*Alcindoro*). Chœur et Orchestre de l’Opéra de Marseille; Paolo ARRIVABENI (*cond*).
 CD Premiere Opera 15598-2 [2] Marseille; December 2020 (live)
- 4.85.1 Sylvia D’ERAMO (*Mimi*); Sungho KIM (*Rodolfo*); Erika BAIKOFF (*Musetta*); Stephen MARSH (*Marcello*); Alexander YORK (*Schaunard*); Edward JOWLE (*Colline*); Jean-Philippe Mc Clish (*Benoît* and *Alcindoro*); Edward Kim (*Sergente*). Academy Chorus; Verbier Festival Junior Orchestra; James GAFFIGAN (*cond*).
 Note: Audio of filmed concert performance.
 CD Premiere Opera 15895-2 [2] Verbier; 1 August 2021 (live)

EXCERPTS

- 4.86 ANON SOLOISTS; The State Opera Company Chorus and Orchestra; Hans LEDERMANN (*cond*). c.1965 (i)
 LP Promenade 2081 ‘Puccini’s La bohème: Life in the Latin Quarter’
- 4.87 Lina TETRUASHVILI (*Mimi*); Olga MOUDRY (*Musetta*); Will HARTMANN (*Rodolfo*); Fredrik ZETTERSTROM (*Marcello*). Chorus and Orchestra of Malmö Opera; Alexander VEDERNIKOV (*cond*).
 CD Premiere Opera 9261-2 [2] Malmö; 27 February 2004 (live)

LA BOHÈME

BAND AND ORCHESTRAL SELECTIONS; POTPOURRI, FANTASIAS

- 4.88 ANON (*cond*); Ariel Grand Opera Orchestra. 1911-1916
 78 Beka Lindstrom K-22 [mx 40286 and 40287] ‘Selection, Parts 1 and 2’
- 4.89 ANON (*cond*); Ariel London Orchestra. London; 1914-1921
 78 Ariel 8692 [mx Xxb-5072] and [mx Xxb-5073]
 78 Odeon X-70
- 4.90 ANON (*cond*); British Empire Military Band. London; pre-1914
 78 Olympic JA 14 [10"] Selection (O. Straus: *The Chocolate Soldier*)
- 4.91 ANON (*cond*); The Pavillion Salon Orchestra.
 78 May-Fair G 301 [mx GB 5581] and [mx GB 5582] [10"]
- 4.92 ANON (*cond*); Stor Symphony Orchestra. Sweden; 1934
 78 Dixi (Sweden) Di 114 [mx Lb 522-0] and [mx Lb 523-0] [8"] ‘Potpourri ur op. Bohème’
- 4.93 Antonio BALLISTA (*cond*); Novocento e Oltre (*ensemble*). Italy; 2009 (i)
 Note: *La bohème* arranged by Alessandro Lucchetti.
 CD La Bottega Discantica BDI 183 (2009) ‘Puccini Senza Parole: Fantasie e Parafrasi per 13 Instrumenti’
- 4.94 Scott LAWTON (*cond*); Landespolizeiorchester Nordhein-Westfalen Germany; 2008 (i)
 CD HeBu CD 2008/02 (2008) ‘Spektrum’
- 4.95 Neville MARRINER (*cond*); Academy of St Martin in the Fields. Abbey Road Studios, London; April 1987
 Note: Arranged by Christopher Palmer as *A Fantasy for Orchestra*.
 Note: With Christopher Warren-Green (*violin*);
 LP EMI/HMV 7 49552 1 (1988) ‘The Academy Plays Opera’
 CD EMI CDC 7 9552 2 (1988) ‘The Academy Plays Opera’
- 4.96 Henri RENÉ (*cond*); et son orchestra. France; 1972
 LP RCA/Reader’s Digest 46-SM 10 (1972) ‘Un Opéra a l’Orchestre’
- 4.97 [Walter SCHÜTZE (*cond*)]; Deutsches Künstler Orchester 1933
 Note: Conductor not shown on label, but possibly Walter Schütze.
 78 Grammophon 15047 ‘Potpourri I and II’

INSTRUMENTAL SELECTIONS; POTPOURRI, FANTASIAS

- 4.98 ALBEK DUO. Lausanne; 2015 (i)
 Note: Artists are Ambra Albek (*violin* and *viola*); Fiona Albek (*piano*).
 Note: Arranged for violin and piano by Alessandro Lucchetti.
 CD Gallo CD 1465 (2015) ‘Roaring Dramas’
- 4.99 Guido BOMBARDIERI (*alto and soprano saxophone, clarinets*); Fabio PIAZZALUNGA (*piano and arranger*); Stefano BERTOLI (*drums, percussion*). Bergamo; 2010 (i) released May 12, 2020
 Note: Jazz improvisations on *La bohème*, *Carmen* and *L’Elisir d’amore*.
 CD Bandcamp [no number] (2010) ‘Orsù, all’opera’
- 4.100 Monaldo BRACONI (*piano*). Italy; 2018
 Note: *La bohème* transcriptions 1-3 by Émile Tavan.
 DL Movimento Classical (no number) [3] (2018) ‘Émile Tavan: Fantasie d’Opera da Puccini’
- 4.101 Fabrizio DATTERI; Nadia LENCIOMI (*piano duet*). Auditorim Vincenzo da Massa Carrara, Porcari; July 2018
 Note: *La bohème* pot-pourri by Bernardo Wolff.
 CD Tactus TC 850005 (2019) ‘Trascrizioni da Puccini per pianoforte a quattro mani’
- 4.102 GOMALAN BRASS QUINTET. Molina di Fiemme, Trento; 7-12 August 2002
 Note: *La bohème Suite* arranged by Marco Pierobon.
 CD Summit Records DCD 3886 (2004)
- 4.103 Takako HAGIWARA (*flute*); Fumio YASUDA (*piano*). Japan; 2019 (i)
 Note: Opera Fantasy on Themes from Puccini’s *La bohème* by Fumio Yasuda.
 CD Pourquoi POUR 1003 (2019) ‘Super Opera Fantasy: Virtuoso Transcriptions for Flute and Piano’
- 4.104 Andreas MAYERHOFER (*piano and arranger*); Gerald SELIG (*saxophone, clarinet, flute*); Margarethe DEPPE (*cello*); Michael BRUCKNER (*guitar*); Wolfgang REISINGER (*percussion*). Austria; 2008
 Note: Jazz arrangements on themes from *La bohème*.
 CD ATS Records CD 0689 (2009) ‘Dirt Stream II: Reflexions sur *La bohème*’
- 4.105 ORCHESTRA DI GRAN CAFFÉ QUADRI. Gran Caffé Quadri, Venice; 1997 (live)
 Note: *La bohème* arranged for chamber ensemble by Adolphe Gauwin.
 CD Winter & Winter 910 014-2 (1998) ‘Venezia La Festa; Caffè Concerto sulla Piazza San Marco’

LA BOHÈME

- 4.106 Antonio POMPA-BALDI (*piano*). Steinway Hall, New York; 10 November 2019 and 1 May 2020
 Note: *Grand Fantasy on La bohème*, composed by Roberto Piana.
 CD Steinway & Sons 30169 ‘Opera Fantasias on a Steinway’ *Grand Fantasy on Carmen* (Bizet, arr. R. Piana)
- 4.107 Maud POWELL (*violin*); Studio Orchestra; Josef A. PASTENACK (*cond.*). Camden, N.J.; 6 June 1917
 Note: ‘Gems from *La bohème*’ arranged by Edoardo Pamperi and including the introductions to Acts II and III,
Quando m'en vo, and *Talor dal mio forziere*.
 78 Victor 74546 (assigned but unissued) [mx C-20013]
 CD Naxos ‘Historical’ 8.110963 (2002) ‘Maud Powell: The Complete 1904-1917 Recordings, Vol. 3’
- 4.108 Fumio YASUDA (*piano and arranger*). Germany; 2001 (i)
 Note: Arranged as *Memento of La bohème* by Fumio Yasuda.
 CD Winter and Winter 9100662 (2001) ‘The Musical Travelogue Orient Express by Alexander Schiffgen’

SPOKEN ANALYSIS.

- 4.109 Boris GOLDOVSKY (*speaker*). USA; 2003 (i)
 Note: Spoken word analysis of *La bohème*.
 CD Goldovsky Foundation 3530 (2003) ‘Mr. Opera: Recollections with Boris Goldovsky’

ACT I. COMPLETE

- 4.110 Mietta SIGHELE (*Mimi*); Lorenzo SABATUCCI (*Rodolfo*); Robert KERNS (*Marcello*); Walter ALBERTI (*Schaunard*);
 Wladimiro GANZAROLLI (*Colline*); Claudio Giombi (*Benoît*). Trieste Philharmonic Orchestra; Thomas SCHIPPERS (*cond.*). Spoleto; 8 June 1960 (live)
 CD Myto 00299 [2] (2011) *La rondine* (Vincenzo Bellezza, cond.) 1961
 CD Premiere Opera 9145-2 [2] *La rondine* (Vincenzo Bellezza, cond.) 1961

ACT I. EXCERPTS

- 4.111 Anne LUND-CHRISTIANSEN (*Mimi*); Otte SVENDSEN (*Rodolfo*); The Danish State Radio Symphony Orchestra; Gerhard SCHEPELERN (*cond.*). Excerpts: *Non sono in vena*; *Che gelida manina*; *Si, Mi chiamano Mimì*; *O soave fanciulla*. LP Metronome Records AB MCLP 85070 (1959). Denmark; 1959 (i)

ACT I

CHE GELIDA MANINA (*Rodolfo*)

- 4.112 Willy ALBERTI; with orchestra; André PRESSER (*cond.*). Netherlands; 1973 (i)
 LP CNR 644.029/30 [2] (1973) ‘Belcanto’
 LP CNR 655.062 (1973) ‘Tenore Lyrico’
 LP CNR ‘Toppers Van Toen’ 340.008
 LP CNR 540 034 (1974) ‘Spotlight On Willy Alberti’
 CD CNR 913 005-2 (1991) ‘Tenore Lyrico: De Archief Reeks Deel 1’
 CD Arcade 01 8630.6 (1993) ‘Zijn Grootste Opera Successen’
 CD CNR Music 2003648 [2] (1998) ‘Willy Alberti: Van Levenslied Tot Opera’
 CD CNR Music ‘Hollandse Sterren’ 22 222882 (2007) ‘Willy Alberti: Het Allermooiste Van’
 CD Universal Music 474 480-9 [24] (2015) ‘Mijn Leven Is Een Lied: Het Complete Oeuvre’
- 4.113 Jonathan ANSELL; Irish Film Orchestra; Nick INGMAN (*cond.*). London and Dublin; 2007
 CD Universal Music 175 602-0 (2008) ‘Tenor at the Movies’
- 4.114 Jonathan ANTOINE; London Studio Symphony; James SHEARMAN (*cond.*). British Grove Studios and Air-Edel Studios, London; 2016 (i)
 CD Cavendish Records CAVCD 1 (2016) ‘Believe’
- 4.115 Francisco ARAIZA; Münchner Rundfunkorchester; Ralf WEIKERT (*cond.*). Munich; 1988 (live)
 CD Solo Musica SM 194 (2013) ‘No Limits: Arias from Mozart to Wagner’
- 4.116 Atalla AYAN; Orchester der Deutschen Oper Berlin; Donald RUNNICLES (*cond.*). Berlin; 2 November 2013 (live)
 CD Naxos 8.551310 ‘20. Festliche Operngala für die Deutsche AIDS-Siftung’
- 4.117 Edwin BARTLETT; Nathaniel SHILKRET (*piano*). New York; 13 September 1927
 78 Victor [private recording] [mx CVE-39175-2]
- 4.118 Vincenzo BELLO; Orchestra Sinfonica della RAI di Milano; Armando LA ROSA PARODI (*cond.*). Milan; 1974
 LP RAI 0101/0102 [2] (1974) ‘Voci Liriche del Mondo’
- 4.119 Mario BERINI; with orchestra. USA; 194-?
 LP OASI Records 646 ‘Operatic and Song Recital’

LA BOHÈME

- 4.120 Benjamin BERNHEIM; PKF-Prague Philharmonia; Emmanuel VILLAUME (*cond.*). Smetana Hall, Prague; 4 September 2018
 CD Deutsche Grammophon 483 6078 (2019)
- 4.121 Giovanni BIAGINI; Luciano MARAVIGLIA or Annarosa CARNIERI (*piano*). Italy?; 1992 (i)
 LP Studiosound SSLO 101 (1992) ‘Biagini canta Puccini’
- 4.122 Jussi BJÖRLING; Stockholm Radio Orchestra; Tor MANN (*cond.*). Concert Hall, Stockholm; 1 January 1945 (live)
 CD Bluebell ABCD 092 (2004) ‘Jussi Björling: Fram För Framgång’
- 4.123 Jussi BJÖRLING; Harry EBERT (*piano*). Gröna Lund, Sweden; 19 July 1956 (live)
 CD Bluebell ABCD 114 [3] (2011) ‘Jussi at Gröna Lund: Complete Live Recordings 1950-1960’
- 4.124 Lars BJÖRLING; Britta LIGNELL (*piano*). Sweden; 1980-1990
 CD Sterling CDA 1822/23 [2] (2018) ‘The Art of Singing: A Tribute to David Björling, Vol. 1’
- 4.125 Hans Heinz BOLLMANN (German). Berlin; 17 March 1925
 78 Odeon (unpublished) [mx xxB 7138]
 CD Hamburger Archiv für Gesangskunst MDV 10389
- 4.126 Gustave BOTIAUX (French); with orchestra; Giancarlo AMATI (*cond.*). France; c.1960
 LP Orphée LDO B 21.011 [10"] ‘Récital No. 2’
- 4.127 Romolo BRUNO; Nicola MARASCO (*piano*). Italy; 2015
 CD Farelive FL 014 (2015) ‘Incantevoli Amori’
- 4.128 Eberhard BÜCHNER; Staatskapelle Berlin; Heinz FRICKE (*cond.*). Berlin; 1975 (i)
 LP Eterna 8 26 665 (1975) ‘Ein Opernabend Mit Eberhard Büchner’
- 4.129 Charles BURLES (French); with orchestra. France; c.1965
 CD Malibran MR 714 [2]
- 4.130 Michel CADIOU (French); Orchestre Du Théâtre National De L'Opéra-Comique; Jésus ETCHEVERRY (*cond.*). Paris; c.1960
 LP Disques Festival ALBUM 211 [2] ‘Il etait une fois L'opéra’
 LP Versailles STD 2025 [10"]
- 4.131 Constantin CEPRAGA; with orchestra. Romania; 1977 (i)
 LP Electrcord St-Ece 02053 (1977) ‘Solistii Operei Romane Din Iasi’
- 4.132 Brian CHENEY; Migl Productions Orchestra; Franz VOTE (*cond.*). USA; 2013 (i)
 CD CD Baby UPC 884501974899 (2013)
- 4.133 Ernest CLOEREC-MAUPAS (French); with orchestra. Paris; 1910
 78 Odeon A 73509 [mx Po 1838]
- 4.134 Garðar Thór CORTES; Bratislava Symphony Orchestra; David HERNANDO (*cond.*). Radio Studios, Bratislava; 2008 (i)
 CD Believer Music Group BELIEVE CDA 3 (2008) ‘When you say you love me’
- 4.135 João Victor COSTA; unidentified accompaniment. Portugal; 1999 (i)
 CD [Self-published] CD 99 (1999) ‘Portrait de Uma Voz’
- 4.136 Dimitar DAMYANOV; Symphony Orchestra of the Committee for TVR; Ivan MARINOV (*cond.*). c.1977 (i)
 LP Balkanton BOA 2107 ‘Opera Recital of Dimitar Damyanov’
- 4.137 Gaston DEHOUSSE (French); with orchestra. 1925
 78 Polydor F 42659 [mx 2103at] Recondita armonia (*Tosca*)
- 4.138 Peter DE SOTO (*t*); QUARTETTO GELATO (*ensemble*). Humbercrest United Church, Toronto; 1993 (i)
 Note: Preceeded by a potpourri of themes for oboe, cello and ensemble.
 CD Sleeping Giant Music 777716000-2 (1993) ‘Quartetto Gelato’
 CD Marquis Classics/EMI 77471 816800 2 7 ‘Quartetto Gelato’
 CD Linus Entertainment 270058 (2005) ‘Quartetto Gelato’
- 4.139 Giuseppe DI STEFANO; Wiener Symphoniker; Wilhelm SCHÜCHTER (*cond.*). Musikverein, Vienna; 8 June 1953 (live)
 CD Myto MCD 00168 (2008) ‘Giuseppe di Stefano: The Vienna Debut 1953’
- 4.140 Ignacio ENCINAS; Orquesta Sinfonica de Matanzas; Elena HERRERA (*cond.*). Cathedral of León, Spain; 19-20 October 1994
 CD JCK Musical Crafts 008 (1994) ‘De Aire y Sonido’
 CD Tin Records TN 0001 (1998) ‘Arias’
- 4.141 Kurt FLEMING; with orchestra; Robert LEDENT (*cond.*). Belgium; 197-?
 LP Philips 6443 019 ‘Kurt Fleming Zingt’
 LP Fontana 6431 716 ‘Kurt Fleming’
- 4.142 Zdravko GADJEV; Symphony Orchestra of Bulgarian Radio; Ivan MARINOV (*cond.*). Radio Sofia; 28 January, 5-6, 22 February 1978
 LP Balkanton BOA 10203 (1978) ‘Zdravko Gadjev Opera Recital’

LA BOHÈME

- 4.143 Antonio GALIÈ; with orchestra. c.1954 (live)
 LP Felmain Records ‘Archivo Storico’ FM 23 (1988) ‘Dal Vivo’
- 4.144 Louis GOLDSTEEN (Louis DORNAY) (Dutch); with orchestra. London; c.1913
 78 Columbia D 17082 [mx 75608]
- 4.145 Yinjia GONG; Lahti Symphony Orchestra; Markus LEHTINEN (*cond.*). Sibelius Hall, Lahti, Finland; May 2013 and August 2014
 CD BIS BIS 2066 [SACD] (2015) ‘Ténor tenore!’
- 4.146 Carl HAUSS (German); with orchestra. Germany; 1926
 78 Gramophon 19601 [mx 90be]
 CD Preiser ‘Lebendige Vergangenheit’ 89570 Ah si, ben mio (Verdi: *Il Trovatore*)
- 4.147 Marc HERVIEUX; Métropolitan Orchestra; Yannik NÉZET-SÉGUIN (*cond.*). Église Saint-Ferdinand, Laval, Quebec; 8-9 September 2009
 CD Atma ACD 22618 (2010)
- 4.148 Ray HORNBLOWER; with orchestra. 2008 (i)
 CD CD Baby [no number] (2008) ‘Ray Hornblower: Lyric Tenor’
- 4.149 Taro ICHIHARA; Symphonia Perusina; Edoardo MÜLLER (*cond.*). Chiesa di S. Antonio Abate, Perugia; 2-7 November 1999
 CD Bongiovanni GB 2534-2 (2004)
- 4.150 Lance INGRAM (English). [n.p.; n.d.]
 CD Désirée Records ‘Great Australian Voices’ GAV 009 [4] ‘The Golden Years’
- 4.151 Ante IVIĆ; Hrvatska Radiotelevizija Orchestra; Pavle DEŠPALJ (*cond.*). Zagreb; 1994 (i)
 CS Croatia Records ‘Fonoars’ MC-6-S 3048253 (1994)
- 4.152 Gwyn Hughes JONES; Annette Bryn PARRI (*piano*). Neuadd Powis, Bangor, Gwynedd; 20 February 1996
 CD Sain SCD 2124 (1996)
- 4.153 Ryszard KARCZYKOWSKI; Polish Radio National Symphony Orchestra; Antoni WIT (*cond.*). Katowice; 1985
 LP Polskie Nagrania SX 2262 (1987) ‘Operatic Arias’
- 4.154 John van KESTEREN; Metropole Orkest; Dolf van der LINDEN (*cond.*). Netherlands; 1967 (i)
 LP Philips 844 046 PY (1967) ‘Muzukale Soirée Met John van Kesteren’
- 4.155 David KNOUSE; Holland JANCAITIS (*piano*). 2003 (i)
 CD CD Baby UPC 783707718026 (2003)
- 4.156 Alfredo KRAUS; Orquesta Sinfonica de Madrid; Enrique BELENGUER ESTELA (*cond.*). Madrid; 1960
 Note: Soundtrack to *El Vagabundo y la Estrella*.
 LP Montilla FMS 2077 (1965)
 LP Carillon CAL 6 (1965)
 CD Homokord HOM 13230 (2013) ‘El Vagabundo y la Estrella’
- 4.157 Giacomo LAURI-VOLPI; with orchestra. New York; 10 April 1924
 78 Brunswick A 73055 [mx X12848] [10"] Quando nascesti tu (Gomes: *Lo Schiavo*)
- 4.158 Tandy MacKENZIE; with orchestra? [n.d.] (live)
 CS MacKenzie (Honolulu) [no number]
- 4.159 Giovanni MANURITA; with orchestra. Milan; 1929?
 78 Pathé N 15500 [mx 88814]
 78 Pathé 7187
 CD Bongiovanni ‘Il Mito dell’Opera’ BG 1147-50 [4] (199-)
 CD Malibran AMR 144 Ella mi fu rapita (Verdi: *Rigoletto*)
Ecco ridente (Rossini: *Il barbiere di Siviglia*)
- 4.160 Aleksandar MARINKOVIĆ (Serbian); Belgrade Opera Orchestra; Davorin ŽUPANIČ (*cond.*). Belgrade; 1959
 LP Radio Televizije Beograd (RTB) 230340 (1964)
- 4.161 Todor MAZAROV; Sofia National Opera Orchestra; Asen NAΪDENOV (*cond.*). Sofia; 195-?
 LP Balkanton BOA 385 ‘Opera Arias’
 LP Balkanton 116 [10"]
 LP Electrecord 0187 (1965)
- 4.162 Rhys MEIRON; Annette Bryn PARRI (*piano*). Wales; 2001
 CD Sain SCD 2272 (2001)
- 4.163 Oghnyan NICOLOV; Sofia Symphony Orchestra; Boris HINCHEV (*cond.*). Sofia; March 1999
 CD Gega New GD 206 (1999) ‘Oghnyan Nicolov: Opera Recital’
- 4.164 John Ken NUZZO; Wrocław Score Orchestra; Uris BIRCH-BURE (*cond.*). Wrocław, Poland; August 2004
 CD Universal Music Classic 230004590 (2004) ‘Tenorissimo’

LA BOHÈME

- 4.165 Saimir PIRGU; Orchestra del Maggio Musicale Fiorentino; Speranza SCAPPUCCI (*cond.*)
 CD Opus Arte OACD 9041D (2015) ‘Il Mio Canto’ Orchestra Hall, Teatro dell’Opera, Florence; 1-5 September 2015
- 4.166 Ion PISO; Bolshoi Theatre Orchestra; Boris KHAIKIN (*cond.*)
 LP Melodiya D 9541/42 [10"] (1962) Moscow; 1962 (i)
- 4.167 Dmytro POPOV; Deutsches Symphonie-Orchester Berlin; Mikhail SIMONYAN (*cond.*)
 CD Orchid Classics ORC 100148 (2020) ‘Hymns of Love’ Berlin; 2020
- 4.168 Giacinto PRANDELLI; Orchestra di Milano della RAI; Argeo QUADRI (*cond.*)
 Note: Concerto Martini & Rossi.
 CD Bongiovani ‘Il Mito dell’Opera’ GB 1006-2 (1992) Milan; 23 December 1955 (live)
- 4.169 Evgenij RAÍKOV; Bolshoi Theatre Orchestra; Mark ERMLER (*cond.*)
 LP Melodiya C10-05147-8 (1974) Moscow; c.1974
- 4.170 Paulos RAPTIS; Orchestra of the Hungarian State Opera House; Vilmos KOMOR (*cond.*)
 Note: 8th International Music Competition of Budapest 1965: Champions of the Erkel Ferenc Singing Competition.
 LP Qualiton LPX 1247 (1965) Budapest; 1965 (live)
- 4.171 Viktor REMSEY; Orchester der Volksoper Wien; Argeo QUADRI (*cond.*)
 LP Classique 13 342 [10"] (1958) ‘Ein Stern Ging Auf’ Vienna; c.1961
- 4.172 Charles RICHARD (French)
 CD Malibran AMR 170 c.1950?
- 4.173 Iván Ayón RIVAS; Orchester der Deutschen Oper Berlin; Giacomo SAGRIPANTI (*cond.*)
 CD Naxos 8.551393-94 [2] ‘24. Festliche Operngala für die Deutsche AIDS-Siftung’ Berlin; 4 November 2017 (live)
- 4.174 Roberto SACCA; Slovak Radio Symphony Orchestra Bratislava; Ivan ANGUÉLOV (*cond.*)
 CD Arte Nova 74321 89429 2 (2003) ‘Roberto Saccà: Portrait’ Slovak Radio Concert Hall, Bratislava; September 2001
- 4.175 Isaac SALINAS; Sinfonietta Orchestra; Laszlo ROOTH (*cond.*)
 CD Discos Montilla CDL 32262 (2002) ‘Operatic Arias, Volume 2’ Spain; 2002
- 4.176 Stefano SECCO; Kaunas City Symphony Orchestra; Constantine ORBELIAN (*cond.*)
 CD Delos DE 3482 (2016) ‘Crescendo’ Kaunas Philharmonic; December 2014
- 4.177 Cecil SHERWOOD (Lionello Cecil); with orchestra.
 78 Pathé 5553 [mx 94197] London; c.1919
 78 Pathé Actuelle 15157 M’appari (Flotow: *Martha*)
 78 Grand Pree (Australia) 17508 (as Harold Taylor) Vesti la giubba (Leoncavallo: *Pagliacci*)
 Vesti la giubba (Leoncavallo: *Pagliacci*)
- 4.178 SOL3 MIO; City of Prague Philharmonic Orchestra; Paul BATEMAN (*cond.*)
 Note: Members of Sol3 Mio are Amitai Pati and Pene Pati (*t*), Moses Mackay (*bar*)
 CD Decca 481 2122 (2015) ‘On Another Note’ Shine Studios, England; Prague; 2015
- 4.179 Michael SPYRES; Moscow Chamber Orchestra; Constantine ORBELIAN (*cond.*)
 CD Delos 3414 (2011) ‘A Fool For Love’ Pavel Slobodkin Center for the Arts, Moscow; November 2010
- 4.180 Uno STJERNQVIST (Swedish); Kungliga Hovkapellet; Sixten EHRLING (*cond.*)
 LP Prophone PROP 7806 (1978) ‘Opera, Ballad och Serenad’ Royal Opera House, Stockholm; October 1961 (live)
 CD Bluebell ‘Great Swedish Singers’ ABCD 084 ‘Uno Stjernqvist, tenor’
- 4.181 Enzo STUARTI; Metropolitan Strings; Pirouette Orchestra.
 LP Coronet Records CXS-161 ‘A Tribute to Mario Lanza’ USA; c.1960
 LP Diplomat Records 2236 ‘A Tribute to Mario Lanza’ (1967)
 LP Diplomat Records DS-2257 ‘The World’s Great Arias’
 LP Diplomat Records FM-101 ‘The World’s Great Arias’
 LP Egmont (UK) EGM 8000 ‘A Tribute to Mario Lanza’
 LP Hurrah Records HS-1032 ‘A Tribute to Mario Lanza’
 LP Parade SP 391 ‘A Tribute to Mario Lanza’
 LP Pirouette FM-53 ‘A Tribute to Mario Lanza’
 LP Promenade FM-101 ‘The World’s Great Arias’
 LP Spin-O-Rama MK 3091 (1960) ‘A Tribute to Mario Lanza’
- 4.182 Giuseppe TALAMO; Orchestra Sinfonica Tito Schipa; Marcello PANI (*cond.*)
 CD Bongiovani BGV 2559 (2009) ‘Omaggio a Tito Schipa: Five Italian Tenors in Concert’ Lecce; 6 November 2009 (live)
- 4.183 Gianluca TERRANOVA; Orchestra Fondazione Arena di Verona; Gianluca MARTINENGO (*cond.*)
 CD EMI (Italy) 50099 9 723036 2 7 (2012) ‘Gianluca Terranova canta Caruso’ Italy; 2012 (i)
- 4.184 Gianluca TERRANOVA; Sergio LA STELLA (*piano*).
 CD Warner Music 0825646055685 (2015) ‘Recital’ Italy; 2015 (i)

LA BOHÈME

- 4.185 Frank TITTERTON (English); with orchestra.
78 Broadcast Twelve 5022 [10"] London; November 1928 (i)
O paradis (Meyerbeer: *L'Africaine*)
- 4.186 José TODARO; Orchestre de Radio-Télé Luxembourg, Louis DE FROMENT (*cond.*). Luxembourg; 1975 (i)
LP Decca (France) 278 078 (1975)
LP Deram (Canada) XDEF 127 (1975)
- 4.187 Bror Magnus TØDENES; Norwegian Radio Orchestra; Ingar BERGBY (*cond.*). Store Studio, NRK, Oslo; 2014
CD Simax PSC 1338 'Remembering Jussi'
- 4.188 Josef TRAXEL (German); Grosses Opernorchester; Werner SCHMIDT-BOELCKE (*cond.*). Germany; 195-?
LP Electrola E 80787 (1964) 'Freunde, vernehmet die Geschichte - Josef Traxel singt berühmte Opernarien'
LP Electrola E 60 576 [10"] 'Josef Traxel singt berühmte Opernarien 3. Folge'
LP HMV WDLP 613 [10"] 'Josef Traxel singt berühmte Opernarien 3. Folge'
CD Hamburger Archiv für Gesangskunst 10490 [3] 'Josef Traxel, Vol. 2'
- 4.189 Piero VISCONTI; with orchestra. 1976-1992 (live)
CD Bongiovanni GB 1235-2 (2015) 'Il mito dell'opera: Piero Visconti'
- 4.190 Hardy WILLIAMSON (English); with orchestra. c.1924
78 Homochord HB 2109 Celeste Aida (Verdi: *Aida*)
- 4.191 Matthew WOLFF; Philharmonia Orchestra; Denes STRINY (*cond.*). Henry Wood Hall, London; 2010 (i)
CD CD Baby 0884502361230 (2010) 'The Great Tenor Arias'
- 4.192 Finbar WRIGHT; Irish National Symphony Orchestra; Mike BATT (*cond.*). National Concert Hall, Dublin; 17 March 1993
CD Columbia 474109.2 (1993) 'A Tribute to John McCormack'
- 4.193 Fritz WUNDERLICH (German); Münchner Rundfunkorchester; Horst STEIN (*cond.*). Deutsches Museum, Munich; 1 December 1963 (live concert)
CD Orfeo d'Or C 445961B
- 4.194 Jianyi ZHANG. China; n.d.
LP China Record Company (Shanghai) DL-0219 'Popular Opera Arias'
- 4.195 Jianyi ZHANG; Radio and Television Orchestra St. Petersburg ; Stanislav GORKOVENKO (*cond.*). Leningrad Documentary Film Studio, St. Petersburg; July 2004
CD Jiu Long Philharmonic Disc & Studio CSCCD-743 [CD+DVD] (2004) 'Great Tenor Arias'

CHE GELIDA MANINA (vocal arrangements)

- 4.196 Cinzia TEDESCO (*vocalist*); jazz ensemble; Puccini Festival Orchestra; Jacopo SIPARI DI PESCASSEROLI (*cond.*). Rome; July 2019 and Torre del Lago; August 2019 (live)
CD Sony Classical 7069624 (2019) 'Mister Puccini in Jazz'

CHE GELIDA MANINA (band and orchestra arrangements)

- 4.197 Michael COLLINS (*cond.*); and his Strings for Romance. London; 1960 (i)
LP Columbia (m) 33SX 1272 (1960) 'The Immortal Puccini'
LP Columbia (s) SCX 3340 (1960) 'The Immortal Puccini'
- 4.198 Francis DUPONT (*cond* and *arranger*); Amsterdam Concert Ensemble. Fendal Soundstudios, Loenen aan de Vecht; 1994
CD Disky CNCD 5897 (1994) 'Romantic Opera Melodies'
- 4.199 HR BRASS; Steven VERHAERT (*cond* and *arranger*). Festeburg Church, Frankfurt; 9-11 January 2003
CD MDG 'Scene' 6031187 (2004) 'Viva Verdi!: Overtures Arranged for Brass'
- 4.200 Gijs KRAMERS (*cond*); London Harmonia Orchestra. London; 2015 (i)
Note: Arranged as a medley with *E lucevan le stelle*.
CD Sony Music 8 88430 74672 5 (2015) 'Harmonia'
- 4.201 Geoff LOVE (*cond*); Geoff Love Concert Orchestra. Abbey Road Studios, London; 1975
Note: Arranged by J. Burgos.
CD EMI 'Studio 2 Stereo' CDP 7 46931 2 (1988) 'Opera Without Words'
- 4.202 Emil TABAKOV (*cond*); Sofia Philharmonic Orchestra. Sofia c.1995
CD Capriccio 10 770 (1996) 'Symphonic Opera'
- 4.203 WASHINGTON SYMPHONIC BRASS; Martin Hackleman (*horn*). St Luke Catholic Church, McLean, VA; 31 July and 1 August 2005
Note: Arranged by Phil Snedecor.
CD Warner Classics 287612 (2007) 'Burana in Brass: Carmina Burana and Other Delights'

LA BOHÈME

CHE GELIDA MANINA (instrumental arrangements)

- 4.204 Riccardo ARRIGHINI (*piano*). Italy; 2008 (i)
 CD Umbria Jazz/Giotto Music LM 120 (2008) ‘Puccini Jazz’
- 4.205 Tom BRANTLEY (*trombone*); Jay COBLE (*trumpet*); with piano. USA; 2008 (i)
 CD Baby 5637233074 (2008) ‘Confluences’
- 4.206 BRASS ARTS QUINTET. Nashville Public Radio Studios, Tennessee; 20, 26-27 January 2002
 Note: Arranged by Charles Decker.
 CD Mark Custom Recording 4365 MCD (2013) ‘Shazam!’
- 4.207 DYAD : Lou Caimano (*saxophone*); Eric Olsen (*piano*). The Ridgewood Conservatory, Ringwood, N.J.; July 2012
 CD Ringwood 8108959 (2012) ‘Dyad Plays Puccini’
- 4.208 Bent FABRICIUS-BJERRE (aka Bent Fabric) (*piano and arranger*); instrumental ensemble. Copenhagen; 1966
 Note: Arrangement as *Theme from La bohème* for piano and ensemble.
 LP ATCO Records ATCO 33-185 (1966) ‘Never Tease Tigers’
 LP Metronome MLP 15.185 ‘Dancer’s Delight’
 CD Success/Elap Music 16109 (1993) ‘Alley Cat’
- 4.209 George FEYER (*piano*). RCA Victor Studios, New York; 5 and 9 November 1958
 LP RCA Victor LPM 1926 (1959) ‘Memories of Popular Operas’
- 4.210 Adam FREY (*euphonium*); New Zealand Symphony Orchestra; Bruce HANGEN (*cond.*). Michael Fowler Centre, Wellington, N.Z.; 31 January-2 February 2006
 CD MSR Classics MS 1248 (2007) ‘Taking Flight’
- 4.211 Andrea GRIMINELLI (*flute*); Czech National Symphony Orchestra; Marcello ROTA (*cond.*). Prague; 2019 (i)
 CD Decca 4818999 (2019) ‘Nessun Dorma: The Opera I Love’
- 4.212 Kurt HESS (*cello*); Adelaide Chamber Orchestra; Brenton LANGBEIN (*cond.*). Elder Hall, Adelaide; September-October 1986
 LP Ex Libris EL 17003 (1986) ‘Entr’acte: Opern-Melodien für Cello & Orchester’
 CD Ex Libris CD 6063 (1987) ‘Opera Melodies for Cello and Orchestra’
- 4.213 JAY D’AMICO JAZZ ENSEMBLE. Nola Recording Studio, New York; 1999
 CD Consolidated Artists Productions 5637336797 (2006) ‘Ponte Novello’
- 4.214 Bernie LEIGHTON and Moe WECHSLER (*duo-pianists*); Milt HINTON (*doublebass*); Osie JOHNSON (*drums*). New York; 1964
 LP Westminster XWN 19108 (m) (1964) ‘Puccini, Rossini, Vedi, Bellini and Blitzstein’
 LP Westminster WST 17108 (s) (1964) ‘Puccini, Rossini, Vedi, Bellini and Blitzstein’
- 4.215 Karl LEISTER (*clarinet*); Ferenc BOGNÁR (*piano*). 2008 (i)
 CD Camerata CMCD 28230 (2008) ‘Belcanto’
- 4.216 MILLENNIUM BRASS (*brass quintet*). Centre College, Danville, KY; 8-10 June 2010
 Note: Arranged by Scott Hartman.
 CD CD Baby UPC 884501503617 (2011) ‘Millennium Brass in Concert!’
- 4.217 OSIRIS TRIO. Fazioli Concert Hall, Sacile, Italy; 28-30 June 2010
 Note: Artists are Peter Brunt (*violin*); Larissa Groeneveld (*cello*); Ellen Corver (*piano*).
 Note: Arrangements by Bob Zimmerman.
 CD Challenge Classics CC 72373 (2011) ‘Melodies of Love and Death’
- 4.218 Sante PALUMBO (*piano and arranger*); with string orchestra. Nikto Studio, Milan; 1995
 CD Kicco Classic KC 895 ‘Puccini’s Melodies Revisted by Sante Palumbo’
- 4.219 Chester SCHMITZ (*tuba*); Larry WILLIAMS (*piano*). Starstruck Studios, Nashville TN; August 2008
 CD [Self-published] 84501 20900 (2009) ‘Chester Plays Opera’
- 4.220 Ted SOLURI (*bassoon*); Valerie M. TRUJILLO (*piano*). Sauder Concert Hall, Goshen College, Indiana; 4-6 May 2016
 CD Azica AZI 71315 (2017) ‘Sempre Libera: Works for Bassoon and Piano’
- 4.221 Peter STEINER (*trombone*); Constanze HOCHWARTNER (*piano*). 2019 (i)
 CD Berlin Classics 0301298 BC (2019) ‘Sapphire’
- 4.222 Robert SULLIVAN (*trumpet*); James RENSINK (*piano*). Performing Arts Center, Purchase, N.Y.; July 1997
 CD Summit Records SMT-319 (2002) ‘Treasures for Trumpet’
- 4.223 Demondrae THURMAN (*euphonium*); Martha FISCHER (*piano*). USA; 2011 (i)
 CD Summit Records DCD 556 (2011) ‘Songs of a Wayfarer’
- 4.224 ZIPANG (*trombone quartet*). Japan; 2002 (i)
 Note: Arranged by Takenori Yoshikawa.
 CD Octavia Records/Exton Recording [no number] (2002)

LA BOHÈME

SÌ, MI CHIAMANO MIMÌ (Mimi)

- 4.225 Michie AKISADA; Budapest Symphonists [i.e.Symphony Orchestra]; Pier Giorgio MORANDI (*cond.*).
 CD Alpha Line ALR 008 (1993) ‘Vissi d’Arte, Vissi d’Amore’ Italian Institute, Budapest; 22-31 October 1993
- 4.226 Atsuko AZUMA; Milano Philharmonic Orchestra.
 Note: No conductor, place or recording date mentioned.
 LP Columbia OS-10036-J (1969) ‘Famous Operatic Arias’ Italy/Japan; 1969 (i)
- 4.227 Atsuko AZUMA; Tokyo Philharmonic Orchestra; Argeo QUADRI (*cond.*). Bunka Kaikan, Tokyo; 3 April 1980 (live)
 LP Philips PH-8545 (1980) ‘Atsuko Azuma Sings Italian Opera Arias’
- 4.228 Lilyana BAREVA; Bulgarian National Radio Symphony Orchestra; Ruslan RAČHEV (*cond.*). Bulgaria; 1964
 LP Balkanton BOA 1668
 CD Gega New GD 408 (2019) ‘Famous Voices of Bulgaria: Lilyana Bareva’
- 4.229 Eszter BELLAI; Győr Philharmonic Orchestra; Tamás KONCZ (*cond.*). Evangelical Church, Győr; September 1995
 CD Magyar Könyvklub BCC 07 (1995) ‘Eszter Bella: Szárnyaló Szenvedélyek Verdi/Puccini’
- 4.230 Erna BERGER; Henri PENN (*piano*). Town Hall, Melbourne; 1948 (rehearsal)
 CD ARS Produktion ‘Legenden des Gesangs’ ARS 38703 [2] (2008)
- 4.231 Fabienne BORGET; Stefan HOFKES (*piano*). Wigmore Hall, London; 1999
 CD Musaeus MZCD/P/901 ‘Famous Soprano Arias’
- 4.232 Pia BRODNIK; London Symphony Orchestra; Dejan SAVIĆ (*cond.*). Abbey Road Studios, London; 30 October and 1-3 November 2012
 CD Edition Lilac 151113 (2016) ‘Vissi d’arte: Immortal Soprano Arias from Operas by Giacomo Puccini’
- 4.233 Vilma BUKOVEC; Orchestra Opere SNG; Danil ŠVARO (*cond.*). Ljubljana; 1953
 LP RTV Ljubljana LD 0451 (1979)
- 4.234 Vilma BUKOVEC; José OSANA (*piano*). Toronto; 1979 (live)
 LP Velero S 141079 (1979) ‘Vilma Bukovec in Concert’
- 4.235 Milica BULJUBAŠIĆ; RTV Sarajevo Symphony Orchestra; Miroslav HOMEN (*cond.*). Yugoslavia; 1983 (i)
 LP PGB RTB 2130637 (1983) ‘Tchaikovsky, Puccini, Beethoven, Mozart’
- 4.236 Nicole CAR; Australian Opera and Ballet Orchestra; Andrea MOLINO (*cond.*). Eugene Goossens Hall, Sydney; 1-4, 7, 8 September 2015
 CD ABC Classics ABC 481 2371 (2016) ‘The Kiss’
 CD ABC Classics [2] with the book *Symphony of Seduction*, by Christopher Lawrence ISBN: 0028948291786.
- 4.237 Qilian CHEN; Pleven Philharmonic Orchestra; Giorgio NOTEV (*cond.*). Sofia; 1996
 CD Pavane ADW 7366 (1996) ‘Giacomo Puccini: Famous Opera Arias’
- 4.238 Lamara CHKONIA; Bolshoi Theatre Orchestra; Mark ERMLER (*cond.*). Moscow; 196-?
 LP Melodiya 33 S10-06421/22 (196-?)
- 4.239 Dorothea CHRYST; Metropole Orkest; Dolf van der LINDEN (*cond.*). Netherlands; 1967 (i)
 LP Philips 844 046 PY (1967) ‘Muzukale Soirée Met John van Kesteren’
- 4.240 Semina DE LAURENTIS; Jack LITTEN (*piano*). n.p; n.d. (live)
 LP [Self-published] SD 247
- 4.241 Lisa DELLA CASA (German); Groes Wiener Rundfunkorchester; Max SCHÖNHERR (*cond.*). Vienna; 195-?
 CD Wanhall WLCD 0271 [3] (2009) Mozart: *Le nozze di Figaro* (Leinsdorf; *cond*) 1958
- 4.242 Marie-Louise DESTERCKE (French). c.1942
 Note: Listed as ‘Air de Mimi’ in catalogue.
 CD Malibran AMR 174 ‘Laurent Swolfs et Chanteurs de Belgique et des Pays-Bas’
- 4.243 Helen DONATH (German); Philharmonia Hungarica; Reingard PETERS (*cond.*). 1975
 LP EMI-Electrola 1C 063-30 805 (1978) ‘Helen Donath: Ein Opernabend’
 LP EMI 66 763 ‘Berühmte Opernsängerinnen - Das Jahrhundert Der Schallplatte 1877-1977’
 LP EMI 1C 037-32 201 ‘Berühmte Opernsängerinnen - Das Jahrhundert Der Schallplatte 1877-1977’
- 4.244 Helena DÖSE; Gothenburg Symphony Orchestra; Sixten EHRLING (*cond.*). Konserthuset, Gothenburg; 13 and 27 June 1975
 LP Philips 6563 005 (1975) ‘Helena Döse: Puccini, Mascagni, Verdi’
- 4.245 Helena DÖSE; Gothenburg Symphony Orchestra; Sixten EHRLING (*cond.*). Gothenberg; 1977-87 (live)
 CD Bluebell ‘Great Swedish Singers’ ABCD 090 (2002) ‘Helena Döse: Live in Gothenburg, Stockholm & Malmö’
- 4.246 Elsebeth DREISIG; Henrik METZ (*piano*). Christianskirken, Aarhus; May 2013 (live)
 CD CDKlassisk CDK 1109 (2013) ‘La Speranza: Belcanto Live’
- 4.247 Caroline DUMAS; Leo SCHNEYDERMANN (*piano*). France; 1993 (live)
 CD Maguelone MG 111.128 (2000) ‘Horizons Lyriques’

LA BOHÈME

- 4.248 Mireille FLERY; Greek Radio Orchestra; Totis KARALIVANOS (*cond.*) 1952-1960
 CD Hamburger Archiv für Gesangskunst ‘Greek Master Singers’ 10375 ‘Radio Broadcast Recordings’
- 4.249 Mirella FRENI; Bolshoi Theatre Orchestra; Tommaso SEVERINI (*cond.*) Bolshoi Theatre, Moscow; 1988 (live)
 CD Revolution Records RV 10028 (1996) ‘La Scala at the Bolshoi’
- 4.250 Ninfa GIANFALA; with piano. USA; 2014 (i)
 CD CD Baby 5638325398 [2] (2014) ‘The Little Girl from Magazine Street’
- 4.251 Maria GULEGHINA; National Philharmonic Orchestra of Russia; Keri-Lynn WILSON (*cond.*) Moscow International Performance Arts Center; 27 December 2005 (live)
 CD Productions TMR [no number] (2006) ‘Passion of Verismo’
- 4.252 Maria GULLBERG; with orchestra; Antonello GOTTA (*cond.*) 2010 (i)
 CD CD Baby UPC 884501285995 (2010) ‘Opera Arias, Vol.1’
- 4.253 Myrtle HALL; Frieda Harcom McPHERSON (*piano*). Greenville Memorial Auditorium, USA; 17 September 1967 (live)
 LP Bella Voce 651P 2419 (1967) ‘Lyric Soprano in Concert’
- 4.253.1 Sigrún HJÁLMTÝSDÓTTIR (Diddú); Iceland Symphony Orchestra; Robin STAPLETON (*cond.*) Iceland; 1992
 CD Skifan SCD 93 (1992)
 CD Skifan SCD 204 (1998)
- 4.254 Raina KABAIVANSKA; Radio Symphony Orchestra of Sofia; Vassil KAZANDJIEV (*cond.*) Sofia; 4 October 1991 (live)
 CD Gega New GD 166 (1994) ‘Raina Kabaivanska in Concert’
- 4.255 Blagovesta KARNOBATLOVA-DOBREVA; Bulgarian National Radio Orchestra; Vassil STEFANOV (*cond.*) Sofia; 1963
 LP Balkanton BOA 0343 ‘2nd International Competition for Young Singers, Sofia, 1963’
- 4.256 Makvala KASRASHVILI; Bolshoi Theatre Orchestra; Mark ERMLER (*cond.*) Moscow; 1976 (i)
 LP Melodyia (1976) 33 C 10-06755-56 ‘Fragments and Arias from Operas’
- 4.257 Ruth KEPLINGER (German); Gewandhausorchester Leipzig; Franz KONWITSCHNY (*cond.*) Germany; 195-?
 78 Eterna 1 20 237 [10"] Si, mi chiamano Mimì (*La bohème*) Ingeborg Wenglor (s)
- 4.258 Ella KIANG; Nagoya Philharmonic Orchestra; Tadashi MORI (*cond.*) Kinro Kaikan, Nagoya, Japan; 18-19 January 1978
 LP Hong Kong Records HK-1001 (1978)
 CD Marco Polo 8.225853 (2017)
- 4.259 Erika KÖTH (German); Rundfunkorchester des Südwestfunks; Emmerich SMOLA (*cond.*) Kaiserslautern, Germany; 1978
 LP Eurodisc 200 616-366 (1978) ‘Ihr Opernwunsch’
- 4.260 Hiroko KOUDA; Brno Philharmonic Orchestra; Ralf WEIKERT (*cond.*) Besední dům, Brno; 27-31 August 2018
 CD Columbia (Japan) COCQ 85445 (2018) ‘Aria’
- 4.261 Maija KOVALEVSKA; Liepāja Symphony Orchestra; Atvars LAKSTĪGALA (*cond.*) Great Amber Concert Hall, Liepāja, Latvia; 29-31 August 2018
 CD Odradek Records ODRCD 372 (2019) ‘Majesty: Operatic Arias’
- 4.262 Mari KRIKORIAN; Bulgarian Television and Radio Symphony Orchestra; Ivan MARINOV (*cond.*) Studio 1, Bulgarian National Radio, Sofia; February 1986
 LP Balkanton BOA 11929
- 4.263 Risako KUROSAWA (German); Iris Maria WITOSCHYNSKJ (*piano*). Kulturzentrum Tempel Karlsruhe, Germany; 2013
 CD ARS Produktion ARS 38527 [SACD] (2015) ‘Lieder und Arien aus Dresden’
- 4.264 Annie LAURENS (French); Collegium Musicum de Paris; Roland DOUATTE (*cond.*) Paris; 196-?
 LP Vogue Productions MODE CMDINT 9548 ‘Airs Celebres’
 EP Vogue Productions EPL 7387
- 4.265 Janina LIUSTIKAITĖ; Sinfonica Romana Orchestra; Edoardo BRIZIO (*cond.*) Italy; 1968 (i)
 LP Jabrica 864S-5367 (1968) ‘Arias and Songs’.
- 4.266 Pilar LORENGAR; Berlin Radio Symphony Orchestra; Arthur ROTHER (*cond.*) Siemensvilla, Berlin-Lankwitz; 16 February 1960
 CD Audite AUDITE 21420 [3] (2014) ‘Pilar Lorengar, Berlin, 1959-1962’
- 4.267 Teodora LUCACIU; Bulgarian National Radio Symphony Orchestra; Vassil STEFANOV or Ruslan RAČHEV (*cond.*) Sofia; 26 June-10 July 1961 (live)
 LP Balkanton 235-237 [3] [10"] (1961) ‘The First Bulgarian International Young Opera Singers Competition’
- 4.268 Isabel MARENGO; with orchestra. Italy; 1920/1925
 78 Fonotecnica B 3040
 78 Fonotecnica C 5014
 CD Forgotten Opera Singers 3 ‘Italian Sopranos of the Past 78 rpm Era, Vol. 1’
 CD Malibran AMR 189 ‘L’age d’or du Colon de Buenos-Aires’
 CD Piscitelli Producciones P-008 (1997) ‘Homenaje’

LA BOHÈME

- 4.269 Pumeza MATSHIKIZA; Aarhus Symphony Orchestra; Tobias RINGBORG (*cond.*)
CD Decca 478 8964 (2016) ‘Pumeza Matshikiza: Arias’ Musikhuset, Aarhus; 3-9 June 2015
- 4.270 Miwako MATSUMOTO; I Filarmonici di Torino; Maurizio BARBACINI (*cond.*)
Scuola di Alto Perfezionamento Musicale, Saluzzo; September 1989
CD Victor VICC 7 (1999) ‘Miwako Matsumoto sings Opera Arias’
- 4.271 Vjera Mikić MIRANOVIĆ; RTV Serbia Symphony Orchestra; Dejan SAVIĆ (*cond.*) Belgrade; 1996
CD PGB-RTB 430183 (1996) ‘The Most Beautiful Bel Canto Arias’
- 4.272 Ljiljan MOLNAR-TALAJIC; Zagreb Philharmonic Orchestra; Nikša BAREZA (*cond.*) Zagreb; 1981
LP Jugoton ‘Fonoars’ ULS 158 (1981)
LP Jugoton LSY 66820 (1987)
CD Croatia Records CD D K 5060550 (1995)
- 4.273 Christine MOORE; Bulgarian National Radio Symphony Orchestra; John LANDOR (*cond.*) 2006 (i)
CD CD Baby UPC 837101225045 (2006) ‘Arias’
- 4.274 Elsie MORISON (English); Orchestra of the Royal Opera House, Covent Garden; Rafael KUBELÍK (*cond.*) London; 6 December 1956 (live)
CD Désirée Records ‘Great Australian Voices’ GAV 009 [4] ‘The Golden Years’
- 4.275 Kristine MUSCARA; with piano. 2006 (i)
CD CD Baby UPC 015882040525 (2006) ‘Semplice’
- 4.276 Hongmei NIE; with orchestra. 2008 (i)
CD Edel Italy 8030953060129 (2008) ‘La porta dell’amore’
- 4.277 Vasso PAPANTONIOU; with orchestra; Anton GUADAGNO (*cond.*) 1984 (i) (live)
CD Sony Music (Greece) 475 9442 (2012)
- 4.278 Erika PAUWELS; Belgian Radio and Television Orchestra; Luigi MARTELLI (*cond.*) Belgium; 1968
CD Pavane ADW 7436 (2013) ‘Erika Pauwels: A Portrait’
- 4.279 Anne PERILLO; Florence BALDACCI (*piano*). Universal Studios, Chicago; 1979 (i)
LP Plymouth 91879 (1979) ‘Anne Perillo Sings in Italy’
- 4.280 Agnieszka PIASS; Brandenburgisches Staatsorchester Frankfurt; Heribert BEISSEL (*cond.*) Brandenburg; 2005
CD Genuin GEN 85516 (2005) ‘Kammeroper Schloss Rheinsberg: Opernarien’
- 4.281 Françoise POLLET; Orchestre Philharmonique de Montpellier; Friedemann LAYER (*cond.*) Opéra Berlioz du Corum de Montpellier; September 1997
CD Cascavelle VEL 3014 (1999) ‘Vissi d’arte’
- 4.282 Katya POPOVA; Bulgarian Radio and Television Symphony Orchestra; Asen NAIDENOV (*cond.*) Bulgaria; c.1960s
LP Balkanton BOA 302
LP Balkanton 302 [10”]
- 4.283 Valeri POPOVA; Bulgarian Television and Radio Symphony Orchestra; Ruslan RAČHEV (*cond.*) Studio 1, Bulgarian Radio, Sofia; 15-25 December 1984
LP Balkanton BOA 11618
- 4.284 Gabrielle RITTER-CIAMPI. Paris; c.1924
78 Pathé 0401 [mx ?] Come scoglio (Mozart: *Così fan tutte*)
- 4.285 Lucila SABELLA; London Philharmonic Orchestra; Edward DOWNES (*cond.*) London; 1977 (i)
LP CBS Special Products MC-0818 (1977) ‘Arias Operísticas Y Canciones Mexicanas’
CD Universidad Autónoma de Nuevo León 5121 [3] (2008) ‘Lucila Sabella: una vida por el canto.’
- 4.286 Guðrún Á. SÍMONAR; with orchestra. Iceland; 2003 (i)
Note: Possibly from a radio broadcast.
CD Íslenskir Tónar ÍT 032 (2003) ‘Af rauðum vörum’
- 4.287 Ekaterina SIURINA; Kaunas City Symphony Orchestra; Constantine ORBELIAN (*cond.*) Kaunas Philharmonic; 13-16 May 2019
CD Delos DE 3583 (2020) ‘Amour éternel’
- 4.288 Marita SØLBERG; Norwegian Opera Orchestra; John FIORE (*cond.*) Norwegian Opera; October 2013, January and April 2014
CD Simax PSC 1336 (2016)
- 4.289 Bonna SØND BERG; Copenhagen Royal Theatre Orchestra; Giuseppe PATANÈ (*cond.*) Copenhagen; 1957-1968 (live)
CD CDKLASSIK 5022 (2008) ‘Bonna Søndberg: A Portrait’
- 4.290 Krassimira STOYANOVA; Orchester der Deutschen Oper Berlin; Lawrence FOSTER (*cond.*) Berlin; 10 November 2007 (live)
CD RCA (Germany) 88697 20866 2 ‘14. Festliche Operngala für die Deutsche AIDS-Stiftung’
- 4.291 Teresa STRATAS; Mitglieder des Württembergischen Staatsorchesters; János KULKA (*cond.*) 1977 (i)
LP Intercord INT 180.820 [2] (1977) ‘Festliche Oper’
- 4.292 Elza SZAMOSI; Alajos TARNAJ (*piano*). Budapest; September 1908
78 Dacapo Record O-6057 [mx 6057] [10”]

LA BOHÈME

- 4.293 Chiara TAIGI; Marco BALDERI (*piano*). Italy; 1998
 CD Kicco Classic KC 020CD (1999) ‘Miroir d’amour: Arie d’opera e da camera di Giacomo Puccini’
- 4.294 Rita TALARICO; with orchestra. c.1970
 LP Felmain Records ‘I Grandi Interpreti della Lirica’ FM 35 (1989)
- 4.295 Elfride TRÖTSCHEL (German); MDR-Sinfonieorchester; Gerhard WIESENHÜTTER (*cond*). Leipzig; 26 September 1947
 CD Profil Medien PH 10007 [3] (2010) ‘Semperoper Edition Vol. 1: Gött! Welch Dunkel Hier’
- 4.296 Vania VATRALOVA-STANKOV; Sofia Symphony Orchestra; Noël TREDDINNICK (*cond*). Sofia; 7-9 April 2008
 CD Gega New GD 341 (2008) ‘Operatic Favourites’
- 4.297 Marija VIDOVIC; Philharmonie Baden-Baden; Francisco ARAIZA (*cond*). Weinbrennersaal des Kurhauses, Baden-Baden; 2015
 CD Solo Musica SM 225 (2015) ‘Anmut: My Favourite Arias’
- 4.298 Zoe VLACHOPOULOU; with piano. 26 May 1958 (live)
 Note: Live radio broadcast.
 CD Hamburger Archiv für Gesangskunst 10408 ‘The Vlachopoulos Family’
- 4.299 Betty Jean WARD; Michael SUSHEL (*piano*). USA; 1995 (live)
 CD Dorchester DORC 1005 (1995) ‘Stand-Up Opera’
- 4.300 Dorothy WARENJKOLD; Standar Symphony Orchestra; Gaetano MEROLA (*cond*). USA; 1984 (i) (live)
 LP Grand Prix GP 9010 (1984) ‘Dorothy Warenskjold, lyric soprano, sings operatic arias live.’
- 4.301 Yvonne YSAŸE (French); Orchestre du Théâtre Royal de la Monnaie; René DEFOSSEZ (*cond*). Brussels; 1948
 78 Decca 15.009 [mx Fo 1837] [10"]
 CD Opera.Be [Book ISBN 90-5130-545-6 + 2CD] (2006) ‘The Yves Becko Collection’ Un bel dì (*Madama Butterfly*)

SÌ, MI CHIAMANO MIMÌ (orchestral arrangement)

- 4.302 Michael COLLINS (*cond*); and his Strings for Romance. London; 1960 (i)
 LP Columbia (m) 33SX 1272 (1960) ‘The Immortal Puccini’
 LP Columbia (s) SCX 3340 (1960) ‘The Immortal Puccini’
- SÌ, MI CHIAMANO MIMÌ (instrumental arrangements)**
- 4.303 Riccardo ARRIGHINI (*piano*). Italy; 2008 (i)
 CD Umbria Jazz/Giotto Music LM 120 (2008) ‘Puccini Jazz’
- 4.304 Andrea GRIMINELLI (*flute*); Czech National Symphony Orchestra; Marcello ROTA (*cond*). Prague; 2019 (i)
 CD Decca 4818999 (2019) ‘Nessun Dorma: The Opera I Love’
- 4.305 Charles LEWIS (*trumpet*); Carol COMUNE (*piano*). 2007 (i)
 CD CD Baby UPC 647345099629 (2007) ‘Little Gems’
- 4.306 Sante PALUMBO (*piano* and *arranger*); with string orchestra. Nikto Studio, Milan; 1995
 Note: As part of Medley.
 CD Kicco Classic KC 895 ‘Puccini’s Melodies Revisted by Sante Palumbo’
- 4.307 Chester SCHMITZ (*tuba*); Larry WILLIAMS (*piano*). Starstruck Studios, Nashville TN; August 2008
 CD [Self-published] 84501 20900 (2009) ‘Chester Plays Opera’

O SOAVE FANCIULLA (Mimì; Rodolfo)

- 4.308 June BRONHILL; Donald SMITH (English); with piano.
 CD Désirée Records ‘Great Australian Voices’ GAV 003 [3]
- 4.309 Dorothea CHRYST; John van KESTEREN; Metropole Orkest; Dolf van der LINDEN (*cond*). Netherlands; 1967 (i)
 LP Philips 844 046 PY (1967) ‘Muzukale Soirée Met John van Kesteren’
- 4.310 Minna DROST; Hendrik DROST (Dutch); with orchestra; Jan van ZIJL (*cond*). London; c.1920
 78 Columbia D 17119 [mx 75654] O, laat, de troost die mijn hart U kan bieden (Verdi: *Il Trovatore*)
- 4.311 Mirella FRENI; Viktor REMSEY; Orchester der Wiener Volksoper; Argeo QUADRI (*cond*). Vienna; c.1961
 LP Eurodisc 71 256 KR ‘Mirella Freni Singt Puccini’
 LP Columbia OC 7312-K (1980)
 CD Preiser PR 93481 (2012) ‘Mirella Freni: The First Recitals’
- 4.312 Carmen GIANNATTASIO; Vincenzo COSTANZO; Orchester der Deutschen Oper Berlin; Donald RUNNICLES (*cond*). Deutsche Oper Berlin; 7 November 2015 (live)
 CD Naxos 8.551371-72 [2] (2016) ‘22. Festliche Operngala für die Deutsche AIDS-Siftung’

LA BOHÈME

- 4.313 Lauren M. GISCLAIR; Jesse NOLAN; Frankie J. KELLY (*piano*). Axistudio, New Orleans; 2013 (i)
 Note: Members of singing group Bon Operatit!
 CD CD Baby 884501852296 (2013) ‘Sensatiable’
- 4.314 Aleksandra KURZAK; Roberto ALAGNA; Sinfonia Varsovia; Riccardo FRIZZA (*cond*). Polish Radio, Warsaw; 20-28 February 2018
 CD Sony 19075859832 (2018) ‘Puccini in Love’
- 4.315 Teresa MAY-CZYŻOWSKA; Paulos RAPTIS; Philharmonic Symphony Orchestra Artur Rubinstein; Jacek KASPSZYK (*cond*). Warsaw; 1981
 LP Polskie Nagrania Muza SX 2101 (1985) ‘Opera Love Duets’
- 4.316 Kristine OPOLAIS; Jonas KAUFMANN; Orchestra dell’Accademia Nazionale di Santa Cecilia; Antonio PAPPANO (*cond*). Auditorium Parco della Music, Sala Santa Cecilia, Rome; 14-21 September 2014
 LP Sony Classical 88875 092491 [2] (2015) ‘Nessun Dorma – The Puccini Album – Vinyl Edition’
 CD Sony Classical 88875 09249-2 (2015) ‘Nessun Dorma – The Puccini Album’
 CD Sony Classical 88875 09248 27 [CD + DVD] (2015) ‘Nessun Dorma – The Puccini Album’
 CD Sony Classical 88875 128019 [CD + 3 DVD] (2016) ‘Jonas Kaufmann: The Puccini Edition’
- 4.317 Ailyn PÉREZ; Stephen COSTELLO; BBC Symphony Orchestra; Patrick SUMMERS (*cond*). Studio 1, Maida Vale, London; 9-11 December 2013
 CD Warner Classics 633485 (2014) ‘Love Duets’
 CD Warner Classics 9029585192 [2] (2017) ‘Gok’s Divas’
- 4.318 Marcella POLIDORI; Stefano SECCO; Orchestra della Compagnia d’Opera Italiana; Antonello GOTTA (*cond*). Italy; 2012 (i)
 CD Cantolopera HLCD 95054 (2012)
- 4.319 Ekaterina SIURINA; Charles CASTRONOVO; Kaunas City Symphony Orchestra; Constantine ORBELIAN (*cond*). Kaunas Philharmonic; 13-16 May 2019
 CD Delos DE 3583 (2020) ‘Amour éternel’
- 4.320 Elena STOYANOVA; Oghnyan NICOLOV; Sofia Symphony Orchestra; Boris HINCHEV (*cond*). Sofia; March 1999
 CD Gega New GD 206 (1999) ‘Oghnyan Nicolov: Opera Recital’
- 4.321 Teresa STRATAS; Vasile MOLDOVEANU; Mitglieder des Württembergischen Staatsorchesters; János KULKA (*cond*). 1977 (i)
 LP Intercord INT 180.820 [2] (1977) ‘Festliche Oper’
- 4.322 Božena SVALINA; Ante IVIĆ; Hrvatska Radiotelevizija Orchestra; Pavle DEŠPALJ (*cond*). Zagreb; 1994 (i)
 CS Croatia Records ‘Fonoars’ MC-6-S 3048253 (1994)
- 4.323 Sonora VAICE; Warren MOK; Latvian National Opera Orchestra; Normunds VAICIS (*cond*). Riga Recording Studio; July 1999
 CD UPE Recording Company 4750404 000828 ‘Romantic Duets’
- 4.324 Gertrude WOODALL; Anderson NICOL (English); with orchestra. June 1914
 78 Columbia 2401 [mx 28858] [10"] Il se fait tard (Gounod: *Faust*)
- 4.325 Pretty YENDE; Andrea BOCELLI; New York Philharmonic Orchestra; Alan GILBERT (*cond*). Central Park, New York; 15 September 2011 (live)
 CD Decca (USA) B0016100-00 (2011)
 CD Universal (Japan) UCCS 9031 (2011) ‘Concerto: One Night in Central Park’
 CD Universal (Europe) 0028947647010 [CD + DVD] (2011) ‘Concerto: One Night in Central Park’
 CD Sugar (Europe) 0602547308177 (2015) ‘Concerto: One Night in Central Park’

O SOAVE FANCIULLA (orchestral accompaniment only)

- 4.326 Antonello GOTTA (*cond*); Orchestra della Compagnia d’Opera Italiana. Italy; 2012 (i)
 CD Cantolopera HLCD 95054 (2012)

O SOAVE FANCIULLA (instrumental arrangements)

- 4.327 Steve ECKELS (*guitar and arranger*). USA; 2014 (i)
 CD Chequamegon Music [no number] [2] ‘Romatic Arias for Solo Classical Guitar’
- 4.328 M. Dee STEWART; Fabio SAMPÓ (*trombones*); Ashley TOMS (*piano*). USA; 2006 (i)
 CD Summit Records 450 (2006) ‘Con Amore’
- 4.329 Grover WASHINGTON Jr (*saxophone*); Ron CARTER (*bass*); Billy CHILDS (*piano*); Orchestra of St Lukes; Robert FREEDMAN (*cond*). New York; 5-6 May 1999
 Note: Washington’s final studio album, released posthumously.
 CD Sony Classical SK 61864 (2000) ‘Aria’
 CD Sony 88697924482 (2011) [9] ‘Grover Washington, Jr.: The Complete Columbia Albums Collection’

ACT II

ARANCI, DATTERI! (arranged for tenor, chorus and orchestra)

- 4.330 René KOLLO (German); Orchester Kurt Graunke; Münchner Sternsinger; Siegfried KÖHLER (*cond*). Munich; 1990 (i)
 CD Eurodisc GD 69153 (1990) ‘Frohe Weihnacht’

LA BOHÈME

QUESTA È MIMÌ (Rodolfo)

- 4.331 Giovanni BIAGINI; Luciano MARAVIGLIA (*piano*) or Annarosa CARNIERI (*piano*). Italy?; 1992 (i)
 LP Studiosound SSLO 101 (1992) ‘Biagini canta Puccini’

QUANDO M'EN VO' : MUSETTA'S WALTZ SONG (Musetta)

- 4.332 Esther ADABERTO; with orchestra. Philadelphia; c.1913
 78 Rex F-2012 [mx 039] [10"] [s/s]
 78 Rex F-2020 Pescator, affonda l'esca (Ponchielli: *La Gioconda*) Millo Picco
- 4.333 Fumiko ANDO; Kyohei TOMIHIRA (*piano*). Kanagawa Art Hall, Yokohama; 12-14 August 2014
 CD Octavia Records/Exton OCVL 00549 (2014) ‘Apresso’
- 4.334 Eszter BELLAI; Győr Philharmonic Orchestra; Tamás KONCZ (*cond*). Evangelical Church, Győr; September 1995
 CD Magyar Könyvklub BCC 07 (1995) ‘Eszter Bella: Szárnyaló Szenvedélyek Verdi/Puccini’
- 4.335 Nadine BENJAMIN; The NB Opera Ensemble; Kamal KHAN (*cond*). Abbey Road Studio No. 2, London; 12-14 January 2018
 CD Nadine Benjamin 5 060114 367401 (2018) ‘Love & Prayer’
- 4.336 Fabienne BORGET; Stefan HOFKES (*piano*). Wigmore Hall, London; 1999
 CD Musaeus MZCD/P/901 ‘Famous Soprano Arias’
- 4.337 Qilian CHEN; Pleven Philharmonic Orchestra; Giorgio NOTEV (*cond*). Sofia; 1996
 CD Pavane ADW 7366 (1996) ‘Giacomo Puccini: Famous Opera Arias’
- 4.338 Lamara CHKONIA; Bolshoi Theatre Orchestra; Mark ERMLER (*cond*). Moscow; 196-?
 LP Melodiya 33 S10-06421-22 (196-?)
- 4.339 Marie COLLIER (English). n.p; n.d.
 Note: From *Give me a bottle of poison*.
 CD Désirée Records ‘Great Australian Voices’ GAV 007 [3]
- 4.340 Diana DAMRAU; Münchner Rundfunkorchester; Dan ETTINGER (*cond*). Munich; 11-12 February 2008 and 2, 4-5 June 2009
 CD Virgin Classics/Erato 519313-2 (2009) ‘COLORaturaS’
- 4.341 Barbara DANIELS; Kölner Rundfunkorchester; Gustav KUHN (*cond*). Beethovenhalle, Bonn; 25 August 1984 (live)
 Note: Soundtrack of televised charity concert for Deutschen Krebs hilfe (German Cancer Aid).
 LP EMI Electrola/Odeon 14 6824 1 (1984) ‘Anneliese Rothenberger stellt vor Stars aus Oper und Konzert’
- 4.342 Maya DASHUK (*s*); Fionnuala McCARTHY(*s*); Marc HELLER (*t*); Markus BRÜCK (*bar*); Bernd VALENTIN (*bar*); Roland SCHUBERT (*bs*); Pier DALÀS (*bs*); Orchester der Deutschen Oper Berlin; Christian THIELEMANN (*cond*). Berlin; 13 November 2004 (live)
 CD RCA (Germany) 82876 66823 2 ‘9. Festliche Operngala für die Deutsche AIDS-Stiftung’
- 4.343 Elsebeth DREISIG; Henrik METZ (*piano*). Christianskirken, Aarhus; May 2013 (live)
 CD CDKlassisk CDK 1109 (2013) ‘La Speranza: Belcanto Live’
- 4.344 Caroline DUMAS; with piano? c.1960
 Note: Vinyl 33½ rpm.
 EP Régence J.V. 18.466 [7"] Air de Lia (Debussy: *L'Enfant Prodigue*); Air ed la Crau (Gounod: *Mireille*)
- 4.345 Gwawr EDWARDS; with orchestra. Wales; 2010 (i)
 CD Sain SCD 2622 (2010)
- 4.346 Malena ERNMAN; Stockholm Sinfonietta; Albert HOLD-GARRIDO (*cond*). Nacka Aula, Stockholm; 2009
 CD Roxy Recordings ROXYCD 18 (other number 1019892) [2] ‘La Voix du Nord’
- 4.347 Esther ERAUW (French). Brussels; c.1955
 Note: Includes test pressing
 CD Malibran AMR 174 ‘Laurent Swolfs et Chanteurs de Belgique et des Pays-Bas’
- 4.348 Lea FULDAUER (Dutch); with orchestra. Berlin; c.1922
 78 Gramophone H 44025 [mx 3819 ar] Depuis le jour (Charpentier: *Louise*)
- 4.349 Laura GIORDANO; Musica Saeculorum; Philipp von STEINAECKER (*cond*). Kursaal Meran, Austria; October 2017 (live)
 CD Fra Bernardo FB 1902158 (2019) ‘Kur-Concert in Meran’
- 4.350 Lauren M. GISCLAIR; Frankie J. KELLY (*piano*). Axistudio, New Orleans; 2013 (i)
 Note: Members of singing group Bon Operatit!
 CD Baby 5638070440 (2013) ‘Sensatiablie’
- 4.351 Blanche GONTIER (French); with orchestra. New York; c. May 1921
 78 Columbia E 7189 [mx 87392-2] Ariette: O légère hirondelle (Gounod: *Mireille*)

LA BOHÈME

- 4.352 Elize de HAAS.
78 Favorite 95306 Rotterdam/Amsterdam; c. April 1921
Nobles seigneurs (Meyerbeer: *Les Huguenots*)
- 4.353 Myrtle HALL; Frieda Harcom McPHERSON (*piano*) Greenville Memorial Auditorium, USA; 17 September 1967 (live)
LP Bella Voce 651P 2419 (1967) ‘Lyric Soprano in Concert’
- 4.354 Sigrún HJÁLMTÝSDÓTTIR (Diddú); Iceland Symphony Orchestra; Robin STAPLETON (*cond.*). Iceland; 1992
CD Skifan SCD 93 (1992)
- 4.355 Renate HOLM (German); Münchner Rundfunkorchester; Argeo QUADRI (*cond.*). Munich; 196-?
LP Eurodisc S 72 261 KR ‘Ein Sängerportrait’
LP Eurodisc 85 175 XR [3] ‘O Sancta Justitia’
LP Eurodisc ‘Stardiscothek’ 2000 063 (197-?) ‘Singt Berühmte Szenen und Arien aus Opern’
LP Parnass 14 397 4 [2] (1987) ‘Die Primadonnen’
- 4.356 Christina JOHNSTON; City of Prague Philharmonic Orchestra; Richard HEIN (*cond.*). Smecky Recording Studio, Prague; 2017
CD Tadlow Music TADCLASS 022 (2017) ‘Blessing’
- 4.357 Sarah JOY; Pannon Philharmonic Orchestra; Steven MERCURIO (*cond.*). Pécs, Hungary; 2013 (i)
CD Eros Sound Recordings 5638175379 (2013) ‘A Glorious Dream’
- 4.358 Raina KABAIVANSKA; Orchestra della Svizzera Italiana; Nino BONAVOLUNTÀ (*cond.*). Lugano; 19 June 1987
CD Aura AUR 216-2 (1999) ‘Raina Kabaivanska in Recital’
- 4.359 Raina KABAIVANSKA; Radio Symphony Orchestra of Sofia; Vassil KAZANDJIEV (*cond.*). Sofia; 4 October 1991 (live)
CD Gega New GD 166 (1994) ‘Raina Kabaivanska in Concert’
- 4.360 Ella KIANG; Nagoya Philharmonic Orchestra; Tadashi MORI (*cond.*). Kinro Kaikan, Nagoya, Japan; 18-19 January 1978
LP Hong Kong Records HK-1001 (1978)
CD Marco Polo 8.225853 (2017)
- 4.361 Hiroko KOUDA; Brno Philharmonic Orchestra; Ralf WEIKERT (*cond.*). Besední dům, Brno; 27-31 August 2018
CD Columbia (Japan) COCQ 85445 (2018) ‘Aria’
- 4.362 Maurine LONDON (English). n.p.; 1965
CD Désirée Records ‘Great Australian Voices’ GAV 009 [4] ‘The Golden Years’
- 4.363 Marie-Josée LORD; Orchestre Symphonique de Laval; Alain TRUDEL (*cond.*). L’Église Saint-Rose-de-Lima, Laval, Québec; 25 October 2017 (live)
CD Atma ACD 22758 (2018) ‘Femmes’
- 4.364 Nino MACHAIDZE; Orchestre national de France; Daniele GATTI (*cond.*). Alfortville, Paris; 3-8 December 2012
CD SONY 88765447912 (2013) ‘Arias & Scenes’
- 4.365 Joanne McGAHON; City of Prague Philharmonic Orchestra; Paul BATEMAN (*cond.*). Smecky Studios, Prague; 2018
CD Tadlow Music MCGAHON 2 (2018) ‘The London Soprano’
- 4.366 Maria MUDRYAK; Venera GIMADIEVA (s); Bogdan BACIU (t); Robert WATSON (bar); Samuel Dale JOHNSON (bar); Byung Gil KIM (bas-bar); Peter MAUS (t); Orchester der Deutschen Oper Berlin; Enrique MAZZOLA (*cond.*). Berlin; 3 November 2018 (live)
CD Naxos 8.551402-03 [2] ‘25. Festliche Operngala für die Deutsche AIDS-Stiftung’
- 4.367 Gertruda MUNITIĆ (Croatian); HRT Symphony Orchestra; Oskar DANON (*cond.*). Zagreb; 1981
LP Jugoton LSY 66122 (1981)
- 4.368 Noémi NADELMANN; Philharmonie Baden-Baden; Pavel BALEFF (*cond.*). Weinbrennersaal, Baden-Baden; 2006
CD Klangwelten Records/PostFinance Classics [no number] (2006)
- 4.369 Lili NEMÉNYI (Hungarian); Hungarian State Opera Orchestra; Varga PÁL (*cond.*). Budapest; 193-?
78 M.H.V. MK 1574 [mx M 1116][10"] Barcarolle (Offenbach: *Le Contes d’Hoffman*)
LP Hungaroton LPX 12004-6 [3] ‘Stars of the Hungarian Opera House - 2’
- 4.370 Claudia NOGGLE; with piano. California, USA; 1982 (i) (live)
LP Spirit Records C 100 (1982) ‘Claudia Noggle in Concert’
- 4.371 Lisa OTTO (German); Staatskapelle Dresden; Rudolf KEMPE (*cond.*). Dresden; 22 December 1949
CD Profil Medien PH 10007 [3] (2010) ‘Semperoper Edition Vol. 1: Gott! Welch Dunkel Hier’
- 4.372 Hera Hyesang PARK; Wiener Symphoniker; Bertrand de BILLY (*cond.*). Vienna; 2020
CD Deutsche Grammophon 00289 486 0051 (2021) ‘I am Hera’
- 4.373 Beatriz PARRA; Carlos DOMENECH (*piano*). Ecuador; 1973 (i)
LP Giralda LP-206 (1973) ‘Noche Lirica En Canal 2: Album No. 2’
- 4.374 Anne PERILLO; Florence BALDACCI (*piano*). Universal Studios, Chicago; 1979 (i)
LP Plymouth 91879 (1979) ‘Anne Perillo Sings in Italy’
- 4.375 Miah PERSSON; Sveriges Radios Symfoniorkester; Daniel HARDING (*cond.*). Berwald Hall, Stockholm; 31 March – 4 April 2014
CD BIS 2112 [SACD] (2015) ‘Sempre libera’

LA BOHÈME

- 4.376 Gabriela POCHINKI; Varna Symphony Orchestra; Dragomir NENOV (*cond.*). Bulgaria; 1995
 CD Gabriela Pochinki [no number] (1997) ‘Arias and Liturgical Songs’
- 4.377 Gabrielle RITTER-CIAMPI; with orchestra. Paris; 1923
 78 Pathé 0381 [mx 311] *Célèbre Variations* (Rode)
- 4.378 Anneliese ROTHENBERGER (German); German Radio Orchestra; Wilhelm SCHÜCHTER (*cond.*). Germany; c.1958
 LP Electrola E 70 372 [10"] ‘Anneliese Rothenberger in Sieben Opernpartien’
- 4.379 Lucila SABELLA; London Philharmonic Orchestra; Edward DOWNES (*cond.*). London; 1977 (i)
 LP CBS Special Products MC-0818 (1977) ‘Arias Operísticas Y Canciones Mexicanas’
 CD Universidad Autónoma de Nuevo León 5121 [3] (2008) ‘Lucila Sabella: una vida por el canto.’
- 4.380 Maria SAVASTANO (s); Soile ISOKOSKI (s); Marius BRENCIU (t); Robert DE CANDIA (*bar.*); Bernd VALENTIN (*bar.*); Harold WILSON (*bas-bar.*); Ante JERKUNICA (*bs.*); Orchester der Deutschen Oper Berlin; Lawrence FOSTER (*cond.*). Berlin; 11 November 2006 (live)
 CD RCA 88697 04087 2 ‘13.Festliche Operngala für die Deutsche AIDS-Stiftung’ Berlin; 11 November 2006 (live)
- 4.381 Nad'a ŠORMOVÁ; Czech Radio Symphony Orchestra; Jan ŠTYCH (*cond.*). Czech Radio Studios, Prague; 1980
 LP Panton 8116 0132 (1980)
- 4.382 Tamara SOROKINA; Bolshoi Theatre Orchestra; Mark ERMLER (*cond.*). Moscow; 1974 (i)
 LP Melodiya C10-04893-4 (1974)
- 4.383 Cecilie STRÁDALOVÁ (Czech); Czech Philharmonic Orchestra; Jan ŠTYCH (*cond.*). Czechoslovakia; 1980
 LP Panton 8116 0160 (1980) ‘Cecilie Strádalová: Artistic Portrait’
- 4.384 Chiara TAIGI; Marco BALDERI (*piano*). Italy; 1998
 CD Kicco Classic KC 020CD (1999) ‘Miroir d'amour: Arie d'opera e da camera di Giacomo Puccini’
- 4.385 Alicia TAYLOR; Kenneth BOWEN (*piano*). John Harms Englewood Plaza, N.J.; 1981 (i)
 LP Ali-Mar Productions [no number] ‘Alicia’
- 4.386 Elisabeth TURCHI; with piano. USA; 2011 (i)
 CD CD Baby UPC 884501541299 (2011) ‘Amour, Amor, Amore: Songs of Love’
- 4.387 Betty Jean WARD; New Synphony Orchestra; Andy WATERMAN (*cond.*). USA; 1994 (i)
 CD Dorchester DORC 1001 (1994) ‘Queen of the Night’
 CD Summit Records 252 (2000) ‘Queen of the Night: Electric Eclectic Opera’
- 4.388 Dorothy WARENJKOLD; with orchestra; Carmen DRAGON (*cond.*). San Francisco, CA; 1967
 CD Cambria CD-1111 (1999) ‘A Treasury of Operatic Heroines, 1948-1967’
- 4.389 Federica ZANELLO; Ensemble Le Pleiadi. Sala Maffei Camera di Commercio, Cremona; January 2008
 CD Tactus TC 790003 (2008) ‘Le Donne nell'Opera Italiana’

QUANDO M'EN VO' (vocal arrangements)

- 4.390 Giada BACCI (s); Jazz ensemble. Italy; 2018
 CD Alman Lounge ALMAN 18068 (2018) ‘Nude: Greatest Female Themes in Latin-Jazz Flavour’
- 4.391 Brigitte GELLER (s); MAXIMILIAN GELLER QUINTET (jazz ensemble). 2007 (i)
 CD Universax LC 14647 (2007) ‘Opera in Jazz’
- 4.392 Olivia GORRA (s); with orchestra. 2010 (i)
 Note: Joined with *Morir Por Tu Amor* sung by Aida Cuevas.
 CD EMI (Mexico) 5099990746024 (2010) ‘Diva & Reina’
- 4.393 Rocío JURADO (*vocalist*); with ensemble; Bebu SILVETTI (*cond and arranger*). 1993 (i)
 Note: *Soy Como Soy* translation by Luis Gómez-Escolar.
 LP CBS/Sony Music (Spain) COL 473776 1 (1993) ‘Como las alas al viento’
 CD CBS/Sony Music (Spain) 473776 2 (1993) ‘Como las alas al viento’
 CD Sony Music Latin (Spain) 8869 797624 2 (2011) ‘Rocio Jurado: Mis favoritas’

QUANDO M'EN VO' (band or orchestral arrangements)

- 4.394 ANON (*cond*); Orquesta Filarmónica "Dell Arc". Spain; 1973 (i)
 LP Cortty-dix 1034 ‘Operas Favoritas’
- 4.395 Michael COLLINS (*cond*); and his Strings for Romance. London; 1960 (i)
 LP Columbia (m) 33SX 1272 (1960) ‘The Immortal Puccini’
 LP Columbia (s) SCX 3340 (1960) ‘The Immortal Puccini’

LA BOHÈME

- 4.396 KLAZZ BROTHERS; CUBA PERCUSSION; Müchner Rundfunkorchester; Roger EPPEL (*cond.*)
Note: Klazz Brothers are Tobias Forster (*piano*) and Kilian Forster (*doublebass*).
CD Sony 88697055962 (2007) ‘Opera Meets Cuba’
- 4.397 Geoff LOVE (*cond.*); Geoff Love Concert Orchestra.
Note: Arranged by J. Burgos.
CD EMI ‘Studio 2 Stereo’ CDP 7 46931 2 (1988) ‘Opera Without Words’
- 4.398 Roberto PÉREZ VÁZQUEZ (*cond.*); Violines de Villa Fontana.
LP RCA Victor (Mexico) MKL 1390 (195-?) ‘Éxtasis: Violines de Villa Fontana, Vol. 4’
- 4.399 Alexander SHELLEY (*cond.*); Bundesjugendorchester (National Youth Orchestra of Germany).
CD Deutsche Grammophon 479 4888 (2015) ‘Peter and the Wolf in Hollywood’
- 4.400 Jeff STEINBERG (*cond* and *arranger*); Steinberg Orchestra.
CD Green Hill/ Spring Hill Music 556992B (2010) ‘Romance in Tuscany’

QUANDO M’EN VO’ (instrumental arrangements)

- 4.401 AARDVARK STRING QUARTET
CD CD Baby 5637 195766 (2006) ‘Tranquillo: A Northwest Celebration’
- 4.402 Joseph ALESSI (*trombone*); Alessi Street Band.
CD Naxos 8.570232 (2007) ‘Return to Sorrento: Italian Songs Arranged for Trombone’
- 4.403 Dirk ALTMANN (*clarinet*); Mako OKAMOTO (*piano*).
CD EigenArt EIGEN 052 (2016)
- 4.404 Riccardo ARRIGHINI (*piano*).
CD Umbria Jazz/Giotto Music LM 120 (2008) ‘Puccini Jazz’
- 4.405 DYAD : Lou Caimano (*saxophone*); Eric Olsen (*piano*).
CD Ringwood 8108959 (2012) ‘Dyad Plays Puccini’
- 4.406 Steve ECKELS (*guitar* and *arranger*).
CD Chequamegon Music [no number] [2] ‘Romatic Arias for Solo Classical Guitar’
- 4.407 George FEYER (*piano*).
LP RCA Victor LPM 1926 (1959) ‘Memories of Popular Operas’
- 4.408 Sally FLETCHER (*harp*).
CD CD Baby UPC 700261214429 (2005) ‘Classical Favorites from the Harp’
- 4.409 Michele FRISCH (*flute*); Kathy KIENZLE (*harp*).
Note: *Musetta Dreams* is based on themes from the aria
CD CD Baby UPC 837101052566 (2005) ‘O Bell’Alma: Music from the Opera’
- 4.410 GRAMERCY ARTS ENSEMBLE (*flute, violin, cello*).
CD CD Baby UPC 689076959223 (2005) ‘Romantic Interludes’
- 4.411 Hanan HARCHOL (*guitar* and *arranger*)
CD CD Baby 701551739929 (1999) ‘Romance, Vol. 5’
CD Audio and Video Labs Inc. 5638517509 (1999) ‘Romance, Vol. 5’
CD Hanan Harchol [no number] (2007) ‘Hanan Harchol Guitar Collection’
- 4.412 JAY D’AMICO JAZZ ENSEMBLE.
CD Consolidated Artists Productions 5637336797 (2006) ‘Ponte Novello’
- 4.413 Yolanda KONDONASSIS (*harp* and *arranger*).
CD Telarc CD-80581 (2003) ‘The Romantic Harp’
- 4.414 Karl LEISTER (*clarinet*); Ferenc BOGNÁR (*piano*).
CD Camerata CMCD 28230 (2008) ‘Belcanto’
- 4.415 Marco LIENHARD (*shakuhachi flute*); Charles W. TANG (*piano*).
CD CD Baby 5638278158 (2014) ‘Rêverie’
- 4.416 Rafael MÉNDEZ (*trumpet*); with orchestra.
LP Vocalion VL 73848 (1968) ‘Presenting Rafael Méndez’
CD Summir Records DCD 201 (1997)
- 4.417 Christine PALMER, RN (*piano*).
CD [Self-published] (2007) ‘Piano Stylings for What Ails You’
- 4.418 Bill SNYDER (*piano*); with orchestra.
CD and more bears Recordings AMB 90216 (2013) ‘Love’s in Season’

LA BOHÈME

- 4.419 Chester SCHMITZ (*tuba*); Larry WILLIAMS (*piano*). Starstruck Studios, Nashville TN; August 2008
 CD [Self-published] 84501 20900 (2009) ‘Chester Plays Opera’
- 4.420 Ted SOLURI (*bassoon*); Valerie M. TRUJILLO (*piano*). Sauder Concert Hall, Goshen College, Indiana; 4-6 May 2016
 CD Azica AZI 71315 (2017) ‘Sempre Libera: Works for Bassoon and Piano’

ACT III

MIMÌ! SPERAVO DI TROVARVI QUI ... O BUON MARCELLO (Mimì; Marcello)

- 4.421 Jarmila NOVOTNÁ; Martial SINGHER; with orchestra; Donald VORHEES (*cond.*) WEAF Radio, New York; 1946 (live)
 Note: Part of a *Bell Telephone Hour* broadcast.
 LP Supraphon 11 1086-1601 (1990)
 CD Supraphon SU 4158-2 (2014)
- 4.422 Bonna SØNDBERG; Ib HANSEN; Copenhagen Royal Theatre Orchestra; Giuseppe PATANÈ (*cond.*) Copenhagen; 1957-1968 (live)
 CD CDKLASSIK 5022 (2008) ‘Bonna Søndberg: A Portrait’

MARCELLO, FINALMENTE! (Rodolfo; Marcello; Mimì)

- 4.423 Plácido DOMINGO; Alberto RINALDI; Mirella FRENI; Orchester der Wiener Staatsoper; Garcia NAVARRO (*cond.*) Vienna; 29 December 1987 (live)
 CD Orfeo ‘Wiener Staatsoper Live’ C 8061021 [2] (2010)
- 4.424 Plácido DOMINGO; Paolo CONI; Fiamma IZZO D’AMICO; Orchestra of the Metropolitan Opera, New York; Nello SANTI (*cond.*) New York; 4 March 1989 (live)
 CD Sony 88843031602 [3] (2014) ‘Plácido Domingo at the Met: Anniversary Edition’

MIMÌ È UNA CIVETTA (Rodolfo)

- 4.425 Robert HUTT (German) Berlin; 1919
 78 Polydor 66135 [mx 2156as] Willst jenen Tag du nicht dich mehr entsinnen (Wagner: *Der fliegende Höllander*)
- 4.426 Costa MILONA; Berlin Staatskapelle; Frieder WEISSMANN (*cond.*) Berlin; 19 June 1930
 Note: From *Ebbene no, non lo son*.
 78 Parlophone (unpublished test pressing) [mx 2-84080]
 CD Hamburger Archiv für Gesangskunst 10406 ‘Costa Milona, Vol. 2’
- 4.427 Jianyi ZHANG China; n.d.
 LP China Record Company (Shanghai) DL-0219 ‘Popular Opera Arias’

DONDE LIETA USCÌ (Mimì)

- 4.428 Michie AKISADA; Budapest Symphonists [i.e. Symphony Orchestra]; Pier Giorgio MORANDI (*cond.*) Italian Institute, Budapest; 22-31 October 1993
 CD Alpha Line ALR 008 (1993) ‘Vissi d’Arte, Vissi d’Amore’
- 4.429 Atsuko AZUMA; Milano Philharmonic Orchestra. Italy/Japan; 1969 (i)
 Note: No conductor, place or recording date mentioned.
 LP Columbia OS-10036-J (1969) ‘Famous Operatic Arias’
- 4.430 Rosario ANDRADE; Orchestra Sinfonica della RAI di Milano; Armando LA ROSA PARODI (*cond.*) Milan; 1973
 LP RAI Radiotelevisione Italiana CT 7124 [2] (1973) ‘Voci Nuove 1973’
- 4.431 Maria Cristina BERARDO; Orchestra della Compagnia d’Opera Italiana; Antonello GOTTA (*cond.*) Italy; 2012 (i)
 CD Cantolopera HLCD 9088 (2012)
- 4.432 Maria Luiga BORSI; London Symphony Orchestra; Yves ABEL (*cond.*) Air Studios, Lyndhurst Hall, London; 29-30 November and 2-3 December 2013
 CD Naxos 8.573412 (2014)
- 4.433 Pia BRODNIK; London Symphony Orchestra; Dejan SAVIĆ (*cond.*) Abbey Road Studios, London; 30 October and 1-3 November 2012
 CD Edition Lilac 151113 (2016) ‘Vissi d’arte: Immortal Soprano Arias from Operas by Giacomo Puccini’
- 4.434 Milica BULJUBAŠIĆ; RTV Sarajevo Symphony Orchestra; Miroslav HOMEN (*cond.*) Yugoslavia; 1983 (i)
 LP PGB RTB 2130637 (1983) ‘Tchaikovsky, Puccini, Beethoven, Mozart’
- 4.435 Qilian CHEN; Pleven Philharmonic Orchestra; Giorgio NOTEV (*cond.*) Sofia; 1996
 CD Pavane ADW 7366 (1996) ‘Giacomo Puccini: Famous Opera Arias’
- 4.436 Marie COLLIER (English) n.p.; n.d.
 CD Désirée Records ‘Great Australian Voices’ GAV 007 [3]
- 4.437 Diana DAMRAU; Orchestra del Teatro Regio di Torino; Gianandrea NOSEDA (*cond.*) Teatro Regio, Turin; 8-13 September 2014
 CD Warner Classics 2564616674 (2015) ‘Fiamma del Bel Canto’

LA BOHÈME

- 4.438 Mila DE COSTA; R. Stewart POWELL (*piano*). New York; 1998
 CD Dischi Domovina MDC 1 (1999) ‘Songs and Arias’
- 4.439 Libuše DOMANÍNSKÁ (Czech); Orchestra of the National Theatre of Prague; Bohumir LIŠKA (*cond*). Studio Domovina, Prague; 23 June 1961
 Note: From *È Musetta che ride* to end of Act III.
 Note: Limited edition, available only to Gramofonový klub subscribers.
 LP Supraphon ‘Zaladni Rada’ DV 5846 (1962) ‘Giacomo Puccini: Scény Z Oper’
- 4.440 Elsebeth DREISIG; Henrik METZ (*piano*). Christianskirken, Aarhus; May 2013 (live)
 CD CDKlassisk CDK 1109 (2013) ‘La Speranza: Belcanto Live’
- 4.441 Helen-Kay EBERLEY; Donald ISAAK (*piano*). USA; 1976 (i)
 Note: Listed as *Addio senza rancor*.
 LP Eb-Sko Productions 1001 (1976) ‘Separate But Equal’
- 4.442 Mirella FRENI; Orchester der Wiener Staatsoper; Garcia NAVARRO (*cond*). Vienna; 29 December 1987 (live)
 CD Orfeo ‘Wiener Staatsoper Live’ C 8061021 [2] (2010)
- 4.443 Cristina GALLARDO-DOMÂS; The Monnaie Symphony Orchestra; Mare SIUSTROT (*cond*). Palais des Beaux-Arts, Brussels; 22-24 May 1992
 CD René Gailly International Productions 87512 (1992)
- 4.444 Ninfa GIANFALA; with orchestra. USA; 2014 (i)
 CD CD Baby 5638325398 [2] (2014) ‘The Little Girl from Magazine Street’
- 4.445 Svetlana IONESCU; with orchestra. Romania; 1977 (i)
 LP Electrecord St-Ece 02053 (1977) ‘Solistii Operei Romane Din Iasi’
- 4.446 Raina KABAIVANSKA; Radio Symphony Orchestra of Sofia; Vassil KAZANDJIEV (*cond*). Sofia; 4 October 1991 (live)
 CD Gega New GD 166 (1994) ‘Raina Kabaivanska in Concert’
- 4.447 Blagovesta KARNOBATLOVA-DOBREVA; Bratislava Radio Symphony Orchestra; Vassil STEFANOV (*cond*). Sofia; 196-?
 LP Balkanton BOA 1145 ‘Opera Recital’
- 4.448 Blagovesta KARNOBATLOVA-DOBREVA; Bulgarian TV and Radio Symphony Orchestra; Nedyalko NEDYALKOV (*cond*). Studio No.1, Radio Sofia; 15, 18, 20 April and 16 November 1978
 LP Balkanton BOA 10228 ‘Opera Recital’
 LP Balkanton BOA 11707/08 [2] (1986)
 LP Balkanton ‘Interhotels 1987’ BOA 12011 (1987)
- 4.449 Makvala KASRASHVILI; Bolshoi Theatre Orchestra; Mark ERMLER (*cond*). Moscow; 1976 (i)
 LP Melodyia (1976) 33 C 10-06755-56 ‘Fragments and Arias from Operas’
- 4.450 Birutė KERMEŽAITĖ; Orchestra Sinfonica dell’Opera Lirica di Roma; Edoardo BRIZIO (*cond*). Rome; 1977 (i)
 LP Orthophonic Recording Studio 7500 (1977) ‘Operatic Recital’
- 4.451 Maija KOVALEVSKA; Liepāja Symphony Orchestra; Atvars LAKSTĪGALA (*cond*). Liepāja, Latvia; 29-31 August 2018
 CD Odradek Records ODRCD 372 (2019) ‘Majesty: Operatic Arias’
- 4.452 Mari KRIKORIAN; Bulgarian Television and Radio Symphony Orchestra; Ivan MARINOV (*cond*). Studio 1, Bulgarian National Radio, Sofia; February 1986
 LP Balkanton BOA 11929
- 4.453 Pumeza MATSHIKIZA; Staatsorchester Stuttgart; Simon HEWETT (*cond*). Probenzentrum am Loewendorf, Stuttgart; 13 September 2013
 CD Decca 478 7605 (2014) ‘Pumeza: Voice of Hope’
- 4.454 Vjera Mikić MIRANOVIĆ; RTV Serbia Symphony Orchestra; Nikolaj ŽLIČAR (*cond*). Belgrade; 1992
 LP PGB-RTB 230585 (1992)
 CD PGB-RTB 430183 (1996) ‘The Most Beautiful Bel Canto Arias’
- 4.455 Miwako MATSUMOTO 1987 (i)
 LP Felmain Records ‘I Grandi Interpreti della Lirica’ FM 05 (1987)
- 4.456 Christine MOORE; Bulgarian National Radio Symphony Orchestra; John LANDOR (*cond*). 2006 (i)
 CD CD Baby UPC 837101225045 (2006) ‘Arias’
- 4.457 Michiè NAKAMARU; Orchestra del Teatro Communale di Bologna; Evelino PIDÒ (*cond*). Bologna; 7-23 September 1990
 CD EMI Classics TOCE 8220 (1993) ‘Concerto Straordinario’
 CD Universal Music TYCE 85005 (2018) ‘Diva: The Best’
- 4.458 Anne PERILLO; Florence BALDACCI (*piano*). Universal Studios, Chicago; 1979 (i)
 LP Plymouth 91879 (1979) ‘Anne Perillo Sings in Italy’
- 4.459 Valeri POPOVA; Bulgarian Television and Radio Symphony Orchestra; Ruslan RAČHEV (*cond*). Studio 1, Bulgarian Radio, Sofia; 15-25 December 1984
 LP Balkanton BOA 11618
- 4.460 Linda RICHARDSON; Sinfonia of London; John WILSON (*cond*). St Augustine, Kilburn, London; 2-7 September 2019
 CD Chandos CHAN 20155 (2021) ‘Italian Opera Arias’

LA BOHÈME

- 4.461 Lucila SABELLA; London Philharmonic Orchestra; Edward DOWNES (*cond.*). London; 1977 (i)
 LP CBS Special Products MC-0818 (1977) ‘Arias Operísticas Y Canciones Mexicanas’
 CD Universidad Autónoma de Nuevo León 5121 [3] (2008) ‘Lucila Sabella: una vida por el canto’.
- 4.462 Renata SCOTTO; Antonino TONINI (*piano*). Bolshoi Hall, Moscow Conservatory; Autumn, 1964 (live)
 CD Melodyia MEL CD 10 01446 (2008) ‘Renata Scotto in Moscow’
- 4.463 Ekaterina SIURINA; Kaunaus City Symphony Orchestra; Constantine ORBELIAN (*cond.*). Kaunaus Philharmonic; 13-16 May 2019
 CD Delos DE 3583 (2020) ‘Amour éternel’
- 4.464 Radmila SMILJANIĆ; Belgrade RTV Symphony Orchestra; Angel ŠUREV (*cond.*). Belgrade; 1987 (i)
 LP RTB 2130920 (1987) ‘Great Soprano Arias’
- 4.465 Teresa STRATAS; Mitglieder des Württembergischen Staatsorchesters; János KULKA (*cond.*). 197-?
 LP Intercord INT 180.820 [2] (1977) ‘Festliche Oper’
- 4.466 Lilian SUKIS; Düsseldorf Symphony Orchestra; Alberto EREDE (*cond.*). Düsseldorf; 21 November 1979 (live)
 Note: From *Donde lieta uscì* to end of Act.
 CD ARS Produktion ARS 38450 [2] (2006) ‘50 Jahre Deutsche Oper am Rhein’
- 4.467 Chiara TAIGI; Marco BALDERI (*piano*). Italy; 1998
 CD Kicco Classic KC 020CD (1999) ‘Miroir d’amour: Arie d’opera e da camera di Giacomo Puccini’
- 4.468 Dimitra THEODOSSIOU; Elda LARO (*piano*). Auditorium Giovanni Arvedi, Museo del Violino di Cremona; 12 September 2015 (live)
 CD Bongiovanni GB 2567-2 (2016) ‘Dimitra Theodossiou in Concerto’
- 4.469 Natalia USHAKOVA; Czech Virtuosi Chamber Orchestra; Jaroslav KYZLINK (*cond.*). Prague?; 2010 (i)
 CD Universal Music 028947 63873 5 (2010)
- 4.470 Dorothy WARENSJKOLD; with orchestra; Eugen SZENKAR (*cond.*). San Francisco, CA; 26 September 1954 (live)
 CD Cambria CD-1111 (1999) ‘A treasury of operatic heroines, 1948-1967’
- 4.471 Sonya YONCHEVA; Orquesta de la Comunitat Valenciana; Frédéric CHASLIN (*cond.*). Palau de les Arts Reina Sofia, Valencia; 17-20 and 23 January 2014.
 CD Sony Classical 88875 017202 (2015) ‘Paris, mon amour’

DONDE LIETA USCÌ (orchestral accompaniment)

- 4.472 Antonello GOTTA (*cond.*); Orchestra della Compagnia d’Opera Italiana. Italy; 2012 (i)
 CD Cantolopera HLCD 9088 (2012)

DONDE LIETA USCÌ (instrumental arrangements)

- 4.473 Bradley KERNS (*trombone*); Ryan SHIRAR (*piano*). USA; 2010 (i)
 CD [Self-published] [no number] (2010) ‘Rising Sun’

ADDIO DOLCE SVEGLIARE (Mimi; Musetta; Rodolfo; Marcello)

- 4.474 Grazia COPPOLECCIA (s); Libera GRANTIERA (s); Roberto COSTI (t); Simone PIAZZOLA (*bar.*). Italy; 2007
 Umberto Giordano Orchestra di Foggia; Gianna FRATTA (*cond.*).
 CD Velut Luna CVLD 142 (2013) ‘Le stelle della Giovane Scuola Italiana’
- 4.475 Gianna CORBISIERO (s); Marianne FISET (s); Antoine BÉLANGER (t); Étienne DUPUIS (*bar.*). Salle Wilfrid-Pelletier, Place des Arts, Montréal; 6 December 2009 (live)
 Metropolitan Orchestra; Alain TRUDEL (*cond.*). Note: From *Dunque e proprio fnita!*
 CD Atma ACD 22627 [2] (2010) ‘Opéra de Montréal; Le Gala du 30e Anniversaire’
- 4.476 Gabriele FONTANA (s); Barbara DANIELS (s); Peter SIEFERT (t); Bodo BRINKMANN (*bar.*). Beethovenhalle, Bonn; 25 August 1984 (live)
 Kölner Rundfunkorchester; Gustav KUHN (*cond.*). Note: Soundtrack of televised charity concert for Deutschen Krebs hilfe (German Cancer Aid).
 LP EMI Electrola/Odeon 14 6824 1 (1984) ‘Anneliese Rothenberger stellt vor Stars aus Oper und Konzert’
- 4.477 Libuše DOMANÍNSKÁ (s); Drahomíra TIKALOVÁ (s); Rudolf JEDLIČKA (t); Viktor KOČI (*bar.*) (Czech). Studio Domovina, Prague; 23 June 1961
 Orchestra of the National Theatre of Prague; Bohumír LIŠKA (*cond.*). Note: From *E Musetta chi ride* to end of Act III.
 Note: Limited edition, available only to Gramofonový klub subscribers.
 LP Supraphon ‘Zaladni Rada’ DV 5846 (1962) ‘Giacomo Puccini: Scény Z Oper’
- 4.478 Lilian SUKIS (s); Nassrin AZARMI (s); Georgi TSCHOLAKOFF (t); Eugene HOLMES (*bar.*). Düsseldorf Symphony Orchestra; Alberto EREDE (*cond.*). Düsseldorf; 21 November 1979 (live)
 CD ARS Produktion ARS 38450 [2] (2006) ‘50 Jahre Deutsche Oper am Rhein’

LA BOHÈME

- 4.479 Barbara WILSON (*s*); Joyce SIMMONS (*s*); Lance INGRAM (*t*); Robert SIMMONS (*bar*). Theatre Royal, Adelaide?; June 1953
 CD Désirée Records ‘Great Australian Voices’ GAV 009 [4] ‘The Golden Years’

ACT IV

IN UN COUPÉ?...O MIMÌ, TU PIÙ NON TORNI (Rodolfo; Marcello)

- 4.480 Hendrik DROST; Johann H. NELISSEN (Dutch); with orchestra. London; c.1920
 78 Columbia D 17108 [mx 75232] Solenne in quest’ ora (Verdi: *La Forza del Destino*)
- 4.481 José ERARD; Cesare ALESSANDRONI USA; c.1906
 Cyl U-S Everlasting Record ‘Grand Opera’ 7001
- 4.482 Antonio GALIÈ; Antonio BOYER; with orchestra. c.1954 (live)
 LP Felmain Records ‘Archivo Storico’ FM 23 (1988) ‘Dal Vivo’
- 4.483 Johan van HAAGEN; Gé GENEMANS; Opera-orkest; Willem LOHOFF (*cond*). Hilversum; 11 June 1955
 78 Philips P 17479 H Solenne in quest’ ora (Verdi: *La Forza del Destino*)
- 4.484 Sándor KÓNYA; Marcel CORDES (German); Münchner Rundfunkorchester; Gianfranco RIVOLI (*cond*). Munich; 1961 (live)
 LP Melodram MEL 658 [2] ‘Live: 25 voci celebri della lirica, Series 2, No. 8’
 CD Hamburger Archiv für Gesangskunst 10443 ‘Sándor Kónya, Vol. 2’
 CD Hamburger Archiv für Gesangskunst 10460 [3] ‘Marcel Cordes Edition, Vol. 2’
- 4.485 Uno STJERNQVIST; Ingvar WIXELL (Swedish); Kungliga Hovkapellet; Sixten EHRLING (*cond*). Royal Opera House, Stockholm; October 1961 (live)
 CD Bluebell ‘Great Swedish Singers’ ABCD 084 ‘Uno Stjernqvist, tenor’

O MIMÌ, TU PIÙ NON TORNI (instrumental arrangement)

- 4.486 Henrik METZ (*piano*). Denmark?; 2017
 CD CDKlassisk CDK 1189 (2017) ‘Opera Favourites’
- 4.487 Chester SCHMITZ (*tuba*); Larry WILLIAMS (*piano*). Starstruck Studios, Nashville TN; August 2008
 CD [Self-published] 84501 20900 (2009) ‘Chester Plays Opera’
- 4.488 M. Dee STEWART (*trombone*); Fabio SAMPÓ (*trombone*); Ashley TOMS (*piano*). USA; 2006 (i)
 CD Summit Records 450 (2006) ‘Con Amore’

C’È MIMÌ...CHE MI SEGUE (Mimì; Musetta; Rodolfo; Marcello; Schaunard; Colline)

- 4.489 Frances YEEND (*Mimi*); unidentified (*Musetta*); Mario LANZA (*Rodolfo*); Edwin STEFFE (*Marcello* and *Schaunard*); George LONDON (*Colline*); Herbert GROSSMAN (*piano*). (Sung in English). Note: Ends at *Filosofo, ragioni! È ver. Vo via*, but omits *Vecchia zimarra*. Recorded fragment from Act IV, performed for David Sarnoff (Head of RCA) to convince him to commission a televised performance of *La bohème* in English.
 Performed in the home of Constance Hope, New York, 18 June 1948 (live)
 CD Andromeda ANDRCD 9121 [2] (2014) ‘Maro Lanza: Live 1940-1950’
 Also available at <https://www.mariolanzatenor.com/firsthand-accounts-of-working-with-lanza-herbert-grossman.html>

VECCHIA ZIMARRA (Colline)

- 4.490 Roberto ALAGNA (*t*); Orchestre National d’Île de France; Yvan CASSAR (*cond*). La maison de l’ Orchestre National d’Île de France, Alfortville, France; June-August 2019
 LP Sony Classical 19075950481 [2] (2019) ‘Caruso 1873’
 CD Sony Classical 19075950482 (2019) ‘Caruso 1873’
- 4.491 André BAUGÉ (French); with orchestra. Paris; c.1924
 78 Pathé X 0608 [mx N200552] [10"] Ô Richard! ô mon roi! (Grétry: *Richard Coeur-de-Lion*)
- 4.492 Plinio CLABASSI; Giuseppe MORELLI (*piano*). Italy; 1954
 CD Tima Club CLAMA CD 16 (1992) ‘Plinio Clabassi: Arie, Duetti e Romanze’
- 4.493 Eric LAURENT; with piano. Sweden; 1916
 CD Caprice CAP 21931 [3] (2020) ‘Operans Motiga Vag Mot’
- 4.494 Valerian RUMINSKI; Royal Philharmonic Orchestra; Charles ROSEKRANS (*cond*). Walthamstow Town Hall, London; August 2001
 CD Naxos 8.557309 (2004) ‘A Night at the Opera: The Next Generation’
- 4.495 Bryn TERFEL; Annette Bryn PARRI (*piano*). Wales; 1989
 CD Sain SCD 9099 (1990) ‘Bryn Terfel: The Early Recordings, Vol. 2’
 CD Sain SCD 2533 [4] (2007) ‘Bryn Terfel: The Early Recordings’

LA BOHÈME

4.496 Carlo ZARDO; with piano. 1987 (i)
LP Felmain Records FM 16 (1987)

SONO ANDATI? (Mimí; Rodolfo)

4.497 Magda GABORY; Achille BRASCHI; Orchestre du Théâtre National de l'Opéra de Paris; Antonio NARDUCCI (*cond.*).
EP Vega 'Les Airs de Bravoure' C S 45.281 E Sogno? (Verdi: *Falstaff*); Recondita armonia (*Tosca*)

4.498 Liliana VASSILEVA; Nikola NIKOLOV; Bulgarian National Radio Symphony Orchestra; Vassil STEFANOV (*cond.*).
CD Gega GD 414 (2020) 'Famous Opera Voices of Bulgaria: Nikola Nikolov' Congress Hall, Sofia, January 1968

SONO ANDATI? (instrumental arrangements)

4.499 Riccardo ARRIGHINI (*piano*). Italy; 2008 (i)
CD Umbria Jazz/Giotto Music LM 120 (2008) 'Puccini Jazz'

LA BOHÈME

5. TOSCA

COMPLETE RECORDINGS

- 5.1 Maria CANIGLIA (*Tosca*); Mario DEL MONACO (*Cavaradossi*); Giacomo GUELFI (*Scarpia*).
 Orchestra del Teatro di San Carlo di Napoli; Ugo RÀPALO (*cond.*)
 Note: Excerpts from this performance are noted in the main volume.
 CD Opera Depot OD 11520-2 [2] (2016) Naples; 17 April 1954 (live)
 CD Premiere Opera 4609-2 [2]
- 5.2 Berthe MONMART (*Tosca*); Antonio NARDELLI (*Cavaradossi*); René BIANCO (*Scarpia*). (Sung in French).
 Choeurs et Orchestra; Edgard DONEUX (*cond.*)
 CD Malibran MR 710 [2] (year given as 1958) Brussels; 1955 (live)
- 5.3 Antonietta STELLA (*Tosca*); Pier Miranda FERRARO (*Cavaradossi*); Giacomo GUELFI (*Scarpia*).
 Coro e Orchestra del Teatro Carlo Felice di Genova; Franco CAPUANA (*cond.*)
 CD The Opera Lovers TOS 196204 [2] Genoa; 26 March 1962 (live)
 CD Premiere Opera 10957-2 [2]
- 5.4 Luciana SERAFINI (*Tosca*); Giuseppe Di STEFANO (*Cavaradossi*); Giacomo GUELFI (*Scarpia*); Edwin Fitzgibbon (*Spoletta*); Loris Gambelli (*Angelotti*); Guido Pasella (*Il sagrestano*); Ernesto Vezzosi (*Sciarrone*).
 Chorus and Orchestra of the Dublin Grand Opera Society; Napoleone ANNOVAZZI (*cond.*)
 CD Premiere Opera 10591-2 [2] Gaiety Theatre, Dublin; 11, 14 or 17 June 1963 (live)
- 5.5 Christiane CASTELLI (*Tosca*); Albert LANCE (*Cavaradossi*); Jean LAFFONT (*Scarpia*); Joseph Peyron (*Spoletta*); Lucien Lovano (*Angelotti*); René Lenoty (*Il sagrestano*); Marcel Vigneron (*Sciarrone*); Mathilde Siderer (*Un pastore*). (Sung in French).
 Choeur et Orchestre Radio-Lyrique de la RTF; Pierre-Michel LE CONTE (*cond.*)
 CD Malibran MR 791 [2] (2016) Paris; 6 January 1964 (concert)
- 5.6 Renata TEBALDI (*Tosca*); Flaviano LABÒ (*Cavaradossi*); Anselmo COLZANI (*Scarpia*); Andrea Velis (*Spoletta*); Norman Scott (*Angelotti*); Elfego Esparza (*Il sagrestano*); Russell Christopher (*Sciarrone*); Robert Patterson (*Un carceriere*); Stuart Fischer (*Un pastore*).
 Chorus and Orchestra of the Metropolitan Opera, New York; Nello SANTI (*cond.*)
 CD Premiere Opera 6469-2 [2] New York; 18 January 1965 (live)
- 5.7 Marcella POBBE (*Tosca*); Gianni RAIMONDI (*Cavaradossi*); Cornell MacNEIL (*Scarpia*); Mario Carlin (*Spoletta*); Carlo Castrucci (*Angelotti*); Virgilio Carbonari (*Il sagrestano*); Vico Polotto (*Sciarrone*); Michele Pasino (*Un carceriere*); Mauro Busi (*Un pastore*).
 Coro e Orchestra del Teatro Carlo Felice di Genova; Pietro ARGENTO (*cond.*)
 CD Premiere Opera 11790-2 [2] Genoa; May 1965
 CD Opera Depot OD 10359-2 [2]
 CD The Opera Lovers TOS 196506 [2]
- 5.8 Régine CRESPIN (*Tosca*); Richard TUCKER (*Cavaradossi*); Cornell MacNEIL (*Scarpia*); Carlos Giusti (*Spoletta*); Mario Verazzi (*Angelotti*); Eduardo Ferracani (*Il sagrestano*); Héctor Barbieri (*Sciarrone*); Pino de Vescovi (*Un carceriere*); Carlos Slivskin (*Un pastore*).
 Coro y Orquesta del Teatro Colón Buenos Aires; Bruno BARTOLETTI (*cond.*)
 CD Premiere Opera 0551-2 [2] Buenos Aires; 10 July 1965 (live)
 CD Premiere Opera 3652-2 [2]
 CD Premiere Opera 2471-2 [2]
 CD Premiere Opera 5621-2 [2]
- 5.9 Marie COLLIER (*Tosca*); Renato CIONI (*Cavaradossi*); Gabriel BACQUIER (*Scarpia*); John Dobson (*Spoletta*); David Kelly (*Angelotti*); Eric Garrett (*Il sagrestano*); Dennis Wicks (*Sciarrone*); Rhydderch Davies (*Un carceriere*); Michael Gingold (*Un pastore*).
 Chorus and Orchestra of the Royal Opera House Covent Garden; Edward DOWNES (*cond.*)
 CD Opera Depot OD 11225-2 [2] (2014) Royal Opera House, London; 27 April 1966 (live)
- 5.10 Birgit NILSSON (*Tosca*); Ragnar ULFUNG (*Cavaradossi*); Erik SAEDÉN (*Scarpia*); John-Erik Jacobsson (*Spoletta*); Carl-Axel Hallgren (*Angelotti*); Bo Lundborg (*Il sagrestano*); Lars Carlsson (*Sciarrone*); Sven Wallskog (*Un carceriere*); Sylvia Lindenstrand (*Un pastore*).
 Chorus and Orchestra of the Royal Swedish Opera; Ino SAVINI (*cond.*)
 CD Opera Depot OD 11741-2 [2] (2018) Stockholm; May 1966 (live)
- 5.11 Gwyneth JONES (*Tosca*); John STEWART (*Cavaradossi*); Morley MEREDITH (*Scarpia*).
 Chor und Orchester der Oper Zürich; Nello SANTI (*cond.*)
 Note: Missing opening of Acts I and III
 CD Opera Depot OD 11721-2 [2] (2018) Zurich; 1969 (live)

TOSCA

- 5.12 Dorothy KIRSTEN (*Tosca*); James KING (*Cavaradossi*); Manuel AUSENSI (*Scarpia*); Mario Barrientos (*Spoletta*); Claude Corbeil (*Angelotti*); Andrew Foldi (*Il sagrestano*); C. Evans Clough (*Sciarrone*); Harry Dworchak (*Un carceriere*); Linda Bogarde (*Un pastore*).
 Chorus and Orchestra of Philadelphia Lyric Opera Company; Anton GUADAGNO (*cond.*)
 CD Opera Depot OD 11052-2 [2] (2014) Academy of Music, Philadelphia; 25 March 1969 (live)
 CD Premiere Opera 12407-2 [2]
- 5.13 Pilar LORENGAR (*Tosca*); Gianni RAIMONDI (*Cavaradossi*); Tito GOBBI (*Scarpia*); Juan Ferrando Barrera (*Spoletta*); José van Dam (*Angelotti*); Ernst Krukowski (*Il sagrestano*); Robert Koffmane (*Sciarrone*); Leopold Calm (*Un carceriere*); Harry Tichor (*Un pastore*).
 Chor und Orchester der Deutschen Oper Berlin; Lorin MAAZEL (*cond.*)
 CD House of Opera CD 88460 (dated incorrectly as 1972) Berlin; 26 September 1969 (live)
 CD House of Opera CD 88547 (dated incorrectly as 1972)
- 5.14 Hana JANKŮ (*Tosca*); Gaetano BARDINI (*Cavaradossi*); Franco PIVA (*Scarpia*); Zdeněk Soušek (*Spoletta*); František Kunc (*Angelotti*); Richard Novák (*Il sagrestano*).
 Orchestra of the Janáček Opera of the National Theatre Brno; ? (*cond.*)
 CD House of Opera CD 9364 Brno; 1970 (live)
- 5.15 Antonietta STELLA (*Tosca*); Franco CORELLI (*Cavaradossi*); Gabriel BACQUIER (*Scarpia*); André Daumas (*Spoletta*); Jean-Pierre Hurteau (*Angelotti*); Jean-Christophe Benoît (*Il sagrestano*).
 Choeurs et Orchestre du Théâtre National de l'Opéra de Paris; Alberto EREDE (*cond.*)
 CD Opera Depot OD 11385-2 [2] (2015) (end of Act II and opening of Act III missing) Paris; 4 March 1970 (live)
 CD Premiere Opera 12746-2 [2]
- 5.16 Lucine AMARA (*Tosca*); Plácido DOMINGO (*Cavaradossi*); Tito GOBBI (*Scarpia*); Paul Franke (*Spoletta*); Louis Sgarro (*Angelotti*); Fernando Corena (*Il sagrestano*); Russell Christopher (*Sciarrone*); Andrij Dobriansky (*Un carceriere*); Kris Kalfayan (*Un pastore*).
 Chorus and Orchestra of the Metropolitan Opera, New York; Francesco MOLINARI-PRADELLI (*cond.*)
 CD Premiere Opera 5606-2 [2] New York; 11 December 1970 (live)
- 5.17 Leonie RYSANEK (*Tosca*); Franco TAGLIAVINI (*Cavaradossi*); Ingvar WIXELL (*Scarpia*); Fernando Barrera (*Spoletta*); José van Dam (*Angelotti*); Ernst Krukowski (*Il sagrestano*).
 Chor und Orchester der Deutschen Oper Berlin; Lorin MAAZEL (*cond.*)
 CD House of Opera CD 83985 Berlin; 1 September 1971 (live)
- 5.18 Elena SULIOTIS (*Tosca*); Amedeo ZAMBON (*Cavaradossi*); Giangiacomo GUELFI (*Scarpia*); Vittorio Pandano (*Spoletta*); Mario Machì (*Angelotti*); Sergio Pezzetti (*Il sagrestano*); Nicola Troisi (*Sciarrone*); Gennaro Chiocca (*Un carceriere*); Delia Viola (*Un pastore*).
 Coro e Orchestra di Teatro San Carlo; Carlo FRANCI (*cond.*)
 CD House of Opera CD 106200-1 Naples; 18 December 1971 (live)
- 5.19 Ilva LIGABUE (*Tosca*); Gianfranco CECCHELE (*Cavaradossi*); Tito GOBBI (*Scarpia*); Augusto Pedroni (*Spoletta*); Maria Rosa Carminati (*Un pastore*).
 Choeurs et Orchestre de l'Opéra de Monte Carlo; Oliviero de FABRITIIS (*cond.*)
 CD The Opera Lovers TOS 197201 [2] Monte Carlo; 4, 8 or 12 March 1972 (live)
 CD Premiere Opera 7035-2 [2]
- 5.20 Marion LIPPERT (*Tosca*); Carlo BERGONZI (*Cavaradossi*); Gianpiero MASTROMEI (*Scarpia*); Eugenio Valori (*Spoletta*); Victor de Narké (*Angelotti*); Bruno Tomaselli (*Il sagrestano*); José Crea (*Sciarrone*); Ulises Poli (*Un carceriere*); Fernando Romano (*Un pastore*).
 Coro y Orquesta del Teatro Colón Buenos Aires; Enrico SIVIERI (*cond.*)
 CD Premiere Opera 12934-2 [2] Buenos Aires; 31 May 1972 (live)
- 5.21 Dorothy KIRSTEN (*Tosca*); Richard TUCKER (*Cavaradossi*); Morley MEREDITH (*Scarpia*); Robert Schmorr (*Spoletta*); Louis Sgarro (*Angelotti*); Andrij Dobriansky (*Il sagrestano*); Gene Boucher (*Sciarrone*); Louis Sgarro (*Un carceriere*); Ivanka Myhal (*Un pastore*).
 Chorus and Orchestra of the Metropolitan Opera, New York; Kurt ADLER (*cond.*)
 Note: Concert performance.
 CD Premiere Opera 4050-2 [2] Central Park, New York; 27 June 1972 (live)
- 5.22 Pauline TINSLEY (*Tosca*); Ermanno MAURO (*Cavaradossi*); Walter CASSEL (*Scarpia*); André Lortie (*Spoletta*); Pierre Charbonneau (*Angelotti*); Ron Costley (*Sciarrone*).
 Chorus and Orchestra of Edmonton Opera; Samuel KRACHMALNICK (*cond.*)
 CD Opera Depot OD 11614-2 [2] Edmonton; 8, 10 or 13 February 1973 (live)
- 5.23 Leonie RYSANEK (*Tosca*); Vladimir ATLANTOV (*Cavaradossi*); Gianpiero MASTROMEI (*Scarpia*); Mario Guggia (*Spoletta*); Reid Bunger (*Angelotti*); Manfred Jungwirth (*Il sagrestano*); Harald Pröglhöf (*Sciarrone*); Ljubomir Pantscheff (*Un carceriere*); Unni Rugtvedt (*Un pastore*).
 Chor und Orchester der Wiener Staatsoper; Reynald GIOVANINETTI (*cond.*)
 CD Opera Depot OD 11769-2 [2] (2019) Vienna; 14 February 1973 (live)

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| 5.24 | Marilyn NISKA (<i>Tosca</i>); José CARRERAS (<i>Cavaradossi</i>); Vasile MARTINOIU (<i>Scarpia</i>); Jerold Siena (<i>Spoletta</i>); James Benjamin Davis (<i>Angelotti</i>); James Billings (<i>Il sagrestano</i>); William Ledbetter (<i>Sciarrone</i>); Don Yule (<i>Un carceriere</i>); Deborah Kieffer (<i>Un pastore</i>).
Chorus and Orchestra of New York City Opera; Christopher KEENE (<i>cond.</i>)
CD Premiere Opera 8158-2 [2] | New York; 10 April 1973 (live) |
| 5.25 | Hana JANKŮ (<i>Tosca</i>); Jean BONHOMME (<i>Cavaradossi</i>); Tito GOBBI (<i>Scarpia</i>); John Dobson (<i>Spoletta</i>); Joseph Rouleau (<i>Angelotti</i>); Derek Hammond-Stroud (<i>Il sagrestano</i>); Eric Garrett (<i>Sciarrone</i>); Paul Statham (<i>Un carceriere</i>); David Pearl (<i>Un pastore</i>).
Chorus and Orchestra of the Royal Opera House, Covent Garden; Leif SEGERSTROM (<i>cond.</i>)
CD Premiere Opera 5250-2 [2] | London; 16 November 1973 (live) |
| 5.26 | Johanna MEIER (<i>Tosca</i>); Herman MALAMOOD (<i>Cavaradossi</i>); Richard FREDERICKS (<i>Scarpia</i>).
Chorus and Orchestra of New York City Opera; Giuseppe MORELLI (<i>cond.</i>)
CD Premiere Opera 5513-2 [2] | New York; 16 March 1974 (live) |
| 5.27 | Sena JURINAC (<i>Tosca</i>); Vladimir ATLANTOV (<i>Cavaradossi</i>); Eberhard WÄCHTER (<i>Scarpia</i>); Mario Guggia (<i>Spoletta</i>); Reid Bunger (<i>Angelotti</i>); Erich Kunz (<i>Il sagrestano</i>); Georg Tichy (<i>Sciarrone</i>); Ljubomir Pantscheff (<i>Un carceriere</i>); Unni Rughtvedt (<i>Un pastore</i>).
Chor und Orchester der Wiener Staatsoper; Heinz WALLBERG (<i>cond.</i>)
CD Opera Depot OD 11199-2 [2] (2014)
CD Premiere Opera 7036-2 [2] | Vienna; 27 September 1974 (live) |
| 5.28 | Marisa GALVANY (<i>Tosca</i>); Giacomo ARAGALL (<i>Cavaradossi</i>); Alain VERNHES (<i>Scarpia</i>); Michel Cadiou (<i>Spoletta</i>); Giovanni Foiani (<i>Angelotti</i>); David Ohanesian (<i>Il sagrestano</i>).
Chorus and Orchestra of Rouen Opera; Paul ETHUIN (<i>cond.</i>)
Note: Slightly abridged.
CD The Opera Lovers TOS 197402 [2]
CD Premiere Opera 7638-2 [2] | Rouen; 5 December 1974 (live) |
| 5.29 | Galina VISHNEVSKAYA (<i>Tosca</i>); James KING (<i>Cavaradossi</i>); Ingvar WIXELL (<i>Scarpia</i>); Charles Anthony (<i>Spoletta</i>); Edmond Karlsrud (<i>Angelotti</i>); Andrew Foldi (<i>Il sagrestano</i>); Russell Christopher (<i>Sciarrone</i>); Arthur Thompson (<i>Un carceriere</i>); Paul Offenkrantz (<i>Un pastore</i>).
Chorus and Orchestra of the Metropolitan Opera, New York; Alberto EREDE (<i>cond.</i>)
CD Premiere Opera 7635-2 [2]
CD The Opera Lovers TOS 197703 [2] (date given incorrectly as 24 March 1977) | New York; 24 March 1975 (live) |
| 5.30 | Leonie RYSANEK (<i>Tosca</i>); William JOHNS (<i>Cavaradossi</i>); Tito GOBBI (<i>Scarpia</i>); Jakob Rees (<i>Spoletta</i>); Hans Rössling (<i>Angelotti</i>); Karl Heinz Herr (<i>Il sagrestano</i>); Don Chapman (<i>Sciarrone</i>); Kurt Schneider (<i>Un carceriere</i>); Aurelia Schwenniger (<i>Un pastore</i>).
Chor und Orchestra der National Theater Mannheim; Hans WALLET (<i>cond.</i>)
CD Opera Depot OD 10960-2 [2] (2013)
CD Premiere Opera 5264-2 [2] | Mannheim; 22 February 1976 (live) |
| 5.31 | Josephine BARSTOW (<i>Tosca</i>); Kenneth COLLINS (<i>Cavaradossi</i>); Geoffrey CHARD (<i>Scarpia</i>); Terry Jenkins (<i>Spoletta</i>); John Tomlinson (<i>Angelotti</i>); Harold Blackburn (<i>Il sagrestano</i>); John Kitchiner (<i>Sciarrone</i>); Harry Coghill (<i>Un carceriere</i>). (Sung in English).
Chorus and Orchestra of English National Opera; Mark ELDER (<i>cond.</i>)
CD Opera Depot OD 10640-2 [2]
CD Premiere Opera 9248-2 [2] | London Coliseum; 9 August 1976 (live) |
| 5.32 | Leonie RYSANEK (<i>Tosca</i>); Giacomo ARAGALL (<i>Cavaradossi</i>); Ingvar WIXELL (<i>Scarpia</i>); Joseph Frank (<i>Spoletta</i>); James Johnson (<i>Angelotti</i>); Domenico Trimarchi (<i>Il sagrestano</i>); Peter Strummer (<i>Sciarrone</i>); John Davies (<i>Un carceriere</i>); Christopher Nomura (<i>Un pastore</i>).
Chorus and Orchestra of the San Francisco Opera; Paolo PELOSO (<i>cond.</i>)
CD Premiere Opera 2 [2] | San Francisco; 2 October 1976 (live) |
| 5.33 | Leonie RYSANEK (<i>Tosca</i>); Plácido DOMINGO (<i>Cavaradossi</i>); Theo ADAM (<i>Scarpia</i>); Dimiter Uzunov (<i>Spoletta</i>); Reid Bunger (<i>Angelotti</i>); Manfred Jungwirth (<i>Il sagrestano</i>); Harald Pröglhöf (<i>Sciarrone</i>); Ljubomir Pantscheff (<i>Un carceriere</i>); Margareta Hintermeier (<i>Un pastore</i>).
Chor und Orchester der Wiener Staatsoper; Alberto EREDE (<i>cond.</i>)
CD Opera Depot OD 11647-2 [2] (2016) | Vienna; 3 January 1977 (live) |
| 5.33.1 | Sylvia SASS (<i>Tosca</i>); José CARRERAS (<i>Cavaradossi</i>); Ingvar WIXELL (<i>Scarpia</i>); Paul Franke (<i>Spoletta</i>); Alan Monk (<i>Angelotti</i>); Renato Cappuccini (<i>Il sagrestano</i>); Russell Christopher (<i>Sciarrone</i>); Andrij Dobriansky (<i>Un carceriere</i>); Godehard Rau (<i>Un pastore</i>).
Chorus and Orchestra of the Metropolitan Opera, New York; Richard WOITACH (<i>cond.</i>)
CD The Opera Lovers TOS 197702 [2] | New York; 17 March 1977 (live) |

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- 5.34 Anna MOFFO (*Tosca*); Rubén DOMINGUEZ (*Cavaradossi*); Richard FREDRICKS (*Scarpia*); Luther Bonsal (*Spoletta*); Richard Franklin (*Angelotti*); Harry Waller (*Il sagrestano*); Lothar Bergeest (*Sciarrone*); Reed Woods (*Un carceriere*); Rene Laurenti (*Un pastore*).
 St Petersburg (Florida) Orchestra; Anton COPPOLA (*cond.*).
 CD House of Opera CD 86205 Bayfront Center Auditorium, St Petersburg, Florida; 19 March 1977 (live)
 CD Opera Depot OD 11456-2 [2] (2016)
 CD Premiere Opera 0988-2 [2]
- 5.35 Raina KABAIVANSKA (*Tosca*); Luciano PAVAROTTI (*Cavaradossi*); Peter GLOSSOP (*Scarpia*); John Dobson (*Spoletta*); Michael Langdon (*Angelotti*); Derek Hammond-Stroud (*Il sagrestano*); Roderick Kennedy (*Sciarrone*); Paul Statham (*Un carceriere*); Andrew Ellis (*Un pastore*).
 Chorus and Orchestra of the Royal Opera House, Covent Garden; Robin STAPLETON (*cond.*).
 Note: Promenade concert performance.
 CD Opera Depot 11379-2 [2] (2015) Royal Albert Hall, London; 11 April 1977 (live)
- 5.36 Antigone SGOURDA (*Tosca*); José CARRERAS (*Cavaradossi*); Thomas TIPTON (*Scarpia*); Norbet Orth (*Spoletta*); Hans Wilbrink (*Angelotti*); Karl Christian (*Il sagrestano*); Hermann Sapell (*Sciarrone*); Max Probstl (*Un carceriere*); Helen Jugwirth (*Un pastore*).
 Chor und Orchester der Bayerischen Staatsoper; Anton GUADAGNO (*cond.*).
 CD House of Opera CD 23788 Nationaltheater, Munich; 18 May 1977 (live)
- 5.37 Marisa GALVANY (*Tosca*); Benito MARESCA (*Cavaradossi*); Gianpiero MASTROMEI (*Scarpia*); Assadur Kiultzian (*Spoletta*); Paolo Adonis (*Angelotti*); Wilson Carrera (*Il sagrestano*); Boris Farina (*Sciarrone*); Jelvis Mareschi (*Un carceriere*); Zélia R. Guimarães (*Un pastore*).
 Orquesta Sinfonica Municipal; Michelangelo VELTRI (*cond.*).
 CD Opera Depot OD 10942-2 [2] (2013) Teatro Municipal, São Paulo; 17 August 1977 (live)
 CD Premiere Opera 6323-2 [2]
- 5.38 Leonie RYSANEK (*Tosca*); Giorgio LAMBERTI (*Cavaradossi*); Justino DÍAZ (*Scarpia*).
 Chor der Bayerischen Staatsoper; Bayerisches Staatsorchester; Nello SANTI (*cond.*).
 CD Premiere Opera 7637-2 [2] Munich; 25 September 1977 (live)
- 5.39 Orianna SANTUNIONE (*Tosca*); Pedro LAVIRGEN (*Cavaradossi*); Giampiero MASTROMEI (*Scarpia*); Franco Ricciardi (*Spoletta*); Giorgio Tadeo (*Il sagrestano*); Luigi Risani (*Un carceriere*); Paolo Domenino (*Un pastore*).
 Coro e Orchestra del Teatro Regio di Torino; Carlo Felice CILLARIO (*cond.*).
 CD Premiere Opera 8954-2 [2] Turin; 26 February 1978 (live)
 CD The Opera Lovers TOS 197804 [2] (date given as 28 February)
- 5.40 Rita ORLANDI-MALASPINA (*Tosca*); Bruno PREVEDI (*Cavaradossi*); Aldo PROTTI (*Scarpia*).
 Coro e Orchestra del Teatro Pergolesi, Jesi; Manno WOLF-FERRARI (*cond.*).
 CD Premiere Opera 5538-2 [2] Jesi; 10 October 1978 (live)
- 5.40.1 Shirley VERRETT (*Tosca*); Luciano PAVAROTTI (*Cavaradossi*); Cornell MacNEIL (*Scarpia*); Andrea Velis (*Spoletta*); John Cheek (*Angelotti*); Italo Tajo (*Il sagrestano*); Russell Christopher (*Sciarrone*); Philip Booth (*Un carceriere*); Robert Sapolsky (*Un pastore*).
 Chorus and Orchestra of the Metropolitan Opera; James CONLON (*cond.*).
 Note: Soundtrack of televised performance.
 CD The Opera Lovers TOS 197904 [2] New York; 6 January 1979 (live)
- 5.41 Magda OLIVERO (*Tosca*); Luciano PAVAROTTI (*Cavaradossi*); Peter GLOSSOP (*Scarpia*); Charles Anthony (*Spoletta*); John Cheek (*Angelotti*); Italo Tajo (*Il sagrestano*); Russell Christopher (*Sciarrone*); Philip Booth (*Un carceriere*); Carl Tramon (*Un pastore*).
 Chorus and Orchestra of the Metropolitan Opera; James CONLON (*cond.*).
 CD House of Opera CD 580000 Cleveland Public Auditorium, Cleveland, Ohio; 18 April 1979 (live)
- 5.42 Magda OLIVERO (*Tosca*); Vasile MOLDOVEANU (*Cavaradossi*); Cornell MacNEIL (*Scarpia*); Charles Anthony (*Spoletta*); John Cheek (*Angelotti*); Italo Tajo (*Il sagrestano*); Russell Christopher (*Sciarrone*); Philip Booth (*Un carceriere*); Carl Tramon (*Un pastore*).
 Chorus and Orchestra of the Metropolitan Opera; James CONLON (*cond.*).
 CD House of Opera CD 547600 Civic Center, Atlanta, Georgia; 2 May 1979 (live)
 CD Premiere Opera 9550-2 [2]
- 5.43 Magda OLIVERO (*Tosca*); Luciano PAVAROTTI (*Cavaradossi*); Cornell MacNEIL (*Scarpia*); Andrea Velis (*Spoletta*); John Cheek (*Angelotti*); Italo Tajo (*Il sagrestano*); Russell Christopher (*Sciarrone*); Philip Booth (*Un carceriere*); Scott Rigby (*Un pastore*).
 Chorus and Orchestra of the Metropolitan Opera; James CONLON (*cond.*).
 CD Premiere Opera 6497-2 [2] Dixon-Myers Hall, Memphis, Tennessee; 8 May 1979 (live)
- 5.44 Orianna SANTUNIONE (*Tosca*); Nunzio TODISCO (*Cavaradossi*); Nelson PORTELLA (*Scarpia*); João de Braz (*Spoletta*); Wilson Carrara (*Angelotti*); José Roque (*Il sagrestano*); Carlos Dittert (*Un carceriere*).
 Coro y Orquesta del Teatro Municipal de Rio de Janeiro; Henrique MORELENBAUM (*cond.*).
 CD Premiere Opera 12151-2 [2] Rio de Janeiro 10 June 1979 (live)

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- 5.45 Shirley VERRETT (*Tosca*); Veriano LUCHETTI (*Cavaradossi*); Sherrill MILNES (*Scarpia*); Kim Scown (*Spoletta*); Douglas Lawrence (*Angelotti*); Italo Tajo (*Il sagrestano*); Keith Kibler (*Sciarrone*); Keith Kibler (*Un carceriere*); Margaret Cusack (*Un pastore*).
Tanglewood Chorus; Boston Symphony Orchestra; Seiji OZAWA (*cond.*)
CD House of Opera CD 355700
CD House of Opera CD 92689
Tanglewood, Boston; 26 July 1980 (live)

5.46 Montserrat CABALLÉ (*Tosca*); José CARRERAS (*Cavaradossi*); Garbis BOYAGIAN (*Scarpia*); Giovanni Foiani (*Angelotti*); Alfredo Mariotti (*Il sagrestano*).
Coro e Orchestra del Teatro Comunale di Bologna; Giuseppe PATANÈ (*cond.*)
CD Premiere Opera 3994-2 [2]
Brancaleone, Ravenna; 3 August 1981 (live)

5.47 Galina SAVOVA (*Tosca*); José CARRERAS (*Cavaradossi*); Garbis BOYAGIAN (*Scarpia*); Giovanni Foiani (*Angelotti*); Alfredo Mariotti (*Il sagrestano*).
Coro e Orchestra del Teatro Comunale di Bologna; Giuseppe PATANÈ (*cond.*)
CD House of Opera CD 354900
CD House of Opera CD 744900
CD House of Opera CD 777500
Brancaleone, Ravenna; 5 August 1981 (live)

5.48 Montserrat CABALLÉ (*Tosca*); José CARRERAS (*Cavaradossi*); Ingvar WIXELL (*Scarpia*); Peter Haage (*Spoletta*); Hans-Otto Kloose (*Angelotti*); Carl Schultz (*Il sagrestano*); Herbert Fliether (*Sciarrone*); Horst Bethe (*Un carceriere*); Olive Fredericks (*Un pastore*).
Chor und Orchester der Hamburgischen Staatsoper; Pinchas STEINBERG (*cond.*)
CD Premiere Opera 12915-2 [2]
Hamburg; 31 October 1981 (live)

5.49 Éva MARTON (*Tosca*); Plácido DOMINGO (*Cavaradossi*); Gianpiero MASTROMEI (*Scarpia*); José Nait (*Spoletta*); Bruno Tomaselli (*Angelotti*); Oscar Grassi (*Il sagrestano*); Oscar Schiappapietra (*Sciarrone*); Pino de Vescovi (*Un carceriere*); Carlos Pibernat (*Un pastore*).
Coro y Orquesta del Teatro Colón Buenos Aires; Mario PERUSSO (*cond.*)
CD House of Opera CD 95987
CD Premiere Opera 8404-2 [2]
Buenos Aires; 4 May 1982 (live)

5.49.1 Gwyneth JONES (*Tosca*); Giacomo ARAGALL (*Cavaradossi*); Ingvar WIXELL (*Scarpia*); Robert Dumé (*Spoletta*); Jean-Louis Soumagnas (*Angelotti*); Philippe Duminy (*Il sagrestano*); Michel Marimpouy (*Sciarrone*); Robert Grenier (*Un carceriere*).
Choeurs et Orchestre du Théâtre National de l'Opéra de Paris; Gianfranco RIVOLI (*cond.*)
Note: The CD lists Maria SLATINARU as Tosca. The Paris opera archive lists Gwyneth Jones.
CD The Opera Lovers TOS 198202 [2]
Palais Garnier, Paris; 3 July 1982 (live)

5.50 Grace BUMBRY (*Tosca*); Veriano LUCHETTI (*Cavaradossi*); Ingvar WIXELL (*Scarpia*); Florindo Andreolli (*Spoletta*); Dimitri Kavrakos (*Angelotti*); Italo Tajo (*Il sagrestano*); Rush Tully (*Sciarrone*); Terry Cook (*Un carceriere*); Carol Madalin (*Un pastore*).
Chorus and Orchestra of the Lyric Opera, Chicago; Julius RUDEL (*cond.*)
CD Premiere Opera 9697-2 [2] (Date incorrectly given as 31 October)
Chicago; 13 October 1982 (live)

5.51 Grace BUMBRY (*Tosca*); Plácido DOMINGO (*Cavaradossi*); Ingvar WIXELL (*Scarpia*); Florindo Andreolli (*Spoletta*); Dimitri Kavrakos (*Angelotti*); Italo Tajo (*Il sagrestano*); Rush Tully (*Sciarrone*); Terry Cook (*Un carceriere*); Carol Madalin (*Un pastore*).
Chorus and Orchestra of the Lyric Opera, Chicago; Julius RUDEL (*cond.*)
CD Premiere Opera 2133-2 [2]
Chicago; 22 October 1982 (live)

5.52 Laila ANDERSSON-PALME (*Tosca*); Rolf BJÖRLING (*Cavaradossi*); Rolf JUPITHER (*Scarpia*); Lars Kullenbo (*Spoletta*); Per-Arne Wahlgren (*Angelotti*); Bo Lundborg (*Il sagrestano*); Göran Annebring (*Sciarrone*); Rudolf Dassie (*Un carceriere*); Margot Rödin (*Un pastore*).
Chorus and Orchestra of the Royal Swedish Opera; Kjell INGEBRETSEN (*cond.*)
CD Premiere Opera 6520-2 [2]
Stockholm; 14 November 1983 (live)

5.53 Laila ANDERSSON-PALME (*Tosca*); Rolf BJÖRLING (*Cavaradossi*); Erik SAEDÉN (*Scarpia*); Lars Kullenbo (*Spoletta*); Anders Bergström (*Angelotti*); Bo Lundborg (*Il sagrestano*); Sten Wahlund (*Sciarrone*); Rudolf Dassie (*Un carceriere*); Lars Bergström (*Un pastore*).
Chorus and Orchestra of the Royal Swedish Opera; Carlo Felice CILLARIO (*cond.*)
CD Sterling Records CDA 1837/1838-2 [2] (2019)
Stockholm; 20 September 1984 (live)

5.54 Ghena DIMITROVA (*Tosca*); Luciano PAVAROTTI (*Cavaradossi*); Ingvar WIXELL (*Scarpia*); Horst Nitsche (*Spoletta*); Reid Bunger (*Angelotti*); Rudolf Mazzola (*Il sagrestano*); Kwang Dong Kim (*Sciarrone*); Noël Ramirez (*Un carceriere*).
Chor und Orchester der Wiener Staatsoper; Emerson BUCKLEY (*cond.*)
CD Premiere Opera 2011-2 [2]
Vienna; 15 or 18 February 1985 (live)

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| 5.55 | Hildegard BEHRENS (<i>Tosca</i>); Plácido DOMINGO (<i>Cavaradossi</i>); Cornell MacNEIL (<i>Scarpia</i>); Antony Laciura (<i>Spoletta</i>); James Courtney (<i>Angelotti</i>); Italo Tajo (<i>Il sagrestano</i>); Russell Christopher (<i>Sciarrone</i>); Richard Vernon (<i>Un carceriere</i>); Melissa Fogarty (<i>Un pastore</i>).
Chorus and Orchestra of the Metropolitan Opera House, New York; Giuseppe SINOPOLI (<i>cond.</i>)
CD Premiere Opera 6847-2 [2] | New York; 27 March 1985 (live) |
| 5.56 | Nelly MIRICIOIU (<i>Tosca</i>); Neil SHICOFF (<i>Cavaradossi</i>); Robert HALE (<i>Scarpia</i>); Bengt-Ola Magnusson (<i>Spoletta</i>); Rolf Kühne (<i>Angelotti</i>); Manfred Röhrl (<i>Il sagrestano</i>); Miomir Nikolić (<i>Sciarrone</i>); Klaus Lang (<i>Un carceriere</i>).
Chor und Orchester der Deutschen Oper Berlin; Jésus LÓPEZ-COBOS (<i>cond.</i>)
CD Premiere Opera 6120-2 [2] | Berlin; 1 May 1987 (live) |
| 5.57 | Olivia STAPP (<i>Tosca</i>); Ermanno MAURO (<i>Cavaradossi</i>); Alain FONDARY (<i>Scarpia</i>); Dennis Petersen (<i>Spoletta</i>); Monte Pederson (<i>Angelotti</i>); Eric Garrett (<i>Il sagrestano</i>); Mark Devlan (<i>Sciarrone</i>); Peter Volpe (<i>Un carceriere</i>); Jennifer Ellis (<i>Un pastore</i>).
Chorus and Orchestra of San Francisco Opera; Richard BRADSHAW (<i>cond.</i>)
CD Premiere Opera 7034-2 [2] | San Francisco; 22 October 1987 (live) |
| 5.58 | Olivia STAPP (<i>Tosca</i>); Nicolai GEDDA (<i>Cavaradossi</i>); Theo ADAM (<i>Scarpia</i>); Bernard van der Meersch (<i>Spoletta</i>); Jacques Mars (<i>Angelotti</i>); Jean-Michel Humily (<i>Il sagrestano</i>); Patrick Rocca (<i>Sciarrone</i>).
Choeurs et Orchestre de l'Opéra de Nice; Emil TCHAKAROV (<i>cond.</i>)
CD Premiere Opera 2142-2 [2] | Nice; 23 November 1987 (live) |
| 5.59 | Teresa ŽYLIS-GARA (<i>Tosca</i>); Kristján JÓHANSSON (<i>Cavaradossi</i>); George FORTUNE (<i>Scarpia</i>); Rodrigo Orrego (<i>Spoletta</i>); with Eduardo Huespe; Antonio Soto; Gabriel Sierra.
Chorus and Orchestra Tetaro Municipal, Santiago; Massimo DE BENART (<i>cond.</i>)
CD House of Opera CD 96283 | Santiago, Chile; 5 June 1988 (live) |
| 5.59.1 | Josephine BARSTOW (<i>Tosca</i>); Luciano PAVAROTTI (<i>Cavaradossi</i>); Alain FONDARY (<i>Scarpia</i>); Piero De Palma (<i>Spoletta</i>); Gottfried Hornik (<i>Angelotti</i>); Italo Tajo (<i>Il sagrestano</i>); Wolfgang Scheider (<i>Sciarrone</i>); Walter Zeh (<i>Un carceriere</i>); Tammy Hensrud (<i>Un pastore</i>).
Wiener Staatsopernchor; Berliner Philharmoniker; Herbert von KARAJAN (<i>cond.</i>)
CD The Opera Lovers TOS 198801 [2] | Salzburg; 24 March 1989 (live) |
| 5.60 | Ludmilla MAGOMEDOWA (<i>Tosca</i>); Wladislaw PIAWKO (<i>Cavaradossi</i>); Theo ADAM (<i>Scarpia</i>); Joachim Arndt (<i>Spoletta</i>); Günther Happy (<i>Angelotti</i>); Bernd Zettisch (<i>Il sagrestano</i>); Erich Siebenschuh (<i>Sciarrone</i>); Hans-Jörg Bertram (<i>Un carceriere</i>); Borjana Mateewa (<i>Un pastore</i>).
Chor und Orchester der Berliner Staatsoper; Siegfried KURZ (<i>cond.</i>)
CD House of Opera CD 87988 | Berlin; 8 April 1990 (live) |
| 5.61 | Hildegard BEHRENS (<i>Tosca</i>); Plácido DOMINGO (<i>Cavaradossi</i>); Sherrill MILNES (<i>Scarpia</i>); Helmut Wildhaber (<i>Spoletta</i>); Gottfried Hornik (<i>Angelotti</i>); Rudolf Mazzola (<i>Il sagrestano</i>); John Antoniou (<i>Sciarrone</i>); Peter Köves (<i>Un carceriere</i>).
Chor und Orchester der Wiener Staatsoper; Fabio LUISI (<i>cond.</i>)
CD House of Opera CD 86292 | Vienna; 27 June 1991 (live) |
| 5.62 | Maria EWING (<i>Tosca</i>); Plácido DOMINGO (<i>Cavaradossi</i>); Justino DÍAZ (<i>Scarpia</i>); Alfonso Echevarria (<i>Angelotti</i>); Orazio Mori (<i>Il sagrestano</i>); Francisco Santiago (<i>Sciarrone</i>); Ana Maria Moya (<i>Un pastore</i>).
Coro del Gran Teatro de Córdoba; Real Orquesta Sinfónica de Sevilla; Romano GANDOLFI (<i>cond.</i>)
CD House of Opera CD 95655 | Teatro de la Maestranza, Seville; 3 November 1991 (live) |
| 5.63 | Grace BUMBRAY (<i>Tosca</i>); Neil SHICOFF (<i>Cavaradossi</i>); Ingvar WIXELL (<i>Scarpia</i>); Warren Mok (<i>Spoletta</i>); Rolf Kühne (<i>Angelotti</i>); Manfred Röhrl (<i>Il sagrestano</i>); Miomir Nikolić (<i>Sciarrone</i>).
Chor und Orchester der Deutschen Oper Berlin; Marcello VIOTTI (<i>cond.</i>)
CD House of Opera CD 93254 | Berlin; 7 November 1991 (live) |
| 5.64 | Elizabeth HOLLEQUE (<i>Tosca</i>); Luciano PAVAROTTI (<i>Cavaradossi</i>); Silvano CARROLI (<i>Scarpia</i>); John Dobson (<i>Spoletta</i>); Roderick Earle (<i>Angelotti</i>); Eric Garrett (<i>Il sagrestano</i>); John Hall (<i>Sciarrone</i>); Bryan Secombe (<i>Un carceriere</i>); Jeremy Budd (<i>Un pastore</i>).
Chorus and Orchestra of the Royal Opera House, Covent Garden; Zubin MEHTA (<i>cond.</i>)
CD House of Opera CD 9277 [2] | London; 16 September 1992 (live) |
| 5.65 | Carol VANESS (<i>Tosca</i>); Plácido DOMINGO (<i>Cavaradossi</i>); Sergei LEIFERKUS (<i>Scarpia</i>); Ivan Mathiakh (<i>Spoletta</i>); Philippe Fourcade (<i>Angelotti</i>); Michel Trempong (<i>Il sagrestano</i>); Brian Bannatyne-Scott (<i>Sciarrone</i>); Reynald Chapuis (<i>Un carceriere</i>); Jean-Gabriel Saint-Martin (<i>Un pastore</i>).
Chœur et Orchestre de l'Opéra National de Paris; Michelangelo VELTRI (<i>cond.</i>)
Note: Audio of telecast.
CD House of Opera CD 1433400
CD House of Opera CD 1475600 | Opéra Bastille, Paris; 27 May 1994 (live) |
| 5.66 | Mara ZAMPIERI (<i>Tosca</i>); Mario MALAGNINI (<i>Cavaradossi</i>); Sherrill MILNES (<i>Scarpia</i>).
John NESCHLING (<i>cond.</i>)
Note: Details of cast, place and date unconfirmed.
CD Premiere Opera 3546-2 [2] | Palermo?; 1995 (live) |

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| 5.67 | Grace BUMBRY (<i>Tosca</i>); Kristján JÓHANSSON (<i>Cavaradossi</i>); Bernd WEIKL (<i>Scarpia</i>); Jochen Elbert (<i>Spoletta</i>); Alfred Reiter (<i>Angelotti</i>); Jyrki Korhonen (<i>Il sagrestano</i>); Dietrich Volle (<i>Sciarrone</i>); Wolfgang Vater (<i>Un carceriere</i>); Daniel Nedelka (<i>Un pastore</i>).
Chor des Hessischen Staatsorchesters; Hessisches Staatsorchester, Wiesbaden; Hilary GRIFFITHS (<i>cond.</i>)
CD House of Opera CD 84168 | Wiesbaden; 16 April 1996 (live) |
| 5.68 | Madelyn MONTI (<i>Tosca</i>); Salvatore RAGONESE (<i>Cavaradossi</i>); Claudio OTELLI (<i>Scarpia</i>); Alessandro Cosentino (<i>Spoletta</i>); Giancarlo Boldrini (<i>Angelotti</i>); Ettore Cresci (<i>Il sagrestano</i>); Paolo Stecchi (<i>Sciarrone</i>); Paolo Stecchi (<i>Un carceriere</i>); Giacomo Armillei (<i>Un pastore</i>).
Coro A.C.A.; Orchestra Camerata Musicale; Massimo DE BENART (<i>cond.</i>)
CD House of Opera CD 1414900
CD House of Opera CD 1471300
CD House of Opera CD 831300 | Piazza del Duomo, San Gimignano; 21 July 1996 (live) |
| 5.69 | Katarina DALAYMAN (<i>Tosca</i>); David CORMAN (<i>Cavaradossi</i>); Ingvar WIXELL (<i>Scarpia</i>); Mattias Ermedahl (<i>Spoletta</i>); Mats Persson (<i>Angelotti</i>); Palle Hansen (<i>Il sagrestano</i>); Marco Stella (<i>Un carceriere</i>); Gustav Josefsson (<i>Un pastore</i>).
Chorus and Orchestra of Gothenburg Opera; Richard BUCKLEY (<i>cond.</i>)
CD Premiere Opera 4625-2 [2] (Year given incorrectly as 1986) | Gothenburg; 22 December 1996 (live) |
| 5.70 | Daniela DESSÌ (<i>Tosca</i>); Giuseppe GIACOMINI (<i>Cavaradossi</i>); Ruggero RAIMONDI (<i>Scarpia</i>); Ulrich Reß (<i>Spoletta</i>); Hans Wilbrink (<i>Angelotti</i>); Alfred Kuhn (<i>Il sagrestano</i>); Rüdiger Trebes (<i>Sciarrone</i>); Gerhard Auer (<i>Un carceriere</i>).
Chor und Orchester der Bayerischen Staatsoper; Zubin MEHTA (<i>cond.</i>)
CD House of Opera CD 86301 | Munich; 5 November 1998 (live) |
| 5.71 | Eliane COELHO (<i>Tosca</i>); Franco BONISOLLI (<i>Cavaradossi</i>); Alain FONDARY (<i>Scarpia</i>); Helmut Wildhaber (<i>Spoletta</i>); Gottfried Hornik (<i>Angelotti</i>); Rudolf Mazzola (<i>Il sagrestano</i>); Marcus Pelz (<i>Sciarrone</i>); Peter Köves (<i>Un carceriere</i>); Stella Grigorian (<i>Un pastore</i>).
Chor und Orchester der Wiener Staatsoper; Asher FISCH (<i>cond.</i>)
CD House of Opera CD 96506
CD House of Opera CD 91054 | Vienna; 20 October 1999 (live) |
| 5.72 | Eliane COELHO (<i>Tosca</i>); Johan BOTHA (<i>Cavaradossi</i>); Falk STRUCKMANN (<i>Scarpia</i>); Helmut Wildhaber (<i>Spoletta</i>); Gottfried Hornik (<i>Angelotti</i>); Alfred Šramek (<i>Il sagrestano</i>); Marcus Pelz (<i>Sciarrone</i>); Peter Köves (<i>Un carceriere</i>); Stella Grigorian (<i>Un pastore</i>).
Chor und Orchester der Wiener Staatsoper; Vjekoslav ŠUTEJ (<i>cond.</i>)
CD House of Opera CD 1834600
CD House of Opera CD 1839100
CD Premiere Opera 13424-2 [2] | Vienna; 14 January 2000 (live) |
| 5.73 | Daniela DESSÌ (<i>Tosca</i>); Marcello GIORDANI (<i>Cavaradossi</i>); Ruggero RAIMONDI (<i>Scarpia</i>); David Cangelosi (<i>Spoletta</i>); Christopher Scott Feigum (<i>Angelotti</i>); Dale Travis (<i>Il sagrestano</i>); Andrew Funk (<i>Sciarrone</i>); Samuel Smith (<i>Un carceriere</i>); Melina Pyron (<i>Un pastore</i>).
Chorus and Orchestra of Chicago Lyric Opera; Bruno BARTOLETTI (<i>cond.</i>)
CD Premiere Opera 2059-2 [2] | Civic Opera House, Chicago; 13 January 2001 (live) |
| 5.74 | Nelly MIRICIOIU (<i>Tosca</i>); Vladimir GALOUZINE (<i>Cavaradossi</i>); Albert DOHMEN (<i>Scarpia</i>); Peter Hoare (<i>Spoletta</i>); Jonathan Gunthorpe (<i>Angelotti</i>); Jeremy White (<i>Il sagrestano</i>); Christopher Lackner (<i>Sciarrone</i>); Bryan Secombe (<i>Un carceriere</i>); James Savage-Hanford (<i>Un pastore</i>).
Chorus and Orchestra of the Royal Opera House, Covent Garden; Philippe AUGUIN (<i>cond.</i>)
CD Premiere Opera 4923-2 [2] | London; 14 February 2001 (live) |
| 5.75 | Eva BATORI (<i>Tosca</i>); Clifton FORBIS (<i>Cavaradossi</i>); Greer GRIMSLEY (<i>Scarpia</i>); William Saetre (<i>Spoletta</i>); Byron Ellis (<i>Angelotti</i>); Archie Drake (<i>Il sagrestano</i>); Paul Gudas (<i>Sciarrone</i>); Mick Newell (<i>Un pastore</i>).
Chorus and Orchestra of Seattle Opera; Antonello ALLEMANDI (<i>cond.</i>)
CD House of Opera CD 23784 | Seattle; 4 March 2001 (live) |
| 5.76 | Deborah VOIGT (<i>Tosca</i>); Clifton FORBIS (<i>Cavaradossi</i>); Matthew BEST (<i>Scarpia</i>).
Chorus and Orchestra of Florida Grand Opera; ? (<i>cond.</i>)
CD Premiere Opera 2125-2 [2] | Miami, Florida; 14 March 2001 (live) |
| 5.77 | Nelly MIRICIOIU (<i>Tosca</i>); Mikhail DAVIDOFF (<i>Cavaradossi</i>); Lado ATANELI (<i>Scarpia</i>); Alain Gabriel (<i>Spoletta</i>); Christophe Fel (<i>Angelotti</i>); Jean Segani (<i>Il sagrestano</i>); Slobodan Stankovic (<i>Sciarrone</i>); Romaric Braun (<i>Un carceriere</i>); Françoise Gollier (<i>Un pastore</i>).
Orchestre de la Suisse Romande; Fabio LUISI (<i>cond.</i>)
CD Premiere Opera 0553-2 [2] | Geneva; 23 June 2001 (live) |
| 5.78 | Miranda van KRALINGEN (<i>Tosca</i>); Stephen O'MARA (<i>Cavaradossi</i>); Peter SIDHOM (<i>Scarpia</i>); Michael Clifton-Thompson (<i>Spoletta</i>); Gareth Rhys-Davies (<i>Angelotti</i>); James Miller-Coburn (<i>Il sagrestano</i>); Ralph Hamer (<i>Sciarrone</i>).
Chorus and Orchestra of Welsh National Opera; Julian SMITH (<i>cond.</i>)
CD House of Opera CD 92526 | Empire Theatre, Liverpool; 4 July 2001 (live) |

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- 5.79 Maria Pia IONATA (*Tosca*); Martin THOMPSON (*Cavaradossi*); Claudio OTELLI (*Scarpia*); Peter Marsh (*Spoletta*); István Kovács (*Angelotti*); Carlos Krause (*Il sagrestano*).
 Chor und Kinderchor der Oper Frankfurt; Frankfurter Museumsorchester; Paolo CARIGNANI (*cond.*).
 CD House of Opera CD 985300 Frankfurt; 8 September 2001 (live)
 CD Premiere Opera 11382-2 [2]
- 5.80 Elizabeth WHITEHOUSE (*Tosca*); Julian GAVIN (*Cavaradossi*); Greer GRIMSLY (*Scarpia*).
 Chorus and Orchestra of Opera Colorado; ? (*cond.*).
 CD Premiere Opera 1139-2 [2] Colorado; 2002 (live)
- 5.81 Nelly MIRICIOIU (*Tosca*); Fabio ARMILIATO (*Cavaradossi*); Lado ATANELI (*Scarpia*); Christian Jean (*Spoletta*); Wojtek Śmiłek (*Angelotti*); Alfredo Mariotti (*Il sagrestano*); Yuri Kissin (*Sciarrone*); Reynald Chapuis (*Un carceriere*); Nicolas Waterkeyn (*Un pastore*).
 Choeur et Orchestre de l'Opéra National de Paris; Maurizio BENINI (*cond.*).
 CD House of Opera CD 354300 Opéra Bastille; 8 February 2002 (live)
 CD Premiere Opera 4742-2 [2]
- 5.82 Norma FANTINI (*Tosca*); Johan BOTHA (*Cavaradossi*); Falk STRUCKMANN (*Scarpia*); Andreas Schmidt (*Spoletta*); Alexander Vinogradov (*Angelotti*); Bernd Zettisch (*Il sagrestano*); Bernd Riedel (*Sciarrone*); Yi Yang (*Un carceriere*).
 Cor und Orchester der Staatsoper Berlin; Simone YOUNG (*cond.*).
 CD Premiere Opera 6022-2 [2] (gives Salvatore Licitra as Cavaradossi) Berlin; 18 December 2002 (live)
- 5.83 Fiorenza CEDOLINS (*Tosca*); Piero GIULIACCI (*Cavaradossi*); Lado ATANELI (*Scarpia*); Angelo Casertano (*Spoletta*); Manrico Signorini (*Angelotti*); Alfredo Mariotti (*Il sagrestano*); Giuliano Pelizzi (*Sciarrone*); Angela Nardinocchi (*Un carceriere*); Alessandra Delli-Zotti (*Un pastore*).
 Coro e Orchestra della Fondazione Teatro Lirico Giuseppe Verdi di Trieste; Daniel OREN (*cond.*).
 CD House of Opera CD 96021 (date given as 26 February) Trieste; 16 December 2003 (live)
 CD House of Opera CD 96037
- 5.84 Daniela DESSÌ (*Tosca*); Fabio ARMILIATO (*Cavaradossi*); Ruggero RAIMONDI (*Scarpia*); Emilio Sanchez (*Spoletta*); Marco Spotti (*Angelotti*); Miguel Sola (*Il sagrestano*); Josep Miquel Ribot (*Sciarrone*); Francisco Santiago (*Un carceriere*); Eliana Bayón (*Un pastore*).
 Coro e Orquesta Titular del Teatro Real Madrid; Maurizio BENINI (*cond.*).
 Note: Soundtrack of filmed performance.
 CD Premiere Opera 1431-2 [2] Madrid; January 2004 (live)
- 5.85 Nelly MIRICIOIU (*Tosca*); Carl TANNER (*Cavaradossi*); Albert DOHMHEN (*Scarpia*); Hubert Francis (*Spoletta*); Graeme Broadbent (*Angelotti*); Henry Waddington (*Il sagrestano*); Matthew Rose (*Sciarrone*); Bryan Secombe (*Un carceriere*); John Hewitt-Jones (*Un pastore*).
 Chorus and Orchestra of the Royal Opera House, Covent Garden; Christian BADEA (*cond.*).
 CD Premiere Opera 9826-2 [2] London; 17 July 2004 (live)
- 5.86 Anda-Louise BOGZA (*Tosca*); Marcello GIORDANI (*Cavaradossi*); Sergei LEIFERKUS (*Scarpia*); Ulrich Reß (*Spoletta*); Steven Humes (*Angelotti*); Alfred Kuhn (*Il sagrestano*); Rüdiger Trebes (*Sciarrone*); Gerhard Auer (*Un carceriere*).
 Chor und Orchester der Bayerischen Staatsoper; Zubin MEHTA (*cond.*).
 CD Premiere Opera 9271-2 [2] Munich; 1 June 2005 (live)
- 5.87 Violetta URMANA (*Tosca*); Walter FRACCARO (*Cavaradossi*); Juan PONS (*Scarpia*); Jörg Schörner (*Spoletta*); Harold Wilson (*Angelotti*).
 Chor und Orchester der Bayerischen Staatsoper; Daniel OREN (*cond.*).
 CD Premiere Opera 2088-2 [2] Munich; 24 January 2006 (live)
- 5.88 Carol VANESS (*Tosca*); Stephen Mark BROWN (*Cavaradossi*); Grant YOUNGBLOOD (*Scarpia*).
 Chorus and Orchestra of Orlando Opera; Andreas MITISEK (*cond.*).
 CD Premiere Opera 6019-2 [2] Orlando, Florida; 21 April 2006 (live)
- 5.89 Angela GHEORGHIU (*Tosca*); Marcelo ÁLVAREZ (*Cavaradossi*); Bryn TERFEL (*Scarpia*); Enrico Facini (*Spoletta*); Carlo Cigni (*Angelotti*); Graeme Danby (*Il sagrestano*); Robert Gleadow (*Sciarrone*); John Morrissey (*Un carceriere*); Jamie Manton (*Un pastore*).
 Chorus and Orchestra of the Royal Opera House, Covent Garden; Antonio PAPPANO (*cond.*).
 CD Premiere Opera 10805-2 [2] London; 23 June 2006 (live)
- 5.90 Emily MAGEE (*Tosca*); Jonas KAUFMANN (*Cavaradossi*); Thomas HAMPSON (*Scarpia*); Peter Straka (*Spoletta*); Valeriy Murga (*Angelotti*); Giuseppe Scorsin (*Il sagrestano*); Morgan Moody (*Sciarrone*); Daniel Golossov (*Un carceriere*); Claudia auf der Maur (*Un pastore*).
 Chor und Orchester der Oper Zürich; Paolo CARIGNANI (*cond.*).
 Note: Audio of telecast.
 CD House of Opera CD 1173500 Zurich; 29 March 2009 (live)
 CD Premiere Opera 8007-2 [2]

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| 5.91 | Emily MAGEE (<i>Tosca</i>); Fabio ARMILIATO (<i>Cavaradossi</i>); Thomas HAMPSON (<i>Scarpia</i>); Peter Straka (<i>Spoletta</i>); Valeriy Murga (<i>Angelotti</i>); Giuseppe Scorsin (<i>Il sagrestano</i>); Morgan Moody (<i>Sciarrone</i>); Daniel Golossov (<i>Un carceriere</i>); Claudia auf der Maur (<i>Un pastore</i>).
Chor und Orchester der Oper Zürich; Francesco RIZZI (<i>cond.</i>).
CD Premiere Opera 4739-2 [2] | Zurich; 26 April 2009 (live) |
| 5.92 | Deborah VOIGT (<i>Tosca</i>); Vladimir GALOUZINE (<i>Cavaradossi</i>); James MORRIS (<i>Scarpia</i>); John Easterlin (<i>Spoletta</i>); Craig Irvin (<i>Angelotti</i>); Dale Travis (<i>Il sagrestano</i>); Paul Corona (<i>Sciarrone</i>); Sam Handley (<i>Un carceriere</i>); Angela Mannino (<i>Un pastore</i>).
Chorus and Orchestra of the Lyric Opera, Chicago; Andrew DAVIS (<i>cond.</i>).
CD Premiere Opera 13074-2 [2]
CD Premiere Opera 5794-3 [3] | Chicago; September 2009 (live) |
| 5.93 | Patricia RACETTE (<i>Tosca</i>); Alexei DOLGOW (<i>Cavaradossi</i>); Raymond ACETO (<i>Scarpia</i>); Shon Sims (<i>Spoletta</i>); Robert Gleadow (<i>Angelotti</i>); Steven Condy (<i>Il sagrestano</i>); Michael Sumuel (<i>Sciarrone</i>); Adam Cioffari (<i>Un carceriere</i>); Eliza Masewicz (<i>Un pastore</i>).
Chorus and Orchestra of Houston Opera; Patrick SUMMERS (<i>cond.</i>).
CD House of Opera CD 93316
CD Premiere Opera 8392-2 [2] (Date given as January 2010) | Houston; 1 February 2010 (live) |
| 5.94 | Oksana DYKA (<i>Tosca</i>); Jonas KAUFMANN (<i>Cavaradossi</i>); Željko LUČIĆ (<i>Scarpia</i>); Luca Casalin (<i>Spoletta</i>); Deyan Vatchkov (<i>Angelotti</i>); Renato Girolami (<i>Il sagrestano</i>); Davide Pelissero (<i>Sciarrone</i>); Ernesto Panariello (<i>Un carceriere</i>).
Core e Orchestra del Teatro alla Scala di Milano; Omer Meir WELLBER (<i>cond.</i>).
CD Premiere Opera 7175-2 [2] | Milan; 20 February 2010 (live) |
| 5.95 | Sondra RADVANOVSKY (<i>Tosca</i>); Antonello PALOMBI (<i>Cavaradossi</i>); Greer GRIMSLEY (<i>Scarpia</i>).
Chorus and Orchestra of Opera Colorado; Stephen LORD (<i>cond.</i>).
CD Premiere Opera 7175-2 [2] | Ellie Caulkins Opera House, Denver; April 2010 |
| 5.96 | Karita MATTILA (<i>Tosca</i>); Jonas KAUFMANN (<i>Cavaradossi</i>); Juha UUSITALO (<i>Scarpia</i>); Kevin Connors (<i>Spoletta</i>); Christian Van Horn (<i>Angelotti</i>); Enrico Fissore (<i>Il sagrestano</i>); Rüdiger Trebes (<i>Sciarrone</i>); Andrea Nelli (<i>Un carceriere</i>).
Chor und Orchester der Bayerischen Staatsoper; Fabio LUISI (<i>cond.</i>).
CD House of Opera CD 1173700
CD House of Opera CD 81841
CD House of Opera CD 86083
CD House of Opera CD 90744 | Munich; 28 June 2010 (live) |
| 5.97 | Catherine NAGLESTAD (<i>Tosca</i>); Roberto ALAGNA (<i>Cavaradossi</i>); Falk STRUCKMANN (<i>Scarpia</i>); Christophe Mortagne (<i>Spoletta</i>); Wojtek Śmiłek (<i>Angelotti</i>); Michel Trempong (<i>Il sagrestano</i>); Jean-Marie Delpas (<i>Sciarrone</i>); Jean-Marie Frémeau (<i>Un carceriere</i>).
Choeur de l'Opera-theatre d'Avignon et des Pays du Vaucluse; Choeur de l'Opera de Toulon Provence-Mediterranee; Choeur du Theatre du Capitole de Toulouse; Orchestre Philharmonique de Radio France; Mikko FRANCK (<i>cond.</i>).
CD House of Opera CD 81954
CD Premiere Opera 5041-2 [2] | Théâtre Antique, Orange; 18 July 2010 (live) |
| 5.98 | Sondra RADVANOVSKY (<i>Tosca</i>); Roberto ALAGNA (<i>Cavaradossi</i>); Falk STRUCKMANN (<i>Scarpia</i>); Dennis Petersen (<i>Spoletta</i>); Peter Volpe (<i>Angelotti</i>); Paul Plishka (<i>Il sagrestano</i>); James Courtney (<i>Sciarrone</i>); Harold Wilson (<i>Un carceriere</i>); Yves Mervin-Leroy (<i>Un pastore</i>).
Chorus and Orchestra of the Metropolitan Opera, New York; Marco ARMILIATO (<i>cond.</i>).
CD Premiere Opera 6236-3 [3] | New York; 10 January 2011 (live) |
| 5.99 | Angela GHEORGHIU (<i>Tosca</i>); Jonas KAUFMANN (<i>Cavaradossi</i>); Bryn TERFEL (<i>Scarpia</i>); Hubert Francis (<i>Spoletta</i>); Kukas Jakobski (<i>Angelotti</i>); Jeremy White (<i>Il sagrestano</i>); Zeng Zhong Zhou (<i>Sciarrone</i>); John Morrissey (<i>Un carceriere</i>); William Payne (<i>Un pastore</i>).
Chorus and Orchestra of the Royal Opera House, Covent Garden; Antonio PAPPANO (<i>cond.</i>).
CD Premiere Opera 10805-2 [2] | London; 17 July 2011 (live) |
| 5.100 | Violeta URMANA (<i>Tosca</i>); Marcello GIORDANI (<i>Cavaradossi</i>); Lado ATANELI (<i>Scarpia</i>); Carlo Bosi (<i>Spoletta</i>); Felipe Bou (<i>Angelotti</i>); Valeriano Lanchas (<i>Il sagrestano</i>); Károly Szemerédy (<i>Sciarrone</i>); Francisco Santiago (<i>Un carceriere</i>).
Coros Cantores de Madrid; Gran Orquesta Sinfónica de Madrid; Renato PALUMBO (<i>cond.</i>).
CD Premiere Opera 7164-3 [3] (Gives Marco Berti as Cavaradossi) | Madrid; 21 July 2011 (live) |
| 5.101 | Ingela BRIMBERG (<i>Tosca</i>); Tomas LIND (<i>Cavaradossi</i>); Anders LORENTZSON (<i>Scarpia</i>); Jonas Olofsson (<i>Spoletta</i>); Marco Stella (<i>Angelotti</i>); Peter Loguin (<i>Il sagrestano</i>); Jonas Landström (<i>Sciarrone</i>); Sven Törnell (<i>Un carceriere</i>); Maja Lennwall (<i>Un pastore</i>).
Chorus and Orchestra of Gothenburg Opera; Shao-Chia LÜ (<i>cond.</i>).
CD Premiere Opera 7672-2 [2] | Gothenburg; 19 November 2011 (live) |

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- 5.102 Svetla VASSILEVA (*Tosca*); Riccardo MASSI (*Cavaradossi*); Lado ATANELI (*Scarpia*); Luca Casalin (*Spoletta*); Francesco Palmieri (*Angelotti*); Matteo Peirone (*Il sagrestano*); Federico Longhi (*Sciarrone*); Marco Sportelli (*Un carceriere*); Esther Zaglia (*Un pastore*).
Coro e Orchestra del Teatro Regio di Torino; Gianandrea NOSEDA (*cond*)
CD Premiere Opera 8073-2 [2] Théâtre des Champs-Elysées, Paris; 24 January 2012 (live)

5.103 Adrienne PIECZONKA (*Tosca*); Carlo VENTRE (*Cavaradossi*); Mark DELAVAN (*Scarpia*); David Cangelosi (*Spoletta*); Christian Van Horn (*Angelotti*); Peter Strummer (*Il sagrestano*); Neil Craighead (*Sciarrone*); Adrian Kramer (*Un carceriere*); Emily Brown-Gibson (*Un pastore*).
Chorus and Orchestra of the Canadian Opera Company; Paolo CARIGNANI (*cond*).
CD Premiere Opera 8501-2 [2] (Date given 12 January) Toronto; 1 February 2012 (live)

5.104 Martina SERAFIN (*Tosca*); Piero GIULIACCI (*Cavaradossi*); Alberto MASTROMARINO (*Scarpia*); Mario Bolognesi (*Spoletta*); Carlo Striuli (*Angelotti*); Angelo Nardinocchi (*Il sagrestano*); Cristiano Palli (*Sciarrone*); Vito Luciano (*Un carceriere*); Elenora Ronconi (*Un pastore*).
Orchestra e Coro del Maggio Musicale Fiorentino; Daniel OREN (*cond*).
CD House of Opera CD 25021 Florence; 21 February 2012 (live)
CD House of Opera CD 25034
CD House of Opera CD 25112

5.105 Angela BROWN (*Tosca*); Hugh VERA (*Cavaradossi*); Mark DELAVAN (*Scarpia*); Juan José de León (*Spoletta*); Adam Fry (*Angelotti*); Kevin Glavin (*Il sagrestano*); Kyle Oliver (*Sciarrone*); Adam Fry (*Un carceriere*); Alois Mühlbacher (*Un pastore*).
Chorus and Orchestra of Pittsburgh Opera; Antony WALKER (*cond*).
CD Premiere Opera 8947-2 [2] Benedum Center, Pittsburgh; March 2012 (live)

5.106 Cellia COSTEA (*Tosca*); Giorgio BERRUGI (*Cavaradossi*); Carlos AMAGUER (*Scarpia*); Luca Casalin (*Spoletta*); Tomislav Lucic (*Angelotti*); Matteo Ferrara (*Il sagrestano*); Miklós Sebestyén (*Sciarrone*); Mikló Sebestyén (*Un carceriere*); Alois Mühlbacher (*Un pastore*).
Groot Omroepkoor; Radio Filharmonisch Orkest; Pinchas STEINBERG (*cond*).
Note: Concert performance.
CD House of Opera CD 96508 Concertgebouw, Amsterdam; 19 May 2012 (live)
CD Premiere Opera 8627-2 [2] (Gives Gavanelli as Scarpia)

5.107 Tatiana SERJAN (*Tosca*); Jonas KAUFMANN (*Cavaradossi*); Scott HENDRICKS (*Scarpia*); Francesco Petrozzi (*Spoletta*); Goran Jurić (*Angelotti*); Christoph Stephinger (*Il sagrestano*); Christian Rieger (*Sciarrone*); Tim Kuypers (*Un carceriere*).
Chor und Orchester der Bayerischen Staatsoper; Carlo MONTANARO (*cond*).
CD Premiere Opera 8967-2 [2] Munich; 21 October 2012 (live)

5.108 Patricia RACETTE (*Tosca*); Brian JAGDE (*Cavaradossi*); Mark DELAVAN (*Scarpia*); Joël Sorensen (*Spoletta*); Christian Van Horn (*Angelotti*); Dale Travis (*Il sagrestano*); Ao Li (*Sciarrone*); Ryan Kuster (*Un carceriere*); Ryan Nelson-Flack (*Un pastore*).
Chorus and Orchestra of San Francisco Opera; Nicola LUISOTTI (*cond*).
CD Premiere Opera 11876-2 [2] War Memorial Opera House, San Francisco; November 2012 (live)

5.109 Liene KINČA (*Tosca*); Andris LUDVIGS (*Cavaradossi*); Samsons IZJUMOVS (*Scarpia*); Nauris Puntulis (*Spoletta*); Viesturs Vitols (*Angelotti*); Krišjānis Norvelis (*Il sagrestano*); Kārlis Saržants (*Sciarrone*); Rihards Mačanovskis (*Un carceriere*).
Chorus and Orchestra of Riga Opera; Modestas PITRENAS (*cond*).
CD Premiere Opera 9778-2 [2] Riga; 7 December 2012 (live)

5.110 Claire RUTTER (*Tosca*); Brian JAGDE (*Cavaradossi*); George GAGNIDZE (*Scarpia*); Dennis Petersen (*Spoletta*); Ryan Kuster (*Angelotti*); Michael Gallup (*Il sagrestano*); Ralph Cato (*Sciarrone*); Emmanuel Miranda (*Un carceriere*).
Chorus and Pacific Symphony Orchestra; Carl ST CLAIR (*cond*).
Note: Semi-staged performance.
CD Premiere Opera 10143-2 [2] Segerstrom Center for the Arts, Costa Mesa, CA; 23 February 2013 (live)

5.111 Maria José SIRI (*Tosca*); Aleksandrs ANTONEJKO (*Cavaradossi*); Claudio SGURA (*Scarpia*); Wolfram Igor Derntl (*Spoletta*); Clemens Unterreiner (*Angelotti*); Alfred Šramek (*Il sagrestano*); Mihail Dogotari (*Sciarrone*); Walter Fink (*Un carceriere*).
Chor und Orchester der Wiener Staatsoper; Stefan SOLTESZ (*cond*).
CD House of Opera CD 537700 Vienna; 25 February 2013 (live)

5.112 Alexia VOULGARIDOU (*Tosca*); Giancarlo MONSALVE (*Cavaradossi*); Giorgio SURIAN (*Scarpia*); André Gass (*Spoletta*); Daniel Golossov (*Angelotti*); Marcin Habela (*Il sagrestano*); Sacha Michon (*Sciarrone*); Juan Etchepareborda (*Un carceriere*); Mathilde Monfray (*Un pastore*).
Chœur de l'Opéra Lausanne; Orchestre de Chambre de Lausanne; Roberto RIZZI-BRIGNOLI (*cond*).
CD House of Opera CD 612100 Lausanne; 17, 22, 24 or 27 March 2013 (live)
CD Premiere Opera 9999-2 [2]

5.113 Sondra RADVANOVSKY (*Tosca*); Marco BERTI (*Cavaradossi*); Lado ATANELI (*Scarpia*); Rodell Rosel (*Spoletta*); Joshua Bloom (*Angelotti*); Philip Cokorinos (*Il sagrestano*); Daniel Armstrong (*Sciarrone*); Hunter Phillips (*Un carceriere*); Eden McCoy (*Un pastore*).
Chorus and Orchestra of Los Angeles Opera; Plácido DOMINGO (*cond*).
CD Premiere Opera 10037-2 [2] Los Angeles; May 2013 (live)

TOSCA

- 5.114 Joyce BARKER (*Tosca*); Diego TORRE (*Cavaradossi*); John WEGNER (*Scarpia*); Graeme Macfarlane (*Spoletta*); David Parkin (*Angelotti*); John Bolton-Wood (*Il sagrestano*); Michael Honeyman (*Sciarrone*); Samuel Dundas (*Un carceriere*). Chorus and Orchestra of Opera Australia; Nicholas MILTON (*cond.*)
CD Premiere Opera 10244-3 [3] Sydney; 10 August 2013 (live)

5.115 Mirjam TOLA (*Tosca*); Johannes AN (*Cavaradossi*); Espen FEGRAN (*Scarpia*); Bassem Alkhouri (*Spoletta*); Hee-Saup Yoon (*Angelotti*); Dieter Hönig (*Il sagrestano*); Abraham Singer (*Sciarrone*); Michal Kuzma (*Un carceriere*); Dominik Hemming (*Un pastore*). Chor und Orchester des Staatstheaters Kassel; Yoel GAMZOU (*cond.*)
CD Premiere Opera 10423-3 [3] Kassel; 21 September 2013 (live)

5.116 Tiziana CARUSO (*Tosca*); Kristian BENEDIKT (*Cavaradossi*); Elia FABBIAN (*Scarpia*); Orfeo Zanetti (*Spoletta*); Paolo Battaglia (*Angelotti*); Domenico Colaianni (*Il sagrestano*); Andrea Zanin (*Sciarrone*); Victor Garcia Sierra (*Un carceriere*); Alberto Testa (*Un pastore*). Coro e Orchestra del Teatro Sociale Rovigo; Fabio MASTRANGELO (*cond.*)
CD House of Opera CD 820600 Rovigo; 13 October 2013 (live)
CD Premiere Opera 10516-2 [2]

5.117 Ainoha ARTETA (*Tosca*); Stefano SECCO (*Cavaradossi*); Raymond ACETO (*Scarpia*); Cristiano Olivieri (*Spoletta*); Alessandro Svab (*Angelotti*); Alessandro Busi (*Il sagrestano*); Luca Gallo (*Sciarrone*); Michele Castagnaro (*Un carceriere*); Valentina Pucci (*Un pastore*). Coro e Orchestra del Teatro Comunale di Bologna; Jader BIGNAMINI (*cond.*)
CD Premiere Opera 11725-2 [2] Bologna; 20 February 2014 (live)

5.118 Anna PIROZZI (*Tosca*); Marco BERTI (*Cavaradossi*); Marco VRATOGNA (*Scarpia*); Luca Casalin (*Spoletta*); Gabriele Sagona (*Angelotti*); Marco Camastra (*Il sagrestano*); Ryan Milstead (*Sciarrone*); Marco Sportelli (*Un carceriere*); Anita Maiocco (*Un pastore*). Coro e Orchestra del Teatro Regio di Torino; Renato PALUMBO (*cond.*)
CD House of Opera CD 966000 Turin; 13 March 2014 (live)
CD Premiere Opera 11355-2 [2]

5.119 Anna PIROZZI (*Tosca*); Marco BERTI (*Cavaradossi*); Marco VRATOGNA (*Scarpia*); Gabriele Sagona (*Angelotti*); Marco Camastra (*Il sagrestano*); Ryan Milstead (*Sciarrone*); Marco Sportelli (*Un carceriere*); Esther Zaglia (*Un pastore*). Core e Orchestra del Teatro Regio di Torino; Renato PALUMBO (*cond.*)
CD Premiere Opera 11464-2 [2] Turin; 16 March 2014 (live)

5.120 Sondra RADVANOVSKY (*Tosca*); Jorge DE LEÓN (*Cavaradossi*); Ambrogio MAESTRI (*Scarpia*); Francisco Vas (*Spoletta*); Vladimir Baykov (*Angelotti*); Valeriano Lanchas (*Il sagrestano*); Manel Esteve-Madrid (*Sciarrone*); Dimitar Darlev (*Un carceriere*); Elena Copons (*Un pastore*). Coro y Orquesta del Gran Teatre del Liceu, Barcelona; Paolo CARIGNANI (*cond.*)
CD Premiere Opera 11329-2 [2] Barcelona; 11 March 2014 (live)

5.121 Sondra RADVANOVSKY (*Tosca*); Jorge DE LEÓN (*Cavaradossi*); Ambrogio MAESTRI (*Scarpia*); Francisco Vas (*Spoletta*); Vladimir Baykov (*Angelotti*); Valeriano Lanchas (*Il sagrestano*); Manel Esteve-Madrid (*Sciarrone*); Dimitar Darlev (*Un carceriere*); Elena Copons (*Un pastore*). Coro y Orquesta del Gran Teatre del Liceu, Barcelona; Paolo CARIGNANI (*cond.*)
CD Premiere Opera 10982-2 [2] Barcelona; 20 March 2014 (live)

5.122 Svetla VASSILEVA (*Tosca*); Hector SANDOVAL (*Cavaradossi*); William POWERS (*Scarpia*); Dustin Peterson (*Spoletta*); Andrew Simpson (*Angelotti*); Michael Nansel (*Il sagrestano*); Charles Turley (*Sciarrone*); Chris Trapani (*Un carceriere*); Erin Mundus (*Un pastore*). Chorus and Orchestra of Wichita Grand Opera; Edward LADA (*cond.*)
CD House of Opera CD 1475100 Wichita; 12 April 2014 (live)

5.123 Svetla VASSILEVA (*Tosca*); Stefano SECCO (*Cavaradossi*); Roberto FRONTALI (*Scarpia*); Cristiano Olivieri (*Spoletta*); Christian Saitta (*Angelotti*); Enric Martínez-Castignani (*Il sagrestano*); Armando Gabba (*Sciarrone*); Carlo Agostini (*Un carceriere*); Laura Franco (*Un pastore*). Coro e Orchestra del Teatro “La Fenice” di Venezia; Daniele CALLEGARI (*cond.*)
CD Premiere Opera 12844-2 [2] Venice; 16 May 2014 (live)

5.124 Béatrice URIA-MONZON (*Tosca*); Jorge DE LEÓN (*Cavaradossi*); Egils SILINS (*Scarpia*); Florian Hoffmann (*Spoletta*); Arttu Kataja (*Angelotti*); Raimund Nolte (*Il sagrestano*); Maximilian Krummen (*Sciarrone*); Grigory Shkarupa (*Un carceriere*). Chor und Orchester der Staatsoper Berlin; Stefano RANZANI (*cond.*)
CD Premiere Opera 11567-2 [2] Berlin; 1 June 2014 (live)

5.125 Martina SERAFIN (*Tosca*); Marcelo ÁLVAREZ (*Cavaradossi*); Ludovic TÉZIER (*Scarpia*); Carlo Bosi (*Spoletta*); Wojtek Śmiłek (*Angelotti*); Francis Dudziak (*Il sagrestano*); André Heyboer (*Sciarrone*); Andrea Nelli (*Un carceriere*). Choeurs et Orchestre du Théâtre National de l’Opéra de Paris; Daniel OREN (*cond.*)
CD House of Opera CD 1084000 Opéra Bastille, Paris; 16 October 2014 (live)
CD Premiere Opera 11949-2 [2]

TOSCA

- 5.126 Mary Elizabeth WILLIAMS (*Tosca*); Stefano SECCO (*Cavaradossi*); Greer GRIMSLEY (*Scarpia*); Alasdair Elliott (*Spoletta*); Aubrey Allicock (*Angelotti*); Peter Strummer (*Il sagrestano*); Barry Johnson (*Sciarrone*); Craig Grayson (*Un carceriere*). Chorus and Orchestra of Seattle Opera; Julian KOVATCHEV (*cond.*)
 CD House of Opera CD 1126100
 CD Premiere Opera 12321-2 [2] Seattle; 17 January 2015 (live)
- 5.127 Anja HARTEROS (*Tosca*); Marcelo ÁLVAREZ (*Cavaradossi*); Ivan INVERARDI (*Scarpia*); Álvaro Zembrano (*Spoletta*); Noel Bouley (*Angelotti*); Seth Carico (*Il sagrestano*); Andrew Harris (*Sciarrone*); Tobias Kehrer (*Un carceriere*); Jannis Fölster (*Un pastore*). Chor und Orchester der Deutschen Oper Berlin; Donald RUNNICLES (*cond.*)
 CD Premiere Opera 12571-2 [2] Berlin; 18 January 2015 (live)
- 5.128 Tatiana SERJAN (*Tosca*); Brian JAGDE (*Cavaradossi*); Evgeny NIKITIN (*Scarpia*); Rodell Rosel (*Spoletta*); Richard Ollarsaba (*Angelotti*); Dale Travis (*Il sagrestano*); Bradley Smoak (*Sciarrone*); Anthony Evans Clark (*Un carceriere*); Annie Wagner (*Un pastore*). Chorus and Orchestra of the Lyric Opera, Chicago; Dmitri JUROWSKI (*cond.*)
 Note: Misha Didyk, originally scheduled to sing Cavaradossi, withdrew and was replaced by Brian Jagde.
 CD Premiere Opera 12475-3 [3] Chicago; 24 January 2015 (live)
- 5.129 Oksana DYKA (*Tosca*); Stefano la COLLA (*Cavaradossi*); Roberto FRONTELLI (*Scarpia*); Saverio Fiore (*Spoletta*); William Corrò (*Angelotti*); Domenico Colaianni (*Il sagrestano*); Daniele Massimi (*Sciarrone*); Riccardo Coltellacci (*Un carceriere*); Marta Pacifici (*Un pastore*). Coro e Orchestra del Teatro dell'Opera di Roma; Donato RENZETTI (*cond.*)
 CD Premiere Opera 13149-2 [2] Rome; 3 March 2015 (live)
- 5.130 Mónica FERRACANI (*Tosca*); Enrique FOLGER (*Cavaradossi*); Homero PÉREZ-MIRANDA (*Scarpia*); Sergio Spina (*Spoletta*); Christian Peregrino (*Angelotti*); Enzo Romano (*Il sagrestano*); Felipe Carelli (*Sciarrone*); Walter Schwarz (*Un carceriere*); Cecilia Arroyo (*Un pastore*). Orquesta y Coro de Buenos Aires Lírica; Javier Logioia ORBE (*cond.*)
 CD House of Opera CD 1502500 Teatro Avenida, Buenos Aires; April/May 2015 (live)
- 5.131 Orla BOYLAN (*Tosca*); Simon O'NEILL (*Cavaradossi*); Phillip RHODES (*Scarpia*); James Benjamin Rodgers (*Spoletta*); James Clayton (*Angelotti*); Barry Mora (*Il sagrestano*); Wade Kernot (*Sciarrone*); Matt Landreth (*Un carceriere*); Cameron Brownsey (*Un pastore*). Chorus of New Zealand Opera; Auckland Philharmonia; Tobias RINGBORG (*cond.*)
 CD Premiere Opera 13258-2 [2] Aotea Centre, Auckland; September 2015 (live)
- 5.132 Maria José SIRI (*Tosca*); Roberto ALAGNA (*Cavaradossi*); Michael VOLLE (*Scarpia*); Benedikt Kobel (*Spoletta*); Ryan Speedo GREEN (*Angelotti*); Alfred Šramek (*Il sagrestano*); Hans Peter Kammerer (*Sciarrone*); Il Hong (*Un carceriere*); Nikolaus Praise (*Un pastore*). Chor und Orchester der Wiener Staatsoper; Dan ETTINGER (*cond.*)
 CD House of Opera CD 1478700 Vienna; 5 December 2015 (live)
- 5.133 Latonia MOORE (*Tosca*); Raffaele ABETE (*Cavaradossi*); Carlo GUELFI (*Scarpia*); Christopher Job (*Angelotti*); Donald Hartmann (*Il sagrestano*); Blagoj Nacoski (*Spoletta*); Darren Stokes (*Sciarrone*); Kevin Thompson (*Un carceriere*); Daria Hrabova Capasso (*Un pastore*). Chorus and Orchestra of New York City Opera; Pacien MAZZAGATTI (*cond.*)
 CD Premiere Opera 13374-2 [2] Rose Theater, New York; 21 January 2016 (live)
- 5.134 Kristin SAMPSON (*Tosca*); James VALENTI (*Cavaradossi*); Michael CHIOLDI (*Scarpia*); Christopher Job (*Angelotti*); Donald Hartmann (*Il sagrestano*); Blagoj Nacoski (*Spoletta*); Darren Stokes (*Sciarrone*); Kevin Thompson (*Un carceriere*); Daria Hrabova Capasso (*Un pastore*). Chorus and Orchestra of New York City Opera; Pacien MAZZAGATTI
 CD Premiere Opera 13380-2 [2] Rose Theater, New York; 22 January 2016 (live)
- 5.135 Angela GHEORGHIU (*Tosca*); Jonas KAUFMANN (*Cavaradossi*); Bryn TERFEL (*Scarpia*); Benedikt Kobel (*Spoletta*); Ryan Speedo Green (*Angelotti*); Alfred Šramek (*Il sagrestano*); Marcus Pelz (*Sciarrone*); Il Hong (*Un carceriere*); Bernhard Sengstschmid (*Un pastore*). Chor und Orchester der Wiener Staatsoper; Jesús LÓPEZ-COBOS (*cond.*)
 CD Premiere Opera 13526-3 [3] Vienna; 16 April 2016 (live)
- 5.136 Martina SERAFIN (*Tosca*); Jonas KAUFMANN (*Cavaradossi*); Marco VRATOGNA (*Scarpia*); Wolfram Igor Derntl (*Spoletta*); Clemens Unterreiner (*Angelotti*); Paolo Rumetz (*Il sagrestano*); Mihail Dogotari (*Sciarrone*); Ayk Martirossian (*Un carceriere*); Rebekka Rennert (*Un pastore*). Chor und Orchester der Wiener Staatsoper; Eivind Gullberg JENSEN (*cond.*)
 CD House of Opera CD 1600500 Vienna; 8 May 2017 (live)
- 5.137 Claire RUTTER (*Tosca*); Kristján JÓHANNSSON (*Cavaradossi*); Ólafur Kjartan SIGURDARSON (*Scarpia*); Þorsteinn Freyr Sigurðsson (*Spoletta*); Ágúst Ólafsson (*Angelotti*); Bergþór Pálsson (*Il sagrestano*); Fjölnir Ólafsson (*Sciarrone*); Sigurbjartur Sturla Atlason (*Un pastore*). Chorus and Orchestra of The Icelandic Opera; Bjarni Frímann BJARNASON (*cond.*)
 CD House of Opera CD 1661300 Harpa Concert Hall, Reykjavík; 21 October 2017 (live)

TOSCA

- 5.138 Svetla VASSILEVA (*Tosca*); Rudy PARK (*Cavaradossi*); Gabor BRETZ (*Scarpia*); Nicola Pamio (*Spoletta*); Luca Gallo (*Angelotti*); Nicolò Ceriani (*Il sagrestano*); Tommaso Caramia (*Sciarrone*); Michele Castagnaro (*Un carceriere*); Pietro Bolognini (*Un pastore*).
 Coro e Orchestra del Teatro Comunale di Bologna; Valerio GALLI (*cond.*).
 CD House of Opera CD 1661300 Bologna; 15 December 2017 (live)
- 5.139 Ausrinė STUNDYTĖ (*Tosca*); Andrea CARÈ (*Cavaradossi*); Tuomas PURSIO (*Scarpia*); Matias Haakana (*Spoletta*); Tapani Plathan (*Angelotti*); Heikki Aalto (*Il sagrestano*); Nicholas Söderlund (*Sciarrone*); Henri Uusitalo (*Un carceriere*); Kris-Andrea Haav (*Un pastore*).
 Chorus and Orchestra of Finnish National Opera; Patrick FOURNILLIER (*cond.*).
 CD House of Opera CD 1847000 Helsinki; 6 October 2018 (live)
- 5.140 Oksana DYKA (*Tosca*); Stefano LA COLLA (*Cavaradossi*); Roberto FRONTALI (*Scarpia*); Saverio Fiore (*Spoletta*); William Corrò (*Angelotti*); Domenico Colaianni (*Il sagrestano*); Daniele Massimi (*Sciarrone*); Riccardo Coltellacci (*Un carceriere*); Marta Pacifici (*Un pastore*).
 Coro e Orchestra del Teatro dell'Opera di Roma; Donato RENZETTI (*cond.*).
 CD House of Opera CD 1884600 Rome; 7 December 2018 (live)
 CD House of Opera CD 1885000
- 5.141 Sondra RADVANOVSKY (*Tosca*); Piotr BECZALA (*Cavaradossi*); Thomas HAMPSON (*Scarpia*); Benedikt Kobel (*Spoletta*); Ryan Speedo Green (*Angelotti*); Alexandru Moisiuc (*Il sagrestano*); Igor Onishchenko (*Sciarrone*); Ayk Martirossian (*Un carceriere*); Rebekka Rennert (*Un pastore*).
 Chor und Orchester der Wiener Staatsoper; Marco ARMILIATO (*cond.*).
 CD House of Opera CD 1949700 Vienna; 17 February 2019 (live)
- 5.142 Angel BLUE (*Tosca*); Joseph CALLEJA (*Cavaradossi*); Alexey MARKOV (*Scarpia*); Michael Smallwood (*Spoletta*); Simon Shibambu (*Angelotti*); Leonardo Galeazzi (*Il sagrestano*); Jean-Gabriel Saint-Martin (*Sciarrone*); Virgile Ancely (*Un carceriere*); Catherine Malfitano (*Un pastore*).
 Musicians Rocco Manfredi; Matthieu Rieusset Orchestra; Chor et Orchestre de L'Opéra National de Lyon;
 Daniele RUSTIONI (*cond.*).
 Note: A modern production of the opera featuring an aging diva (Malfitano) hosting a rehearsal in her home.
 CD House of Opera CD 1972700 Aix-en-Provence; 9 July 2019 (live)
 CD House of Opera CD 1973900
- 5.143 Anna NETREBKÖ (*Tosca*); Yusif EYVAZOV (*Cavaradossi*); Wolfgang KOCH (*Scarpia*); Andrea Giovannini (*Spoletta*); Evgeny Solodovnikov (*Angelotti*); Wolfgang Bankl (*Il sagrestano*); Attila Mokus (*Sciarrone*); Ilja Kazakov (*Un carceriere*); Maryam Tahon (*Un pastore*).
 Chor und Orchester der Wiener Staatsoper; Bertrand de BILLY (*cond.*).
 CD Premiere Opera 15592-2 [2] Vienna; 13 December 2020 (live)
- 5.144 Malin BYSTRÖM (*Tosca*); Daniel JOHANSSON (*Cavaradossi*); Łukasz GOLIŃSKI (*Scarpia*); Niklas Björling Rygert (*Spoletta*); Jeremy Carpenter (*Angelotti*); Markus Schwartz (*Il sacrestano*); John Erik Eleby (*Sciarrone*).
 Royal Swedish Choir; Royal Swedish Orchestra; Matteo BELTRAMI (*cond.*).
 Note: Covid performance, limited to 50 audience members.
 CD Premiere Opera 15684-2 [2] Stockholm; February 2021 (live)
- 5.145 Joyce EL-KHOURY (*Tosca*); Jonathan TETELMAN (*Cavaradossi*); Gevorg HAKOBYAN (*Scarpia*); Luca Lombardo (*Spoletta*); Patrick Bolleire (*Angelotti*); Frédéric Goncalves (*Il sacrestano*); Matthieu Lécroart (*Sciarrone*); Laurent Herbaut (*Un carceriere*).
 Chœur de L'Opéra de Lille; Orchestra National de Lille; Alexandre BLOCH (*cond.*).
 CD Premiere Opera 15812-2 [2] Lille; 3 June 2021 (live)
- 5.145.1 Maria José SIRI (*Tosca*); Fabio SARTORI (*Cavaradossi*); Roberto FRONTALI (*Scarpia*); Francesco Pittari (*Spoletta*); Carlo Striuli (*Angelotti*); Angelo Nardinocchi (*Il sacrestano*); Maurizio Bove (*Sciarrone*); Massimo Rizzi (*Un carceriere*).
 Coro del Teatro dell'Opera di Salerno; Orchestra Filarmonica "Giuseppe Verdi" di Salerno; Daniel OREN (*cond.*)
 CD Premiere Opera 15887-2 [2] Teatro Municipale 'Giuseppe Verdi', Salerno; 7 July 2021.
- 5.145.2 Sondra RADVANOVSKY (*Tosca*); Joseph CALLEJA (*Cavaradossi*); Carlos ÁLVAREZ (*Scarpia*), Mikeldi Atxalandabaso (*Spoletta*); Gerardo Bullón (*Angelotti*); Valeriano Lanchas (*Il sacrestano*); David Lagares (*Sciarrone*); Inés Ballesteros (*Un pastore*)
 Coro Intermezzo; Orquesta Sinfónica de Madrid; Nicola LUISOTTI (*cond.*).
 CD Premiere Opera 15892-2 [2] Madrid; July 2021 (live)
- 5.145.3 Kristine OPOLAIS (*Tosca*); Jonas KAUFMANN (*Cavaradossi*); Ludovic TÉZIER (*Scarpia*); Martin Fournier (*Spoletta*); Daeho Kim (*Angelotti*); Markus Butter (*Il sacrestano*); Markus Butter (*Sciarrone*); Daeho Kim (*Un carceriere*).
 Opera Graz Chorus; Graz Philharmonic; Marcus MERKEL (*cond.*).
 Note: Semi-staged performance.
 CD Premiere Opera 15932-2 [2] Graz, Austria; 22 August 2021

TOSCA

- 5.145.4 Myrtò PAPATANASIU (*Tosca*); Pavel ČERNOCH (*Cavaradossi*); Laurent NAOURI (*Scarpia*); Ed Lyon (*Spoletta*); Sava Vemic (*Angelotti*); Riccardo Novaro (*Il sacrestano*); Kamil Ben Hsaïn Lachiri (*Sciarrone*); Kurt Gysen (*Un carceriere*); Logan Lopez Gonzalez (*Un pastore*).
Chœurs de la Monnaie; Orchestre Symphonique de la Monnaie; Alain ALTINOGLU (*cond.*).

Note: Soundtrack of filmed performance.

CD Premiere Opera 15973-2 [2] (2021)

Brussels; 11 and 15 June 2021 (live)

EXCERPTS

- 5.146 Marion CLAIRE (*Tosca*); Richard TUCKER (*Cavaradossi*).
Chicago Theater of the Air Orchestra; Henry WEBER (*cond.*). (Sung in English).
Note: Abridged version for radio.
CD Premiere Opera 1319-1 Chicago; 1945

5.147 Jean TENNYSON (*Tosca*); Mario LANZA (*Cavaradossi*); Roger LYONS (*Narrator*).
Studio orchestra; Sylvan LEVIN (*cond.*).
Note: The Celenese Hour: Great Moments in Music. Broadcast live on radio from New York. NYC; 24 October 1945 (live)
Excerpts: *Recondita armonia*; *Mario, Mario!...Son qui!* (excludes *Qual occhio al mondo*); *E lucevan le stelle*.
CD Andromeda ANDRCD 9121 [2] (2014) ‘Mario Lanza: Live Recordings 1940-1950’

5.148 Gwyneth JONES (*Tosca*); Wiesław OCHMAN (*Cavaradossi*); Norman MITTELMANN (*Scarpia*).
Chor und Orchester der Hamburgischen Staatsoper; Ralf WEIKERT (*cond.*).
CD Opera Depot OD 11784-1 (2019) Hamburg; 24 February 1977 (live)

5.149 Pilar LORENGAR (*Tosca*); Veriano LUCCHETTI (*Cavaradossi*); George FORTUNE (*Scarpia*).
Chor und Orchester der Deutschen Oper Berlin; Miguel GÓMEZ-MARTÍNEZ (*cond.*).
Note: Act from *Recondita armonia*; Act Two complete.
CD House of Opera 96239 Berlin; 17 March 1977 (live)

5.150 Gwyneth JONES (*Tosca*); Giorgio MERIGHI (*Cavaradossi*); Ingvar WIXELL (*Scarpia*); Loren Driscoll (*Spoletta*); Ivan Sardi (*Angelotti*); Klaus Lang (*Il sagrestano*); Miomir Nikolić (*Sciarrone*); Leopold Clam (*Un carceriere*).
Chor und Orchester der Deutschen Oper Berlin; Miguel GÓMEZ-MARTÍNEZ (*cond.*).
CD House of Opera 88138 Berlin; 1 February 1984 (live)

5.151 Mara ZAMPIERI (*Tosca*); Giacomo ARAGALL (*Cavaradossi*); Donald McINTYRE (*Scarpia*); John Dobson (*Spoletta*); Richard van Allan (*Angelotti*); Donald Franke (*Il sagrestano*); Gordon Sandison (*Sciarrone*).
Chorus and Orchestra of the Royal Opera House, Covent Garden; John BARKER (*cond.*).
Note: Slightly abridged.
CD House of Opera 88369 London; 5 October 1984 (live)

5.152 Galina SAVOVA (*Tosca*); Vasile MOLDOVEANU (*Cavaradossi*); George FORTUNE (*Scarpia*); Loren Driscoll (*Spoletta*); Ivan Sardi (*Angelotti*).
Chor und Orchester der Deutschen Oper Berlin; Miguel GÓMEZ-MARTÍNEZ (*cond.*).
CD House of Opera CD 89571 Berlin; 9 February 1985 (live)

5.153 Marilyn ZSCHAU (*Tosca*); Vladimir POPOV (*Cavaradossi*); George FORTUNE (*Scarpia*); Richard Brunner (*Spoletta*); David Bernard (*Angelotti*); Richard McKee (*Il sagrestano*); David Downing (*Sciarrone*).
Chorus and Orchestra of San Diego Opera; Thomas FULTON (*cond.*).
CD House of Opera CD 25252 San Diego; 14 October 1986 (live)

5.154 Penelope THORN (*Tosca*); Giorgio ARISTO (*Cavaradossi*); Klaus Michael REEH (*Scarpia*); William Forney (*Spoletta*); Wolfram Bach (*Angelotti*); Karl Fäth (*Il sagrestano*).
Cor und Orchester der Staatsoper Hannover; Walter GUGENBAUER (*cond.*).
CD House of Opera CD 87556 Hannover; 30 April 1989 (live)

5.155 Carol NEBLETT (*Tosca*); Henk SMIT (*Scarpia*).
Radio Filharmonisch Orkest; Lawrence RENES (*cond.*).
Excerpts: *Tosca divina*; *Tre sbirri, una carrozza*.
CD Gala HSE 1002 [3] (2012) ‘Henk Smit, Bass-Baritone, Vol. 2’ Amsterdam; 1999 (live)

5.156 David PORTILLA (*Cavaradossi*); with other soloists
Coro de Niños del Instituto Nacional de Bellas Artes; Orquesta Sinfónica Nacional.
Excerpts: *Recondita armonia*; *Mario! Son qui*; *E lucevan le stelle*
CD Instituto Nacional de Bellas Artes ‘Colección memorias sonoras’ [No number] (2012) Mexico; n.d.

BAND AND ORCHESTRAL SELECTIONS; POTPOURRI, FANTASIAS

- 5.157 ANON (*cond*); Grammophon-Streich-Orchester. Germany; c.1930
Note: Arranged by Emile Tavan.
78 Grammophon/Polydor 19806 [mx B 61250] and [mx 61251] 'Fantaisie Pts I & II'

TOSCA

- 5.158 ANON (*cond*); Symphony Orchestra. London; 1928
 78 Broadcast ‘Concert Hall Recording’ 320 [8”] ‘La Tosca: Selection, Pts I & II’
- 5.159 Antonio BALLISTA (*cond*); Novocento e Oltre (*ensemble*). Italy; 2009 (i)
 Note: *Tosca* arranged by Alessandro Lucchetti.
 CD La Bottega Discantica BDI 183 (2009) ‘Puccini Senza Parole: Fantasie e Parafrasi per 13 Instrumenti’
- 5.160 Patrick DE RITIS (*cond*); European Wind Soloists. Chiesa di Santa Irene Catignano, Pescara, Abruzzo, Italy; 12-15 February 2014
 Note: Arranged by Michele Mangani.
 CD Naxos 8.573259 (2015) ‘Italian Operas Transcribed for Wind Ensemble’
- 5.161 ENSEMBLE MINUI 2020 (i)
 Note: *Tosca: Suite for Nonet* arranged by Stefan Potzmann.
 CD Ars Produktion ARS 38290 [SACD] (2020) ‘Strauss, Puccini, Dvořák: Opera Suites for Nonet’
- 5.162 François RUHLMANN (*cond*); Symphony Orchestra. Paris; c.193-?
 78 Pathé Actuelle X. 8572 [mx 8917] and [mx 8189] [10”] ‘Fantaisie Pts I & II’

INSTRUMENTAL SELECTIONS; POTPOURRI, FANTASIAS

- 5.163 ALBEK DUO: Ambra Albek (*violin and viola*); Fiona Albek (*piano*). Lausanne; 2015 (i)
 Note: Arranged for violin and piano by Alessandro Lucchetti.
 CD Gallo CD 1465 (2015) ‘Roaring Dramas’
- 5.164 ALLIAGE QUARTETT (*saxophones*). Bad Arolsen, Germany; 15-17 June 2004
 Note: Arranged by Andreas Hilner.
 CD MDG Scene MDG 603 1272-2 (2004) ‘Una Voce Poco Fa: Opera Paraphrases for 4 Saxophones’
- 5.165 ANON (*cond*); Orchestre Pathé-Frères Paris; October 1912
 78 Pathe 83015 [mx 27191]
- 5.166 Monaldo BRACONI (*piano*). Italy; 2018
 Note: *Tosca* transcriptions 1-2 by Émile Tavan.
 DL Movimento Classical (no number) [3] (2018) ‘Émile Tavan: Fantasie d’Opera da Puccini’
- 5.167 Alessandro CARBONARE (*clarinet*); Andrea DINDO (*piano*). Studio 103, Radio France, Paris; March-April 2000
 Note: *Fantasia op. 171* by Carlo Della Giacoma.
 CD Harmonia Mundi HMC 901722 (2001) ‘Clarinet at the Opera: Paraphrases for Clarinet and Piano’
- 5.168 Fabrizio DATTERI; Nadia LENCIIONI (*piano duet*). Auditorim Vincenzo da Massa Carrara, Porcari; July 2018
 Note: *Tosca* pot-pourri by Bernardo Wolff (1900).
 CD Tactus TC 850005 (2019) ‘Trascrizioni da Puccini per pianoforte a quattro mani’
- 5.169 Otis MURPHY (*saxophone*); Indiana University Wind Ensemble; Stephen PRATT (*cond*). USA; 2009 (i)
 Note: *Tosca Fantasy* arranged by Ralph Hermann.
 CD Arizona University Recordings 843436040741 (2009) ‘Song’
- 5.170 Eugene ROUSSEAU (*saxophone and arranger*); University of North Texas Symphony Orchestra; David ITKIN (*cond*). Texas; 2015 (i)
 Note: Arranged as *Tosca Medley*.
 CD Jeanné 2276 (2015) ‘Saxophone Espressivo’
- 5.171 Liwe TAMMINGA (*organ*). San Pietro Somaldi, Lucca, Piano di Conca Farneta; 2017
 Note: *Grande Fanastie* by Emile Tavan (1903).
 CD Passacaille PAS 1029 (2017)
- 5.172 TETHERED MOON
 Note: Group members are Masabumi Kikuchi (*piano*); Gary Peacock (*acoustic bass*); Paul Motian (*drums*). Hit Factory, New York; 14-15 December 2002
 CD Winter & Winter 910 093-2 (2004) ‘Experiencing Tosca’

ACT I

RECONDITA ARMONIA (Cavaradossi)

- 5.173 Willy ALBERTI; Orchestra; André PRESSER (*cond*). Netherlands; 1973 (i)
 LP CNR 644.029/30 [2] (1973) ‘Belcanto’
 LP CNR 655.064 (1974) ‘Belcanto’
 LP CNR ‘Toppers Van Toen’ 340.008
 LP CNR 540 034 (1974) ‘Spotlight On Willy Alberti’
 CD Arcade 01 8630.6 (1993) ‘Zijn Grootste Opera Successen’
 CD CNR Records ‘Hollands Glorie’ 22 208042 (2003)
 CD CNR Music ‘Hollandse Sterren’ 22 222882 (2007) ‘Willy Alberti: Het Allermooiste Van’
 CD Universal Music 474 480-9 [24] (2015) ‘Mijn Leven Is Een Lied: Het Complete Oeuvre’

TOSCA

- 5.174 Philip ALONGI; with piano. USA; 2010 (i)
 CD CD Baby UPC 884501395519 (2010) ‘Heritage: Beloved Songs and Arias of Italy’
- 5.175 Aleksanders ANTONENKO; Kaunas City Symphony Orchestra; Constantine ORBELIAN (*cond.*). Philharmonic Hall, Kanaus; July 2014
 CD Delos DE 3477 (2015) ‘Alieva & Antonenko’
- 5.176 Gaetano BARDINI; Ostrava State Philharmonic Orchestra; Ino SAVINI (*cond.*). Prague; 1968
 LP Supraphon SUA ST 50917 ‘Famous Operatic Arias’
- 5.177 Lando BARTOLINI; Budapest Philharmonic Orchestra; Tamás PÁL (*cond.*). Budapest; 1991
 CD Hungaroton HCD 31 397 (1991) ‘Great Tenor Arias’
- 5.178 Piotr BECZALA; Orquestra de la Comunitat Valenciana; Marco BOEMI (*cond.*). Valencia; October 2019
 CD Pentatone PTC 5186 733 [SACD] (2020) ‘Vincerò!’
- 5.179 Giovanni BIAGINI; Luciano MARAVIGLIA or Annarosa CARNIERI (*piano*). Italy?; 1992 (i)
 LP Studiosound SSLO 101 (1992) ‘Biagini canta Puccini’
- 5.180 Rolf BJÖRLING; Nils BACKSTROM (Swedish); Malmö Konserthus Orkester; Folke NILSSON (*cond.*). Stadsteater, Malmö; 30 May 1969 (live)
 CD dB Productions dBCD 102-103 [2] (2005) ‘Malmö Stadsteater: Opera! Musical! Operett!’
- 5.181 Johan BOTHA; Alfred ŠRAMEK; Orchester der Wiener Staatsoper; Plácido DOMINGO (*cond.*). Vienna; May 2007 (live)
 CD Orfeo ‘Wiener Staatsoper Live’ C 967192 [2] (2019) ‘Johan Botha: Italian Opera Arias’
- 5.182 Jean BRAZZI (French); with orchestra. Private recording; Paris?; n.d.
 CD Malibran MR 729
- 5.183 Signor S. CARCELLA London; c.1913
 78 Kalliope ‘Our Flag Record’ B 8 [mx 1177]
- 5.184 Guy CHAUVENT (French); with orchestra; Jésus ETCHEVERRY (*cond.*). France; 1963
 LP Vega L 80.008 (1963)
 LP Vega ‘Etoile d’Or’ 16079A
 LP Discos Son-Art (Mexico) CO-2026
 CD Hamburger Archiv für Gesangskunst 10358
 CD Malibran 566
- 5.185 Brian CHENEY; Migl Productions Orchestra; Franz VOTE (*cond.*). USA; 2013 (i)
 CD CD Baby UPC 884501974899 (2013)
- 5.186 Manuel CONTRERAS; with orchestra. c.1970 (live)
 LP Felmain Records ‘I Grandi Interpeti della Lirica’ FM 22 (1988) ‘Yasuko Sato; Manuel Contreras’
- 5.187 João Victor COSTA; unidentified accompaniment. Portugal; 1999 (i)
 CD [Self-published] CD 99 (1999) ‘Portrait de Uma Voz’
- 5.188 Roberto COSTI; Orchestra Umberto Giordano di Foggia; Gianna FRATTA (*cond.*). Italy; 2007
 CD Velut Luna CVLD 142 (2013) ‘Le stelle della Giovane Scuola Italiana’
- 5.189 David CRAWFORD; Key West Festival Orchestra; Thomas M. SLEEPER (*cond.*). Key West, Florida; 10 May 1997 (live)
 CD ‘Cane Records CR-1005 (1997) ‘Tribute to Caruso’
- 5.190 Dimitar DAMYANOV; Symphony Orchestra of the Committee for TVR; Ivan MARINOV (*cond.*). c.1977 (i)
 LP Balkanton BOA 2107 ‘Opera Recital of Dimitar Damyanov’
- 5.191 Gaston DEHOUSSE (French); with orchestra. 1925
 78 Reneyphone F 42610 [mx 2094 at] [s/s]
 78 Polydor F 42659
 CD Forgotten Opera Singers (no number) ‘Great Belgian Tenors 1901-1930’ Che gelida manina (*La bohème*)
- 5.192 Maurice DEKKER (Dutch); with orchestra. Berlin; 12 August 1921
 78 Homokord 5442 [mx 5442] E lucevan le stelle (*Tosca*)
 78 Musola 879 E lucevan le stelle (*Tosca*)
- 5.193 Mario DEL MONACO; Bolshoi Theatre Orchestra; Aleksander MELIK-PASHAYEV (*cond.*). Moscow; 1959
 LP Melodiya M10-43999-44002 [2] ‘Mario Del Monaco in Moscow’ Leoncavallo: *Pagliacci*; V. Nebolsin (*cond.*)
 CD Myto MCD053311 (2005)
- 5.194 Ignacio ENCINAS; Orquesta Sinfonica de Matanzas; Elena HERRERA (*cond.*). Cathedral of León, Spain; 19-20 October 1994
 CD JCK Musical Crafts 008 (1994) ‘De Aire y Sonido’
 CD Tin Records TN 0001 (1998) ‘Arias’
- 5.195 Hiroaki FUEDA; Tadayuki KAWAHARA (*piano*). Japan; 2017 (live)
 CD SPEX OVCX 00082 (2018) ‘Istinto’

TOSCA

- 5.196 Massimo GIORDANO; Ensemble del Maggio Musicale Fiorentino; Carlo GOLDSMITH (*cond.*) Italy; c.2012
 LP BMG 53800782 1 (2013) [LP+CD] ‘Amore e Tormento (Italian Arias)
 CD BMG 53800781 2 (2013) [CD only] ‘Amore e Tormento (Italian Arias)
- 5.197 Yinjia GONG; Lahti Symphony Orchestra; Markus LEHTINEN (*cond.*) Sibelius Hall, Lahti, Finland; May 2013 and August 2014
 CD BIS BIS 2066 [SACD] (2015) ‘Ténor tenore!’
- 5.198 Josip GOSTIĆ (Croatian); Croatian National Opera Theatre Orchestra; Milan SACHS (*cond.*) Zagreb; 1957
 EP Jugoton EPY-3267 (1965) La fleur que tu m’avais jetée (Bizet: *Carmen*); Vesti la giubba (Leoncavallo: *Pagliacci*)
 LP Jugoton LPY-V-618 (1973) ‘Opern arije’
 CD Preiser ‘Lebendige Vergangenheit’ 89722 (2009) Mamma, quel vino (Mascagni: *Cavalleria Rusticana*)
- 5.199 Vittorio GRIGOLO; Orchestra del Teatro Regio di Parma; Pier Giorgio MORANDI (*cond.*) Auditorium Niccolò Paganini, Parma; February April 2011
 CD Sony Classics 88697911342 (2011) ‘Arrivederci’
 CD Sony Classics 88697911352 (2011) ‘Arrivederci: Limited Deluxe Edition’
- 5.200 Gegam GRIGORIAN; Rotterdam Philharmonic Orchestra; Jonas ALEXA (*cond.*) De Doelen Rotterdam; June 1990
 CD Fidelio 8844 (1990) ‘Opera Grande’
- 5.201 Peio (Peyo) HARGOUET; Orchestre Symphonique du Conservatoire National de la Région Bayonne-Côte Basque; France; 2006
 Karsten DOBERS (*cond.*) Agorila AGCD 453 (2007) ‘Peio Hargouet, le disque d’or’
- 5.202 Marc HERVIEUX; Métropolitan Orchestra; Yannik NÉZET-SÉGUIN (*cond.*) Église Saint-Ferdinand, Laval, Quebec; 8-9 September 2009
 CD Atma ACD 22618 (2007)
- 5.203 Ray HORNBLOWER; with orchestra. 2008 (i)
 CD CD Baby [no number] (2008) ‘Ray Hornblower: Lyric Tenor’
- 5.204 Taro ICHIHARA; Symphonia Perusina; Edoardo MÜLLER (*cond.*) Chiesa di S. Antonio Abate, Perugia; 2-7 November 1999
 CD Bongiovanni GB 2534-2 (2004)
- 5.205 Amin JENSEN; Prague Philharmonic Orchestra; Adam CLEMENS (*cond.*) Prague; 2014 (i)
 CD Target TARGETCD 1401 (2014) ‘A Tenor’s Opera’
- 5.206 Gwyn Hughes JONES; Annette Bryn PARRI (*piano*). Cantor Studio, Bangor, Wales; 1998
 CD Sain SCD 2189 (2005) ‘Baner ein Gwlad’
- 5.207 Gwyn Hughes JONES; with piano. Royal Albert Hall, London; 2008 (live)
 CD Sain SCD 2593 (2008) ‘The Power and the Passion’
- 5.208 Ryszard KARCZYKOWSKI; Polish Radio National Symphony Orchestra; Antoni WIT (*cond.*) Katowice; 1985
 LP Polskie Nagrania SX 2262 (1987) ‘Operatic Arias’
- 5.209 Jonas KAUFMANN; Antonio PIROZZI; Orchestra dell’Accademia Nazionale di Santa Cecilia; Antonio PAPPANO (*cond.*) Auditorium Parco della Musica, Sala Santa Cecilia, Rome; 14-21 September 2014
 LP Sony Classical 88875 09249-1 [2] (2015) ‘Nessun Dorma – The Puccini Album – Vinyl Edition’
 CD Sony Classical 88875 09249-2 (2015) ‘Nessun Dorma – The Puccini Album’
 CD Sony Classical 88875 09248-27 [CD + DVD] (2015) ‘Nessun Dorma – The Puccini Album’
 CD Sony Classical 88875 128019 [CD + 3 DVD] (2016) ‘Jonas Kaufmann: The Puccini Edition’
- 5.210 Eliezer KEPECS; Orchestra della Compagnia d’Opera Italiana; Antonello GOTTA (*cond.*) Italy; 2013 (i)
 CD Kepcs Productions 888174022529 [2] (2013) ‘Introducing Eliezer Kepcs’ Greatest Hits’
 CD Kepcs Productions 888174448442 (2014) ‘The Great Opera Tenors: Eliezer Kepcs’
- 5.211 Theodor KITTAY; with orchestra. New York; c. November 1915
 78 Columbia E 2958 [mx 43576-1] [10"] Parmi veder le lagrime (Verdi: *Rigoletto*)
- 5.212 Alfredo KRAUS; Orquesta Sinfónica de Madrid; Franco PATANÈ (*cond.*) Madrid; 1968 (i)
 LP Carillon (Spain) CAL 13 ‘Recital de Opera’ (1968)
 LP Angel Records (USA) 37854 (1984) ‘Opera Arias: Album 2’
 CD Carillon / Diapason CAL 13 (1991) ‘Recital de Ópera’
- 5.213 Édouard KRIFF France; 1938
 CD Malibran MR620
- 5.214 Andrej KUCHARSKÝ; Slovak Radio Symphony Orchestra; Ondrej LENÁRD (*cond.*) Concert Hall of Slovak Radio, Bratislava; May-June 1983
 Note: Licensed from Supraphon.
 LP Opus 9112 1479 (1984)
- 5.214.1 Georges LICCIIONI; with orchestra; Giancarlo AMATI (*cond.*) Paris; probably 1950s
 LP Vega 30LT 13016

TOSCA

- 5.215 Aleksandar MARINKOVIĆ (Serbian); RTB Symphony Orchestra; Dušan MILADINOVIĆ (*cond.*). Belgrade; 1964
 LP Radio Televizije Beograd (RTB) 230340 (1964)
- 5.216 Todor MAZAROV; Sofia National Opera Orchestra; Asen NAΪDENOV (*cond.*). Sofia; 195-?
 LP Balkanton 116 [10"]
- 5.217 Todor MAZAROV; Bulgarian Radio and TV Symphony Orchestra; Vasil STEFANOV (*cond.*). Sofia; 195-?
 LP Electrecord 0187 (1965)
- 5.218 Alexander MILTSCHINOFF (German); with orchestra.
 CD Walhall 'Eternity Series' WLCD 0240 [2] (2008) Verdi: *Simon Boccanegra*; H. Altmann (*cond*)
- 5.219 Jules MOES (Dutch); with orchestra.
 78 Polyphon 6567 [mx 10336] [10"] *La Serenata* (Tosti)
- 5.219.1 Vasile MOLDOVEANU; Sinfonie-Orchester Des Süddeutschen Rundfunks; Harry PLEVA (*cond.*). Germany; c.1975
 LP Intercord INT 160.813 (1976)
 LP Intercord INT 185.821 [5] (1983) 'Festliche Oper'
- 5.220 Angelo MORI; with orchestra. c.1970 (live)
 LP Felmain FM 20 (1988)
- 5.221 Louis MORRISSON (Dutch); with orchestra. 1910-1914
 78 Favorite 2-95017 [mx 35 104w] Cielo e mar (Ponchielli: *La Gioconda*)
- 5.222 Slavko NIKOLIĆ; Miodrag ČOLAKOVIĆ (*piano*). Kolarac, Belgrade; 26 September 2009 (live)
 CD Biveco CD 212 (2009) 'Songs and Arias That Conquered the World'
- 5.223 Ken NISHIKORI; Slovak National Philharmonic Orchestra; Chihiro HAYASHI (*cond.*). 2013 (i)
 CD Pony Canyon PCCR-573 (2013) 'Aria'
- 5.224 John Ken NUZZO; Ryuichiro SONODA (*piano*). Civic Culture Centre, Tokorozawa; 29-30 September 2015
 CD Fontec FOCD-9708 (2016) 'Italian Aria'
- 5.225 Dennis O'NEILL; BBC Welsh Symphony Orchestra; Andrew GREENWOOD (*cond.*). Exchange Building, Cardiff; 1987
 Note: Recordings from a BBC television series.
 LP BBC Records & Tapes REN 626 (1987) 'Dennis O'Neill Sings'
 CD BBC Records & Tapes CD 626 (1987) 'Dennis O'Neill Sings'
- 5.226 Vyacheslav OSIPOV; Stanislavsky & Nemirovich-Danchenko Moscow Music Theatre Orchestra; Georgy ZHEMCHUZHIN (*cond.*). Moscow; 1974
 LP Melodyia 33C 10-05553-4 'Arias from Operas'
- 5.227 Ottavio PALMIERI; with piano. Switzerland; 2000 (i)
 CD La Bottega del Pianoforte OP 1956001
- 5.228 Giuseppe PERATORI USA; c.1911
 Cyl U-S Everlasting Record 'Grand Opera Series' 5331
- 5.229 Ion PISO; Opera and Ballet Theatre Orchestra; Egizio MASSINI (*cond.*). Bucharest; c.1962
 LP Electrecord ECE 0149 (1964)
 LP Electrecord ST-ECE 0266
 CD Electrecord EDC 329
- 5.230 Dmytro POPOV; Deutsches Symphonie-Orchester Berlin; Mikhail SIMONYAN (*cond.*). Berlin; 2020
 CD Orchid Classics ORC 100148 (2020) 'Hymns of Love'
- 5.231 Evgenij RAΪKOV; Bolshoi Theatre Orchestra; Mark ERMLER (*cond.*). Moscow; 1974 (i)
 LP Melodiya C10-05147-8 (1974)
- 5.232 Stanisław ROY (Polish); Symphony Orchestra; Olgierd STRASZYŃSKI (*cond.*). Warsaw; c.1950
 78 Muza 1185 [mx Wa 415-2] [10"]
- 5.233 Isaac SALINAS; Symphony Orchestra; Laszlo ROOTH (*cond.*). Spain; 1997
 CD Discos Montilla CDL 13154 (1997) 'Operatic Arias, Volume 1'
- 5.234 José SEMPERE; Marina Alta Symphony Orchestra; Francisco ESTÉVEZ (*cond.*). Altea Auditorium, Valencia, Spain; June 1999
 CD Bongiovanni GB 2533-2 (2000) 'Arie da opere'
- 5.235 Noah STEWART; Vienna Session Orchestra; Johnny BERTL (*cond.*). 2012 (i)
 CD Decca SDRM 2775385 (2012) 'Noah'
- 5.236 Marco Antonio VARELA; with orchestra. 2007 (i)
 CD Baby 0634479487286 (2007) 'Trilogia'
- 5.237 Ramón VARGAS; Budapest Symphony Orchestra; Riccardo FRIZZA (*cond.*). Studio 22, Hungarian Radio, Budapest; 2012
 CD Capriccio C 5165 (2013) 'Ramón Vargas: Opera Arias'

TOSCA

- 5.238 Àlex VICENS; Barcelona Filharmonia; Daniel ANTOLÍ i PLAZA (*cond.*).
 Petit Palau del Palau de la Música de Barcelona; 8-9, 19 December 2012
 CD Aglae Música AMC 103 (2013) ‘Mattiata: arias, romanzas & orchestral pieces’
- 5.239 Ionel VOINEAG; with orchestra
 LP Electrecord St-Ece 02053 (1977) ‘Solistii Operei Romane Din Iasi’ Romania; 1977 (i)
- 5.240 Jianyi ZHANG
 LP China Record Company (Shanghai) DL-0219 ‘Popular Opera Arias’ China; n.d.
- 5.241 Jianyi ZHANG; Radio and Television Orchestra St. Petersburg; Stanislav GORKOVENKO (*cond.*).
 Leningrad Documentary Film Studio, St. Petersburg; July 2004
 CD Jiu Long Philharmonic Disc & Studio CSCCD-743 [CD+DVD] (2004) ‘Great Tenor Arias’

RECONDITA ARMONIA (vocal arrangements)

- 5.242 Al Bano CARRISI; with orchestra.
 CD WEA 5050-466606-042-6 (2002) ‘Carrisi canta Caruso’ Italy; 2002 (i)
- 5.243 Mike DEL FERRO (*piano*); Metropole Orkest; Jules BUCKLEY (*cond.*).
 Note: Arranged by Christian Elässer.
 CD Challenge CR 73428 (2016) ‘Italian Opera Meets Jazz’ Amsterdam; February 2016
- 5.244 Cinzia TEDESCO (*vocalist*); jazz ensemble; Puccini Festival Orchestra; Jacopo SIPARI DI PESCASSEROLI (*cond.*).
 CD Sony Classical 7069624 (2019) ‘Mister Puccini in Jazz’ Rome; July 2019 and Torre del Lago; August 2019 (live)

RECONDITA ARMONIA (orchestral arrangement)

- 5.245 Michael COLLINS (*cond.*); and his Strings for Romance.
 LP Columbia (m) 33SX 1272 (1960) ‘The Immortal Puccini’
 LP Columbia (s) SCX 3340 (1960) ‘The Immortal Puccini’ London; 1960 (i)

RECONDITA ARMONIA (instrumental arrangements)

- 5.246 Steve ECKELS (*guitar and arranger*).
 CD Chequamegon Music [no number] [2] ‘Romatic Arias for Solo Classical Guitar’ USA; 2014 (i)
- 5.247 Kurt HESS (*cello*); Adelaide Chamber Orchestra; Brenton LANGBEIN (*cond.*).
 LP Ex Libris EL 17003 (1986) ‘Entr’acte: Opern-Melodien für Cello & Orchester’
 CD Ex Libris CD 6063 (1987) ‘Opera Melodies for Cello and Orchestra’ Elder Hall, Adelaide; September-October 1986
- 5.248 Nina PINZARRONE (*piano*).
 CD CD Baby UPC 889211703296 (2015) ‘Music for Ballet Class’ 2015 (i)
- 5.249 Chester SCHMITZ (*tuba*); Larry WILLIAMS (*piano*).
 CD [Self-published] 84501 20900 (2009) ‘Chester Plays Opera’ Starstruck Studios, Nashville, TN; August 2008
- 5.250 ZIPANG (*trombone quartet*); Jana BOUŠKOVÁ (*harp*).
 Note: Arranged by Takenori Yoshikawa.
 CD Octavia Records DVCL 00149 (2003) ‘Zipang Meets Boušková in Prague’ Dvorák Hall, Prague; 5-7 August 2003

MARIO! MARIO!...NON LA SOSPIRI...QUAL’OCCHIO AL MONDO (Tosca; Cavaradossi)

- 5.251 Dinara ALIEVA; Aleksanders ANTONENKO; Kaunas City Symphony Orchestra; Constantine ORBELIAN (*cond.*).
 CD Delos DE 3477 (2015) ‘Alieva & Antonenko’ Philharmonic Hall, Kanaus; July 2014
- 5.252 Deidra GORTON; William GORTON; Moravian Philharmonic Orchestra; Peter SCHMELZER (*cond.*).
 CD CD Baby UPC 820320008926 (2005) ‘When Love Goes Wrong’ 2005 (i)
- 5.253 Aleksandra KURZAK; Roberto ALAGNA; Sinfonia Varsovia; Riccardo FRIZZA (*cond.*).
 Witold Lutoslawski Concert Studio of Polish Radio, Warsaw; 20-28 February 2018
- 5.254 Anne LUND-CHRISTIANSEN; Otte SVENDSEN; The Danish State Radio Symphony Orchestra;
 Gerhard SCHEPELERN (*cond.*).
 LP Metronome Records AB MCLP 85070 (1959) Denmark; 1959 (i)
- 5.255 Gunilla af MALMBORG; Rolf BJÖRLING; Orchestra of the Royal Opera, Stockholm; Leif SEGERSTAM (*cond.*).
 Note: Short fragment lasting 1'43"
 CD Bluebell ABCD 107 (2008) Royal Opera House, Stockholm; 26 December 1970 (live)

TOSCA

- 5.256 Yasuko SATO; Manuel CONTRERAS; with orchestra. c.1970 (live)
 LP Felmain Records 'I Grandi Interpeti della Lirica' FM 22 (1988) 'Yasuko Sato; Manuel Contreras'
- 5.257 Elena STIKHINA; Stefano LA COLLA; Orchester der Deutschen Oper Berlin; John FIORE (*cond.*). Note: From *Qual'occhio al mondo*. Deutsche Oper Berlin; 2 November 2019 (live)
 CD Naxos 8.551427-48 [2] (2019) '26. Festliche Operngala für die Deutsche AIDS-Siftung'
- 5.258 Huberte VECRAY; Jan VERBEECK; with orchestra; Luigi MARTELLI (*cond.*). Brussels; c.1958 (live)
 Note: Possibly from a radio broadcast concert.
 CD Musique en Wallonie MEW 1160 (2011)
- 5.259 Siv WENNBERG; Rolf BJÖRLING; Royal Swedish Orchestra; Heinz FRICKE (*cond.*). Stockholm; n.d. (live)
 CD Sterling CDA 1800 [2] (2017) 'Siv Wennberg: A Great Primadonna, Vol. 4'
- 5.260 Dora ZSCHILLE; Alexander MILTSCHINOFF (German); Staatskapelle Dresden; Gerhard LENSSEN (*cond.*). Dresden; c.15 September 1951 (live)
 Note: Speculative date and place. These artists performed together in *Tosca* at the Staatsoper Dresden.
 CD Walhall 'Eternity Series' WLCD 0240 [2] (2008) Verdi: *Simon Boccanegra*

MARIO! MARIO!...NON LA SOSPIRI...QUAL'OCCHIO AL MONDO (orchestral arrangements)

- 5.261 Geoff LOVE (*cond.*); Geoff Love Concert Orchestra. Abbey Road Studios, London; 1975
 Note: Arranged by J. Burgos.
 CD EMI 'Studio 2 Stereo' CDP 7 46931 2 (1988) 'Opera Without Words'

NON LA SOSPIRI (Tosca)

- 5.262 Minna DROST (Dutch); with orchestra; Jan van ZIJL (*cond.*). London; n.d.
 78 Columbia D 6552 [mx 68927] Il était un roi de Thulé (Gounod: *Faust*)
- 5.263 Makvala KASRASHVILI; Bolshoi Theatre Orchestra; Mark ERMLER (*cond.*). Moscow; 1976 (i)
 LP Melodyia (1976) 33 C 10-06755-56 'Fragments and Arias from Operas'
- 5.264 Irma WRIGHT-HEIMS; José ERARD; with orchestra. USA; c.1911 (i)
 Cyl U-S Everlasting Record 'Grand Opera' 33019

UN TAL BACCANO IN CHIESA (Scarpia)

- 5.265 Robert ALLMAN Australia; 1974
 CD Désirée Records 'Great Australian Voices' GAV 002 [3]

MARIO! MARIO! (Tosca, Scarpia)

- 5.266 Nina PAVLOVSKA; Lars FOSSER; Ruse Philharmonic Orchestra; Niels BORKSAND (*cond.*). Ruse, Bulgaria; 2008
 CD CDKKLASSIK 1025 'The Bad Guy'
- 5.267 Leonie RYSANEK; Walter BERRY; Ludwig WELTER (*Il sagrestano*); Orchester der Wiener Staatsoper; Nino VERCHI (*cond.*). Vienna; 28 May 1962 (live)
 CD Orfeo 'Orfeo d'Or, Wiener Staatsoper Live' C 690721 [2] (2007)

TRE SBIRRI, UNA CAROZZA (Scarpia)

- 5.268 Mattia BATTISTINI; Coro e Orchestra del Teatro alla Scala di Milano; Carlo SABAJNO (*cond.*). Milan; 3 June 1911
 78 HMV [unpublished] [mx 271ai]
 CD Marston Records MAR 56002 [6] 'The Complete Recordings'
- 5.269 Sigurd BJÖRLING; Anders Näslund (*Spoletta*); Royal Swedish Opera Chorus; Royal Orchestra; Kurt BENDIX (*cond.*). Stockholm; 13 May 1962 (live)
 CD Caprice CAP 22063 [2] (2009) 'Vol. 8: Verismo at the Royal Swedish Opera, 1952-1962'
- 5.270 Marcel CORDES (German); Münchner Rundfunkorchester; Kurt EICHHORN (*cond.*). Munich; 1962 (live)
 CD Hamburger Archiv für Gesangskunst 10460 [3] 'Marcel Cordes Edition, Vol. 2'
- 5.271 Albert GAZALE; Orchestra della Compagnia d'Opera Italiana; Antonello GOTTA (*cond.*). Italy; 2012 (i)
 CD Cantolopera HLCD 95050 (2012)
- 5.272 Zenon KOSNOWSKI; Wilhelm Richter (*Spoletta*); Chor de Deutschen Oper am Rhein; Duisburger Philharmoniker; János KULKA (*cond.*). June 1992 (live)
 CD ARS Produktion ARS 38450 [2] (2006) '50 Jahre Deutsche Oper am Rhein'
- 5.273 Zdeněk OTAVA (Czech); Antonin Votava; Prague National Theatre Orchestra; Josef BARTI (*cond.*). Cesky Rozhlas, Prague; 17 May 1966
 CD ArcoDiva UP 0158 [2] (2014)

TOSCA

- 5.274 Irwin SCHROTT; Sorin Coliban (*Spoletta*); Wiener Staatsopernchor; ORF Radio-Symphonieorchester Wien;
Daniele RUSTONI (*cond.*)
CD Sony Classical 88691971162 (2012) ‘Arias’ ORF, Vienna; 11 March-25 April 2012
- 5.275 Thomas TIPTON; unidentified orchestra and conductor.
CD [Self-published] Thomas Tipton ‘Great American Baritone: Arias in German and Italian’ Germany; 1996 (i)
CD Hamburger Archiv für Gesangskunst 106500 [4] ‘Thomas Tipton, Vol. 2’

TRE SBIRRI, UNA CAROZZA (orchestral accompaniment only)

- 5.276 Antonello GOTTA (*cond*); Orchestra della Compagnia d’Opera Italiana.
CD Cantolopera HLCD 95050 (2012) Italy; 2012 (i)

TRE SBIRRI, UNA CAROZZA (arranged for wind band)

- 5.277 Marc REIFT (*cond*); London Wind Orchestra.
Note: Arranged as *Tosca: Finale Act I* by John Glenesk Mortimer.
CD Marcophon CD 7011 (2008) ‘Classic Highlights’ London; 2008 (i)
- 5.277.1 Johan de MEIJ (*cond and arranger*); Senzoku Gakuen College Of Music Wind Ensemble.
Note: Arranged as *Te Deum*. Maeda Hall, Senzoku Gakuen College of Music, Kawasaki City, Japan; 5 December 2009.
CD Amstel Classics CD 2010-01 (2010) ‘The Puccini Legacy’

ACT II

ACT II. FRAGMENT

- 5.278 Kjerstin DELLERT (*Tosca*); Jussi BJÖRLING (*Cavaradossi*); Sigurd BJÖRLING (*Scarpia*); Anders Näslund (*Spoletta*); Bertil Alstergård (*Sciarrone*). (Sung in Swedish; Jussi Björling sings in Italian).
Royal Opera House Orchestra, Stockholm; Nils GREVILLIUS (*cond*). Stockholm; 12 February 1959 (live)
Note: Excerpts include *Mario! Tosca! Ti straziano ancora; Floria! Amore!...Vittoria; Quanto? Il prezzo!; Vissi d’arte*.
CD Caprice CAP 22063 [2] (2009) ‘Vol. 8: Verismo at the Royal Swedish Opera, 1952-1962’

ACT II

TOSCA È UN BUON FALCO!...TARDA È LA NOTTE...ELLA VERRÀ ...HA PIÙ FORTE SAPORE (Scarpia)

- 5.279 Gabriel BACQUIER; with orchestra.
CD Malibran CDRG 211 (2014) ‘La Troupe de l’Opera de Paris: Gabriel Bacquier’ Théâtre des Champs Elysées; n.d. (live)
- 5.280 William POWERS; Slovak Radio Symphony Orchestra; Dennis BURKH (*cond*). Bratislava, Slovak Republic; 2010
CD Centaur CRC 3001 (2011) ‘The Worst of William Powers’

SALE, ASCENDE...A TE QUEST’INNO DI GLORIA : CANTATA (Tosca and Chorus) (Instrumental arrangement)

- 5.281 Sandro Ivo BARTOLI (*piano*). Steinway Haus Berlin; 4-5 July 2017
Note: Arranged by Carlo Carignani.
Note: ‘Special Edition for the 63rd Festival Torre del Lago, Italy’
CD Solaire Records SOL 1007 (2017) ‘Complete Piano Works and Selected Opera Transcriptions’

LA POVERA MIA CENA...GIÀ, MI DICON VENAL ... SE LA GIURATA FEDE (Scarpia, Tosca)

- 5.282 Jean ATHANASIU; with orchestra. Berlin; 1926
78 Vox 03576 [mx 2750B]
LP Electrcord ECE 01554 (1980)
- 5.283 Gabriel BACQUIER; with orchestra. Théâtre des Champs Elysées; n.d. (live)
CD Malibran CDRG 211 (2014) ‘La Troupe de l’Opera de Paris: Gabriel Bacquier’
- 5.284 Valère BLOUSE (French) France; n.d.
LP Le Kiosque d’Orphée KO 82.0701 (1982) ‘Voix de notre temps’
CD Malibran AMR 164
- 5.285 Koos BRONSGEEST (Dutch) Berlin; c.1923
78 Gramophone H 62018 Toen ge Uw leven en Uw jeugd (Verdi: *La traviata*)
- 5.286 Carel BUTTER (Carel VAN HULST) (Dutch); with orchestra. London?; c.1916
78 Columbia D17077 [mx 75615] ‘Aria Scarpia 2e Acte’ Si, per ciel (Verdi: *Otello*) Louis Goldstein (t)

TOSCA

- 5.287 Lauri LAHTINEN (*Scarpia*); Elli PIHLAJA (*Tosca*); Jussi BJÖRLING (*Cavaradossi*); Martti Seilo (*Spoletta*).
 Finnish National Opera Chorus; Helsinki City Orchestra; Jussi JALAS (*cond.*). (Sung in Finnish).
 Note: Ends before *Vissi d'arte*.
 CD Finlandia Classics FINCLA 10 (2014) ‘Recordings 1951–1962’ Helsinki; 26 January or 25 March 1955 (live)
- VISSI D'ARTE (Tosca)**
- 5.288 Esther ADABERTO; with orchestra. Philadelphia; c.1914
 78 Rex F-3005 [mx 884] [s/s]
 78 Rex 3103 O Mimì tu più non torni! (*La bohème*) De Crescenzo (*t*); M. Picco (*bar*)
 78 Empire 3103 O Mimì tu più non torni! (*La bohème*) De Crescenzo (*t*); M. Picco (*bar*)
- 5.289 Pilar ADÁN; with orchestra. Studio 84, Barcelona; Spring 2001
 CD Audiovisuals de Sarrià 5.1761 (2001) ‘Áries d’ópera’
- 5.289.1 Rose ADER (-TRIGONA); with orchestra; Frieder WEISSMANN (*cond.*). Berlin; 19 November 1928
 78 Parlophone (unpub) [mx 20635-2]
 CD Malibran AMR 198 (with piano accompanied test pressing).
- 5.290 Michie AKISADA; Orchestra Sinfonica della RAI di Milano; Armando LA ROSA PARODI (*cond.*). Milan; 1973
 LP RAI Radiotelevisione Italiana CT 7124 [2] (1973) ‘Voci Nuove 1973’
- 5.291 Michie AKISADA; Budapest Symphonists [i.e. Symphony Orchestra]; Pier Giorgio MORANDI (*cond.*). Italian Institute, Budapest; 22-31 October 1993
 CD Alpha Line ALR 008 (1993) ‘Vissi d’Arte, Vissi d’Amore’
- 5.292 Lucia ALIBERTI; Nordwestdeutsche Philharmonie; Peter FERANEC (*cond.*). Schützenhof Herford, Germany; March 2-9 1998
 CD RCA 74321574362 (1998) ‘Lucia Aliberti: A Portrait’
- 5.293 Dinara ALIEVA; Czech National Symphony Orchestra; Marcello ROTA (*cond.*). CNSO Studio No. 1, Prague; 2013
 CD Delos DE 3462 (2014) ‘Pace Mio Dio’
- 5.294 Fumiko ANDO; Kyohei TOMIHIRA (*piano*). Kanagawa Art Hall, Yokohama; 12-14 August 2014
 CD Octavia Records/Exton OCVL 00549 (2014) ‘Appresso’
- 5.295 Martina ARROYO; Münchner Rundfunkorchester; Kurt EICHHORN (*cond.*). Munich; 1980 (i)
 LP Acanta DC 23.325 (1980) ‘Martina Arroyo’
 LP Acanta BD 29.392 (1982) ‘Opera-Gala’
- 5.296 Atsuko AZUMA; Milano Philharmonic Orchestra. Italy/Japan; 1969 (i)
 Note: No conductor, place or recording date mentioned.
 LP Columbia OS-10036-J (1969) ‘Famous Operatic Arias’
- 5.297 Eszter BELLAI; Győr Philharmonic Orchestra; Tamás KONCZ (*cond.*). Evangelical Church, Győr; September 1995
 CD Magyar Könyvklub BCC 07 (1995) ‘Eszter Bella: Szárnyaló Szenvedélyek Verdi/Puccini’
- 5.298 Nadine BENJAMIN; The NB Opera Ensemble; Kamal KHAN (*cond.*). Abbey Road Studio No. 2, London; 12-14 January 2018
 CD Nadine Benjamin 5 060114 367401 (2018) ‘Love & Prayer’
- 5.299 Mariia BIESHU; Kirill VINOGRADOV (*piano*). Moscow; 1966 (live)
 CD Melodiya MELCD 1002349 [10] (2015) ‘From the History of the Tchaikovsky Competition: Phonodocuments’
- 5.300 Fabienne BORGET; Stefan HOFKES (*piano*). Wigmore Hall, London; 1999
 CD Musaeus MZCD/P/901 ‘Famous Soprano Arias’
- 5.301 Pia BRODNIK; London Symphony Orchestra; Dejan SAVIĆ (*cond.*). Abbey Road Studios, London; 30 October and 1-3 November 2012
 CD Edition Lilac 151113 (2016) ‘Vissi d’arte: Immortal Soprano Arias from Operas by Giacomo Puccini’
- 5.302 Gré BROUWENSTIJN; with orchestra; Leo DRIEHUYSEN (*cond.*). Netherlands; 1966
 LP HMV (Netherlands) SC 053-24324 ‘Gré Brouwenstijn Zingt Beethoven (Fidelio), Verdi en Puccini’
 LP HMV (Netherlands) SCLPH 113 ‘Famous Operatic Arias’
- 5.303 Vilma BUKOVEC; José OSANA (*piano*). Toronto; 1979 (live)
 LP Velero S 141079 (1979) ‘Vilma Bukovec in Concert’
- 5.304 Vanessa CALCAGNO; with orchestra. Germany; 2010 (i)
 CD Ariola/Sony 88697 65181 2 (2010) ‘Traummelodien: Siegerin der Herzen’
- 5.305 Michèle CRIDER; Orchester der Deutschen Oper Berlin; Kent NAGANO (*cond.*). Berlin; 8 November 2003 (live)
 CD RCA 28765 82892 [2] ‘10. Festliche Operngala für die Deutsche AIDS-Siftung’
- 5.306 Adrienne Arow DAVIS. Various locations and years, USA; 197-?
 LP Mark Records MC-6732

TOSCA

- 5.307 Mila DE COSTA; R. Stewart POWELL (*piano*). New York; 1998
 CD Dischi Domovina MDC 1 (1999) ‘Songs and Arias’
- 5.308 Margareta DELLEFORS; Stora Teatern’s Orchestra; Gunnar STAERN (*cond*). Gothenburg; 1967 (live)
 CD Sterling CDA 1693-2 (2014) ‘Limelight and Limestone: A Singing Journey’
- 5.309 Eva DĚPOLTOVÁ; Brno State Philharmonic; Jan ŠTYCH (*cond*). Stadion-Brno Studio; 22 March 1976
 EP Supraphon 1 32 0553 [7"] (1977) Una macchia (Verdi: *Macbeth*); Voi lo sapete (Mascagni: *Cavalleria rusticana*)
- 5.310 Marie-Louise DESTERCKE (French) 1942
 CD Malibran AMR 174 ‘Laurent Swolfs et Chanteurs de Belgique et des Pays-Bas’
- 5.311 Elena DIMA; Orchestra de Studio a Radioteleviziunii; Ludovic BÀCS (*cond*). Romania; 1977
 LP Electrecord ECE 01383 (1978)
- 5.312 Ghena DIMITROVA; Sofia Philharmonic Orchestra; Ruslan RAĬCHEV (*cond*). Bulgaria; c.1972
 LP Balkanton BOA 2067
 LP Balkanton ‘Interhotels 1987’ BOA 12011 (1987)
- 5.313 Ghena DIMITROVA; Enrique RICCI (*piano*). Buenos Aires; 5 September 1974 (live)
 LP Histoical Recording Enterprises HRE 365
- 5.314 Helena DÖSE; Gothenburg Symphony Orchestra; Sixten EHRLING (*cond*). Konserthuset, Gothenburg; 13 and 27 June 1975
 LP Philips 6563 005 (1975) ‘Helena Döse: Puccini, Mascagni, Verdi’
- 5.315 Helena DÖSE; Gothenburg Symphony Orchestra; Sixten EHRLING (*cond*). Gothenburg; 1977-87 (live)
 CD Bluebell ‘Great Swedish Singers’ ABCD 090 (2002) ‘Helena Döse: Live in Gothenburg, Stockholm & Malmö’
- 5.316 Elsebeth DREISIG; Henrik METZ (*piano*). Christianskirken, Aarhus; May 2013 (live)
 CD CDKlassisk CDK 1109 (2013) ‘La Speranza: Belcanto Live’
- 5.317 Veronika DZHIOEVA; Kaunas City Symphony Orchestra; Constantine ORBELIAN (*cond*). Kaunas, Lithuania; July 2018
 CD Delos DE 3575 (2019) ‘Ritorna Vincitor!’
- 5.318 Jane EAGLEN; Philharmonia Orchestra; Carlo RIZZI (*cond*). Blackheath Concert Halls, London; 11-19 September 2000
 CD Sony Classical SK89443 (2001) ‘Italian Opera Arias’
- 5.319 Amanda ECHALAZ; Orchester der Deutschen Oper Berlin; Donald RUNNICLES (*cond*). Berlin; 6 November 2010 (live)
 CD Naxos 8.551277 ’17. Festliche Operngala für die Deutsche AIDS-Siftung’
- 5.320 Ellen FAULL; with orchestra; Emerson BUCKLEY (*cond*). New York; 1951-1952
 CD Video Artists International VAIA 1173 (1998) ‘Ellen Faull: An American Soprano’
- 5.321 Angela GHEORGHIU; PKF Prague Philharmonia; Emmanuel VILLAUME (*cond*). Smetana Hall, Municipal House, Prague; Temple Studios, Malta; 2016-2017
 LP Warner Classics 9029575636 (2017) ‘Eternamente: The Verismo Album – Vinyl Edition’
 CD Warner Classics 9029578024 (2017) ‘Eternamente: The Verismo Album’
- 5.322 Margherita GRANDI; BBC Symphony Orchestra; Adrian BOULT (*cond*). Royal Albert Hall, London; 17 January 1948 (live)
 LP Bongiovanni GB 1037
 CD Symposium SYMPCD 1322 (2004) ‘The Stars Were Shining; Vol. 2’
- 5.323 Maria GULEGHINA; National Philharmonic Orchestra of Russia; Keri-Lynn WILSON (*cond*). Moscow International Performance Arts Center; 27 December 2005 (live)
 CD Productions TMR [no number] (2006) ‘Passion of Verismo’
- 5.324 Maria GULLBERG; with orchestra; Antonello GOTTA (*cond*). 2010 (i)
 CD CD Baby UPC 884501285995 (2010) ‘Opera Arias, Vol.1’
- 5.325 Una HALE (English) c.1960
 CD Désirée Records ‘Great Australian Voices’ GAV 009 [4] ‘The Golden Years’
- 5.326 Raina KABAIVANSKA; Orchestra della Svizzera Italiana; Nino BONAVOLUNTÀ (*cond*). Lugano; 19 June 1987
 CD Aura AUR 216-2 (1999) ‘Raina Kabaivanska in Recital’
- 5.327 Raina KABAIVANSKA; Radio Symphony Orchestra of Sofia; Vassil KAZANDJIEV (*cond*). Sofia; 4 October 1991 (live)
 CD Gega New GD 166 (1994) ‘Raina Kabaivanska in Concert’
- 5.328 Makvala KASRASHVILI; Bolshoi Theatre Orchestra; Mark ERMLER (*cond*). Moscow; 1976 (i)
 LP Melodyia (1976) 33 C 10-06755-56 ‘Fragments and Arias from Operas’
- 5.329 Mihoko KINOSHITA; Yoko HIRATSUKA (*piano*). Inagi Municipal Plaza, Tokyo; 18-20 May 2015
 CD Exton OVCL 571 [SACD] (2016) ‘Il Cuore’
- 5.330 Júlia KUKELY; Gergely KAPOSI (*organ*). St Family Parish Church, Budapest; June 1998
 CD Budapest Convention CBP 001 (1998) ‘Adoration: Convention Budapest Concert’

TOSCA

- 5.331 Aleksandra KURZAK; Morphing Chamber Orchestra, Frédéric CHASLIN (*cond.*). Vienna; April 2019
 CD Sony 19075883262 (2020) ‘Desire’
- 5.332 Evelyn LEAR; Orchester der Deutschen Oper Berlin; Giuseppe PATANÈ (*cond.*). Berlin; 1972 (live)
 CD Video Artists International VAIA 1224 (2004)
- 5.333 Georgina LUKÁCS; Hungarian State Opera Orchestra; Gergely KESSELYÁK (*cond.*). Budapest; 22, 24, 27-28 February 2005
 CD Hungaroton Classic HCD 32391 (2005) ‘In Questa Reggia’
- 5.334 Marcela MACHOTKOVÁ; Prague Radio Symphony Orchestra; Rudolf VAŠATA (*cond.*). Dvořák Hall, Prague; 1978
 LP Panton 11 0688 (1978)
- 5.335 Iya MACIUK; São Paulo Orchestra; George KASZÁS (*cond.*). São Paulo; 196-?
 LP Super Recordings SR-3009 ‘Songs, Arias, Duets with Orchestra’
- 5.336 Cynthia MAKRIS; Oulu Symphony Orchestra; Arvo VOLMER (*cond.*). Oulu Music Centre, Finland; March 1998
 CD Alba ABCD 137 (1998) ‘Cynthia Makris: Famous Italian Opera Arias for Soprano’
- 5.337 Marguerite MÉRENTIÉ (French); with orchestra; François RUHLMANN (*cond.*). Paris; 1911/1912
 78 Pathé 38 [s/s]
 78 Pathé 0126 Les colombe (Reyer: *Salammbô*)
 78 Pathé 80060 Air des larmes (Massenet: *Werther*)
 CD Malibran 695 (2004) ‘The Complete Solo Recordings’
- 5.338 Alena MÍKOVÁ; Prague Radio Symphony Orchestra; Zdeněk KOŠLER (*cond.*). Prague; 1977
 LP Panton 11 0689 (1978)
- 5.339 Vjera Mikić MIRANOVIĆ; RTV Belgrade Symphony Orchestra; Nikolaj ŽLIČAR (*cond.*). Belgrade; 1992 (i)
 LP PGB RTB 230585 (1992)
 CD PGB-RTB 430183 (1996) ‘The Most Beautiful Bel Canto Arias’
- 5.340 Katerina MINA; Royal Philharmonic Orchestra; Grzegorz NOWAK (*cond.*). Henry Wood Hall, London; 5-6 July 2017
 CD Orchid Classics RPOSP 057 (2018) ‘Angel of Fire’
- 5.341 Ljiljan MOLNAR-TALAJIC; Zagreb Philharmonic Orchestra; Nikša BAREZA (*cond.*). Zagreb; 1981 (i)
 LP Jugoton ‘Fonoars’ ULS 158 (1981)
 LP Jugoton LSY 66820 (1987)
 CD Croatia Records CD D K 5060550 (1995)
- 5.342 Christine MOORE; Bulgarian National Radio Symphony Orchestra; John LANDOR (*cond.*). 2006 (i)
 CD CD Baby UPC 837101225045 (2006) ‘Arias’
- 5.343 Anouchka MUKHERJEE; Jan EYRON (*piano*). English Church, Stockholm; 21 December 2006 and 31 May 2007
 CD Nosag NOSG 140 (2008) ‘Solos and Duets’
 CD Nosag NOSG 165 (2009)
- 5.344 Michiè NAKAMARU; Philharmonia Orchestra; Stefano RANZANI (*cond.*). Abbey Road Studios, London; 15-17, 19 March 1995
 CD EMI TOCE 8750 (1995) ‘Italian Opera Arias’
 CD EMI TOCE 55885 (2006) ‘20th Anniversary Album’
 CD Universal Music TYCE 85005 (2018) ‘Diva: The Best’
- 5.345 Anna NETREBKOVÁ; Orchestra dell’Accademia Nazionale di Santa Cecilia; Antonio PAPPANO (*cond.*). Auditorium Parco della Musica, Sala Santa Cecilia, Rome; April 2015-June 2016
 LP Deutsche Grammophon 9479 5016 [2] (2016) ‘Verismo – Vinyl Edition’
 CD Deutsche Grammophon 479 5015 (2016) ‘Verismo’
 CD Deutsche Grammophon 479 5013 [CD + DVD] (2016) ‘Verismo’
 CD Deutsche Grammophon 4835791 (2018) ‘Diva – The Very Best of Anna Netrebko’
 CD Deutsche Grammophon 479 8110 [2] (2017) ‘Romanza: Deluxe Edition’
 CD Deutsche Grammophon 479 7679 [2] (2017) ‘Romanza: Limited Edition’
- 5.346 Anna NETREBKOVÁ; Wiener Philharmoniker; Valéry GERGIEV (*cond.*). Schönbrunn Palace Park, Vienna; 31 May 2018 (live)
 CD Sony 19075833992 (2018) ‘Sommernachtskonzert 2018’
- 5.347 Anna NICOTRA; with orchestra. 2014 (i)
 CD CD Baby 5638192683 (2014) ‘Momenti’
- 5.348 Hongmei NIE; with orchestra. 2008 (i)
 CD Edel Italy 8030953060129 (2008) ‘La porta dell’amore’
- 5.349 Jarmila NOVOTNÁ; Orchestra of the Metropolitan Opera, New York; Wilfred PELLETIER (*cond.*). Note: Part of a *Metropolitan Opera Presents* broadcast. WJZ Radio, New York; 1946 (live)
 LP Supraphon 11 1086-1601 (1990)
 CD Supraphon SU 4158-2 (2014)

TOSCA

- 5.350 Elín Ósk ÓSKARSDÓTTIR; Hólmfríður SIGURÐARDÓTTIR (*piano*).
 CD Japis (Iceland) JAP 9751-2 (1997) ‘Söng Perlur’ Reykjavík, Iceland; 1997
- 5.351 Nina PAVLOVSKA; Ruse Philharmonic Orchestra; Niels BORKSAND (*cond*).
 CD CDK KLASSIK 1025 ‘The Bad Guy’ Ruse, Bulgaria; 2008
- 5.352 Anne PERILLO; Florence BALDACCI (*piano*).
 LP Plymouth 91879 (1979) ‘Anne Perillo Sings in Italy’ Universal Studios, Chicago; 1979 (i)
- 5.353 Anna Maria PIZZOLI; Orchestra of Teatro Colòn.
 LP Felmain Records ‘I Grandi Interpreti della Lirica’ FM 42 (1990) ‘Anna Maria Pizzoli: Arie e Duetti’ Teatro Colòn, Buenos Aires; c.1981 (live)
- 5.354 Françoise POLLET; Orchestre Philharmonique de Montpellier; Friedemann LAYER (*cond*).
 CD Cascavelle VEL 3014 (1999) ‘Vissi d’arte’ Opéra Berlioz du Corum de Montpellier; September 1997
- 5.355 Leontyne PRICE; David GARVEY (*piano*).
 CD RCA Victor Red Seal 09026 63908-2 (2002) ‘Leontyne Price Rediscovered’ Carnegie Hall, New York; 28 February 1965 (live)
- 5.356 Linda RICHARDSON; Sinfonia of London; John WILSON (*cond*).
 CD Chandos CHAN 20155 (2021) ‘Italian Opera Arias’ St Augustine, Kilburn, London; 2-7 September 2019
- 5.357 Lucila SABELLA; London Philharmonic Orchestra; Edward DOWNES (*cond*).
 LP CBS Special Products MC-0818 (1977) ‘Arias Operísticas Y Canciones Mexicanas’ London; 1977 (i)
 CD Universidad Autónoma de Nuevo León 5121 [3] (2008) ‘Lucila Sabella: una vida por el canto’
- 5.358 Samia SANDRI; L’Orchestre du Conservatoire du Liban; Toufic El BACHA (*cond*).
 CD Voice of Beirut VOBCD 618 ‘L’inédit de Samia Sandri, Vol. 3’ Irwin Hall, Beirut; 1966 (live)
- 5.359 Yasuko SATO; with orchestra.
 LP Felmain Records ‘I Grandi Interpreti della Lirica’ FM 22 (1988) ‘Yasuko Sato; Manuel Contreras’ c.1970 (live)
- 5.360 Yosefa SCHOCKEN (Hebrew); Israel Folk Symphony Orchestra; Marc LAVRY (*cond*).
 78 Israel Music Foundation: Judaic 107 [mx IMF 44] [10"] E lucevan le stelle (*Tosca*) Abraham Vilkomirsky Israel; 1950
- 5.361 Elisabeth SCHREINER (German); Orchester des Nationaltheaters Mannheim; Horst STEIN (*cond*).
 Note: Recording of a charity concert. Mannheim; 29 December 1969 (live)
 LP Somerset 726 [2] (1970) ‘Galaabend Der Mannheimer Oper’
- 5.362 Alevtina SERGEEVA; Orchestra Filarmonica di Timișoara; Leonardo QUADRINI (*cond*).
 CD Musica Insieme MI/GR CD 01-2000 (2001) ‘Interludi, Arie ed Intermezzi d’Opera, Vol. 2’ Romania; 2001 (i)
- 5.363 Tamara SOROKINA; Bolshoi Theatre Orchestra; Mark ERMLER (*cond*).
 LP Melodiya C10-04893-4 (1974) Moscow; 1974 (i)
- 5.364 Katia SPIRIDONOVA; Bulgarian Radio and Television Symphony Orchestra; Dragomir NENOV (*cond*).
 LP Balkanton BOA 414 ‘Bulgarian Opera Singers of the Recent Past’ Sofia; 196-?
- 5.365 Heidi STARR; with orchestra.
 CD CD Baby UPC 888295045797 (2014) ‘Opera Night!’ 2014 (i)
- 5.366 Teresa STICH-RANDALL; Orchester der Volksoper Wien; Brian PRIESTMAN (*cond*).
 CD Accord 4768633 [4] ‘L’art de Teresa Stich-Randall’ Vienna; 1967
- 5.367 Marija STOJAKOVIC; with orchestra.
 CD CD Baby UPC 88295024624 (2013) ‘Famous Operatic Arias’ 2013 (i)
- 5.368 Krassimira STOYANOVA; Münchner Rundfunkorchester; Pavel BALEFF (*cond*).
 CD Orfeo C 899171A (2017) ‘Verismo’ Bayerischen Rundfunk, Munich; June 2015
- 5.369 Mária SUDLIK; Budapest Symphony Orchestra; János KOVÁCS (*cond*).
 CD [no name] BR 0101 (1998) ‘Famous Operatic Recitals’ Hungarian Radio Broadcasts; 1998 (i)
- 5.370 Eszter SÜMEGI; Budapest Concert Orchestra; Dénes ISTVÁN (*cond*).
 CD Convention Budapest Classics CBP 016 (2002) ‘Love, Blood & Fire’ Phoenix Studio, Hungary; 8,9,11,12 July 2003
- 5.371 Elza SZAMOSI; Alajos TARNAY (*piano*).
 78 Dacapo Record O-6039 [mx 6039] [10"] Budapest; September 1908
- 5.372 Katalin SZENDRÉNYI; Orchestre Philharmonique de Monte-Carlo; Gianfranco RIVOLI (*cond*).
 Note: Conductor given as Gian Carlo Rivoli on some editions. Monaco; Opéra de Monte-Carlo; October 1988
 CD Erato 2292-45506-2 (1990)
- 5.373 Chiara TAIGI; Marco BALDERI (*piano*).
 CD Kicco Classic KC 020CD (1999) ‘Miroir d’amour: Arie d’opera e da camera di Giacomo Puccini’ Italy; 1999 (i)

TOSCA

- 5.374 Renata TEBALDI; Los Angeles Philharmonic Orchestra; Kurt Herbert ADLER (*cond.*)
 LP Hollywood Bowl, Los Angeles; 30 August 1956 (live)
 Historical Recording Enterprises HRE 294-1 ‘Renata Tebaldi Live at the Hollywood Bowl’
- 5.375 Dimitra THEODOSSIOU; Elda LARO (*piano*).
 Auditorium Giovanni Arvedi, Museo del Violino di Cremona; 12 September 2015 (live)
 CD Bongiovanni GB 2567-2 (2016) ‘Dimitra Theodossiou in Concerto’
- 5.376 Mirella TOIĆ; Croatian Radiotelevision (HRT) Symphony Orchestra; Miroslav HOMEN (*cond.*).
 CD Orfej-HRT CD 3011 (1996) Croatia; 1993
- 5.377 Irina UDALOVA; Moscow Classical Ensemble; Oleg RESHETKIN (*cond.*).
 CD Conifer 75605-51244-2 [2] ‘Stars of the Russian Opera’ Moscow; 1995 (i)
- 5.378 Lori ULLMAN; Judith STILLMAN (*piano*).
 CD CD Baby UPC 888295130943 (2014) ‘In opera and Song’ USA; 2014 (i)
- 5.379 Béatrice URIA-MONZON; Orchestra del Teatro Lirico Giuseppe Verdi di Trieste; Fabrizio Maria CARMINATI (*cond.*).
 CD Aparté AP 221 (2021) ‘Assoluta’ Trieste; 20-29 June 2019 and Paris; 7-10 October 2019
- 5.380 Natalia USHAKOVA; Czech Virtuosi Chamber Orchestra; Jaroslav KYZLINK (*cond.*).
 CD Universal Music 028947 63873 5 (2010) Prague?; 2010 (i)
- 5.381 Anita VÄLKKI; Gothenburg Symphony Orchestra; Alberto EREDE (*cond.*).
 CD Fuga 9329 (2012) ‘Vissi D’Arte’ Gothenburg; 8 April 1972 (live)
- 5.382 Hagint VARTANIAN; with orchestra.
 LP Felmain Records ‘I Grandi Interpreti Lirica’ FM 15 (1987) ‘Hagint Vartanian Canta Verdi e Puccini’ 1987 (i)
- 5.383 Vera Jean VARY; Vera Plummer VARY (*piano*).
 LP Lisa Records [no number] ‘On Wings of Song’ Los Angeles; n.d.
- 5.384 Vania VATRALOVA-STANKOV; Sofia Symphony Orchestra; Noël TREDINNICK (*cond.*).
 CD Gega New GD 341 (2008) ‘Operatic Favourites’ Sofia; 7-9 April 2008
- 5.385 Charlotte VIERECK-KIMPEL; with orchestra.
 78 Vox 02141 [mx 342A] 1922
- 5.386 Betty Jean WARD; New Synphony Orchestra; Andy WATERMAN (*cond.*).
 Note: Synthesised accompaniments reflected in the name of the ‘orchestra’. USA; 1994 (i)
 CD Dorchester DORC 1001 (1994) ‘Queen of the Night’
 CD Summit Records 252 (2000) ‘Queen of the Night: Electric Eclectic Opera’
- 5.387 Betty Jean WARD; Michael SUSHEL (*piano*).
 CD Dorchester DORC 1005 (1995) ‘Stand-Up Opera’ USA; 1995 (live)
- 5.388 Dorothy WARENJKOLD; Standard Symphony Orchestra; Carmen DRAGON (*cond.*).
 LP Grand Prix GP 9010 (1984) ‘Dorothy Warenkjold, lyric soprano, sings operatic arias live.’ USA; 1984 (i) (live)
- 5.389 Siv WENNBERG; Bengt WENNBERG (*piano*).
 CD Sterling CDA 1811/1812-2 [2] (2017) ‘Siv Wennberg: A Great Primadonna, Vol. 8’ Junsele, Sweden; 10 July 1986 (live)
- 5.390 Siv WENNBERG; Lars ROOS (*piano*).
 CD Sterling CDA 1809 [2] (2017) ‘Siv Wennberg: A Great Primadonna, Vol. 7’ Skansen, Stockholm; 2 August 1992 (live)
- 5.391 Siv WENNBERG; Royal Swedish Orchestra; Heinz FRICKE (*cond.*).
 CD Sterling CDA 1800 [2] (2017) ‘Siv Wennberg: A Great Primadonna, Vol. 4’ Stockholm; n.d. (live)
- 5.392 Liping ZHANG; City of Prague Philharmonic Orchestra; Giordano BELLINCAMPI (*cond.*).
 CD Warner Classics 2372502 (2008) ‘Arias’ Dvořák Hall, Rudolfinum, Prague; 9-11 May 2008
- 5.393 Dora ZSCHILLE (German); Staatskapelle Dresden; Gerhard LENSSSEN (*cond.*).
 CD Profil Medien PH 10007 [3] (2010) ‘Semperoper Edition Vol. 1: Gött! Welch Dunkel Hier’ Dresden; 15 September 1951

VISSI D’ARTE (vocal arrangements)

- 5.394 Giada BACCI (*s*); with jazz ensemble.
 CD Alman Lounge ALMAN 18068 (2018) ‘Nude: Greatest Female Themes in Latin-Jazz Flavour’ Italy; 2018
- 5.395 Fabienne CONRAD (*s*); David BRACCINI (*violin & arranger*); Classik Ensemble. La Sainte Chapelle, Paris; May 2014 (live)
 CD Loreley LY 057 (2015) ‘Violin & Songs: Ave Maria & Prières d’Opéra à la Sainte Chapelle’
- 5.396 Brigitte GELLER (*s*); MAXIMILIAN GELLER QUINTET (*jazz ensemble*).
 CD Universax LC 14647 (2007) ‘Opera in Jazz’ 2007 (i)

TOSCA

- 5.397 Filippa GIORDANO (*s*); London Session Orchestra; Celso VALLI (*cond and arranger*). London; 1999 (i)
 CD Sugar CDESCP 045 (1999)
 CD Erato 3984-29694-2
- 5.398 Claron McFADDEN (*s*); Mike DEL FERRO (*piano*); Metropole Orkest; Jules BUCKLEY (*cond*). Amsterdam, February 2016
 Note: Arranged by Vladimir Nikolov.
 CD Challenge CR 73428 (2016) ‘Italian Opera Meets Jazz’
- 5.399 Cinzia TEDESCO (*vocalist*); jazz ensemble; Puccini Festival Orchestra; Jacopo SIPARI DI PESCASSEROLI (*cond*). Rome; July 2019 and Torre del Lago; August 2019 (live)
 CD Sony Classical 7069624 (2019) ‘Mister Puccini in Jazz’

VISSI D’ARTE (orchestral arrangements)

- 5.400 Michael COLLINS (*cond*); and his Strings for Romance. London; 1960 (i)
 LP Columbia (m) 33SX 1272 (1960) ‘The Immortal Puccini’
 LP Columbia (*s*) SCX 3340 (1960) ‘The Immortal Puccini’
- 5.401 Geoff LOVE (*cond*); Geoff Love Concert Orchestra. Abbey Road Studios, London; 1975
 Note: Arranged by J. Burgos.
 CD EMI ‘Studio 2 Stereo’ CDP 7 46931 2 (1988) ‘Opera Without Words’
- 5.402 Emil TABAKOV (*cond*); Sofia Philharmonic Orchestra. Sofia c.1995
 CD Capriccio 10 770 (1996) ‘Symphonic Opera’

VISSI D’ARTE (instrumental arrangements)

- 5.403 Sandro Ivo BARTOLI (*piano*). Steinway Haus Berlin; 4-5 July 2017
 Note: Arranged by Carlo Carignani.
 Note: ‘Special Edition for the 63rd Festival Torre del Lago, Italy’
 CD Solaire Records SOL 1007 (2017) ‘Complete Piano Works and Selected Opera Transcriptions’
- 5.404 Riccardo ARRIGHINI (*piano*). Italy; 2008 (i)
 CD Umbria Jazz/Giotto Music LM 120 (2008) ‘Puccini Jazz’
- 5.405 Cécile DAROUX (*flute*); Marie-Jeanne SÉRÉRO (*piano*). CSNM, Paris; June 2007
 CD Continuo Classics (2013)
- 5.406 Steve ECKELS (*guitar and arranger*). USA; 2014 (i)
 CD Chequamegon Music [no number] [2] ‘Romantic Arias for Solo Classical Guitar’
- 5.407 Piergiorgio FARINA (*violin*); synthesised orchestral accompaniment. Italy; 1993 (i)
 Note: Arranged by Giancarlo Trombetti.
 CD Fonit Cetra CDL 341 (1993) ‘Romance’
- 5.408 Alessandro FOSSI (*tuba*); Nicoletta MEZZINI (*piano*). Italy; 2009 (i)
 CD CD Baby 5637593657 (2009) ‘Bel Canto’
- 5.408.1 Andreas Martin HOFMEIR (*tuba*); Andreas MILDNER (*harp*). Schloss Elmau, Krün, Germany; 2019
 CD Genuin GEN 19676 (2019) ‘Besser ohne Worte : Better Without Words’
- 5.409 Brian Keng-Lun HSU (*piano*). The Ballroom, Blue Griffin Studio, Lansing, Michigan; 20-21 July 2017
 Note: Arranged by Yvar Mikhashoff.
 CD Blue Griffen Recording [no number] ‘A Night at the Opera: Part 1’
- 5.410 NAPA VALLEY DUO: Jeffrey McFarland-Johnson (*cello and arranger*); Terry Winn (*piano*). California, USA; 18 January 2016
 CD JohnSong Music UPC 8882955427500 (2016) ‘A Soft Message for You’
- 5.411 Sante PALUMBO (*piano and arranger*); with string orchestra. Nikto Studio, Milan; 1995
 CD Kicco Classic KC 895 ‘Puccini’s Melodies Revisted by Sante Palumbo’
- 5.412 THE RHYTHM & BLUEFIELD BAND (*jazz ensemble*). Sacramento; 1995 (i),
 CD D’Blue DB 0123 (1995) ‘Reclassified: Clazzual Sax 2’
- 5.413 Ellen Ruth ROSE (*viola*); Kristin DITLOW (*piano*). Lawrenceville, N.J.; December 2014 and Alburquerque, N.M.; January 2017
 Note: Arranged by Ellen Rose and Kristin Ditzlow.
 CD Affetto Recordings AF 1808 (2018) ‘Providence’
- 5.414 Grover WASHINGTON Jr (*saxophone*); Ron CARTER (*bass*); Billy CHILDS (*piano*); Orchestra of St Lukes; Robert FREEDMAN (*cond*). Giandomenico Studios N.J and Sony Music Studios, NYC; 5-6 May 1999
 Note: Washington’s final studio album, released posthumously.
 CD Sony Classical SK 61864 (2000) ‘Aria’
 CD Sony 88697924482 (2011) [9] ‘Grover Washington, Jr.: The Complete Columbia Albums Collection’

TOSCA

- 5.415 ZIPANG (*trombone quartet*); Jana BOUŠKOVÁ (*harp*). Dvorák Hall, Prague; 5-7 August 2003
 Note: Arranged by Takenori Yoshikawa.
 CD Octavia Records DVCL 00149 (2003) ‘Zipang Meets Boušková in Prague’

IO TENNI LA PROMESSA (Tosca; Scarpia)

- 5.416 Nina PAVLOVSKA; Lars FOSSER; Ruse Philharmonic Orchestra; Niels BORKSAND (*cond.*). Ruse, Bulgaria; 2008
 CD CDKKLASSIK 1025 ‘The Bad Guy’

ACT III

ACT III. COMPLETE

- 5.417 Eleanor STEBER (*Tosca*); Richard CASSILLY (*Cavaradossi*); Marilyn Zschau (*Un pastore*). USA; 1964 (live)
 Orchestra; Robert LA MARCHINA (*cond.*). Dallapiccola: *Il Prigioniero* (cond. Stokowski)
 CD Opera Depot OD 11016-1

ACT III. ABRIDGED

- 5.418 Hana JANKŮ (*Tosca*); William HOLLEY (*Cavaradossi*); Wolfgang Apel (*Spoletta*); Karl Vüllings (*Sciarrone*). Düsseldorf; 30 June 1970 (live)
 Düsseldorf Symphony Orchestra; Giuseppe PATANÈ (*cond.*). Note: From *Franchigia a Flora Tosca* to end of opera.
 CD ARS Produktion ARS 38450 [2] (2006) ‘50 Jahre Deutsche Oper am Rhein’

ACT III

PRELUDE "Mattutina"

- 5.419 Charles GERHARDT (*cond.*); RCA Symphony Orchestra. USA; 197-?
 LP Reader’s Digest DRDS 9067 ‘Melodieën Met Goud Bekroond’
- 5.420 Marcello PANNU (*cond.*); Orchestra Sinfonica Tito Schipa. Cortile del Palazzo dei Celestini, Lecce; 6 November 2009 (live)
 CD Bongiovanni BGV 2559 (2009) ‘Omaggio a Tito Schipa: Five Italian Tenors in Concert’
- 5.421 Alexander SHELLY (*cond.*); Bundesjugendorchester (National Youth Orchestra of Germany). Funkhaus, Berlin; 2015 (i)
 CD Deutsche Grammophon 479 4888 (2015) ‘Peter and the Wolf in Hollywood’

E LUCEVAN LE STELLE (Cavaradossi)

- 5.422 Willy ALBERTI; Orchestra; André PRESSER (*cond.*). Netherlands; 1973 (i)
 LP CNR 644.029/30 [2] (1973) ‘Belcanto’
 LP CNR 655.062 (1973) ‘Tenore Lyrico’
 LP CNR ‘Toppers Van Toen’ 340.008
 LP CNR 540 034 (1974) ‘Spotlight On Willy Alberti’
 CD CNR 913 005-2 (1991) ‘Tenore Lyrico: De Archief Reeks Deel 1’
 CD Arcade 01 8630.6 (1993) ‘Zijn Grootste Opera Successen’
 CD CNR Music 2003648 [2] (1998) ‘Willy Alberti: Van Levenslied Tot Opera’
 CD CNR Records ‘Hollands Glorie’ 22 208042 (2003)
 CD CNR Music ‘Hollandse Sterren’ 22 222882 (2007) ‘Willy Alberti: Het Allermooiste Van’
 CD Universal Music 474 480-9 [24] (2015) ‘Mijn Leven Is Een Lied: Het Complete Oeuvre’
- 5.423 Philip ALONGI; with piano. USA; 2010 (i)
 CD CD Baby UPC 884501395519 (2010) ‘Heritage: Beloved Songs and Arias of Italy’
- 5.424 Jonathan ANTOINE; London Studio Symphony; James SHEARMAN (*cond.*). British Grove Studios & Air-Edel Studios, London; 2016 (i)
 CD Cavendish Records CAVCD 1 (2016) ‘Believe’
- 5.425 Aleksanders ANTONENKO; Kaunas City Symphony Orchestra; Constantine ORBELIAN (*cond.*). Philharmonic Hall, Kanaus; July 2014
 CD Delos DE 3477 (2015) ‘Alieva & Antonenko’
- 5.426 Gaetano BARDINI; Ostrava State Philharmonic Orchestra; Ino SAVINI (*cond.*). Prague; 1968
 LP Supraphon SUA ST 50917 ‘Famous Operatic Arias’
- 5.427 Piero BARONE; Il Volo; Orchestra Filharmonica Veneta; Celso VALLI (*cond.*). Pompei, Italy; 2015 (live)
 CD Sony Music 8887 512432 9 [CD + DVD] (2015) ‘Il Volo Live at Pompei’
- 5.428 Lando BARTOLINI; Budapest Philharmonic Orchestra; Tamás PÁL (*cond.*). Budapest; 1991
 CD Hungaroton HCD 31 397 (1991) ‘Great Tenor Arias’
- 5.429 Piotr BECZALA; Orquestra de la Comunitat Valenciana; Marco BOEMI (*cond.*). Valencia; October 2019
 CD Pentatone PTC 5186 733 [SACD] (2020) ‘Vincerò!’

TOSCA

- 5.430 Giovanni BIAGINI; Luciano MARAVIGLIA or Annarosa CARNIERI (*piano*). Italy?; 1992 (i)
 LP Studiosound SSLO 101 (1992) ‘Biagini canta Puccini’
- 5.431 Johan BOTHA; Orchester der Wiener Staatsoper; Plácido DOMINGO (*cond*). Vienna; May 2007 (live)
 CD Orfeo ‘Wiener Staatsoper Live’ C 967192 [2] (2019) ‘Johan Botha: Italian Opera Arias’
- 5.432 Jean BRAZZI (French); with orchestra. Private recording; Paris?; n.d.
 CD Malibran MR 729
- 5.433 Romolo BRUNO; Nicola MARASCO (*piano*). Italy; 2015
 CD Farelive FL 014 (2015) ‘Incantevoli Amori’
- 5.434 Andrea CARÈ; Orchestra Sinfonica Tito Schipa; Marcello PANNI (*cond*). Cortile del Palazzo dei Celestini, Lecce; 6 November 2009 (live)
 CD Bongiovanni BGV 2559 (2009) ‘Omaggio a Tito Schipa: Five Italian Tenors in Concert’
- 5.435 Al Bano CARRISI; with orchestra. Italy; 1974 (i)
 LP EMI 3C 154-18014/15 [2] ‘Antologia’
- 5.436 Al Bano CARRISI; members of the Münchner Philharmoniker; Stedan KRYSTIC (*cond*). Munich; May-July 1997
 Note: Arranged Rainer Pietsch and Serge Bonheur.
 CD WEA 3984-20263-2 (1997) ‘Concerto Classico’
- 5.437 Guy CHAUVET (French); with orchestra; Jésus ETCHEVERRY (*cond*). France; 1963
 LP Vega L 80.008 (1963)
 LP Vega ‘Etoile d’Or’ 16079A
 LP Discos Son-Art (Mexico) CO-2026
 CD Hamburger Archiv für Gesangskunst 10358
 CD Malibran 566
- 5.438 Manuel CONTRERAS; with orchestra. Italy; 1988 (i) (live)
 LP Felmain Records ‘I Grandi Interpeti della Lirica’ FM 22 (1988) ‘Yasuko Sato; Manuel Contreras’
- 5.439 João Victor COSTA; unidentified accompaniment. Portugal; 1999 (i)
 CD [Self-published] CD 99 (1999) ‘Portrait de Uma Voz’
- 5.440 Jean COX (German); Staatsorchester Braunschweig; Arthur GRÜBER (*cond*). Germany; 1958 (live)
 Note: Distributed with the March 2002 issue of the journal *Opernwelt*.
 CD Opernwelt CD 2002 (2002) ‘Jean Cox unbekannte Aufnahmen’
- 5.441 David CRAWFORD; Key West Festival Orchestra; Thomas M. SLEEPER (*cond*). Key West, Florida; 10 May 1997 (live)
 CD ‘Cane Records CR-1005 (1997) ‘Tribute to Caruso’
- 5.442 Dimitar DAMYANOV; Symphony Orchestra of the Committee for TVR; Ivan MARINOV (*cond*). c.1977 (i)
 LP Balkanton BOA 2107 ‘Opera Recital of Dimitar Damyanov’
- 5.443 Attilio DE CRESCENZO; with orchestra. Philadelphia; c.1913
 78 Rex F-2005 [10”]
 78 Rex F-2018
 Era la notte (Verdi: *Otello*) Millo Picco
- 5.444 Maurice DEKKER (Dutch); with orchestra. Berlin; 12 August 1921
 78 Homokord 5443 [mx 5443] Recondita armonia (*Tosca*)
 78 Musola 879 Recondita armonia (*Tosca*)
- 5.445 Jorge DE LEÓN; Orchester der Deutschen Oper Berlin; Giacomo SAGRIPANTI (*cond*). Berlin; 4 November 2017 (live)
 CD Naxos 8.551393-94 [2] ‘24. Festliche Operngala für die Deutsche AIDS-Siftung’
- 5.446 Plácido DOMINGO; Peter KÖVES (*bs*); Orchester der Wiener Staatsoper; Fabio LUISI (*cond*). Vienna; 27 June 1991 (live)
 Note: Includes encore.
 CD Orfeo ‘Wiener Staatsoper Live’ C 699073D [3] (2007)
- 5.447 Plácido DOMINGO; Orchestra of the Metropolitan Opera, New York; Giuseppe SINOPOLI (*cond*). N.Y; 27 March 1985 (live)
 CD Sony 88843031602 [3] (2014) ‘Plácido Domingo at the Met: Anniversary Edition’
- 5.448 Hendrik DROST (Dutch); with orchestra. London; c.1921
 78 Columbia D 6504 [mx 68837] Siciliana (Mascagni: *Cavalleria rusticana*)
- 5.449 Thomas EDMONDS; Adelaide Symphony Orchestra; James CHRISTIANSEN (*cond*). ABC Studios, Collinswood, South Australia; 1976 (i)
 CD RCA Victor (Australia) SP 177 (1976) ‘Thomas Edmonds Sings Opera’
 CD ABC Classics 442 368-2 [2] (1994) ‘Italian Opera Arias’
- 5.450 Ignacio ENCINAS; Orquesta Sinfonica de Matanzas; Elena HERRERA (*cond*). Cathedral of León, Spain; 19-20 October 1994
 CD JCK Musical Crafts 008 (1994) ‘De Aire y Sonido’
 CD Tin Records TN 0001 (1998) ‘Arias’

TOSCA

- 5.451 Wynne EVANS; City of Prague Philharmonic Orchestra; Richard BALCOMBE (*cond.*)
 CD Rhino Records 5249844562 (2011) ‘A Song in My Heart’ Smecky Studios, Prague; Shine Studios, UK; 2011 (i)
- 5.452 Corneliu Antoniu FĂNĂTEANU; Bulgarian National Radio Symphony Orchestra; Vassil STEFANOV (*cond.*)
 Sofia; 26 June – 10 July 1961 (live)
 LP Balkanton 235-237 [3] [10"] (1961) ‘The First Bulgarian International Young Opera Singers Competition’
- 5.453 Kurt FLEMING; with orchestra.
 Vienna; 197-?
 LP Philips 6393 001 ‘De Gouden Stem van Kurt Fleming’
- 5.454 Jack FOLEY; with orchestra.
 U.K.; 2014 (i)
 CD Avid Easy 5 060130 362350 (2014)
- 5.455 Sergio FRANCHI; Freddy Martin Orchestra; Neil WARNER (*cond.*)
 Cocoanut Grove, Hotel Ambassador, Los Angeles; 15 October 1964 (live)
 LP RCA Victor LPM/LSP 3310 (1965) ‘Live at the Cocoanut Grove’
 CD Collectables COL 2851 [2] (2003)
- 5.456 Hiroaki FUEDA; Tadayuki KAWAHARA (*piano*).
 Japan; 2017 (live)
 CD SPEX OVCX 00082 (2018) ‘Istinto’
- 5.457 Beniamino GIGLI; Enrico Sivieri (*piano*).
 Stockholm Concert Hall; 25 November 1952
 CD Bluebell ABCD 076 (1998) ‘Beniamino Gigli Live in Stockholm, 1952’
- 5.458 Massimo GIORDANO; Ensemble del Maggio Musicale Fiorentino, Carlo GOLDSMITH (*cond.*)
 Italy; ca 2012
 LP BMG 53800782 1 (2013) [LP+CD] ‘Amore e Tormento (Italian Arias)
 CD BMG 53800781 2 (2013) [CD only] ‘Amore e Tormento (Italian Arias)
- 5.459 Yinjia GONG; Lahti Symphony Orchestra; Markus LEHTINEN (*cond.*)
 Sibelius Hall, Lahti, Finland; May 2013 and August 2014
 CD BIS BIS 2066 [SACD] (2015) ‘Ténor tenore!’
- 5.460 Josip GOSTIĆ (Croatian); Croatian National Opera Theatre Orchestra; Milan SACHS (*cond.*).
 Zagreb; 1957
 LP Jugoton LPY-V-618 (1973) ‘Opern arije’
 CD Preiser ‘Lebendige Vergangenheit’ 89722 (2009)
- 5.461 Josip GOSTIĆ (Croatian); Radio and Television Orchestra, Ljubiana; Uroš PREVORŠEK (*cond.*).
 Ljubiana; 1962
 LP Helidon ‘Slovenian Soloists’ 6.510499 (1990)
- 5.462 Josip GOSTIĆ (Croatian); Hrvatska Radiotelevizija Orchestra; Pavle DESPALJ (*cond.*).
 Zagreb; 24 June 1962
 CD Orfej CD HRT 30 (2000)
- 5.463 Peio (Peyo) HARGOUET; Orchestre Symphonique du Conservatoire National de la Région Bayonne-Côte Basque;
 Karsten DOBERS (*cond.*).
 France; 2006
 CD Agorila AGCD 453 (2007) ‘Peio Hargouet, le disque d’or’
- 5.464 Marc HERVIEUX; Métropolitan Orchestra; Yannik NÉZET-SÉGUIN (*cond.*).
 Église Saint-Ferdinand, Laval, Quebec; 8-9 September 2009
 CD Atma ACD 22618 (2010)
- 5.465 David HOBSON; Sharolyn KIMMORLEY (*piano*).
 Australia; 2009
 CD ABC Classics ABC 481 6556 [2] (2012) ‘David Hobson + Teddy Tahu Rhodes: Deluxe Edition’
- 5.466 Taro ICHIHARA; Symphonia Perusina; Edoardo MÜLLER (*cond.*).
 Chiesa di S. Antonio Abate, Perugia; 2-7 November 1999
 CD Bongiovanni GB 2534-2 (2004)
- 5.467 Teodor ILINČAI; Orchester der Deutschen Oper Berlin; Donald RUNNICLES (*cond.*).
 Berlin; 5 November 2011 (live)
 CD Naxos 8.551289-90 [2] (2012) ‘18. Festliche Operngala für die Deutsche AIDS-Siftung’
- 5.468 Amin JENSEN; Prague Philharmonic Orchestra; Adam CLEMENS (*cond.*).
 Prague; c.2013
 CD Target TARGETCD 1401 (2014) ‘A Tenor’s Opera’
- 5.469 Gwyn Hughes JONES; Annette Bryn PARRI (*piano*).
 Neuadd Powis, Bangor, Gwynedd; 20 February 1996
 CD Sain SCD 2124 (1996)
- 5.470 Eliezer KEPECS; Orchestra della Compagnia d’Opera Italiana; Antonello GOTTA (*cond.*).
 2013 (i)
 CD Kepcs Productions 888174022529 [2] (2013) ‘Introducing Eliezer Kepcs’ Greatest Hits’
 CD Kepcs Productions 888174448442 (2014) ‘The Great Opera Tenors: Eliezer Kepcs’
- 5.471 Gregory KUNDE; Orquesta Sinfónica de Navarra; Ramón TEBAR (*cond.*).
 Auditorio Baluarte, Pamplona; 2017 (i)
 CD Universal 481 5249 (2017) ‘Venceró!’
- 5.472 Albert LANCE (French); Orchestre de l’Opéra de Nancy et de Lorraine.
 France; 1962
 CD Malibran CDRG 203 (2014) ‘La Troupe de l’Opéra de Paris: Albert Lance’
- 5.473 Mario LANZA; with orchestra.
 Note: Elgin Watch Thanksgiving Special radio broadcast.
 New York; 25 November 1948 (live)
 CD Andromeda ANDRCRD 9121 [2] (2014) ‘Maro Lanza: Live 1940-1950’

TOSCA

- 5.474 Mario LANZA; Constatin CALLINICOS (*cond.*). London Palladium; 18 November 1957 (live)
 CD Sepia SEPIA 1289 (2015) ‘Mario Lanza: Greatest Operatic Recordings, Vol. 2’
- 5.475 Pedro LAVIRGEN; with orchestra. 1973 (live)
 CD EMEC Distribución E-109 (2012) ‘Famous Opera Arias’
- 5.476 Georges LICCIONI; with orchestra; Giancarlo AMATI (*cond.*). Paris; probably 1950s
 LP Vega 30LT 13016
 CD Malibran CDRG 204 (2014) ‘La Troupe de l’Opéra de Paris: Georges Liccioni’
- 5.477 Lubo MACIUK; Sao Paolo Orchestra; George KASZÁS (*cond.*). São Paulo; 196-?
 LP Super Recordings SR-3009 ‘Songs, Arias, Duets with Orchestra’
- 5.478 Luis MARIANO (French) Salle Wagram, Paris; 24 October 1960
 CD EMI CZS 7 67866 2 [2] (1993) ‘Le ciel luisait d’étoiles: Puccini chanté en français’
- 5.479 Aleksandar MARINKOVIĆ (Serbian); RTB Symphony Orchestra; Dušan MILADINOVIĆ (*cond.*). Belgrade; 1964
 LP Radio Televizije Beograd (RTB) 230340 (1964)
- 5.480 Yuri MARUSIN; St Petersburg TV and Radio Symphony Orchestra; Stanislav GORKOVENKO (*cond.*). St Petersburg; 1972-1991
 CD Bomb-Peter CDMAN 119 ‘Arias from Italian Opera, Performed by Mariinsky Theatre Soloists’
- 5.481 Todor MAZAROV; Bulgarian National Radio Symphony Orchestra; Vassil STEFANOV (*cond.*). Sofia; 195-?
 LP Balkanton 116 [10’]
- 5.482 Todor MAZAROV; Sofia National Opera Orchestra; Asen NAÏDENOV (*cond.*). Sofia; 195-?
 LP Balkanton BOA 385 ‘Opera Arias’
- 5.483 Vasile MOLDOVEANU; Württembergischen Staatsorchesters; Josef DÜNNWALD (*cond.*). Germany; c.1975
 LP Intercord INT 160.813 (1976)
 LP Intercord INT 180.820 [2] (1977) ‘Festliche Oper’
 LP Intercord INT 185.821 [5] (1983) ‘Festliche Oper’
- 5.484 Eric MORENA; with orchestra. 2013 (i)
 CD So Much Records SDRM 7M863B007AB/1 (2013)
- 5.485 Oghnyan NICOLOV; Sofia Symphony Orchestra; Boris HINCHEV (*cond.*). Sofia; March 1999
 CD Gega New GD 206 (1999) ‘Oghnyan Nicolov: Opera Recital’
- 5.486 Slavko NIKOLIĆ; Serbian Radio and Television Orchestra. Kolarac Concert Hall, Belgrade; 2008 (i) (live)
 CD Promocija CD 10061 (2008)
- 5.487 Ken NISHIKORI; Slovak National Philharmonic Orchestra; Chihiro HAYASHI (*cond.*). 2013 (i)
 CD Pony Canyon PCCR-573 (2013) ‘Aria’
- 5.488 John Ken NUZZO; Ryuichiro SONODA (*piano*). Muse Marquee Hall, Civic Culture Centre, Tokorozawa; 29-30 September 2015
 CD Fontec FOCD-9708 (2016) ‘Italian Aria’
- 5.489 Bashkim PAÇUKU; with piano. 2007 (i) (live)
 CD Baby UPC 837101149334 (2007) ‘Celebrated Opera Arias and Songs, Vol. 2’
- 5.490 Florent PAGNY; London Session Orchestra; Yvan CASSAR (*cond.*). Abbey Road Studios, London; 2004 (i)
 CD Mercury (France)/Universal Music 982 552-9 [SACD] (2004) ‘Baryton’
 CD Universal Music 983 072-8 (2004) ‘Baryton’
 CD Universal Music (France) 370 8127 [3] (2012) ‘Triple Best of Florent Pagny’
- 5.491 Kipras PETRAUSKAS (Lithanian); Borisas MOISEJEVAS (*piano*). Riga; 1948 (i)
 78 Bellaccord L-9 [mx 5479; ΓPK 168]
 CD Lietuvos Nacionalinė Martyno Mažvydo Biblioteka [no number] [3] (2014) ‘Voices from the Past’
 CD Prior Music PM 0271/2 [2] (2008) ‘Kipras Petruskas: The Great Lithuanian Tenor’
 Vesti la giubba (Leoncavallo: *Pagliacci*)
- 5.492 Francisco PETRÔNIO; with orchestra. Brazil; 1999 (i)
 CD Continental EastWest 857380740-2 (1999) ‘La nostalgia della terra nostra’
- 5.493 Ion PISO; Opera and Ballet Theatre Orchestra; Egizio MASSINI (*cond.*). Bucharest; c.1962
 LP Electrecord ECE 0149 (1964)
 CD Electrecord EDC 329
- 5.494 Vilém PŘIBYL; Opera Orchestra of the State Theatre, Brno; Jan ŠTYCH (*cond.*). Czech Radio Studios; November 1975
 LP Supraphon 1 12 1809 G (1976)
- 5.495 Evgenij RAĬKOV; Bulgarian TV and Radio Orchestra or Sofia National Opera Orchestra. Sofia; 3-24 May 1970
 LP Balkanton BOA 1190 ‘Laureates of the 4th International Competition for Young Singers, Sofia, 1970’

TOSCA

- 5.496 Evgenij RAJKOV; Bolshoi Theatre Orchestra; Mark ERMLER (*cond.*)
LP Melodiya C10-05147-8 (1974) Moscow; 1974?
- 5.497 Charles RICHARD (French)
CD Malibran AMR 170 c.1950?
- 5.498 Angelo ROSELLI; with orchestra.
78 Marathon Record 313 London: September 1913
CD Forgotten Opera Singers (no number) ‘Great Italian Tenors: Angelo Roselli/Antonio Notariello’ Vesti la giubba (Leoncavallo: *Pagliacci*)
- 5.499 Angelo ROSELLI; with orchestra.
78 Homochord H 314 [10"] c.1926
De' miei bollenti spiriti (Verdi: *La Traviata*)
- 5.500 Helge ROSVAENGE (*Cavaradossi*); Hans Wrana (*Sciarrone*); Berliner Rundfunk-Sinfonie-Orchester;
Hans STEINKOPF (*cond.*). Note: The complete recording is listed in the original volume at 5.8, but with Leopold Ludwig given as conductor.
CD Preiser 90096 (1992)
- 5.501 Charles ROUSSELIÈRE; with piano.
78 Société d'Edition de Disques Artistiques 610 Paris; c.1906
- 5.502 Stanisław ROY (Polish); Symphony Orchestra; Olgierd STRASZYŃSKI (*cond.*).
78 Muza 1185 [mx Wa 416-2] [10"] Warsaw; c.1950
Recondita armonia (*Tosca*)
- 5.503 Emanuele (Melico) SALAZAR; with orchestra
78 Columbia [unpublished]
CD Malibran AMR 162 Milan; c.1927
- 5.504 Isaac SALINAS; Symphony Orchestra; Laszlo ROOTH (*cond.*). Spain; 1997
CD Discos Montilla CDL 13154 (1997) ‘Operatic Arias, Volume 1’
- 5.505 Stefano SECCO; Kaunas City Symphony Orchestra; Constantine ORBELIAN (*cond.*). Kaunas Philharmonic; December 2014
CD Delos DE 3482 (2016) ‘Crescendo’
- 5.506 Peter SEIFERT; Kölner Rundfunkorchester; Gustav KUHN (*cond.*). Beethovenhalle, Bonn; 25 August 1984 (live)
Note: Soundtrack of televised charity concert for Deutschen Krebshilfe (German Cancer Aid).
LP EMI Electrola/Odeon 14 6824 1 (1984) ‘Anneliese Rothenberger stellt vor Stars aus Oper und Konzert’
- 5.507 Ian STOREY; Sinfonia Musicisti; Howard BURRELL (*cond.*). 2012 (i)
CD Artists Reccording Company ARC 01001 (2012)
- 5.508 Laurent SWOLFS (Dutch). c.1914
78 Disques Chantal 9022 [mx jm 391]
- 5.509 Gianluca TERRANOVA; Orchestra Fondazione Arena di Verona; Gianluca MARTINENGO (*cond.*). Italy; 2012 (i)
CD EMI (Italy) 50099 9 723036 2 7 (2012) ‘Gianluca Terranova canta Caruso’
- 5.510 Michael THEODORE; Orchester der Württembergischen Staatsoper; Josef DÜNNWALD (*cond.*). Stuttgart; 197-?
LP Intercord ‘Finale’ 948-09 U (J 948) ‘Michael Theodore singt Lieder und Arien’
LP Eurodisc 27 777 XK [2] ‘Michael Theodore singt berühmte Tenorlieder und arien’
LP Teldec 66.22767 ‘Zauber einer schönen Stimme: Arien und Lieder mit Michael Theodore’
- 5.511 José TODARO; Orchestre de Radio-Télé Luxembourg, Louis DE FROMENT (*cond.*). Luxembourg; 1975 (i)
LP Decca (France) 278 078 (1975)
LP Deram (Canada) XDEF 127 (1975)
- 5.512 Bror Magnus TØDENES; Norwegian Radio Orchestra; Ingar BERGBY (*cond.*). Store Studio, NRK, Oslo; 2014
CD Simax PSC 1338 ‘Remembering Jussi’
CD Simax SX 2015 (2015) ‘Simax Classics Sampler 2015’
- 5.513 Ramón VARGAS; Budapest Symphony Orchestra; Riccardo FRIZZA (*cond.*). Studio 22, Hungarian Radio, Budapest; 2012
CD Capriccio C 5165 (2013) ‘Ramón Vargas: Opera Arias’
- 5.514 Àlex VICENS; Barcelona Filharmonia; Daniel ANTOLÍ i PLAZA (*cond.*). Petit Palau del Palau de la Música de Barcelona; 8-9, 19 December 2012
CD Aglae Música AMC 103 (2013) ‘Mattinata: arias, romanzas & orchestral pieces’
- 5.515 Abraham VILKOMIRSKY (Hebrew); Israel Folk Symphony Orchestra; Marc LAVRY (*cond.*). Israel; 1950
78 Israel Music Foundation: Judaic 107 [mx IMF 43] [10"] Vissi d'arte (*Tosca*) Yosefa Shoenen
- 5.516 Piero VISCONTI; with orchestra. 1976-1992 (live)
CD Bongiovanni GB 1235-2 (2015) ‘Il mito dell’opera: Piero Visconti’
- 5.517 Matthew WOLFF; Philharmonia Orchestra; Denes STRINY (*cond.*). Henry Wood Hall, London; 2010 (i)
CD Baby 0884502361230 (2010) ‘The Great Tenor Arias’

TOSCA

- 5.518 Vittorio ZAMBON; Casanova Venice Ensemble; Costantino CAROLLO (*cond.*). Teatro Olimpico, Vicenza; 22 April 2005 (live)
 CD Azzurra Music TBP 11343 (2005) ‘Rondò Concerto’
- 5.519 Jianyi ZHANG China; n.d.
 LP China Record Company (Shanghai) DL-0219 ‘Popular Opera Arias’
- 5.520 Jianyi ZHANG; Radio and Television Orchestra St. Petersburg; Stanislav GORKOVENKO (*cond.*). Leningrad Documentary Film Studio, St. Petersburg; July 2004
 CD Jiu Long Philharmonic Disc & Studio CSCCD-743 [CD+DVD] (2004) ‘Great Tenor Arias’

E LUCEVAN LE STELLE (vocal arrangements)

- 5.521 Mario FRANGOULIS (*t*); with orchestra. Benaji Studio, Laguna Beach, California; 2002 (i)
 Note: Adapted and arranged by Steve Wood as *Sometimes I Dream*. Sung in English and Italian.
 CD Sony (USA) SK 89805 (2002) ‘Sometimes I Dream’
 CD Sony (Europe) SK 87873 (2002) ‘Sometimes I Dream’
- 5.522 Nathan GRANNER (*t*); Beau BLEDSOE (*guitar*). 1657 Summit St, Kansas City, Missouri; 2005 (i)
 Note: Flamenco inspired arrangement.
 CD Tzigane CDNB 202 (2005) ‘Departure’
- 5.523 Claron McFADDEN (*s*); Mike DEL FERRO (*piano*); Metropole Orkest; Jules BUCKLEY (*cond.*). Amsterdam, February 2016
 Note: Arranged by Calle Rasmusson.
 CD Challenge CR 73428 (2016) ‘Italian Opera Meets Jazz’
- 5.524 Madelyn RENÉE (*s*); Jacopo JACOPETTI (*saxophone*); jazz ensemble. 2016 (i)
 Note: Arranged by Stefano Bellon and Marcello Tonolo.
 CD Incipit Records 8058333570389 (2016) ‘Some Like it Lyric’
- 5.525 Cinzia TEDESCO (*vocalist*); jazz ensemble; Puccini Festival Orchestra; Jacopo SIPARI DI PESCASSEROLI (*cond.*). Rome; July 2019 and Torre del Lago; August 2019 (live)
 CD Sony Classical 7069624 (2019) ‘Mister Puccini in Jazz’

E LUCEVAN LE STELLE (orchestra and band arrangements)

- 5.526 Michael COLLINS (*cond*); and his Strings for Romance. London; 1960 (i)
 LP Columbia (m) 33SX 1272 (1960) ‘The Immortal Puccini’
 LP Columbia (s) SCX 3340 (1960) ‘The Immortal Puccini’
- 5.527 Michele DI PUPPO (*cond*); Banda Città Ruvo di Puglia. Donaueschinger Musiktag, Germany; 19 October 1996
 CD Enja ENJ 9326 22 [2] (1997) ‘La Banda: Traditional Italian Banda – Banda and Jazz’
- 5.528 Francis DUPONT (*cond and arranger*); Amsterdam Concert Ensemble. Fendal Soundstudios, Loenen aan de Vecht; 1994
 CD Disky CNCD 5897 (1994) ‘Romantic Opera Melodies’
- 5.529 KATTY (*vocalist*); Orchestra Piva. Italy; 2010 (i)
 Note: Track 7 *Romanza*, incorporates *E lucevan le stelle*.
 CD Fonola Dischi CD 2056 (2010) ‘La mia terra’
- 5.530 Gijs KRAMERS (*cond*); London Harmonia Orchestra. London; 2015 (i)
 Note: Arranged as a medley with *Che gelida manina*.
 CD Sony Music 8 88430 74672 5 (2015) ‘Harmonia’
- 5.531 Geoff LOVE (*cond*); Geoff Love Concert Orchestra. Abbey Road Studios, London; 1975
 Note: Arranged by J. Burgos.
 CD EMI ‘Studio 2 Stereo’ CDP 7 46931 2 (1988) ‘Opera Without Words’
- 5.532 Neville MARRINER (*cond*); Academy of St Martin in the Fields. Abbey Road Studios, London; April 1987
 Note: Arrangement by Christopher Palmer extends to Finale.
 LP EMI/HMV 7 49552 1 (1988) ‘The Academy Plays Opera’
 CD EMI CDC 7 9552 2 (1988) ‘The Academy Plays Opera’
- 5.533 André RIEU; Johann Strauss Orchestra. Semperoper, Dresden; 2009
 Note: This aria not included on French and German issues.
 CD Denon (USA) COZ 17791 (2009) ‘Live in Dresden – Wedding at the Opera’
- 5.534 Lalo SCHIFRIN (*cond, piano and arranger*); London Symphony Orchestra. London; May 1998
 CD Aleph ALEP 004 (1998) ‘Metamorphosis: Jazz Meets the Symphony #4’
 CD Aleph ALEP 012 [5] ‘Jazz Meets the Symphony Collection’

TOSCA

E LUCEVAN LE STELLE (instrumental and chamber arrangements)

- 5.535 Riccardo ARRIGHINI (*piano*). Italy; 2008 (i)
 CD Umbria Jazz/Giotto Music LM 120 (2008) ‘Puccini Jazz’
- 5.536 Riccardo ARRIGHINI (*piano*); Paolo BENEDETTINI (*doublebass*). Cavo’ Studio, Azzano San Paolo; 26 December 2005
 CD Philology PLOG 277 (2016) ‘La Donna Cannone’
- 5.537 Flavio BOLTRO (*trumpet*); Danilo REA (*piano*). Schloss Elmau, Garmisch-Partenkirchen; 2011 (i)
 CD The ACT Company ACT 9508-2 (2011) ‘Danilo Rea & Flavio Boltro: At Schloss Elmau Opera’
- 5.538 BOREALIS WIND QUINTET Rye Presbyterian Church, Rye, N.Y.; 1990 (i)
 Note: Arranged by Richard Price.
 CD Musical Heritage Society MHS 512526Z (1990) ‘Arias for Winds’
 CD MSR Classics 1025 (2005) ‘Arias for Winds’
- 5.539 BRASSOPERÀ (*brass quintet*). Teatro La Fenice, Venice; 2016
 Note: Arranged by Fabio Codeluppi.
 CD Summit Records 696 (2017) ‘Emotion on Stage’
- 5.540 BURGSTALLER MARTIGNON 4 (*ensemble*) Bennett Studios, Englewood, N.J.; 10-12 June 2010
 Note: Joe Burgstaller (*trumpet*); Hector Martignon (*piano*); Hans Glawschnig (*contrabass*); John Ferrari (*drums*).
 CD Summit Records DCD 565 (2011) ‘Bach’s Secret Files and More Crossover Fantasies’
- 5.541 Marin CHAPOUTOT (*clarinet*), Melvil CHAPOUTOT (*piano*) France; 5 July 2017
 Note: Arranged by Gareth McLarnon.
 CD Warner Classics 190295888275 (2017) ‘Marin Chapoutot: Les Prodigues (Saison 3)’
- 5.542 Mitchell DALTON (*guitar*); Academy of St Martin in the Fields; Neville MARRINER (*cond.*) Abbey Road Studios, London; April 1987
 Note: Arranged by Andrew Pryce-Jackman.
 LP EMI/HMV 7 49552 1 (1988) ‘The Academy Plays Opera’
 CD EMI CDC 7 9552 2 (1988) ‘The Academy Plays Opera’
- 5.543 DYAD: Lou Caimano (*saxophone*); Eric Olsen (*piano*). The Ridgewood Conservatory, Ringwood, N.J.; July 2012
 CD Ringwood 8108959 (2012) ‘Dyad Plays Puccini’
- 5.544 ENSEMBLE diX Konzertsaal, Theater Gera, Germany; 21-24 July 2014
 Note: Arranged by Hendrik Schnoke.
 CD Querstand VKJK 1403 (2015) ‘Concerto Italiano’
- 5.545 Tsung-Pei FAN (*cello*); Che-Yin LI (*harp*). 2014 (i)
 CD CD Baby UPC 600568533028 (2014) ‘A Time of Elegance’
- 5.546 Piergiorgio FARINA (*violin*); synthesised orchestral accompaniment. Italy; 1993 (i)
 Note: Arranged by Giancarlo Trombetti.
 CD Fonit Cetra CDL 341 (1993) ‘Romance’
- 5.547 Toni GERMANI (*saxophone*); Marco ARIANO (*drums*); Giovanni CECCARELLI (*piano*). Italy; 2005 (i)
 Note: Contemporary jazz arrangement.
 CD Splasc(h) Records CDH 947.2 (2005) ‘Toni Germani in Trio: Blues Ballate Canzoni’
- 5.548 GÜRZENICH FAGOTTQUINTETT. Germany; 1994
 Note: Arranged with other themes as *Tosca Act 3* by Rainer Schottstädt.
 CD MDG Gold 324 0544-2 (1995) ‘Fagottissima Nova: Virtuoso Rarities for Two to Five Bassoons’
- 5.549 JAY D’AMICO JAZZ ENSEMBLE. Nola Recording Studio, New York; 1999
 CD Consolidated Artists Productions 5637336797 (2006) ‘Ponte Novello’
- 5.550 Seunghee LEE (*clarinet*); Evan SOLOMON (*piano*). St Peter’s Episcopal Church, N.Y.; 3-5 June 2013
 CD Musica Solis MS 2013 (2013) ‘Hidden Treasures’
- 5.551 Richard LOCKER (*cello*); Martha LOCKER (*piano*). New York; 2017-1018
 CD Leggiero L 518 (2019) ‘More Masterpieces’
- 5.552 Rafael MÉNDEZ (*trumpet*); Symphony Orchestra; Kurt GRAUNKE (*cond.*). Europe; 1961 (i)
 LP Decca (US) DL 4147 (1961) ‘The Trumpet Magic of Rafael Méndez’
 LP MCA Records MCA 192
 LP Festival Records (NZ) FL 30.661
 CD Summit Records DCD 200 (1997)
- 5.553 Andreas Martin HOFMEIR (*tuba*); Andreas MILDNER (*harp*). Schloss Elmau, Krün, Germany; 2019
 CD Genuin GEN 19676 (2019) ‘Besser ohne Worte : Better Without Words’

TOSCA

- 5.554 Roberto OCCHIPINTI (*doublebass and arranger*); jazz ensemble. CBC Studio 211; Toronto; 2003 (i)
 Note: Arranged as *Tosca*.
 CD Modica Music MM003 (2003) ‘The Cusp’
- 5.555 OSIRIS TRIO Fazioli Concert Hall, Sacile, Italy; 28-30 June 2010
 Note: Artists are Peter Brunt (*violin*); Larissa Groeneveld (*cello*); Ellen Corver (*piano*). Arrangements by Bob Zimmerman.
 CD Challenge Classics CC 72373 (2011) ‘Melodies of Love and Death’
- 5.556 RASTRELLI CELLO QUARTET Bethanienkirche, Leipzig; 2-5 June 2014
 CD Genuin GEN 15364 (2015) ‘Cello Effect’
- 5.557 Enrico RAVA (*trumpet*); Stefano BOLLANI (*piano*); Paul MOTIAN (*drums*). Avatar Studios, New York; November 2004
 CD ECM Records 1921 (2005) ‘Tati’
- 5.558 Milan RERICHA (*clarinet*); Prague Festival Orchestra; Marc REIFT (*cond*). 2014 (i)
 Note: Arranged by Jan Valta.
 CD EMR - Marcophon CD 7286 (2014) ‘Caprice’
- 5.559 Uli Jon ROTH (*electric guitar*); Sky Orchestra. Sky Studios, USA; Autumn 1995
 LP Zero Corporation (Japan) XRJN 1017 (1996) ‘Prologue to the Symphonic Legends – Sky of Avalon’
 CD Intercord/Sky (Netherlands) IRS 993.171 (1996) ‘Prologue to the Symphonic Legends – Sky of Avalon’
 CD David Record/Sky (France) DRUR 001/97 (1996) ‘Prologue to the Symphonic Legends – Sky of Avalon’
 CD Original Masters 155822 (2000) ‘Prologue to the Symphonic Legends – Sky of Avalon’
 CD Steamhammer (Germany) SPV 7422 CD-E (2005) ‘Prologue to the Symphonic Legends – Sky of Avalon’
- 5.560 Chester SCHMITZ (*tuba*); Larry WILLIAMS (*piano*). Starstruck Studios, Nashville TN; August 2008
 CD [Self-published] 84501 20900 (2009) ‘Chester Plays Opera’
- 5.561 Peter STEINER (*trombone*); Silver AINOMÄE (*cello*); Hsiao-Ling LIN (*piano*). Legacy Hall, Schwob School of Music, Columbus State University; 2016
 Note: Arranged by Nicola Ferro.
 CD Hello Stage HLSCD 001 (2017) ‘United: European Soul with American Spirit’
- 5.562 Michael RIEBER (*doublebass and arranger*); Götz SCHUMACHER (*piano*). Rolf-Liebermann-Studio, Hamburg; 2010
 CD Es-Dur E2063 (2016) ‘Il Carnevale di Venezia’
- 5.563 Grover WASHINGTON Jr (*saxophone*); Ron CARTER (*bass*); Billy CHILDERS (*piano*); Orchestra of St Lukes; Giandomenico Studios N.J and Sony Music Studios, NYC; 5-6 May 1999
 Robert FREEDMAN (*cond*). Note: Washington’s final studio album, released posthumously.
 CD Sony Classical SK 61864 (2000) ‘Aria’
 CD Sony 88697924482 (2011) [9] ‘Grover Washington, Jr.: The Complete Columbia Albums Collection’

O DOLCI MANI (Cavaradossi)

- 5.564 Charles FRIANT (French); with orchestra Paris; 1927/1928
 78 Odéon 188671 [mx Kl-2838-1] [10"] Oui, je m’emporte (Marcel Samuel-Rousseau: *Le Bon Roi Dagobert*)
- 5.565 Viktor KOČÍ; Milada ŠUBROVÁ (Czech); Orchestra of the National Theatre of Prague; Bohumir LIŠKA (*cond*). Studio Domovina, Prague; 29 December 1961
 Note: From *Ah! Franchigia a Floria Tosca*.
 Note: Limited edition, available only to Gramofonový klub subscribers.
 LP Supraphon ‘Zaladni Rada’ DV 5846 (1962) ‘Giacomo Puccini: Scény Z Oper’
- 5.566 Flaviano LABÒ; Martha COLALILLO; with orchestra. c.1970 (live)
 Note: From *Ah! Franchigia a Floria Tosca*.
 LP Felmain Records ‘I Grandi Interpreti della Lirica’ FM 24 (1987)
- 5.567 Veriano LUCHETTI; Grace BUMBRY; Orchestra del Teatro Comunale di Firenze; Antonino VOTTO (*cond*). Teatro Comunale, Florence; 4 July 1972 (live)
 Note: From *Ah! Franchigia a Floria Tosca* to the end of the opera.
 CD Norberto Perdomo [no number] (2016) ‘The Art of Grace Bumbry, Vol. 6’
- 5.568 Vyacheslav OSIPOV; Stanislavsky & Nemirovich-Danchenko Moscow Music Theatre Orchestra; Georgy ZHEMCHUZHIN (*cond*). Moscow; 1974
 LP Melodyia 33C 10-05553-4 ‘Arias from Operas’

COME E LUNGA L’ATTESA! (instrumental arrangements)

- 5.569 Gianluigi TROVESI (*saxophone*); Marco REMONDINI (*cello and electronics*); Stefano BERTOLI (*drums, percussion*); wind and percussion sections of Filarmonica Mousiké; Savino ACQUAVIVA (*cond*). Teatro Serassi, Villa d’Almè, Bergamo; September 2006
 Note: *Così, Tosca* arranged by Natale Arnoldi.
 CD ECM 2068 (2008) ‘Gianluigi Trovesi all’Opera - Profumo di Violetta’
 CD ECM 2770080 (2011)

6. MADAMA BUTTERFLY

COMPLETE RECORDINGS

- 6.1 Lyne CUMIA (*Butterfly*); Raymonde NOTTI-PAGES (*Suzuki*); Albert LANCE (*Pinkerton*); Gabriel BACQUIER (*Sharpless*); Mathilde Siderer (*Kate Pinkerton*); Jacques Hivert (*Goro*); Jean Mollien (*Yamadori*); Jacques Mars (*Il Bonzo*); Claude Genty (*Il commissario imperiale*). (Sung in French).
 Choeur et Orchestra Radio-Lyrique; Jules GRESSION (cond).
 CD Malibran MR 715 [2] Paris; March 1959
- 6.2 Rut JACOBSON (*Butterfly*), Edith THALLAUG (*Suzuki*); Rolf BJÖRLING (*Pinkerton*); Gösta Kjellertz (*Sharpless*); Gun Andras (*Kate Pinkerton*); Rune Olson (*Goro*); Jonny Blanc (*Yamadori*); Sigvard Erman (*Il Bonzo*); Leo Kuhlberg (*Il commissario imperiale*); Pär-Olof Johansson or Ulf Björkegren (*L'ufficiale del registro*); Olof Bohlin (*Yakusidé*); Cecilia Hagen (*La madre*); Bonita Rock (*La zia*); Raymond Björling (*Trouble*).
 Chorus and Orchestra of Gothenburg Opera; Styrbjörn LINDEDAHL (cond).
 Note: Rolf Björling's first operatic role.
 CD Premiere Opera 7720-2 [2] Storan Theatre, Gothenburg; 29 September 1962 (live)
- 6.3 Jeanette PILOU (*Butterfly*), Licia GALVANO (*Suzuki*); Michele MOLESE (*Pinkerton*); Attilio D'ORAZI (*Sharpless*); Lina Rossi (*Kate Pinkerton*); Mario Ferrara (*Goro*); Ernesto Vezzosi (*Yamadori*); Loris Gambelli (*Il Bonzo*).
 Chorus and Orchestra of the Dublin Grand Opera Society; Giuseppe MORELLI (cond)
 CD Premiere Opera 7374-2 [2] Gaiety Theatre, Dublin; 29 May 1965 (live)
- 6.3.1 Antonietta STELLA (*Butterfly*); Anna DI STASIO (*Suzuki*); Daniele BARIONI (*Pinkerton*); Fernando LIDONNI (*Sharpless*).
 Coro e Orchestra del Teatro Regio, Torino; Alberto EREDE (cond).
 CD The Opera Lovers MAD 196502 [2] Turin; 19 June 1965 (live)
- 6.4 Renata SCOTTO (*Butterfly*); Marcia BALDWIN (*Suzuki*); John CRAIG (*Pinkerton*); Richard TORIGI (*Sharpless*); Rosina DiLullo (*Kate Pinkerton*); Robert Schmorr (*Goro*); Keith Cota (*Yamadori*); Joseph Salvador (*Il Bonzo*); Herman Salerno (*Il commissario imperiale*); Walter Knetlär (*L'ufficiale del registro*).
 Chorus and Orchestra of Philadelphia Opera; Anton GUADAGNO (cond).
 CD House of Opera CDA 10188 Philadelphia; 16 November 1965 (live)
 CD Premiere Opera 13541-2 [2]
- 6.5 Renata SCOTTO (*Butterfly*); Nedda CASEI (*Suzuki*); George SHIRLEY (*Pinkerton*); Ron BOTTCHER (*Sharpless*); Shirley Love (*Kate Pinkerton*); Andrea Velis (*Goro*); Russell Christopher (*Yamadori*); Lorenzo Alvary (*Il Bonzo*); Gene Boucher (*Il commissario imperiale*); William Stanz (*L'ufficiale del registro*).
 Chorus and Orchestra of the Metropolitan Opera, New York; Francesco MOLINARI-PRADELLI (cond).
 New York; 18 March 1967 (live)
 CD Metropolitan Opera 1135701822 [22] (2016) 'The Inaugural Season: Extraordinary Performances 1966/67'
- 6.6 Virginia ZEANI (*Butterfly*); Betty MONETTE (*Suzuki*); Nicolas DI VIRGILIO (*Pinkerton*); Benjamin RAYSON (*Sharpless*); Phyllis Nansen (*Kate Pinkerton*); Bernard Fitch (*Goro*); Donald Bernard (*Yamadori*); Donald Bernard (*Il Bonzo*); Harold Crane (*Il commissario imperiale*).
 Chorus and Orchestra of New Orleans Opera; Knud ANDERSSON (cond).
 CD The Opera Lovers MAD 196702 [2] New Orleans; 19 or 21 October 1967 (live)
 CD Premiere Opera 7542-2 [2]
- 6.7 Gabriella TUCCI (*Butterfly*); Isabel CASEY (*Suzuki*); Carlo COSSUTTA (*Pinkerton*); Gianpiero MASTROMEI (*Sharpless*); Carmen de la Mata (*Kate Pinkerton*); Virgilio Tavini (*Goro*); Héctor Barbieri (*Yamadori*); Juan Zanin (*Il Bonzo*); José Crea (*Il commissario imperiale*); Oscar Schiappapietra (*L'ufficiale del registro*).
 Coro y Orquesta del Teatro Colón Buenos Aires; Francesco MOLINARI-PRADELLI (cond).
 CD Premiere Opera 6057-2 [2] Buenos Aires; 25 August 1968 (live)
- 6.8 Raina KABAIVANSKA (*Butterfly*); Zdenka LIBERON (*Suzuki*); Bruno PREVEDI (*Pinkerton*); Carlos HAIQUEL (*Sharpless*); Mario Barrientos (*Goro*); Jorge Algorta (*Il Bonzo*).
 Orquesta Filarmónica de Santiago; Anton GUADAGNO (cond).
 CD House of Opera CDD 495 Teatro Municipal, Santiago de Chile; 15 September 1969 (live)
 CD Opera Depot OD 10695-2 [2] (2012)
 CD Premiere Opera 7585-2 [2]
- 6.9 Marcella REALE (*Butterfly*); Marlena KLEINMAN (*Suzuki*); Flaviano LABÒ (*Pinkerton*); Chris TREMBANIS (*Sharpless*); Mary Ellen DeGroat (*Kate Pinkerton*); Gerald Thorsen (*Goro*); Archie Drake (*Yamadori*); Archie Drake (*Il Bonzo*); Richard Bailey (*Il commissario imperiale*).
 Chorus and Orchestra of Seattle Opera; Henry HOLT (cond).
 CD Premiere Opera 12288-2 [2] Seattle; September 1970 (live)
- 6.10 Luisa BOSABALIAN (*Butterfly*); Cvetka AHLIN (*Suzuki*); Juan ONCINA (*Pinkerton*); Tom KRAUSE (*Sharpless*); Kurt Marschner (*Goro*); Hans-Otto Kloose (*Il Bonzo*).
 Chor und Orchester der Hamburgischen Staatsoper; Julius RUDEL (cond).
 CD Premiere Opera 6198-2 [2] Hamburg; 4 June 1971 (live)

MADAMA BUTTERFLY

- 6.11 Galina VISHNEVSKAYA (*Butterfly*); Hilde RÖSSL-MAJDAN (*Suzuki*); Giacomo ARAGALL (*Pinkerton*); Vicente SARDINERO (*Sharpless*); Anny Felbermayer (*Kate Pinkerton*); Mario Guggia (*Goro*); Hans Christian (*Yamadori*); Alois Pernerstorfer (*Il Bonzo*); Harald Pröglöf (*Il commissario imperiale*); Fritz Sperlauer (*L'ufficiale del registro*); Elfriede Rezabek (*La madre*); Margit Mäutner (*La cugina*).
 Chor und Orchester der Wiener Staatsoper; Berislav KLOBUČAR (*cond.*).
 Note: Vishnevskaya sings in Russian. The rest of the cast sing in Italian.
 CD Opera Depot OD 10644-2 [2] Vienna; 21 April 1972 (live)
 CD The Opera Lovers MAD 197202 [2]
 CD Premiere Opera 7850-2 [2]
- 6.12 Virginia ZEANI (*Butterfly*); Rosa LAGHEZZA (*Suzuki*); Angelo MORI (*Pinkerton*); Domenico TRIMARCHI (*Sharpless*); Luciana Palombi (*Kate Pinkerton*); Mario Guggia (*Goro*); Virgilio Carbonari (*Yamadori*); Angelo Nosotti (*Il Bonzo*); Uberto Scaglione (*Il commissario imperiale*); Giorgio Santi (*L'ufficiale del registro*).
 Coro e Orchestra del Teatro “La Fenice” di Venezia; Arturo BASILE (*cond.*).
 CD House of Opera CD 1347100 Venice; August 1974 (live)
- 6.13 Pilar LORENGAR (*Butterfly*); Maria José BRILL (*Suzuki*); Ruggero OROFINO (*Pinkerton*); George FORTUNE (*Sharpless*); Karl-Ernst Mercker (*Goro*).
 Chor und Orchester der Deutschen Oper Berlin; Jésus LOPÉZ-COBOS (*cond.*).
 Note: Truncated recording. Finale missing.
 CD House of Opera CD 96278 Berlin; 23 February 1976 (live)
- 6.14 Jana SMITKOVÁ (*Butterfly*); Friederike WULFF-APELT (*Suzuki*); Günter NEUMANN (*Pinkerton*); Rolf HAUNSTEIN (*Sharpless*); Dimitra Pitsilou (*Kate Pinkerton*); Frank Folker (*Goro*); John Moulson (*Yamadori*); Vladimir Bauer (*Il Bonzo*); Elizabeth Ebert (*La madre*); Eva-Maria Baum (*La zia*); Barbara Sternberger (*La cugina*); Horst-Dieter Kaschel (*Il commissario imperiale*); Martin Wagner (*L'ufficiale del registro*); Rudolf Asmus (*Yakusidé*).
 Cor und Orchester der Komischen Opera; Mark ELDER (*cond.*).
 Note: Soundtrack of televised performance.
 CD Premiere Opera 6503-2 [2] East Berlin; 13 October 1978 (live)
- 6.15 Raina KABAIVANSKA (*Butterfly*); Flora RAFANELLI (*Suzuki*); Giorgio MERIGHI (*Pinkerton*); Giorgio ZANCANARO (*Sharpless*); Giuliana Matteini (*Kate Pinkerton*); Franco Ricciardi (*Goro*); Giorgio Giorgetti (*Yamadori*); Graziano Del Vivo (*Il Bonzo*); Augusto Frati (*Il commissario imperiale*); Ottavio Taddei (*L'ufficiale del registro*).
 Cor e Orchestra del Maggio Musicale Fiorentino; Gianandrea GAVAZZENI (*cond.*).
 CD Maggio Live OF 018 (CD-R) Teatro Comunale, Florence; 27 January 1979 (live)
- 6.16 (Anna) Maria PELLEGRINI (*Butterfly*); Petra MALAKOVA (*Suzuki*); Lando BARTOLINI (*Pinkerton*); Pablo ELVIRA (*Sharpless*); Andre Lortie (*Goro*); John Fanning (*Yamadori*); Dennis Goodwin (*Il Bonzo*).
 Note: Soundtrack of television film (1982) directed by Nick Olchowy.
 CD House of Opera CDV 214 Canada; 1982 (i)
- 6.17 Veronika KINCSES (*Butterfly*); Klara JASZ (*Suzuki*); Dénes GULYÁS (*Pinkerton*); Sándor SÓLYOM-NAGY (*Sharpless*); Etelka Csavlek (*Kate Pinkerton*); István Rozsos (*Goro*); Pál C. Tóth (*Yakusidé*).
 Chorus and Orchestra of the Hungarian State Opera; György LEHEL (2 CDs) Budapest; 7 October 1983 (live)
- CD Premiere Opera 7504-2 [2]
- 6.18 Jeannette PILOU (*Butterfly*); ? (*Suzuki*); Giorgio MERIGHI (*Pinkerton*); Lenus CARLSON (*Sharpless*).
 Chor und Orchester der Deutschen Oper Berlin; Reinhard PETERS (*cond.*).
 CD House of Opera CD 84312 Berlin; 16 December 1983 (live)
- 6.19 Elena MAUTI-NUNZIATA (*Butterfly*); Silvana SILBANO (*Suzuki*); Flaviano LABÒ (*Pinkerton*).
 Coro e Orchestra della Teatro Fraschini, Pavia; János ÁCS (*cond.*).
 CD House of Opera CD 94785 Teatro Fraschini, Pavia; 27 October 1984 (live)
- 6.20 Catherine MALFITANO (*Butterfly*); Ning LIANG (*Suzuki*); Michael SYLVESTER (*Pinkerton*); Juan PONS (*Sharpless*); Claudia Nicole Bandera (*Kate Pinkerton*); Ernesto Gavazzi (*Goro*); Arturo Testa (*Yamadori*); Carlo Striuli (*Il Bonzo*); Silvestro Sammaritano (*Il commissario imperiale*); Saverio Porzano (*L'ufficiale del registro*).
 Coro e Orchestra del Teatro alla Scala di Milano; Gianandrea GAVAZZENI (*cond.*).
 CD House of Opera CD 50920 Milan; 27 March 1990 (live)
- 6.21 Elisabeth MEYER-TOPSØE (*Butterfly*); Kari HAMNØY (*Suzuki*); Dominic NATOLI (*Pinkerton*); Morten Frank LARSEN (*Sharpless*); Ekaterina Michailowa (*Kate Pinkerton*); Jan Lund (*Goro*); Jørgen Dal (*Yamadori*); Jesper Brun-Jensen (*Il Bonzo*); Morten Byrialsen (*Il commissario imperiale*); Morten Thorup (*L'ufficiale del registro*).
 Aarhus Symphony Orchestra; Giordano BELLINCAMPPI (*cond.*).
 CD Premiere Opera 1426-2 [2] Aarhus, Denmark; August 2002 (live)
- 6.22 Daniela DESSÌ (*Butterfly*); Chiara CHIALLI (*Suzuki*); Fabio ARMILIATO (*Pinkerton*); Enrico MARRUCCI (*Sharpless*).
 Coro Lirico Marchigiano ‘V. Bellini’; Orchestra Filarmonica Marchigiana; Renato PALUMBO (*cond.*).
 Note: Soundtrack of filmed performance directed by Renata Scotto.
 CD House of Opera CD 8785 Teatro delle Muse, Ancona; 12 October 2002 (live)

MADAMA BUTTERFLY

- 6.23 Fiorenza CEDOLINS (*Butterfly*); Francesca FRANCI (*Suzuki*); Vincenzo LA SCOLA (*Pinkerton*); Juan PONS (*Sharpless*); Antonella Trevisan (*Kate Pinkerton*); Carlo Bosi (*Goro*); Piero Terranova (*Yamadori*); Carlo Striuli (*Il Bonzo*).
 Coro e Orchestra del Maggio Musicale Fiorentino; Daniel OREN (*cond.*).
 CD House of Opera CD 373000 Florence; 25 January 2003 (live)
- 6.24 Patricia RACETTE (*Butterfly*); Mika SHIGEMATSU (*Suzuki*); Paul Charles CLARKE (*Pinkerton*); Peter COLEMAN-WRIGHT (*Sharpless*); Fiona Murphy (*Kate Pinkerton*); Nicholas Phan (*Goro*); Daniel Cilli (*Yamadori*); David Matthew Beddard (*Il Bonzo*); Nikolay Didenko (*Il commissario imperiale*); David L. Paxton (*Yakusidé*).
 Chorus and Orchestra of Houston Grand Opera; Patrick SUMMERS (*cond.*).
 CD Premiere Opera 9822-2 [2] Houston; 22 October 2004 (live)
- 6.25 Angela Maria BLASI (*Butterfly*); Misoon GHIM (*Suzuki*); Raúl MELO (*Pinkerton*); Grant YOUNGBLOOD (*Sharpless*); Robert Mack (*Goro*); Eric Jordan (*Il Bonzo*).
 Chorus and Orchestra of New York City Opera; George MANAHAN (*cond.*).
 CD Premiere Opera 10924-2 [2] New York; 7 April 2007 (live)
- 6.26 Elmira VEDA (*Butterfly*); Mariella GUARNERA (*Suzuki*); Massimilliana PISAPIA (*Pinkerton*); Marzio GIOSSI (*Sharpless*); Alice Quintavalla (*Kate Pinkerton*); Emanuele Giannino (*Goro*); Enrico Maria Marabelli (*Yamadori*); Manrico Signorini (*Il Bonzo*); Giovanni Guagliardo (*Il commissario imperiale*); Pasquale Ferraro (*L'ufficiale del registro*).
 Cooperativa Artisti Coro Associati; Orchestra del Festival Puccini; Julian REYNOLDS (*cond.*).
 CD House of Opera CD 8848 [2] Torre del Lago; 17 August 2008 (live)
- 6.27 Miki MORI (*Butterfly*); Yasuko SATO (*Suzuki*); Javier AGULLÓ (*Pinkerton*); Marc CANTURRI (*Sharpless*); Marc Sala (*Goro*).
 Orquesta Sinfónica del Vallés; Elio ORCIUOLO (*cond.*).
 CD Premiere Opera 5095-3 [3] Teatre-Auditori Sant Cugat, Sabadell; 30 October 2008 (live)
- 6.28 Florencia FABRIS (*Butterfly*); Vanesa MAUTNER (*Suzuki*); Enrique FOLGER (*Pinkerton*); Ernesto BAUER (*Sharpless*); María Belén Rivarola (*Kate Pinkerton*); Santiago Bürgi (*Goro*); Mariano Fernández Bisso (*Yamadori*); Walter Schwarz (*Il Bonzo*); Gustavo Feulien (*Il commissario imperiale*); Germán Rúa (*L'ufficiale del registro*); Natalia Palacios (*La cugina*); Gabriela Fernández Bisso (*La madre*); Rita Páez (*La zia*); Lucas Somoza (*Yakusidé*).
 Coro y Orquesta de Buenos Aires Lírica; Carlos VIEU (*cond.*).
 CD House of Opera CD 1663800 Teatro Avenida, Buenos Aires; May 2010 (live)
- 6.29 Svetla VASSILEVA (*Butterfly*); Daveda KARANAS (*Suzuki*); Stefano SECCO (*Pinkerton*); Quinn KELSEY (*Sharpless*); Sara Gartland (*Kate Pinkerton*); Thomas Glenn (*Goro*); Christian Van Horn (*Il Bonzo*); Austin Kness (*Yamadori*); Bojan Knezević (*Il commissario imperiale*); Jere Torkelsen (*L'ufficiale del registro*); Carole Schaffer (*La cugina*); Rachelle Perry (*La madre*); Ann Hughes (*La zia*); Christopher Jackson (*Yakusidé*).
 Chorus and Orchestra of San Francisco Opera; Nicolo LUISOTTI (*cond.*).
 CD Premiere Opera 9200-2 [2] War Memorial Opera House, San Francisco; 15 October 2010 (live)
- 6.30 Ana María MARTÍNEZ (*Butterfly*); Lucy SCHAUFER (*Suzuki*); Joseph CALLEJA (*Pinkerton*); Levi HERNANDEZ (*Sharpless*); Rachel Sorensen (*Kate Pinkerton*); Rodell Rosel (*Goro*); Boris Dyakov (*Yamadori*); Robert Pomakov (*Il Bonzo*); Tommy Ajai George (*Il commissario imperiale*).
 Chorus and Orchestra of Houston Grand Opera; Patrick SUMMERS (*cond.*).
 CD House of Opera CD 92738 Houston; 10 November 2010 (live)
- 6.31 Hui HE (*Butterfly*); Giovanna LANZA (*Suzuki*); Massimiliano PISAPIA (*Pinkerton*); Simone ALBERGHINI (*Sharpless*); Ivana Cravero (*Kate Pinkerton*); Gregory Bonfatti (*Goro*); Paolo Orecchia (*Yamadori*); Riccardo Ferrari (*Il Bonzo*); John Paul Huckle (*Il commissario imperiale*); Marco Tognazzi (*L'ufficiale del registro*); Laura Lanfranchi (*La cugina*); Daniela Valdenassi (*La madre*); Maria de Lourdes Rodrigues Martins (*La zia*); Franco Rizzo (*Yakusidé*).
 Core e Orchestra del Teatro Regio di Torino; Pinchas STEINBERG (*cond.*).
 CD House of Opera CD 84624 Turin; 10 November 2010 (live)
 CD Premiere Opera 5701-3 [3]
- 6.32 Raffaella ANGELETTI (*Butterfly*); Giovanna LANZA (*Suzuki*); Massimiliano PISAPIA (*Pinkerton*); Domenico BALZANI (*Sharpless*); Ivana Cravero (*Kate Pinkerton*); Gregory Bonfatti (*Goro*); Paolo Orecchia (*Yamadori*); Riccardo Ferrari (*Il Bonzo*); Franco Rizzo (*Il commissario imperiale*); Marco Tognazzi (*L'ufficiale del registro*); Laura Lanfranchi (*La cugina*); Daniela Valdenassi (*La madre*); Maria de Lourdes Rodrigues Martins (*La zia*); Marco Sportelli (*Yakusidé*).
 Core e Orchestra del Teatro Regio di Torino; Daniele RUSTIONI (*cond.*).
 CD House of Opera CD 24966 Turin; 21 February 2012 (live)
- 6.33 Hui HE (*Butterfly*); Enkelejda SHKOSA (*Suzuki*); Teodor ILINČAI (*Pinkerton*); Trevor SCHEUNEMANN (*Sharpless*); Vannina Santoni (*Kate Pinkerton*); Gregory Bonfatti (*Goro*); Valentin Jar (*Yamadori*); Luciano Montanaro (*Il Bonzo*); Vladimir Kapshuk (*Il commissario imperiale*); Alexandre Durand (*L'ufficiale del registro*); Catherine Alcoverro (*La cugina*); Corinne Marquet (*La madre*); Zena Baker (*La zia*); Jean-Philippe Marlière (*Yakusidé*).
 Chœur et Orchestre National du Capitole de Toulouse : Claus Peter FLOR (*cond.*).
 CD House of Opera CD 96287. Toulouse; 20 April 2012 (live)

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| 6.34 | Patricia RACETTE (<i>Butterfly</i>); Sarah LARSEN (<i>Suzuki</i>); Stefano SECCO (<i>Pinkerton</i>); Brett POLEGATO (<i>Sharpless</i>); Carissa Castaldo (<i>Kate Pinkerton</i>); Doug Jones (<i>Goro</i>); David Krohn (<i>Yamadori</i>); Michael Devlin (<i>Il Bonzo</i>); Jonathan Silvia (<i>Il commissario imperiale</i>); Joseph Lattanzi (<i>L'ufficiale del registro</i>). Chorus and Orchestra of Seattle Opera; Julian KOVATCHEV (<i>cond.</i>) | CD Premiere Opera 8390-2 [2] | Seattle; 12 May 2012 (live) |
| 6.35 | Elizabeth CABALLERO (<i>Butterfly</i>); Katharina KAMMERLOHER (<i>Suzuki</i>); Stefano SECCO (<i>Pinkerton</i>); Daniel SCHMUTZHARD (<i>Sharpless</i>); Rowan Hellier (<i>Kate Pinkerton</i>); Paul O'Neill (<i>Goro</i>); Arttu Kataja (<i>Yamadori</i>); Tobias Schabel (<i>Il Bonzo</i>); Alin Anca (<i>Il commissario imperiale</i>). Cor und Orchester der Staatsoper Berlin; Antonello ALLEMANDI (<i>cond.</i>) | CD Premiere Opera 11504-2 [2] | Berlin; 26 October 2012 (live) |
| 6.36 | Alexia VOULGARIDOU (<i>Butterfly</i>); Cristina DAMIAN (<i>Suzuki</i>); Teodor ILINCÄI (<i>Pinkerton</i>); Lauri VASAR (<i>Sharpless</i>); Ida Aldrian (<i>Kate Pinkerton</i>); Jürgen Sacher (<i>Goro</i>); Viktor Rud (<i>Yamadori</i>); Jongmin Park (<i>Il Bonzo</i>); Thomas Florio (<i>Il commissario imperiale</i>); Doo-Jong Kim (<i>L'ufficiale del registro</i>); Bettina Rösel (<i>La cugina</i>); Ines Krebs (<i>La madre</i>); Veselina Teneva (<i>La zia</i>); Eun-Seok Jang (<i>Yakusidé</i>). Chor der Hamburgischen Staatsoper; Philharmoniker Hamburg; Alexander JOEL (<i>cond.</i>) | Note: Audio recording of telecast.
CD House of Opera CD 717800
CD House of Opera CD 716100
CD House of Opera CD 715500
CD House of Opera CD 714400
CD House of Opera CD 713900
CD House of Opera CD 712800 | Hamburg; 11 November 2012 (live) |
| 6.37 | Oksana DYKA (<i>Butterfly</i>); Milena KITIC (<i>Suzuki</i>); Brandon, JOVANOVICH (<i>Pinkerton</i>); Eric OWENS (<i>Sharpless</i>); D'Ana Lombard (<i>Kate Pinkerton</i>); Rodell Rosel (<i>Goro</i>); Museop Kim (<i>Yamadori</i>); Stefan Szkarafowsky (<i>Il Bonzo</i>); Gabriel Vamvulescu (<i>Il commissario imperiale</i>); Hunter Phillips (<i>L'ufficiale del registro</i>). Chorus and Orchestra of Los Angeles Opera; Grant GERSHON (<i>cond.</i>) | CD Premiere Opera 9110-2 [2]
CD House of Opera CD 729400 (year given incorrectly as 2013) | Los Angeles; 17 November 2012 (live) |
| 6.38 | Micaela CAROSI (<i>Butterfly</i>); Monika BOHINEC (<i>Suzuki</i>); Jorge DE LEÓN (<i>Pinkerton</i>); Boaz DANIEL (<i>Sharpless</i>); Donna Ellen (<i>Kate Pinkerton</i>); Benedikt Kobel (<i>Goro</i>); Peter Jelosits (<i>Yamadori</i>); Alexandru Moisiuc (<i>Il Bonzo</i>); Hans Peter Kammerer (<i>Il commissario imperiale</i>); Martin Müller (<i>L'ufficiale del registro</i>); Jozefina Monarcha (<i>La madre</i>); Seçil İlker (<i>La cugina</i>). Chor und Orchester der Wiener Staatsoper; Stefan SOLTESZ (<i>cond.</i>) | CD House of Opera CD 53750
CD House of Opera CD 53880 | Vienna; 22 February 2013 (live) |
| 6.39 | Hui HE (<i>Butterfly</i>); Jossie PÉREZ (<i>Suzuki</i>); Roberto ALAGNA (<i>Pinkerton</i>); Giovanni MEONI (<i>Sharpless</i>); Claudia Schneider (<i>Kate Pinkerton</i>); Vicente Ombuena (<i>Goro</i>); Roberto Accurso (<i>Yamadori</i>); Ievgen Orlov (<i>Il Bonzo</i>); Theodore Rulfs (<i>Il commissario imperiale</i>); Xavier Comorera (<i>L'ufficiale del registro</i>); Mariel Aguilar (<i>La madre</i>); Olatz Gorrotxategi (<i>La cugina</i>); Eun Kyung Park (<i>La zia</i>); Joan Josep Ramos (<i>Yakusidé</i>). Coro y Orquesta del Gran Teatre del Liceu, Barcelona; José Miguel PÉREZ-SIERRA (<i>cond.</i>) | CD House of Opera CD 563600
CD Premiere Opera 9888-3 [3] (date given as 27 March)
CD Premiere Opera 9610-2 [2] | Barcelona; 21 March 2013 (live) |
| 6.40 | Patricia RACETTE (<i>Butterfly</i>); Mary Ann McCORMICK (<i>Suzuki</i>); Stefano SECCO (<i>Pinkerton</i>); Christopher PURVES (<i>Sharpless</i>); Laura Wilde (<i>Kate Pinkerton</i>); David Cagelosi (<i>Goro</i>); Anthony Clark Evans (<i>Yamadori</i>); David Govertson (<i>Il Bonzo</i>); Richard Ollarsaba (<i>Il commissario imperiale</i>); Will Liverman (<i>L'ufficiale del registro</i>). Chorus and Orchestra of Chicago Lyric Opera; Marco ARMILIATO (<i>cond.</i>) | CD Premiere Opera 11112-3 [3] | Chicago; January 2014 (live) |
| 6.41 | Amarilli NIZZA (<i>Butterfly</i>); Giovanna LANZA (<i>Suzuki</i>); Massimiliano PISAPIA (<i>Pinkerton</i>); Alberto MASTROMARINO (<i>Sharpless</i>); Daniela Valdenassi (<i>Kate Pinkerton</i>); Luca Casalin (<i>Goro</i>); Donato Di Gioia (<i>Yamadori</i>); Seung Pil Choi (<i>Il Bonzo</i>); Ryan Milstead (<i>Il commissario imperiale</i>); Marco Tognazzi (<i>L'ufficiale del registro</i>); Laura Lanfranchi (<i>La cugina</i>); Rita La Vecchia (<i>La zia</i>); Lorenzo Battagion (<i>Yakusidé</i>). Coro e Orchestra del Teatro Regio di Torino; Pinchas STEINBERG (<i>cond.</i>) | CD Premiere Opera 10872-2 [2] | Turin; 4 February 2014 (live) |
| 6.42 | Maria Luigia BORSI (<i>Butterfly</i>); Kelley O'CONNOR (<i>Suzuki</i>); Shawn MATHEY (<i>Pinkerton</i>); Roberto DE CANDIA (<i>Sharpless</i>); Adria Caffaro (<i>Kate Pinkerton</i>); Steven Cole (<i>Goro</i>); Joseph Lattanzi (<i>Yamadori</i>); Reginald Smith Jr. (<i>Il Bonzo</i>); William Tvrdk (<i>Il commissario imperiale</i>); Andrew Lovato (<i>L'ufficiale del registro</i>). Cincinnati Opera Chorus; Cincinnati Symphony Orchestra; Ramón TEBAR (<i>cond.</i>) | CD Premiere Opera 12976-2 [2] | Cincinnati; 24 July 2014 (live) |

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| 6.43 | Asmik GRIGORIAN (<i>Butterfly</i>); Katarina LEOSON (<i>Suzuki</i>); Daniel JOHNASSON (<i>Pinkerton</i>); Karl-Magnus FREDRIKSSON (<i>Sharpless</i>); Kristina Hanson (<i>Kate Pinkerton</i>); Niklas Björling Rygert (<i>Goro</i>); Magnus Kyhle (<i>Yamadori</i>); John Erik Eleby (<i>Il Bonzo</i>); Andreas Lundmark (<i>Il commissario imperiale</i>); Henrik Hugo (<i>L'ufficiale del registro</i>); Cecilia Nannesson (<i>La cugina</i>); Kristina Wennberg (<i>La madre</i>); Anna Danielsson (<i>La zia</i>); Ian Power (<i>Yakusidé</i>).
Royal Swedish Opera Chorus; Royal Swedish Orchestra; Lawrence RENES (<i>cond.</i>)
CD Premiere Opera 12090-3 [3] | Stockholm; 8 November 2014 (live) |
| 6.44 | Liana ALEKSANYAN (<i>Butterfly</i>); Guadalupe BARRIENTOS (<i>Suzuki</i>); James VALENTI (<i>Pinkerton</i>); Igor GOLOVATENKO (<i>Sharpless</i>); Sergio Spina (<i>Goro</i>); Fernando Grassi (<i>Yamadori</i>); Fernando Radó (<i>Il Bonzo</i>); Mario De Salvo (<i>Il commissario imperiale</i>); Roman Modzelwski (<i>L'ufficiale del registro</i>); Carina Höxter (<i>La cugina</i>); María Castillo de Lima (<i>La madre</i>); Carmen Nieddu (<i>La zia</i>); Mariano Crosio (<i>Yakusidé</i>).
Coro y Orquesta del Teatro Colón Buenos Aires; Ira LEVIN (<i>cond.</i>)
CD Premiere Opera 12213-2 [2] | Buenos Aires; 25 November 2014 (live) |
| 6.45 | Nunzia SANTODIROCCO (<i>Butterfly</i>); Santina LANZA (<i>Suzuki</i>); Vincenzo DE ANGELIS (<i>Pinkerton</i>); Paolo LOVERA (<i>Sharpless</i>); Corrado Margutti (<i>Goro</i>); Orchestra della Compagnia d'Opera Italiana; Antonello GOTTA (<i>cond.</i>)
CD Cantolopera HLCD 9111 [2] (2012) | Italy; 2016 (i)
Versions exist excluding some characters:
CD Cantolopera HLCD 9112 [2] (2012) 'without Butterfly'
CD Cantolopera HLCD 9113 [2] (2012) 'without Pinkerton'
CD Cantolopera HLCD 9114 [2] (2012) 'without Bonze, Goro and all secondary characters' |
| 6.46 | Lianna HAROUTOUNIAN (<i>Butterfly</i>); Marie-Nicole LEMIEUX (<i>Suzuki</i>); Arnold RUTKOWSKI (<i>Pinkerton</i>); Angelo VECCIA (<i>Sharpless</i>); Maria Fiselier (<i>Kate Pinkerton</i>); Ho-Yoon Chung (<i>Goro</i>); Yujoong Kim (<i>Yamadori</i>); Miklós Sebestyén (<i>Il Bonzo</i>); Enseok Choi (<i>Il commissario imperiale</i>); Kyung-Il Ko (<i>L'ufficiale del registro</i>); Julia Westendorp (<i>La cugina</i>); Ruth Willemse (<i>La madre</i>); Maria Fiselier (<i>La zia</i>); Hee-Saup Yoon (<i>Yakusidé</i>).
Groot Omroepkoor; Radio Filharmonisch Orkest; Pietro RIZZO (<i>cond.</i>)
CD House of Opera CD 1943800 | Concertgebouw, Amsterdam; 16 January 2016 (live) |
| 6.47 | Jung Nan YOON (<i>Butterfly</i>); Katarina GIOTAS (<i>Suzuki</i>); Marcelo PUENTE (<i>Pinkerton</i>); Mats PERSSON (<i>Sharpless</i>); Ann-Kristin Jones (<i>Kate Pinkerton</i>); Daniel Ralphsson (<i>Goro</i>); Mattias Ermehahl (<i>Yamadori</i>).
Chorus and Orchestra of Gothenburg Opera; Manlio BENZI (<i>cond.</i>)
Note: Brescia version (1904).
CD House of Opera CD 1358500 | Gothenburg; 13 February 2016 (live) |
| 6.48 | Ermonela JAHO (<i>Butterfly</i>); Marie-Nicole LEMIEUX (<i>Suzuki</i>); Bryan HYMEL (<i>Pinkerton</i>); Marc BARRARD (<i>Sharpless</i>); Valentine Lemercier (<i>Kate Pinkerton</i>); Carlo Bosi (<i>Goro</i>); Christophe Gay (<i>Yamadori</i>); Wojtek Śmiłek (<i>Il Bonzo</i>); Pierre Doyen (<i>Il commissario imperiale</i>); Saeid Alkhouri (<i>L'ufficiale del registro</i>); Sue Jung Im (<i>La cugina</i>); Yoon-Jung Chang (<i>La madre</i>); Runpu Wang (<i>La zia</i>); Hyoun-Geun You (<i>Yakusidé</i>).
Choeurs des Opéras d'Avignon, Nice et Toulon; Orchestre Philharmonique de Radio France; Mikko FRANCK (<i>cond.</i>)
CD House of Opera CD 1471100
CD House of Opera CD 1667800
CD House of Opera CD 1947700 | Théâtre Antique, Orange; 12 July 2016 (live) |
| 6.49 | Maria José SIRI (<i>Butterfly</i>); Annalisa STROPPA (<i>Suzuki</i>); Bryan HYMEL (<i>Pinkerton</i>); Carlos ÁLVAREZ (<i>Sharpless</i>); Nicole Brandolini (<i>Kate Pinkerton</i>); Carlo Bosi (<i>Goro</i>); Costantino Finucci (<i>Yamadori</i>); Abramo Rosalen (<i>Il Bonzo</i>); Gabriele Sagona (<i>Il commissario imperiale</i>); Romano Dal Zovo (<i>L'ufficiale del registro</i>); Roberta Salvati (<i>La cugina</i>); Marzia Castellini (<i>La madre</i>); Maria Miccoli (<i>La zia</i>); Leonardo Galeazzi (<i>Yakusidé</i>).
Coro e Orchestra del Teatro alla Scala di Milano; Riccardo CHAILLY (<i>cond.</i>)
Note: 1st Version (1904) edited by Julian Smith.
CD House of Opera CD 1533100
CD House of Opera CD 1533400
CD House of Opera CD 1960400 | Milan; 7 December 2016 (live) |
| 6.50 | Alexia VOULGARIDOU (<i>Butterfly</i>); Ning LIANG (<i>Suzuki</i>); Marcelo PUENTE (<i>Pinkerton</i>); Aris ARGIRIS (<i>Sharpless</i>); Marta Beretta (<i>Kate Pinkerton</i>); Riccardo Botta (<i>Goro</i>); Aldo Heo (<i>Yamadori</i>); Mikhail Kolelishvili (<i>Il Bonzo</i>); Wiard Witholt (<i>Il commissario imperiale</i>); Wiard Witholt (<i>L'ufficiale del registro</i>); Adrienne Visser (<i>La cugina</i>); Birgitte Bønding (<i>La madre</i>); Rosa Brandaõ (<i>La zia</i>); René Laryea (<i>Yakusidé</i>).
Choeurs et Orchestre du Théâtre Royal de la Monnaie Bruxelles; Roberto RIZZI-BRIGNOLI (<i>cond.</i>)
CD House of Opera CD 1964600 | Brussels; 8 February 2017 (live) |
| 6.51 | Ermonela JAHO (<i>Butterfly</i>); Enkelejda SHKOSA (<i>Suzuki</i>); Jorge DE LEÓN (<i>Pinkerton</i>); Àngel ÒDENA (<i>Sharpless</i>); Marifé Nogales (<i>Kate Pinkerton</i>); Francisco Vas (<i>Goro</i>); Tomeu Bibiloni (<i>Yamadori</i>); Fernando Radó (<i>Il Bonzo</i>); Elier Muñoz (<i>Il commissario imperiale</i>); José Julio González (<i>L'ufficiale del registro</i>); Miriam Montero (<i>La cugina</i>); Rebeca Salcines (<i>La madre</i>); María Fidalgo (<i>La zia</i>); Hyoun-Geun You (<i>Yakusidé</i>).
Coro Intermezzo; Orquesta Sinfónica de Madrid; Marco ARMILIATO (<i>cond.</i>)
CD House of Opera CD 1968900 | Teatro Real, Madrid; 30 June 2017 (live) |

MADAMA BUTTERFLY

- 6.52 Camille SCHNOOR (*Butterfly*); Marion LEBÈGUE (*Suzuki*); Georgy VASILIEV (*Pinkerton*); André HEYBOER (*Sharpless*); Agnès Cabrol de Butler (*Kate Pinkerton*); Raphaël Brémard (*Goro*); Victor Sicard (*Yamadori*); Ugo Rabec (*Il Bonzo*); Gregory Smolij (*Il commissario imperiale*); Christophe Gateau (*L'ufficiale del registro*); Corinne Fructus (*La cugina*); Élisabeth Jean (*La madre*); Christelle Gouffé (*La zia*); Henri Pauliat (*Yakusidé*).
 Chœur et Orchestre de l'Opéra de Limoges; Robert TUOHY (*cond.*)
 CD House of Opera CD 1975100 Limoges; 11 March 2018 (live)
- 6.53 Olga BUSUIOC (*Butterfly*); Elizabeth DeSHONG (*Suzuki*); Joshua GUERRERO (*Pinkerton*); Michael SUMUEL (*Sharpless*); Ida Ränzlöv (*Kate Pinkerton*); Carlo Bosi (*Goro*); Simon Mechlinski (*Yamadori*); Oleg Budaratskiy (*Il Bonzo*); Michael Mofidian (*Il commissario imperiale*); Jake Muffett (*L'ufficiale del registro*); Jennifer Witton (*La cugina*); Eirlys Myfanwy Davies (*La madre*); Shuna Scott Sendall (*La zia*); Adam Marsden (*Yakusidé*).
 Glyndebourne Chorus; London Philharmonic Orchestra; Omer Meir WELLBER (*cond.*)
 CD House of Opera CD 1978800 Glyndebourne; 21 June 2018 (live)
- 6.54 Rebeka LOKAR (*Butterfly*); Irena PETKOVA (*Suzuki*); Renzo ZULIAN (*Pinkerton*); Jaki JURGEC (*Sharpless*); Klavdija Kuzkin (*Kate Pinkerton*); Dušan Topolovec (*Goro*); Bogdan Stopar (*Yamadori*); Alfonz Kodrič (*Il Bonzo*); Sebastijan Čelofiga (*Il commissario imperiale*); Bojan Hinteregger (*L'ufficiale del registro*); Lucija Krašovec (*La cugina*); Dada Kladenik (*La madre*); Jernej Luketič (*Yakusidé*).
 Chorus and Orchestra of the Slovenian National Theatre; Stefano ROMANI (*cond.*)
 CD Premiere Opera 15838-2 [2] Maribor, Slovenia; June 2021 (live)
- 6.54.1 Rebeka LOKAR (*Butterfly*); Sofia KOBERIDZE (*Suzuki*); Antonio POLI (*Pinkerton*); Alessio VERNA (*Sharpless*); Didier Pieri (*Goro*); Franco Rizzo (*Il commissario imperiale*); Roberta Garelli (*Kate Pinkerton*).
 Coro e Orchestra Teatro Regio Torino; Pier Giorgio MORANDI (*cond.*)
 CD Premiere Opera 15940-2 [2] Cortile di Palazzo Arsenale, Turin; July 2021 (live)

EXCERPTS

- 6.55 Maria CEBOTARI (*Butterfly*); Palmira MARINI (*Suzuki*); Alfredo DI LIDDO (*Pinkerton*); Tito GOBBI (*Sharpless*).
 Cinecittà-Filmchester; Luigi RICCI (*cond.*) Rome; May 1939
 Note: Recorded for the film *Il sogno di Butterfly*, directed by Carmine Gallone.
 CD Hamburger Archiv für Gesangskunst 85819 [2] 'Favoriten, Funde & Fragmente'
- 6.56 Maria LEONE/Brenda LEWIS (*Butterfly*); Giorgio BARDI (*Pinkerton*).
 Symphony Orchestra; Hans-Jürgen WALther (*cond.*) 1956 (i)
 Excerpts: *Amore o grillo; Ancora un passo, or via; Ieri son solita; Un bel dì; Che tua madre; Addio, fiorito asil; Tu? tu? Piccolo iddio!*
 Note: Brenda Lewis sings *Che tua madre* only.
 LP Ultraphonic 1616 (1956) Excerpts (Gounod: *Faust*); Hans-Jürgen Walther (*cond.*)
 LP American Recording Society MT 706 Excerpts (Gounod: *Faust*); Hans-Jürgen Walther (*cond.*)
- 6.57 Zoe VLACHOPOULOU (*Butterfly*); Anna MARANGAKI (*Suzuki*); Mixalis KORONIS (*Pinkerton*); Spiros KALOGERAS (*Sharpless*); Aristides Padazinakos (*Goro*).
 Greek National Lyric Orchestra; Demetrios MICHALLIDIS (*cond.*)
 Note: Act II (abridged); Act III from *Tu? tu? Piccolo iddio!* to end of opera. Piraeus Municipal Auditorium; 1957 (live)
 CD Hamburger Archiv für Gesangskunst 10408 'The Vlachopoulos Family'
- 6.58 Michiko SUNAHARA (*Butterfly*); Barry MORELL (*Pinkerton*).
 Studio Orchestra; Franz WAXMAN (*cond and arranger*).
 Note: Waxman uses Puccini's score as follows – *Introduction; E soffeti e pareti?; O dolce notte* to end of Act I; *Un bel dì* (sung in Japanese); *Act III Finale* (sung in Japanese).
 LP RCA Victor LOC/LSO 1070 (1962) 'My Geisha -An Original Soundtrack Recording'
 LP RCA CR 10047
 LP RCA (New Zealand) RPL 3321 (1962)
 CD Kritzerland KR 20024-8 (2013)
- 6.59 ANON SOLOISTS.
 Chorus and Orchestra of The State Opera Company; Hans LEDERMANN (*cond.*) [n.p]; c.196-? (i)
 LP Promenade 2080 'Puccini's Madam Butterfly'
- 6.60 Dorothy KIRSTEN (*Butterfly*).
 Note: Kirsten sings in Italian. Rest of cast unidentified. Sung in Russian.
 CD House of Opera CD 8761 Tiflis; 24 January 1962 (live)
- 6.61 Biuna LOZINI (*Butterfly*); ? (*Suzuki*); Mark FRANKO or James RENDO (*Pinkerton*); Günther BREDMANN (*Sharpless*); Mitglieder des Radio-Sinfonie-Orchesters und Chor; Marcellus ROMA (*cond.*). (Sung in German).
 Note: All performers listed by pseudonym.
 LP Orchestrola 25-11 [10"]

MADAMA BUTTERFLY

- 6.62 Sandra POLKOW (*Butterfly*); Wilma PETER and Jennifer YOUNGER (*Suzuki*); Walter RYALS (*Pinkerton*); Jesse PAGLIARO (*Sharpless*); Joan Culler (*Kate Pinkerton*); John Bruner (*Goro*); George Pendill (*Yamadori*); Paul Geiger (*Il Bonzo*), William Borton (*Il commissario imperiale*). (Sung in English).
 Chorus and Orchestra of the Chicago Music Association; Clark CHAFFEE (*cond.*).
 LP Mark Records (USA) MC 8063 Chicago; 1975
- 6.63 Pilar LORENGAR (*Butterfly*); Giorgio MERIGHI (*Pinkerton*).
 Chor und Orchester der Deutschen Oper Berlin; ? (*cond.*).
 Note: Unverified performance.
 CD House of Opera CD 84211 Berlin; 1978 (live)
- 6.64 Irene WALTHER (*Butterfly*); Mary STONEHALL (*Suzuki*); Cristian JANSEN (*Pinkerton*); Alex DRUMMOND (*Sharpless*); with Louis W. Joris (*bar*).
 Der Haagen Concert Orchestra; Lawrence SCHWEITZER (*cond.*).
 LP Doblon 50.1438 (1979) Spain; 1979 (i)
- 6.65 Yoko WATANABE (*Butterfly*); Giorgio MERIGHI (*Pinkerton*); Franz GRUNDHEBER (*Sharpless*).
 Chor und Orchester der Deutschen Oper Berlin; ? (*cond.*).
 CD House of Opera CD 94242 Berlin; 1984
- 6.66 Irena MILKEVIČIŪTĖ (*Butterfly*); Aušra STASIŪNAITĖ (*Suzuki*); Bronius TAMAŠAUSKAS (*Pinkerton*).
 Lithuanian Opera Chorus; Orchestra of the Lithuanian State Academic Opera and Ballet Theatre; Jonas ALEKSA (*cond.*).
 Sung in Italian (Irena Milkevičiūtė) and Lithanian.
 Excerpts: *Ancora un passo*; *Ieri son salita*; *Bimba, bimba non piangere*; *Un bel di*; *Che tua madre*; *Dormi amor mio*; *Finale*.
 LP Melodyia C10 26873 007 (1988)
- 6.67 Eliane COELHO (*Butterfly*); Miguel BARALDES (*Pinkerton*); Wolfgang GLASHOF (*Sharpless*). Sung in German.
 Landesjugendorchester Rheinland-Pfalz; Michael LUIG (*cond.*).
 LP RHR 89072003 (1989) ‘Gone with the Wind (Steiner); Excerpts from Madama Butterfly (Puccini)’ Germany; 1989

BAND AND ORCHESTRAL SELECTIONS, POTPOURRI, FANTASIAS

- 6.68 ANON (*cond*); Guardsman Orchestra London; 1927
 78 Guardsman MO 501/2 [mx G 271] and [mx G 272] ‘Selection Pt I and II’
- 6.69 ANON (*cond*); Regal Symphony Orchestra. 1929
 78 Regal G 1054 ‘Selection Pt I and II’
- 6.70 Ferenc BABARI (*violin and cond*); Salonorchester Ferenc Babari (members of the Nürnberg Opera House Orchestra).
 Note: *Fantasia aus der Oper Madama Butterfly* arranged by Émile Tavan. Colosseum, Nürnberg; 1995
 CD Media-Arte IMS 34 261 (2002) ‘Intermezzo’
- 6.71 Paul GOODWIN (*cond*); mit seine Künstler-Ensemble. Germany; 193-?
 78 Grammophon 19658 [mx 61067] and [mx 61068] ‘Fantaisie, Pts I & II’
- 6.72 Neville MARRINER (*cond*); Academy of St Martin in the Fields. Abbey Road Studios, London; April 1987
 LP EMI/HMV 7 49552 1 (1988) ‘The Academy Plays Opera’
 CD EMI CDC 7 9552 2 (1988) ‘The Academy Plays Opera’

INSTRUMENTAL SELECTIONS; POTPOURRI, FANTASIAS

- 6.73 Monaldo BRACONI (*piano*). Italy; 2018
 Note: *Madama Butterfly* transcriptions 1-3 by Émile Tavan.
 DL Movimento Classical (no number) [3] (2018) ‘Émile Tavan: Fantasie d’Opera da Puccini’
- 6.74 Valentina CIARDELLI (*doublebass and arranger*); Alessandro VIALE (*piano*). Fulbeck, Grantham, UK; April 2019
 Note: Arranged as *E soffitto, e pareti: A Journey into Madam Butterfly*.
 CD Da Vinci Classics C00210 (2019) ‘Music from the Sphinx’
- 6.75 Fabrizio DATTERI; Nadia LENCIOMI (*piano duet*). Auditorim Vincenzo da Massa Carrara, Porcari; July 2018
 Note: *Madama Butterfly Fantasia* by Ernesto Becucci (1905).
 CD Tactus TC 850005 (2019) ‘Trascrizioni da Puccini per pianoforte a quattro mani’
- 6.76 Brian Keng-Lun HSU (*piano*). The Ballroom, Blue Griffin Studio, Lansing, Michigan; 20-21 July 2017
 Note: *Portrait of Madame Butterfly: an operatic sonata-fantasy on themes of Puccini* arranged by Yvar Mikashoff.
 CD Blue Griffen Recording [no number] ‘A Night at the Opera: Part 1’

MADAMA BUTTERFLY

ACT I

INTRODUZIONE (instrumental arrangement)

- 6.77 DYAD : Lou Caimano (*saxophone*); Eric Olsen (*piano*).
 CD Ringwood 8108959 (2012) ‘Dyad Plays Puccini’ The Ridgewood Conservatory, Ringwood, N.J.; July 2012

DOVUNQUE AL MONDO (Pinkerton; Sharpless)

- 6.78 Georges LICCIONI (French); with orchestra
 CD Malibran CDRG 204 (2014) ‘La Troupe de l’Opéra de Paris: Georges Liccioni’
- 6.79 Raymond McDONALD, Ronald JACKSON; Valda BAGNALL (English); with orchestra. 1962
 CD Désirée Records ‘Great Australian Voices’ GAV 009 [4] ‘The Golden Years’

AMORE O GRILLO (Pinkerton; Sharpless)

- 6.80 Giovanni BIAGINI; Luciano MARAVIGLIA or Annarosa CARNIERI (*piano*). Italy?; 1992 (i)
 LP Studiosound SSLO 101 (1992) ‘Biagini canta Puccini’

ANCORA UN PASSO, OR VIA (Butterfly; Chorus)

- 6.81 Lamara CHKONIA; Bolshoi Theatre Orchestra; Mark ERMLER (*cond*). Moscow; 1974?
 LP Melodiya/HMV (Italy) 3C 065-93582 (1974)
- 6.82 Margherita PERRAS; with orchestra 1931
 78 Broadcast Twelve 5260 [10"] Un bel dì (*Madama Butterfly*)

ANCORA UN PASSO, OR VIA (orchestral arrangement)

- 6.83 Michael COLLINS (*cond*); and his Strings for Romance. London; 1960 (i)
 LP Columbia (m) 33SX 1272 (1960) ‘The Immortal Puccini’
 LP Columbia (s) SCX 3340 (1960) ‘The Immortal Puccini’

BIMBA, NON PIANGERE...VIENE LA SERA...BIMBA DAGLI OCCHI...VOGLIATEMI BENE (Butterfly; Pinkerton)

- 6.84 Vilma BUKOVEC; Blaz POTOČNIK; José OSANA (*piano*). Toronto; 1979 (live)
 Note: From *Vogliatemi bene*
 LP Velerio S 141079 (1979) ‘Vilma Bukovec in Concert’
- 6.85 Miss CARTER; Giuseppe LENGTHI 78 Parlophon E 9021 [mx 9021] Laisse-moi contempler to visage (Gounod: *Faust*)
- 6.86 Mirella FRENI; Gianni dal FERRO; Orchester der Wiener VOLKSOPER; Argeo QUADRI (*cond*). Vienna; c.1961
 Note: From *Viene la sera*
 LP Columbia OC 7312-K (1980)
 CD Preiser PR 93481 (2012) ‘Mirella Freni: The First Recitals’
- 6.87 Elizabeth FRETWELL; Lance INGRAM (English) 1954
 Note: From *Give me your darling hands*.
 CD Désirée Records ‘Great Australian Voices’ GAV 009 [4] ‘The Golden Years’
- 6.88 Françoise GARNER; Salvatore FISICHELLA; with orchestra. c.1970 (live)
 Note: From *Bimba dagli occhi*.
 LP Felmain ‘I Grandi Interpreti della Lirica’ FM 34 (1989) ‘Prima Donna di Francia’
- 6.89 Aleksandra KURZAK; Roberto ALAGNA; Sinfonia Varsovia; Riccardo FRIZZA (*cond*). Witold Lutoslawski Concert Studio of Polish Radio, Warsaw; 20-28 February 2018
 Note: From *Viene la sera*
 CD Sony 19075859832 (2018) ‘Puccini in Love’
- 6.90 Pilar LORENGAR; Sándor KÓNYA; Berliner Symphoniker; Artur ROTHER (*cond*). Berlin; 1960 (live)
 LP Melodram MEL 658 [2] ‘Live: 25 voci celebri della lirica, Series 2, No. 8’
 CD Hamburger Archiv für Gesangskunst 10443 ‘Sándor Kónya, Vol. 2’
- 6.91 Pilar LORENGAR; Fritz WUNDERLICH (German); Münchner Rundfunkorchester; Kurt EICHHORN (*cond*). Deutsches Museum, Munich; 11 April 1965 (live concert)
 CD Orfeo d’Or C 445961B
 CD Gala GL 100.525 [2]
- 6.92 Carla MARTINIS; Giuseppe DI STEFANO; Wiener Symphoniker; Wilhelm SCHÜCHTER (*cond*). Musikverein, Vienna; 8 June 1953 (live)
 Note: From *Bimba dagli occhi*
 CD Myto MCD 00168 (2008) ‘Giuseppe di Stefano: The Vienna Debut 1953’

MADAMA BUTTERFLY

- 6.93 Teresa MAY-CZYŻOWSKA; Paulos RAPTIS; Philharmonic Symphony Orchestra ‘Artur Rubinstein’;
Jacek KASPSZYK (*cond.*).
LP Polskie Nagrania Muza SX 2101 (1985) ‘Opera Love Duets’ Warsaw; 1981
- 6.94 Stina-Britt MELANDER; Olle SIVALL; Elly BERGFORS (Swedish); Gothenburg Stora Teatern Orchestra;
Carl Rune LARSSON (*cond.*).
CD Caprice CAP 21931 [3] (2020) ‘Operans Motiga Vag Mot’ Gothenburg; 1952-1965? (live)
- 6.95 Eva-Maria MOLNAR; Jean COX (German); Orchester des Nationaltheaters Mannheim; Horst STEIN (*cond.*).
Note: Recording of a charity concert. Mannheim; 29 December 1969 (live)
LP Somerset 726 [2] (1970) ‘Galaabend Der Mannheimer Oper’
- 6.96 Yasuko SATO; Manuel CONTRERAS; with orchestra. 1970 (live)
From: *Quest'obi pomposa*.
LP Felmain Records ‘I Grandi Interpeti della Lirica’ FM 22 (1988) ‘Yasuko Sato; Manuel Contreras’
- 6.97 Elisabeth SÖDERSTRÖM; Per GRUNDÉN; Stockholm Royal Opera Orchestra; Sixten EHRLING (*cond.*).
Royal Academy of Music, Stockholm; 18-20 August 1953
CD Bluebell ‘Great Swedish Singers’ ABCD 086 (??) ‘Per Grundén’
- 6.98 Sonora VAICE; Warren MOK; Latvian National Opera Orchestra; Normunds VAICIS (*cond.*).
Note: From *Viene la sera*
CD UPE Recording Company 4750404 000828 ‘Romantic Duets’ Riga Recording Studio; July 1999
- 6.99 Irma WRIGHT-HEIMS; José ERARD; with orchestra. USA; c.1911 (i)
Note: From *Io t'ho ghermita*
Cyl U-S Everlasting Record ‘Grand Opera’ 33021

BIMBA, NON PIANGERE...VIENE LA SERA...BIMBA DAGLI OCCHI...VOGLIATEMI BENE (orchestral arrangements)

- 6.100 Geoff LOVE (*cond.*); Geoff Love Concert Orchestra. Abbey Road Studios, London; 1975
Note: Arranged by J. Burgos.
CD EMI ‘Studio 2 Stereo’ CDP 7 46931 2 (1988) ‘Opera Without Words’

ACT II. EXCERPT.

- 6.100.1 Elisabeth SÖDERSTRÖM (*Butterfly*); Bette WERMINE-BJÖRLING (*Suzuki*); Hugo HASSLO (*Sharpless*); Gösta Björling (*Goro*); Arne Wirén (*Yamadori*). (Sung in Swedish).
Royal Swedish Opera Orchestra; Sixten EHRLING (*cond.*).
CD Caprice CAP 22063 [2] ‘Vol. 8: Verismo at the Royal Swedish Opera, 1952-1962’
CD The Opera Lovers MAD 195301 [1]

ACT II

E IZAGHI E IZANAMI (Butterfly; Suzuki)

- 6.101 Libuše DOMANÍNSKÁ; Nina HAZUCHOVÁ (Czech); Orchestra of the National Theatre of Prague; Bohumír LIŠKA (*cond.*). Studio Domovina, Prague; 23 June 1961
Note: From *E Izagli e Izanami* to end of *Un bel di*.
Note: Limited edition, available only to Gramofonový klub subscribers.
LP Supraphon ‘Zaladní Rada’ DV 5846 (1962) ‘Giacomo Puccini: Scény Z Oper’

UN BEL DÌ VEDREMO (Butterfly)

- 6.102 Esther ADABERTO; with orchestra. USA; 191-?
78 Rex F-3009 [mx 038] [s/s]
78 Rex F-3104 Si può? (Leoncavallo: *Pagliacci*) Millo Picco
- 6.103 Pilar ADÁN; with orchestra. Studio 84, Barcelona; Spring 2001
CD Audiovisuals de Sarrià 5.1761 (2001) ‘Áries d’ópera’
- 6.104 Rose ADER (-TRIGONA); with piano. Berlin; 21 February 1928
78 Parlophon (unpub. test) [mx 20634]
CD Malibran AMR 198
CD Trigona di Calvaruso [n.n.] (2003) ‘Rose Ader-Trigona; Recordings 1928-1932’
- 6.105 Michie AKISADA; Budapest Symphonists [i.e. Symphony Orchestra]; Pier Giorgio MORANDI (*cond.*). Italian Institute, Budapest; 22-31 October 1993
CD Alpha Line ALR 008 (1993) ‘Vissi d’Arte, Vissi d’Amore’
- 6.106 Dinara ALIEVA; Czech National Symphony Orchestra; Marcello ROTA (*cond.*). CNSO Studio No. 1, Prague; 2013
CD Delos DE 3462 (2014) ‘Pace Mio Dio’

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- 6.107 Laila ANDERSSON-PALME (Swedish); Kungliga Hovkapellet (Royal Swedish Orchestra); Kurt BENDIX (*cond.*).
 CD Sterling CDA 1806/07 [2] (2017) ‘From Queen of the Night to Elektra’ Stockholm; 20 September 1984
- 6.108 Atsuko AZUMA; Milano Philharmonic Orchestra.
 Note: No conductor, place or recording date mentioned.
 LP Columbia OS-10036-J (1969) ‘Famous Operatic Arias’ Italy/Japan; 1969 (i)
- 6.109 Atsuko AZUMA; Tokyo Philharmonic Orchestra; Argeo QUADRI (*cond.*).
 LP Philips PH-8545 (1980) ‘Atsuko Azuma Sings Italian Opera Arias’ Bunka Kaikan, Tokyo; 3 April 1980 (live)
- 6.110 Lilyana BAREVA; Bulgarian National Radio Symphony Orchestra; Ruslan RAČHEV (*cond.*).
 LP Balkanton BOA 1668 1964
 CD Gega New GD 408 (2019) ‘Famous Voices of Bulgaria: Lilyana Bareva’
- 6.111 Eszter BELLAI; Győr Philharmonic Orchestra; Tamás KONCZ (*cond.*).
 CD Magyar Könyvklub BCC 07 (1995) ‘Eszter Bella: Szárnyaló Szenvedélyek Verdi/Puccini’ Evangelical Church, Győr; September 1995
- 6.112 Els BOLKESTEIN; Staatskapelle Berlin; Heinz FRICKE (*cond.*).
 LP Eterna 826 448 (1974) ‘Ein Opernabend mit Els Bolkestein’ Berlin (GDR); 1974 (i)
 LP BASF 20 29192-8 (1974) ‘Els Bolkestein: Opernarien’
 CD Eterna ‘Berlin Classics’ 0031502BC ‘Ritorna Vincitor’
- 6.113 Fabienne BORGET; Stefan HOFKES (*piano*).
 CD Musaeus MZCD/P/901 ‘Famous Soprano Arias’ Wigmore Hall, London; 1999
- 6.114 Maria Luiga BORSI; London Symphony Orchestra; Yves ABEL (*cond.*).
 Note: From *Piangi? Perchè?*
 CD Naxos 8.573412 (2014) Air Studios, Lyndhurst Hall, London; 29-30 November and 2-3 December 2013
- 6.115 Pia BRODNIK; London Symphony Orchestra; Dejan SAVIĆ (*cond.*).
 CD Edition Lilac 151113 (2016) ‘Vissi d’arte: Immortal Soprano Arias from Operas by Giacomo Puccini’ Abbey Road Studios, London; 30 October and 1-3 November 2012
- 6.116 Vilma BUKOVEC; Orchestra Opere SNG; Danil ŠVARO (*cond.*).
 LP RTV Ljubljana LD 0451 (1979) Ljubljana; 1953
- 6.117 Vilma BUKOVEC; José OSANA (*piano*).
 LP Velero S 141079 (1979) ‘Vilma Bukovec in Concert’ Toronto; 1979 (live)
- 6.118 Milica BULJUBAŠIĆ; RTV Sarajevo Symphony Orchestra; Ivan ŠTAJCER (*cond.*).
 LP PGB RTB 2130637 (1983) ‘Tchaikovsky, Puccini, Beethoven, Mozart’ Yugoslavia; 1983 (i)
- 6.119 Celine BYRNE; RTE National Symphony Orchestra.
 CD Universal Music (Ireland) 5376221 (2017) ‘Marty Recommends...More!’ 2017 (i)
- 6.120 Sylvia CECIL (English); with orchestra.
 78 Rex 8491 [10"] UK; 1935
 Longstaffe/Pestalozzi: *Ciriciribin*
- 6.121 Qilian CHEN; Pleven Philharmonic Orchestra; Giorgio NOTEV (*cond.*).
 CD Pavane ADW 7366 (1996) ‘Giacomo Puccini: Famous Opera Arias’ Sofia; 1996
- 6.122 Lamara CHKONIA; Bolshoi Theatre Orchestra; Mark ERMLER (*cond.*).
 LP Melodiya 33D-027007-08 (1969) Moscow; 1969?
- 6.123 Mila DE COSTA; R. Stewart POWELL (*piano*).
 CD Dischi Domovina MDC 1 (1999) ‘Songs and Arias’ New York; 1998
- 6.124 Helena DÖSE; Gothenburg Symphony Orchestra; Sixten EHRLING (*cond.*).
 LP Philips 6563 005 (1975) ‘Helena Döse: Puccini, Mascagni, Verdi’ Konserthuset, Gothenburg; 13 and 27 June 1975
- 6.125 Helena DÖSE; Gothenburg Symphony Orchestra; Sixten EHRLING (*cond.*).
 CD Bluebell ‘Great Swedish Singers’ ABCD 090 (2002) ‘Helena Döse: Live in Gothenburg, Stockholm & Malmö’ Gothenberg; 1977-87 (live)
- 6.126 Libuše DOMANÍNSKÁ (Czech); Orchestra of the National Theatre of Prague; Bohumír LIŠKA (*cond.*).
 LP Supraphon ‘Záladní Rada’ DV 5846 (1962) ‘Giacomo Puccini: Scény Z Oper’ (from start of Act II)
 LP Supraphon 0 12 1810 (1978) ‘National Artist Libuše Domanínská: Opera Recital’ (aria only) Studio Domovina, Prague; 23 June 1961
- 6.127 Elsebeth DREISIG; Henrik METZ (*piano*).
 CD CDKlassisk CDK 1109 (2013) ‘La Speranza: Belcanto Live’ Christianskirken, Aarhus; May 2013 (live)
- 6.128 Veronika DZHIOEVA; Kaunas City Symphony Orchestra; Constantine ORBELIAN (*cond.*).
 CD Delos DE 3575 (2019) ‘Ritorna Vincitor!’ Kaunas, Lithuania; July 2018
- 6.129 Jane EAGLEN; Philharmonia Orchestra; Carlo RIZZI (*cond.*).
 CD Sony Classical SK89443 (2001) ‘Italian Opera Arias’ Blackheath Concert Halls, London, 11-19 September 2000

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- 6.130 Stefka EVSTATIEVA; Sofia National Opera Orchestra; Ruslan RAČHEV (*cond.*)
 LP Balkanton BOA 10671 Concert Hall, Sofia; 13 October – 9 November 1980
- 6.131 Lea FULDAUER (Dutch); with orchestra.
 78 Gramophone H 44022 [mx 3816 ar] Berlin; c.1922
 Connais-tu le pays? (Thomas: *Mignon*)
- 6.132 Maria GULEGHINA; National Philharmonic Orchestra of Russia; Keri-Lynn WILSON (*cond.*)
 Moscow International Performance Arts Center; 27 December 2005 (live)
 CD Productions TMR [no number] (2006) ‘Passion of Verismo’
- 6.133 Rut JACOBSON; Swedish Radio Orchestra; Stig WESTERBERG (*cond.*)
 CD Bluebell ‘Great Swedish Singers’ ABCD 097 (2004) Concert Hall, Gothenberg; 2 November 1962
- 6.134 Ermonela JAHO; Orquestra de la Comunitat Valenciana; Andrea BATTISTONI (*cond.*)
 CD Opera Rara OPR 253 (2020) ‘Anima Rara’ Palau de les Arts Reina Sofia, Valencia; November 2019
- 6.135 Ava JUNE [COOPER]; Bulgarian National Radio Symphony Orchestra; Vassil STEFANOV (*cond.*)
 LP Balkanton BOA 0343 ‘2nd International Competition for Young Singers, Sofia, 1963’ Sofia; 1963
- 6.136 Birutė KERMEŽAITĖ; Orchestra Sinfonica dell’Opera Lirica di Roma; Edoardo BRIZIO (*cond.*)
 LP Orthophonic Recording Studio 7500 (1977) ‘Operatic Recital’ Rome; 1977 (i)
- 6.137 Ella KIANG; Nagoya Philharmonic Orchestra; Tadashi MORI (*cond.*) Kinro Kaikan, Nagoya, Japan; 18-19 January 1978
 LP Hong Kong Records HK-1001 (1978)
 CD Marco Polo 8.225853 (2017)
- 6.138 Suk Soon KIM; Gary SMART (*piano*). New York; 5 November 1977 (live)
 LP Kim Records SSK 8101 (1978)
- 6.139 Mihoko KINOSHITA; Yoko HIRATSUKA (*piano*). Inagi Municipal Plaza, Tokyo; 18-20 May 2015
 CD Exton OVCL 571 [SACD] (2016) ‘Il Cuore’
- 6.140 Erika KÖTH (German); Rundfunkorchester des Südwestfunks; Emmerich SMOLA (*cond.*)
 LP Eurodisc 200 616-366 (1978) ‘Ihr Opernwunsch’ Kaiserslautern, Germany; 1978
- 6.141 Galina KOVALEVA; Bulgarian National Radio Symphony Orchestra; Vassil STEFANOV (*cond.*)
 Sofia; 26 June – 10 July 1961 (live)
 LP Balkanton 235-237 [3] [10"] (1961) ‘The First Bulgarian International Young Opera Singers Competition’
- 6.142 Vera KUDRYATSEVA-LEMESHEVA; Simeon STUCHEVSKY (*piano*). Great Hall of the Leningrad Philharmonic, (St Petersburg); 19 December 1954 (live)
 CD Aquarius 400-2 [8] ‘Sergei Lemeshev: Recitals 1954-1964’
- 6.143 Akiko KURODA; Orchestra Sinfonica della RAI di Milano; Armando LA ROSA PARODI (*cond.*) Milan; 1973
 LP RAI Radiotelevisione Italiana CT 7124 [2] (1973) ‘Voci Nuove 1973’
- 6.144 Aleksandra KURZAK; Morphing Chamber Orchestra, Frédéric CHASLIN (*cond.*) Vienna; 2019
 CD Sony 19075883262 (2020) ‘Desire’
- 6.145 Marie-Josée LORD; Orchestre Symphonique de Laval; Alain TRUDEL (*cond.*)
 CD Atma ACD 22758 (2018) ‘Femmes’ L’Église Saint-Rose-de-Lima, Laval, Québec; 25 October 2017 (live)
- 6.146 Pilar LORENGAR; Berlin Radio Symphony Orchestra; Arthur ROTHER (*cond.*) Siemensvilla, Berlin-Lankwitz; 16 February 1960
 CD Audite AUDITE 21420 [3] (2014) ‘Pilar Lorengar, Berlin, 1959-1962’
- 6.147 Marcela MACHOTKOVÁ; Prague Radio Symphony Orchestra; Rudolf VAŠATA (*cond.*) Dvořák Hall, Prague; 1978
 LP Panton 11 0688 (1978)
- 6.148 Iya MACIUK; Sao Paolo Orchestra; George KASZÁS (*cond.*) Sao Paulo; 196-?
 LP Super Recordings SR-3009 ‘Songs, Arias, Duets with Orchestra’
- 6.149 Carla MARTINIS; Wiener Symphoniker; Wilhelm SCHÜCHTER (*cond.*) Musikverein, Vienna; 8 June 1953 (live)
 CD Myto MCD 00168 (2008) ‘Giuseppe di Stefano: The Vienna Debut 1953’
- 6.150 Miwako MATSUMOTO 1987 (i)
 LP Felmain Records ‘I Grandi Interpreti della Lirica’ FM 05 (1987)
- 6.151 Miwako MATSUMOTO; I Filarmonici di Torino; Maurizio BARBACINI (*cond.*) Scuola di Alto Perfezionamento Musicale, Saluzzo; September 1989
 CD Victor VICC 7 (1999) ‘Miwako Matsumoto sings Opera Arias’
- 6.152 Anita MEZETOVA; Sarajevo Opera Orchestra; Mladen POZAJIĆ (*cond.*) Sarajevo?; 1965
 LP PGB RTB/Archiv Produktion 230332 (1989)

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- 6.153 Vjera Mikić MIRANOVIĆ; RTV Belgrade Symphony Orchestra; Nikolaj ŽLIČAR (*cond.*). Belgrade; 1992
 LP PGB RTB 230585 (1992)
 CD PGB-RTB 430183 (1996) ‘The Most Beautiful Bel Canto Arias’
- 6.154 Alois MÜHLBACHER (*treble*); Granz FARNBERGER (*piano*). Stift St. Florian, Austria; 2009-2010
 CD Preiser PR 91185 (2010) ‘Alois: Unerhört – The Boy and his Voice’
- 6.155 Michiè NAKAMARU; Philharmonia Orchestra; Roland BÖER (*cond.*). London; 2004 (i)
 CD Toshiba/EMI (Japan) TOCE 55629 (2004) ‘Adagietto’
 CD Universal Music TYCE 85005 (2018) ‘Diva: The Best’
- 6.156 Anna NETREBKOVÁ; Orchestra dell’Accademia Nazionale di Santa Cecilia; Antonio PAPPANO (*cond.*). Auditorium Parco della Musica, Sala Santa Cecilia, Rome; April 2015-June 2016
 LP Deutsche Grammophon 9 479 5016 [2] (2016) ‘Verismo – Vinyl Edition’
 CD Deutsche Grammophon 479 5017 (2016) ‘Verismo’
 CD Deutsche Grammophon 479 5013 [CD + DVD] (2016) ‘Verismo’
 CD Deutsche Grammophon 4835791 (2018) ‘Diva – The Very Best of Anna Netrebko’
 CD Deutsche Grammophon 479 8110 [2] (2017) ‘Romanza: Deluxe Edition’
 CD Deutsche Grammophon 479 7679 [2] (2017) ‘Romanza: Limited Edition’
- 6.156.1 Anna NETREBKOVÁ; Orchestra dell’Teatro alla Scala di Milano; Riccardo CHAILLY (*cond.*). Milan; 2021 (i)
 CD Deutsche Grammophon 486 0531 (2021) ‘Amata dalle Tenebre’
 CD Deutsche Grammophon 486 1543 [CD + DVD] (2021) ‘Amata dalle Tenebre’
- 6.157 Anna NICOTRA; with orchestra. 2014 (i)
 CD CD Baby 5638192683 (2014) ‘Momenti’
- 6.158 Hongmei NIE; with orchestra. 2008 (i)
 CD Edel Italy 8030953060129 (2008) ‘La porta dell’amore’
- 6.159 Claudia NOGGLE; with piano. California, USA; 1982 (i) (live)
 LP Spirit Records C 100 (1982) ‘Claudia Noggle in Concert’
- 6.160 Elín Ósk ÓSKARSDÓTTIR; Hólmfríður SIGURÐARDÓTTIR (*piano*). Reykjavík, Iceland; 1997
 CD Japis (Iceland) JAP 9751-2 (1997) ‘Söng Perlur’
- 6.161 Erika PAUWELS; Belgian Radio and Television Orchestra; Luigi MARTELLI (*cond.*). Belgium; 1969
 CD Pavane ADW 7436 (2013) ‘Erika Pauwels: A Portrait’
- 6.162 Anne PERILLO; Florence BALDACCI (*piano*). Universal Studios, Chicago; 1979 (i)
 LP Plymouth 91879 (1979) ‘Anne Perillo Sings in Italy’
- 6.163 Margherita PERRAS; with orchestra 1931
 78 Broadcast Twelve 5260 [10"] Ancora un passo, or via (*Madama Butterfly*)
- 6.164 Štefica PETRUŠIĆ (Croatian); with orchestra; Antun PETRUŠIĆ (*cond.*). Zagreb; 1986 (i)
 LP Jugoton LSY 62088 (1986)
- 6.165 Agnieszka PIASS; Brandenburgisches Staatsorchester Frankfurt; Heribert BEISSEL (*cond.*). Frankfurt; c.2000
 CD Genuin GEN 85516 (2005) ‘Kammeroper Schloss Rheinsberg: Opernarien’
- 6.166 Françoise POLLET; Orchestre Philharmonique de Montpellier; Friedemann LAYER (*cond.*). Opéra Berlioz du Corum de Montpellier; September 1997
 CD Cascavelle VEL 3014 (1999) ‘Vissi d’arte’
- 6.167 Valeri POPOVA; Bulgarian Television and Radio Symphony Orchestra; Russlan RAČHEV (*cond.*). Studio 1, Bulgarian Radio, Sofia; 15-25 December 1984
 LP Balkanton BOA 11618
- 6.168 Inessa PROSALOVSKYÁ; St Petersburg Academic Symphony Orchestra; Vladimir KOZHIN (*cond.*). St Petersburg; 2013 (i)
 CD Bomb-Peter CDMAN 412-10 (2013) ‘Arias from the Opera’
- 6.169 Linda RICHARDSON; Sinfonia of London; John WILSON (*cond.*). St Augustine, Kilburn, London; 2-7 September 2019
 CD Chandos CHAN 20155 (2021) ‘Italian Opera Arias’
- 6.170 Lucila SABELLA; London Philharmonic Orchestra; Edward DOWNES (*cond.*). London; 1977 (i)
 LP CBS Special Products MC-0818 (1977) ‘Arias Operísticas Y Canciones Mexicanas’
- 6.171 Yasuko SATO; Manuel CONTRERAS; with orchestra. c.1970 (live)
 LP Felmain Records ‘I Grandi Interpeti della Lirica’ FM 22 (1988) ‘Yasuko Sato; Manuel Contreras’
- 6.172 Renata SCOTTO; Antonino TONINI (*piano*). Bolshoi Hall, Moscow Conservatory; Autumn, 1964 (live)
 CD Melodyia MEL CD 10 01446 (2008) ‘Renata Scotto in Moscow’
- 6.173 Radmila SMILJANIĆ; Belgrade RTV Symphony Orchestra; Angel ŠUREV (*cond.*). Belgrade; 1987 (i)
 LP RTB 2130920 (1987) ‘Great Soprano Arias’

MADAMA BUTTERFLY

- 6.174 Tamara SOROKINA; Bolshoi Theatre Orchestra; Mark ERMLER (*cond.*). Moscow; 1974 (i)
 LP Melodiya C10-04893-4 (1974)
- 6.175 Erna SPOORENBERG; with orchestra. 11 October 1962 (live)
 CD Gala Records 100.570 [2] (2001) ‘The Art of Erna Spoorenberg in Opera’
- 6.176 Laima STEPTAITIS (Lithuanian); Aloyzas JURGUTIS (*piano*). Europe; 1977 (i)
 LP Stéla Production [no number] (1977)
- 6.177 Marija STOJAKOVIC; with orchestra. 2013 (i)
 CD CD Baby UPC 88295024624 (2013) ‘Famous Operatic Arias’
- 6.178 Krassimira STOYANOVA; Münchner Rundfunkorchester; Pavel BALEFF (*cond.*). Studio 1, Bayerischen Rundfunk, Munich; June 2015
 CD Orfeo C 899171A (2017) ‘Verismo’
- 6.179 Eszter SÜMEGI; Budapest Concert Orchestra; Dénes ISTVÁN (*cond.*). Phoenix Studio, Hungary; 8,9,11,12 July 2003
 CD Convention Budapest Classics CBP 016 (2002) ‘Love, Blood & Fire’
- 6.180 Suzana ŠUVAKOVIĆ-SAVIĆ; Miodrag ČOLAKOVIĆ (*piano*). Kolarac, Belgrade; 26 September 2009 (live)
 CD Biveco CD 212 (2009) ‘Songs and Arias That Conquered the World’
- 6.181 Chiara TAIGI; Marco BALDERI (*piano*). Italy; 1998
 CD Kicco Classic KC 020CD (1999) ‘Miroir d’amour: Arie d’opera e da camera di Giacomo Puccini’
- 6.182 Renata TEBALDI; Los Angeles Philharmonic Orchestra; Kurt Herbert ADLER (*cond.*). Hollywood Bowl, Los Angeles; 30 August 1956 (live)
 LP Historical Recording Enterprises HRE 294-1 ‘Renata Tebaldi Live at the Hollywood Bowl’
- 6.183 Dimitra THEODOSSIOU; Elda LARO (*piano*). Auditorium Giovanni Arvedi, Museo del Violino di Cremona; 12 September 2015 (live)
 CD Bongiovanni GB 2567-2 (2016) ‘Dimitra Theodossiou in Concerto’
- 6.184 Anna TOMOWA-SINTOW; Bulgarian TV and Radio Orchestra or Sofia National Opera Orchestra. Sofia; 3-24 May 1970
 LP Balkanton BOA 1190 ‘Laureates of the 4th International Competition for Young Singers, Sofia, 1970’
- 6.185 Elfride TRÖTSCHEL (German); Staatskapelle Dresden; Hans REVELINE or Rudolf NEUHAUS (*cond.*). Dresden; 19 November 1947
 CD Profil Medien PH 10007 [3] (2010) ‘Semperoper Edition Vol. 1: Gott! Welch Dunkel Hier’
- 6.186 Irina UDALOVA; Moscow Classical Ensemble; Oleg RESHETKIN (*cond.*). Moscow; 1995 (i)
 CD Conifer 75605-51244-2 [2] ‘Stars of the Russian Opera’
- 6.187 Lori ULLMAN; Judith STILLMAN (*piano*). USA; 2014 (i)
 CD CD Baby UPC 888295130943 (2014) ‘In opera and Song’
- 6.188 Hagint VARTANIAN; with orchestra. 1987 (i)
 LP Felmain Records ‘I Grandi Interpreti Lirica’ FM 15 (1987) ‘Hagint Vartanian Canta Verdi e Puccini’
- 6.189 Emilia VERGERI c.1910
 Cyl U-S Everlasting Record ‘Grand Opera’ 33018 (1911)
- 6.190 Ingeborg WENGLOR (German); Gewandhausorchester Leipzig; Franz KONWITSCHNY (*cond.*). Germany; 195-?
 78 Eterna 1 20 237 [10"] Si, mi chiamano Mimì (*La bohème*) Ruth Keplinger
- 6.191 Carolina WHITE; with orchestra. Paris; 18-22 July 1910
 78 Edison 220-A [unpublished]
 CD Marston 53014-2 [3] ‘The Edison Legacy, Vol. 2: Unpublished Treasures of the Edison Archive’
- 6.192 Elizabeth WHITEHOUSE; SWR Sinfonieorchester Baden-Baden und Freiburg; Michael GIELEN (*cond.*). Kurhaus, Bénazet-Saal, Baden-Baden; 16-19 June 1997
 Note: Television production.
 CD SWR Music ‘Michael Gielen Edition’ SWR 19061CD [8] (2018) ‘Vol. 7’
- 6.193 Jeon YERANG; Orchestra Filarmonica di Timișoara; Leonardo QUADRINI (*cond.*). Romania; 2001 (i)
 CD Musica Insieme MI/GR CD 01-2000 (2001) ‘Interludi, Arie ed Intermezzi d’Opera, Vol. 2’
- 6.194 Yvonne YSAŸE (French); Orchestre du Théâtre royal de la Monnaie; René DEFOSSEZ (*cond.*). Brussels; 1948
 78 Decca 15.009 [mx Fo 183GRB] [10"] Si, mi chiamano Mimì (*La bohème*)
 CD Opera.Be [Book ISBN 90-5130-545-6 + 2CD] (2006) ‘The Yves Becko Collection’
- 6.195 Nancy YUEN; Siam Philharmonic Orchestra; Somtow SUCHARITKUL (*cond.*). 2004 (i)
 CD CD Baby UPC 827912006124 (2004) ‘Per l’amore’
- 6.196 Liping ZHANG; City of Prague Philharmonic Orchestra; Giordano BELLINCAMPI (*cond.*). Dvořák Hall, Rudolfinum, Prague; 9-11 May 2008
 CD Warner Classics 2372502 (2008) ‘Arias’

MADAMA BUTTERFLY

UN BEL DÌ VEDREMO (vocal arrangements)

- 6.197 Giada BACCI (*s*); Jazz ensemble. Italy; 2018
 CD Alman Lounge ALMAN 18068 (2018) ‘Nude: Greatest Female Themes in Latin-Jazz Flavour’
- 6.198 CONTROLUCE (*soprano and instrumental ensemble*). Netherlands; 2006 (i)
 CD One Trybal SCBD 1078 (2006) ‘Bel Canto’
- 6.199 Malena ERNMAN (*s*); Opera Choir; Stockholm Sinfonietta; Daniel BLENDULF (*cond*). Hanssonic Studios, Stockholm; 2009
 Note: Arranged by Erik Arvinder.
 CD Roxy Recordings ROXYCD 18 (other number 1019892) [2] ‘La Voix du Nord’
- 6.200 Brigitte GELLER (*s*); MAXIMILIAN GELLER QUINTET (*jazz ensemble*). 2007 (i)
 CD Universax LC 14647 (2007) ‘Opera in Jazz’
- 6.201 Filippa GIORDANO (*s*); with orchestra. 2002 (i)
 CD WEA/Sugar 0927-45588-2 (2002) ‘Il Rosso Amore’
- 6.202 Olivia GORRA (*s*); with orchestra. 2010 (i)
 Note: Joined with *Las Ciudades* sung by Aida Cuevas.
 CD EMI (Mexico) 5099990746024 (2010) ‘Diva & Reina’
- 6.203 Shigeko HATA (*s*); MAGNIFICA (*brass quintet*). Eglise Saint-Eliphe de Rampillon; April and August 2010
 CD Indésens INDE 032 [CD+DVD] (2011) ‘Eternal Source of Brass Divine’
- 6.204 Mary HOPKIN (*s*) (English); Alan PARK (*keyboards and arranger*). Picnic Studios, West Peckham, Kent, England; 1989
 LP Trax Music MODEM 1045 (1989) ‘Spirit’
 CD Trax Music MODCD 1045 (1989) ‘Spirit’
- 6.205 Nikolina PINKO-BEHRENDS (*s*); Belper Chor; Camerata Zagreb; Mathias BEHRENDS (*cond*). Yehudi Menuhin Forum, Bern; 27, 29 September & 1 October 2017 (live)
 Note: Arranged by Wieland Reissmann.
 CD Belperchor (no number) [2] (2018) ‘Die Nacht der grossen Gefühle’
- 6.206 THE SEVEN (7) SOPRANOS; with orchestra. Eugene Goossens Hall, ABC Ultimo Centre, Sydney; 29 April – 2 May 2013
 CD Australian Broadcasting Corporation ABC 481 0619 (2013) ‘The 7 (VII) Sopranos’
- 6.207 Cinzia TEDESCO (*vocalist*); jazz ensemble; Puccini Festival Orchestra; Jacopo SIPARI DI PESCASSEROLI (*cond*). Rome; July 2019 and Torre del Lago; August 2019 (live)
 CD Sony Classical 7069624 (2019) ‘Mister Puccini in Jazz’

UN BEL DÌ VEDREMO (orchestral arrangements)

- 6.208 ANON (*cond*); Orquesta Filarmónica "Dell Arc". Spain; 1973 (i)
 LP Cortty-dix 1034 ‘Operas Favoritas’
- 6.209 Hennie BEKKER (*cond and arranger*); with orchestral sounds. Canada; 1999 (i)
 CD Abbeywood HBM 1375 (1999) ‘Tranquility: Romantic Classics’
- 6.210 Michael COLLINS (*cond*); and his Strings for Romance. London; 1960 (i)
 LP Columbia (m) 33SX 1272 (1960) ‘The Immortal Puccini’
 LP Columbia (s) SCX 3340 (1960) ‘The Immortal Puccini’
- 6.211 Ray CONNIFF (*cond and arranger*); Ray Conniff Orchestra and Chorus. USA; 1960
 LP Columbia CL 1415 (1960) ‘Concert in Rhythm Volume II’
 LP Columbia/CBS CS 8212 ‘Concert in Rhythm Volume II’
 LP Philips B 07580 L (1960) ‘Concert in Rhythm Volume 2’
 LP Som Livre 407.0050 (1991)
 LP Columbia 700851 / 479181-2 (1995) ‘Ray Conniff’s Concert, Vol. 2’
 CD Columbia 4710742 (1992) ‘Concert in Rhythm’
 CD Columbia CK 10127 ‘Concert in Rhythm Volume II’
- 6.212 James LAST (*cond*); with orchestra. c.1978
 CD Universal Music UMTV 7532 [3] (2010) ‘Eighty Not Out’
- 6.213 Geoff LOVE (*cond*); Geoff Love Concert Orchestra. Abbey Road Studios, London; 1975
 Note: Arranged by J. Burgos.
 CD EMI ‘Studio 2 Stereo’ CDP 7 46931 2 (1988) ‘Opera Without Words’
- 6.214 Neville MARRINER (*cond*); Academy of St Martin in the Fields. Abbey Road Studios, London; April 1987
 Note: Arranged by Christopher Palmer. With Cynthia Millar (*ondes martenot*);
 LP EMI/HMV 7 49552 1 (1988) ‘The Academy Plays Opera’
 CD EMI CDC 7 9552 2 (1988) ‘The Academy Plays Opera’
- 6.215 Roberto PÉREZ VÁZQUEZ (*cond*); Violines de Villa Fontana. Mexico; 195-?
 LP RCA Victor (Mexico) MKS 1274 (195-?) ‘5 años do exito’

MADAMA BUTTERFLY

UN BEL DÌ VEDREMO (instrumental arrangements)

- 6.216 Joseph ALESSI (*trombone*); Warren JONES (*piano*). American Academy of Arts and Letters, N.Y.; 23-24 November 2004
 CD Naxos 8.570232 (2007) ‘Return to Sorrento: Italian Songs Arranged for Trombone’
- 6.217 Sandro Ivo BARTOLI (*piano*). Steinway Haus Berlin; 4-5 July 2017
 Note: Arranged by Carlo Carignani.
 Note: ‘Special Edition for the 63rd Festival Torre del Lago, Italy’
 CD Solaire Records SOL 1007 (2017) ‘Complete Piano Works and Selected Opera Transcriptions’
- 6.218 Katherine BRYAN (*flute*); Orchestra of Opera North; Bramwell TOVEY (*cond.*). Leeds Town Hall; 10-11 May 2017
 CD Chandos CHSA 5211 [SACD] (2017) ‘Silver Voice’
- 6.219 DYAD: Lou Caimano (*saxophone*); Eric Olsen (*piano*). The Ridgewood Conservatory, Ringwood, N.J.; July 2012
 CD Ringwood 8108959 (2012) ‘Dyad Plays Puccini’
- 6.220 George FEYER (*piano*). RCA Victor Studios, New York; 5 and 9 November 1958
 LP RCA Victor LPM 1926 (1959) ‘Memories of Popular Operas’
- 6.221 Adam FREY (*euphonium*); Scott HARTMAN (*trombone*); Metropolitan Wind Symphony; Lawrence ISAACSON (*cond.*). USA; 2005 (i)
 CD CD Baby UPC 735885001353 (2005) ‘Little Bucharoos’
- 6.222 Wolfgang HOFFMANN (*guitar*); Jason BOLD (*drums*); Melo MAFALI (*keyboards and arranger*); Strings of the Czech National Symphony Orchestra; Jan CHALUPECKY (*cond.*). CNSO Studios, Prague; 2016 (i)
 CD Nuclear Blast NB 3698-2 (2016) ‘Headbangers Symphony’
- 6.223 Sally MAER (*cello*); Tasmanian Symphony Orchestra; Andrew GREENE (*cond.*). Hobart; 2017
 CD ABC Classics ABC 481 5098 (2017) ‘Cello at the Opera’
- 6.224 Rafael MÉNDEZ (*trumpet*); with orchestra; Russ GARCIA (*cond.*). 1959 (i)
 LP Decca DL 8869 (1959) ‘The Singing Trumpet’
- 6.225 Erv MONROE (*flute*); Patty MASRI-FLETCHER (*harp*). 2004 (i)
 CD CD Baby UPC 634479040832 (2004) ‘After a Dream...’
- 6.226 OSIRIS TRIO Fazioli Concert Hall, Sacile, Italy; 28-30 June 2010
 Note: Artists are Peter Brunt (*violin*); Larissa Groeneveld (*cello*); Ellen Corver (*piano*).
 Note: Arrangements by Bob Zimmerman.
 CD Challenge Classics CC 72373 (2011) ‘Melodies of Love and Death’
- 6.227 Sante PALUMBO (*piano and arranger*); with string orchestra. Nikto Studio, Milan; 1995
 Note: Arranged as part of *Medley*.
 CD Kicco Classic KC 895 ‘Puccini’s Melodies Revisted by Sante Palumbo’
- 6.228 Ronald ROMM (*trumpet and arranger*); Avis ROMM (*piano and arranger*). Canada; 2009 (i)
 CD Opening Day Recordings ODR 9381 (2009) ‘Meditations for Trumpet’
- 6.229 Chester SCHMITZ (*tuba*); Larry WILLIAMS (*piano*). Starstruck Studios, Nashville TN; August 2008
 CD [Self-published] 84501 20900 (2009) ‘Chester Plays Opera’

ORA NOI, SEDETE QUI (Butterfly; Sharpless)

- 6.230 Peggy ALBRECHT; Joseph ALBRECHT; Mary MacCASH (*piano*). The Engineer’s Club Auditorium, Dayton, OH; 28 October 1978 (live)
 Ken-H Records 1645 (1978)

CHE TUA MADRE (Butterfly)

- 6.231 Maria BIESHU; USSR Bolshoi Theatre Orchestra; Boris KHAIKIN (*cond.*).
 Note: This recording is listed in the main volume, and appears here in error.
 LP Melodiya 33S-01761/62 (1969?) ‘Arias from the Operas by G. Verdi and G. Puccini’
 CD Melodiya MELCD 1002164 [5] (2014) ‘The Best Bolshoi Singers and Conductors’
- 6.232 Pia BRODNIK; London Symphony Orchestra; Dejan SAVIĆ (*cond.*). Abbey Road Studios, London; 30 October and 1-3 November 2012
 CD Edition Lilac 151113 (2016) ‘Vissi d’arte: Immortal Soprano Arias from Operas by Giacomo Puccini’
- 6.233 Qilian CHEN; Pleven Philharmonic Orchestra; Giorgio NOTEV (*cond.*). Sofia; 1996
 CD Pavane ADW 7366 (1996) ‘Giacomo Puccini: Famous Opera Arias’
- 6.234 Lamara CHKONIA; Bolshoi Theatre Orchestra; Mark ERMLER (*cond.*). Moscow; 1974?
 LP Melodiya/HMV (Italy) 3C 065-93582 (1974)
- 6.235 Jane EAGLEN; Philharmonia Orchestra; Carlo RIZZI (*cond.*). Blackheath Concert Halls, London; 11-19 September 2000
 CD Sony Classical SK89443 (2001) ‘Italian Opera Arias’

MADAMA BUTTERFLY

- 6.236 Stefka EVSTATIEVA; Sofia National Opera Orchestra; Ruslan RAČHEV (*cond*).
 LP Balkanton BOA 10671 Concert Hall, Sofia; 13 October – 9 November 1980
- 6.237 Krassimira STOYANOVA; Münchner Rundfunkorchester; Pavel BALEFF (*cond*).
 CD Orfeo C 899171A (2017) ‘Verismo’ Studio 1, Bayerischer Rundfunk, Munich; June 2015

SCUOTI QUELLA FRONDA DI CILIEGIO...TUTTI I FIOR : FLOWER DUET (Butterfly; Suzuki)

- 6.238 BELLA SORELLA (Nova Dague Jimenez and Susanna Uher Jimenez); Shinobu KAMEYAMA (*piano*). USA; 2008
 CD CD Baby UPC 700261235264 (2008) ‘Bella Sorella’
- 6.239 Adrienne Arow DAVIS; ? (*Suzuki*). Various locations and years, USA; 197-?
 LP Mark Records MC-6732
- 6.240 Mari Anne HAGGANDER; Inger BLOM; Royal Stockholm Opera Orchestra; Royal Stockholm Philharmonic Orchestra; Kjell INGEBRETSEN (*cond*). Stockholm; 2010 (live)
 CD Bluebell ABCD 065 (2010) ‘Opera Gala: Soloists of the Royal Swedish Opera’
- 6.241 Elfride TRÖTSCHEL; Helena ROTT (German); Dresden Broadcasting Orchestra; Hans-Hendrik WEHDING (*cond*). Dresden; n.d.
 CD Profil Medien PH 10007 [3] (2010) ‘Semperoper Edition Vol. 1: Gott! Welch Dunkel Hier’
- 6.242 Elizabeth WHITEHOUSE; Margit NEUBAUER; Chor der Oper Frankfurt; SWR Sinfonieorchester Baden-Baden und Freiburg; Michael GIELEN (*cond*)
 Note: Television production. Bénazet-Saal, Kurhaus, Baden-Baden; 16-19 June 1997
 CD SWR Music ‘Michael Gielen Edition’ SWR 19061 CD [8] (2018) ‘Vol. 7’

CORO A BOCCA CHIUSA : HUMMING CHORUS

- 6.243 ANON (*cond*); Grande Coro Italiano
 78 Parlophon TT 9146 [mx pho 6057 2] [10"] Va pensiero (Verdi: *Nabucco*) Corale G. Verdi di Milano
- 6.244 Johannes FRITZSCH (*cond*); Opera Queensland Chorus; The Queensland Orchestra.
 CD ABC Classics ABC 476 3489 (2010) ‘Opera’s Greatest Choruses’ ABC Studios, Brisbane; 11-14 February 2009
- 6.245 Hristo NEDYALKOV (*cond*); Bulgarian National Radio Children’s Choir; Svetlana ANAIEVSKA (*piano*). 2010 (i)
 CD Gega New GEG 354 (2010) ‘50 Years of the Bulgarian National Radio Children’s Choir’
- 6.246 Stores NIVERSSON (*cond*); chorus; Prague Radio Symphony Orchestra. Prague; 1996 (i)
 CD Cerrado E 9084 ‘Joyer de la música: Volume 45’
- 6.247 Ivan REPUŠIĆ (*cond*); Chor des Bayerischen Rundfunks; Münchner Rundfunkorchester.
 CD BR Klassik 900329 ‘Fuoco di Gioia!: Berühmte Opernchor’ BR Studio 1, Munich; January, February, April 2019

CORO A BOCCA CHIUSA : HUMMING CHORUS (vocal arrangements)

- 6.248 ACCENT (*vocal ensemble*); ANDERSON & ROE (*piano duo*). 2017
 Note: Arranged by Jean-Baptiste Craipeau, Greg Anderson & Elizabeth Joy Roe for vocal ensemble & piano duo.
 CD SWR Music SWR 19058CD (2018) ‘Mother : A Musical Tribute’
- 6.249 Al Bano CARRISI (*t*); Munich; members of the Münchner Philharmoniker; Stedan KRYSTIC (*cond*). Munich; May-July 1997
 Note: Adapted as *Dormi* by Rainer Pietsch; lyrics by Albano Carrisi.
 CD WEA 3984-20263-2 (1997) ‘Concerto Classico’
- 6.250 Peter DE SOTO (*t*); Toronto Symphony Orchestra; Joaquin VALDEPEÑAS (*cond*). Toronto; 26 January 1998
 Note: Preceeded by an orchestral potpourri of themes from the opera, including *Un bel di*, by Claudio Vena.
 CD Marquis Classics 81602 (1998) ‘Aria Fresca’
 CD Linus Entertainment 2 70056 (2005) ‘Aria Fresca’
- 6.251 Filippa GIORDANO (*s*); with orchestra. 2002 (i)
 CD WEA/Sugar 0927-45588-2 (2002) ‘Il Rosso Amore’
- 6.252 Cinzia TEDESCO (*vocalist*); jazz ensemble; Puccini Festival Orchestra; Jacopo SIPARI DI PESCASSEROLI (*cond*). Rome; July 2019 and Torre del Lago; August 2019 (live)
 Note: Lyrics by Cinzia Tedesco.
 CD Sony Classical 7069624 (2019) ‘Mister Puccini in Jazz’

CORO A BOCCA CHIUSA : HUMMING CHORUS (instrumental arrangements)

- 6.253 Riccardo ARRIGHINI (*piano*). Italy; 2008 (i)
 CD Umbria Jazz/Giotto Music LM 120 (2008) ‘Puccini Jazz’

MADAMA BUTTERFLY

- 6.254 Sandro Ivo BARTOLI (*piano*). Steinway Haus Berlin; 4-5 July 2017
 Note: Arranged by Carlo Carignani.
 Note: ‘Special Edition for the 63rd Festival Torre del Lago, Italy’
 CD Solaire Records SOL 1007 (2017) ‘Complete Piano Works and Selected Opera Transcriptions’
- 6.255 David BOATO (*trumpet*); Marcello ALLULLI (*tenor saxophone*); Glauco VENIER (*piano/percussion*); Salvatore MAJORE (*acoustic bass*); Roberto DANI (*drums/percussion*). Artesuono Studio, Cavalicco (Udine); 2-3 November 1998
 Note: Jazz arrangement.
 CD Splasc(H) Records CD H 0704.2 (2000) ‘Mufloni’
- 6.256 Giacomo DI TOLLO (*piano*). Nepezzano, Teramo, Italy; January 2014
 Note: Transcription by Paul Wittgenstein.
 CD Andromeda 6833986 (2014) ‘Opera Session’
- 6.257 DUO CONCERTANTE: Nancy Dahn (*violin*); Timothy Steeves (*piano*). Glenn Gould Studio, Toronto; June 2007
 Note: Arranged by Clifford Crawley as *Humming Chorus*.
 CD Marquis Classic MAR 18140 (2009) ‘It Takes Two’
 CD Marquis Classic MAR 81441 (2012) ‘Meditation: The Most Beautiful Classical Melodies’
- 6.258 Sante PALUMBO (*piano and arranger*); with string orchestra. Nikto Studio, Milan; 1995
 CD Kicco Classic KC 895 ‘Puccini’s Melodies Revisted by Sante Palumbo’

INTERMEZZO

- 6.259 Riccardo CHAILLY (*cond*); Filarmonica della Scala. Teatro degli Arcimboldi, Milan; 27 June 2016
 CD Decca 483 1148 (2017) ‘Overtures, Preludes & Intermezzi’
- 6.260 Leopold STOKOWSKI (*cond*); Philadelphia Orchestra. Church Studio, Camden, N.J.; 22 December 1924
 78 Victor (unpublished) [mx B-31398-1,2]
 CD Pristine Audio PASC 476 (2016) ‘Stokowski Acoustic, Vol. 4’
- 6.261 Beatrice VENEZI (*cond*); Orchestra della Toscana. Teatro del Giglio, Lucca; 7 December 2018 (live)
 CD Warner Music 5054197 053535 (2019) ‘Puccini’s Symphonic Works’

DORMI AMOR MIO...IO SO CHE ALLE SUE PENE (Butterfly, Suzuki, Sharpless) (instrumental arrangement)

- 6.262 Henrik METZ (*piano*). 2017 (i)
 CD CDKlassisk CDK 1189 (2017) ‘Opera Favourites’

ADDIO, FIORITO ASIL (Pinkerton; Sharpless)

- 6.263 Roberto ALAGNA; London Orchestra; Yvan CASSAR (*cond*). Air Studios, London; 1-6 September 2014 and Abbey Road Studios, London; 8 September 2014
 CD Deutsche Grammophon 481 1524 (2015) ‘Ma Vie est un Opéra = My life is an Opera’
 CD Universal Music (France) 481 1524 (2015) ‘Ma Vie Est Un Opéra’
- 6.264 Piotr BECZALA; Orquestra de la Comunitat Valenciana; Marco BOEMI (*cond*). Valencia; October 2019
 CD Pentatone PTC 5186 733 [SACD] (2020) ‘Vincerò!’
- 6.265 Jean BRAZZI (French); with orchestra. Private recording; Paris?; n.d.
 CD Malibran MR 729
- 6.266 Mario DEL MONACO; Orchestre de l’Association des Concerts Lamoureux; Robert MARTIGNONI (*cond*). Salle Pleyel, Paris; 23 September 1973 (live)
 LP CBS FS 90328 (1974) ‘Mario Del Monaco En Public a Paris’
 LP CBS 73298 (1975) ‘Recital’
 LP G & G Records OCL 16248 1982) ‘Mario Del Monaco, Vol. 5’
- 6.267 Massimo GIORDANO; Ensemble del Maggio Musicale Fiorentino; Carlo GOLDSMITH (*cond*). Italy; c.2012
 LP BMG 53800782 1 (2013) [LP+CD] ‘Amore e Tormento (Italian Arias)
 CD BMG 53800781 2 (2013) [CD only] ‘Amore e Tormento (Italian Arias)
- 6.268 Jonas KAUFMANN; Massimo SIMEOLI; Orchestra dell’Accademia Nazionale di Santa Cecilia; Antonio PAPPANO (*cond*). Auditorium Parco della Music, Sala Santa Cecilia, Rome; 14-21 September 2014
 LP Sony Classical 88875 09249-1 [2] (2015) ‘Nessun Dorma – The Puccini Album – Vinyl Edition’
 CD Sony Classical 88875 09249-2 (2015) ‘Nessun Dorma – The Puccini Album’
 CD Sony Classical 88875 09248-27 [CD + DVD] (2015) ‘Nessun Dorma – The Puccini Album’
 CD Sony Classical 88875 128019 [CD + 3 DVD] (2016) ‘Jonas Kaufmann: The Puccini Edition’
- 6.269 Eliezer KEPECS; Orchestra della Compagnia d’Opera Italiana; Antonello GOTTA (*cond*). 2013 (i)
 CD Kepcs Productions 888174022529 [2] (2013) ‘Introducing Eliezer Kepcs’ Greatest Hits’
 CD Kepcs Productions 888174448442 (2014) ‘The Great Opera Tenors: Eliezer Kepcs’

MADAMA BUTTERFLY

- 6.270 Rosario LA SPINA; Orchestre Philharmonique de Monte-Carlo; Richard MILLS (*cond.*). Monte-Carlo; 2009 (i)
 CD Decca/ABC Classics 476 3483 (2009) ‘Rosario’
- 6.271 Giuseppe LENGHI (English); with orchestra. London; c.1912
 78 Parlophon E 9262 [mx 2-9262] Morgendich leuchtend (Wagner: *Die Meistersinger von Nürnberg*)
- 6.272 Alessandro LIBERATORE; Orchestra Sinfonica Tito Schipa; Marcello PANNI (*cond.*). Cortile del Palazzo dei Celestini, Lecce; 6 November 2009 (live)
 CD Bongiovanni BGV 2559 (2009) ‘Omaggio a Tito Schipa: Five Italian Tenors in Concert’
- 6.273 Georges LICCIONI (French); with orchestra
 CD Malibran CDRG 204 (2014) ‘La Troupe de l’Opéra de Paris: Georges Liccioni’
- 6.274 Angelo MORI; with orchestra. c.1970 (live)
 LP Felmain FM 20 (1988)
- 6.275 Ken NISHIKORI; Slovak National Philharmonic Orchestra; Chihiro HAYASHI (*cond.*). 2013 (i)
 CD Pony Canyon PCCR-573 (2013) ‘Aria’
- 6.276 Isaac SALINAS; Symphony Orchestra; Laszlo ROOTH (*cond.*). Spain; 1997
 CD Discos Montilla CDL 13154 (1997) ‘Operatic Arias, Volume 1’
- 6.277 Stefano SECCO; Kaunas City Symphony Orchestra; Constantine ORBELIAN (*cond.*). Kaunas Philharmonic; December 2014
 CD Delos DE 3482 (2016) ‘Crescendo’
- 6.278 Bror Magnus TØDENES; Norwegian Radio Orchestra; Ingar BERGBY (*cond.*). Store Studio, NRK, Oslo; 2014
 CD Simax PSC 1338 ‘Remembering Jussi’

ADDIO, FIORITO ASIL (instrumental arrangements)

- 6.279 Riccardo ARRIGHINI (*piano*). Italy; 2008 (i)
 CD Umbria Jazz/Giotto Music LM 120 (2008) ‘Puccini Jazz’

CON ONOR MUORE...TU? TU? PICCOLO IDDIO (Butterfly; Pinkerton)

- 6.280 Michie AKISADA; Budapest Symphonists [i.e. Symphony Orchestra]; Pier Giorgio MORANDI (*cond.*). Italian Institute, Budapest; 22-31 October 1993
 CD Alpha Line ALR 008 (1993) ‘Vissi d’Arte, Vissi d’Amore’
- 6.281 Laila ANDERSSON-PALME (Swedish); Kungliga Hovkapellet (Royal Swedish Orchestra); Kurt BENDIX (*cond.*). Stockholm; 20 September 1984
 CD Sterling CDA 1806/07 [2] (2017) ‘From Queen of the Night to Elektra’
- 6.282 Frances BAKONI; Bulgarian National Radio Symphony Orchestra; Vassil STEFANOV or Ruslan RAČHEV (*cond.*). Sofia; 26 June – 10 July 1961 (live)
 LP Balkanton 235-237 [3] [10"] (1961) ‘The First Bulgarian International Young Opera Singers Competition’
- 6.283 Qilian CHEN; Pleven Philharmonic Orchestra; Giorgio NOTEV (*cond.*). Sofia; 1996
 CD Pavane ADW 7366 (1996) ‘Giacomo Puccini: Famous Opera Arias’
- 6.284 Lamara CHKONIA; Bolshoi Theatre Orchestra; Mark ERMLER (*cond.*). Moscow; 1974?
 LP Melodiya/HMV (Italy) 3C 065-93582 (1974)
- 6.285 Renée DORIA; Alain VANZO (French). n.p.; n.d.
 CD Malibran MR 731 ‘Doria / Vanzo’
- 6.286 Jane EAGLEN; Philharmonia Orchestra; Carlo RIZZI (*cond.*). Blackheath Concert Halls, London; 11-19 September 2000
 CD Sony Classical SK89443 (2001) ‘Italian Opera Arias’
- 6.287 Helen-Kay EBERLEY; Donald ISAAK (*piano*). USA; 1983 (i)
 LP Eb-Sko Productions ES 1009 (1983) ‘Opera Lady II’
- 6.288 Stefka EVSTATIEVA; Sofia National Opera Orchestra; Ruslan RAČHEV (*cond.*). Concert Hall, Sofia; 13 October – 9 November 1980
 LP Balkanton BOA 10671
- 6.289 Françoise GARNER; Salvatore FISICHELLA; with orchestra. c.1970 (live)
 LP Felmain ‘I Grandi Interpreti della Lirica’ FM 34 (1989) ‘Prima Donna di Francia’
- 6.290 Maria GULEGHINA; National Philharmonic Orchestra of Russia; Keri-Lynn WILSON (*cond.*). Moscow International Performance Arts Center; 27 December 2005 (live)
 CD Productions TMR [no number] (2006) ‘Passion of Verismo’
- 6.291 Ermonela JAHO; Orquestra de la Comunitat Valenciana; Andrea BATTISTONI (*cond.*). Palau de les Arts Reina Sofia, Valencia; November 2019
 CD Opera Rara OPR 253 (2020) ‘Anima Rara’
- 6.292 Makvala KASRASHVILI; Bolshoi Theatre Orchestra; Mark ERMLER (*cond.*). Moscow; 1976 (i)
 LP Melodiya (1976) 33 C 10-06755-56 ‘Fragments and Arias from Operas’

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- 6.293 Ella KIANG; Nagoya Philharmonic Orchestra; Tadashi MORI (*cond.*). Kinro Kaikan, Nagoya, Japan; 18-19 January 1978
LP Hong Kong Records HK-1001 (1978)
CD Marco Polo 8.225853 (2017)
- 6.294 Teodora LUCACIU; Orchestra Simfonică A Cinematografiei; Paul POPESCU (*cond.*). Romania; 1967 (i)
LP Electrecord ECE 0316 (1967) 'Arii Din Opere'
- 6.295 Sr Colette LEMIEUX; Sr Marjorie TANAKA (*piano*). Canada; c.1961
LP Radio-Marie RM 36430
- 6.296 Miwako MATSUMOTO 1987 (i)
LP Felmain Records 'I Grandi Interpreti della Lirica' FM 05 (1987)
- 6.297 Valeri POPOVA; Orchestra of the National Academic Theatre for Opera and Ballet; Mihail ANGELOV (*cond.*). Studio 1, Radio Sofia; 1981(i)
LP Balkanton BOA 10731
- 6.298 Linda RICHARDSON; Jung Soo YUN (*t*); Sinfonia of London; John WILSON (*cond.*). St Augustine, Kilburn, London; 2-7 September 2019
CD Chandos CHAN 20155 (2021) 'Italian Opera Arias'
- 6.299 Katalin SZENDRÉNYI; Orchestre Philharmonique de Monte-Carlo; Gian Carlo RIVOLI (*cond.*). Monaco; Opèra de Monte-Carlo; October 1988
CD Erato 2292-45506-2 (1990)
- 6.300 Chiara TAIGI; Marco BALDERI (*piano*). Italy; 1998
CD Kicco Classic KC 020CD (1999) 'Miroir d'amour: Arie d'opera e da camera di Giacomo Puccini'
- 6.301 Natalia USHAKOVA; Czech Virtuosi Chamber Orchestra; Jaroslav KYZLINK (*cond.*). Prague?; 2010 (i)
CD Universal Music 028947 63873 5 (2010)

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7. LA FANCIULLA DEL WEST

COMPLETE RECORDINGS

- 7.1 Maria CANIGLIA (*Minnie*); Mario DEL MONACO (*Johnson*); Andrea MONGELLI (*Rance*).
 Coro e orchestra del Teatro San Carlo, Napoli; Gabriele SANTINI (*cond.*). Naples; 17 March 1951 (live)
 CD House of Opera CDD 484
 CD Opera Depot OD 11350-2 [2] (2015). Note: Missing some moments from end of Acts I and III.
- 7.2 Elizabeth RETTWELL (*Minnie*); Donald SMITH (*Johnson*); Raimund HERINCX (*Rance*); Stanley Bevan (*Nick*); John Hauxwell (*Jake Wallace*); Eric Shilling (*Ashby*); Neil Easton (*Sonora*); John Delaney (*Trin*); Howard Dyson (*Bello*); Paul Crook (*Harry*); Neville Griffiths (*Joe*); Charles Draper (*Happy*); Kenneth Fawcett (*Sid*); David Bowman (*Larkens*); Dilys Davis (*Wowkle*); Edward Byles (*Un postiglione*) Leigh Maurice (*Billy Jackrabbit*); Derek Hammond-Stroud (*José Castro*). (Sung in English). Chorus and Orchestra of Sadler's Wells Opera; Warwick BRAITHWAITE (*cond.*). London; 10 January 1963 (live)
 CD CRQ Editions CRQ073/074 (2017)
 CD House of Opera CD 8930
 CD House of Opera CDD 483
 CD Oriel Music OMT 877 (2012)
 CD Opera Depot OD 11184-2 (2014)
 CD Premiere Opera 5839-2 [2] (year incorrectly given as 1966)
- 7.3 Carol NEBLETT (*Minnie*); Placido DOMINGO (*Johnson*); Mario BASIOLA (*Rance*); Fernando Jacopucci (*Nick*); Teodoro Rovetta (*Jake Wallace*); Giovanni Foiani (*Ashby*); Luigi Pontiggia (*Harry*); Arone Ceroni (*Joe*); Renato Ercolani (*Trin*); Orazio Mori (*Bello*); Leonardo Monreale (*Sid*); Claudio Strudthoff (*Sonora*); Dino Montovani (*Happy*); Alfredo Giacomotti (*Larkens*); Anna Di Stasio (*Wowkle*); Ivan Del Manto (*Un postiglione*); Vinicio Cocchieri (*Billy Jackrabbit*); Gianni Brunelli (*José Castro*). Coro e Orchestra del Teatro Regio di Torino; Nino SANZOGNO (*cond.*). Turin; 24 November 1974 (live)
 CD Opera Depot OD 11838-2 [2]
 CD Premiere Opera 7819-2 [2] (date given as 27 November)
- 7.4 Carol NEBLETT (*Minnie*); Franco BONISOLLI (*Johnson*); Giangiacomo GUELFI (*Rance*); Murray Dickie (*Nick*); Peter Wimberger (*Jake Wallace*); Reid Bunger (*Ashby*); Kurt Equiluz (*Harry*); Ewald Aicherberger (*Joe*); Karl Terkal (*Trin*); Horst Nitsche (*Bello*); Harald Pröglhöf (*Sid*); George Jonescu (*Sonora*); Alfred Šramek (*Happy*); Georg Tichy (*Larkens*); Axelle Gall (*Wowkle*); Anton Wendler (*Un postiglione*); Johann Reautschnigg (*Billy Jackrabbit*); Siegfried Rudolf Freese (*José Castro*). Chor und Orchester der Wiener Staatsoper; Silvio VARVISO (*cond.*). Vienna; 23 May 1976 (live)
 CD House of Opera CD 8893
 CD Opera Depot OD 11492-2 [2] (2016)
 CD The Opera Lovers FAN 197601 [2]
- 7.5 Carol NEBLETT (*Minnie*); Carlo COSSUTTA (*Johnson*); Gianpiero MASTROMEI (*Rance*); Florindo Andreoli (*Nick*); Julien Robbins (*Jake Wallace*); Arnold Voketaitis (*Ashby*); Michael Ballam (*Harry*); David Howell (*Joe*); Richard Versalle (*Trin*); Tom Fox (*Bello*); Edward Huls (*Sid*); Joseph Shore (*Sonora*); Daniel McConnell (*Happy*); John Brandstetter (*Larkens*); Kathleen Kuhlmann (*Wowkle*); William Mitchell (*Un postiglione*); Bernard Izzo (*Billy Jackrabbit*); Carl Glaum (*José Castro*). Chorus and Orchestra of Chicago Lyric Opera; Bruno Bartoletti (*cond.*). Chicago; September/October 1978 (live)
 CD Premiere Opera 5025-2 [2]
- 7.6 Carol NEBLETT (*Minnie*); Plácido DOMINGO (*Johnson*); Benito DI BELLA (*Rance*); Francis Egerton (*Nick*); Boris Martinovich (*Jake Wallace*); David Cumberland (*Ashby*); Michael Ballam (*Harry*); Tonio di Paolo (*Joe*); Gary Fisher (*Trin*); William Mallory (*Bello*); John Miller (*Sid*); Jack Gardner (*Sonora*); Richard Haile (*Happy*); David Koch (*Larkens*); Gwendolyn Jones (*Wowkle*); Gene Albin (*Un postiglione*); John del Carlo (*Billy Jackrabbit*); George Massey (*José Castro*). Chorus and Orchestra of San Francisco Opera; Giuseppe PATANÈ (*cond.*). War Memorial Opera House, San Francisco; 2 November 1979 (live)
 CD Premiere Opera 3765-2 [2]
- 7.7 Olivia STAPP (*Minnie*); Giuseppe GIACOMINI (*Johnson*); Giampiero MASTROMEI (*Rance*); Manlio Rocchi (*Nick*); Franco Pugliese (*Jake Wallace*); Mario Mach (*Ashby*); Gabriele De Julis (*Harry*); Pietro Di Vietri (*Joe*); Fernando Jacopucci (*Trin*); Loris Gambelli (*Bello*); Alberto Carusi (*Sid*); Guido Mazzini (*Sonora*); Giovanni Ciavola (*Happy*); Paolo Mazzotta (*Larkens*); Corinna Vozza (*Wowkle*); Augusto Pedroni (*Un postiglione*); Vito Maria Brunetti (*Billy Jackrabbit*); Carlo Micalucci (*José Castro*). Coro e Orchestra del Teatro dell'Opera di Roma; Daniel OREN (*cond.*). Rome; 17 January 1981 (live)
 CD House of Opera CD 1492300 (cond. listed as Giuseppe Patanè)
 CD House of Opera CDA 10341 (cond. listed as Giuseppe Patanè)
- 7.8 Galina SAVOVA (*Minnie*); Renato FRANCESCONI (*Johnson*); Benito DI BELLA (*Rance*); Gianfranco Casarini (*Sid*); Gianfranco Manganotti (*Sonora*); Jean Laforêt (*Larkens*); Josette Jacques (*Wowkle*). Unidentified roles sung by: Giovanni Gusmeroli; Pier-Francesco Poli; Arkady Volodos; André Abello; Gianpaolo Corradi; Christian Lara; Paul Renard; Bernard Auzimour; Paul Grosjean; Jean Lainé; Alain Perraton. Chœur de Opéra National de Bordeaux; Orchestre de Bordeaux-Aquitaine; Gianfranco RIVOLI (*cond.*). Grand Théâtre, Bordeaux; 5 and 7 April 1981 (live)
 Note: Soundtrack of televised performance.
 CD House of Opera CDV 1647

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- 7.9 Karan ARMSTRONG (*Minnie*); Benito MARESCA (*Johnson*); Henk SMIT (*Rance*); Willy Caron (*Nick*); Tom Haenen (*Jake Wallace*); Pieter van den Berg (*Ashby*); André Spijker (*Harry*); Wouter Goedhart (*Joe*); Nico Schaap (*Trin*); Paul Bindels (*Bello*); Arthur Schildmeijer (*Sid*); Max van Weegberg (*Sonora*); Joep Bröcheler (*Happy*); Jef van Wersch (*Larkens*); Hélène Versloot (*Wowkle*); Bert Bijnen Jr. (*Un postiglione*); Wouter Klein (*Billy Jackrabbit*); David Shapero (*José Castro*).
 Het Nederlands Operakoor; Het Radio Filharmonisch Orkest; Bohumil GREGOR (*cond.*)
 CD House of Opera CD 84328 Circustheater, Scheveningen; 24 October 1981 (live)
- 7.10 Olivia STAPP (*Minnie*); Gianfranco CECCHELE (*Johnson*); Gianpiero MASTROMEI (*Rance*); Angelo Marchiandi (*Nick*); Frédéric Vassar (*Jake Wallace*); François Loup (*Ashby*); Jacques Trigeau (*Sonora*); Mario Agnetti (*Trin*); Didier Henri (*Bello*); Thierry Dran (*Harry*); Ivan Matiakh (*Joe*); Alain Charles (*Happy*); André Cognet (*Sid*); Jean-Marie Fréneau (*Larkens*); Fiona Kim (*Wowkle*); Philippe Devine (*Billy Jackrabbit*); Jean-Marie Fréneau (*José Castro*).
 Choeurs et Orchestre du Théâtre National de l'Opéra de Paris; Gaetano DELOGU (*cond.*)
 CD House of Opera CD 24149 Théâtre des Champs-Élysées Paris; 24 April 1982 (live concert)
 CD The Opera Lovers FAN 198202 [2] (Year given as 1983)
 CD Premiere Opera 7397-2 [2]
- 7.11 Galina SAVOVA (*Minnie*); Corneliu MURGU (*Johnson*); Giampiero MASTROMEI (*Rance*); Mario Ferrara (*Nick*); Mario Bertolino (*Jake Wallace*); Gianfranco Casarini (*Ashby*); Tullio Pane (*Harry*); Angelo degl'Innocenti (*Joe*); Fernando Jacopucci (*Trin*); Gastone Sarti (*Bello*); Alberto Carusi (*Sid*); Gianfranco Manganotti (*Sonora*); Giovanni Savoardo (*Happy*); Paolo Mazzotta (*Larkens*); Corinna Vozza (*Wowkle*); Gabriele De Julis (*Un postiglione*); Vito Maria Brunetti (*Billy Jackrabbit*); Loris Gambelli (*José Castro*).
 Orchestra e Coro Teatro dell'Opera di Roma; Giuseppe PATANÈ (*cond.*)
 CD House of Opera CD 88829 Rome; 5, 8 or 14 January 1984 (live)
- 7.12 Anne-Marie ANTOINE (*Minnie*); Maurice STERN (*Johnson*); Benito DI BELLA (*Rance*); Jonathan Green (*Nick*); Stephen Dupont (*Jake Wallace*); Gregory Stapp (*Ashby*); David Lowe (*Harry*); Peter Gillis (*Joe*); Adolfo Llorca (*Trin*); Alan Cemore (*Bello*); Stephen Biggers (*Sid*); Charles Damsel (*Sonora*); Victor Ramirez (*Happy*); Lawrence Martino (*Larkens*); Rebecca Russell (*Wowkle*); Robert Phillips (*Un postiglione*); Giovanni Sancis (*Billy Jackrabbit*); Philip Cokorinos (*José Castro*).
 The Westminster Choir; Sopoleto Festival Orchestra; Christian BADEA (*cond.*)
 Note: Soundtrack of filmed performance.
 CD House of Opera CDV 1747 Gaillard Municipal Auditorium, Spoleto, USA; 26 June 1985 (live)
- 7.13 Mara ZAMPIERI (*Minnie*); Plácido DOMINGO (*Johnson*); George FORTUNE (*Rance*); Uwe Pepper (*Nick*); William Murray (*Jake Wallace*); Tomislav Neralic (*Ashby*).
 Chor und Orchester der Deutschen Oper Berlin; Anton GUADAGNO (*cond.*)
 CD House of Opera CD 49670 Berlin; 21 January 1989 (live)
- 7.14 Mara ZAMPIERI (*Minnie*); Giorgio LAMBERTI (*Johnson*); George FORTUNE (*Rance*); Uwe Pepper (*Nick*); William Murray (*Jake Wallace*); Tomislav Neralic (*Ashby*); Rolf Kühne (*Sonora*); Camille Capasso (*Wowkle*).
 With: Peter Gougaloff; Peter Maus; Ralf Lukas; Otto Heuer; Josef Becker; Barry McDaniel; Karl-Ernst Mercker; Ivan Sardi; Warren Mok; Miomir Nikolic.
 Chor und Orchester der Deutschen Oper Berlin; Miguel-Ángel GÓMEZ-MARTINEZ (*cond.*)
 CD House of Opera CD 93255 Berlin; 4 March 1990 (live)
- 7.15 Barbara DANIELS (*Minnie*); Plácido DOMINGO (*Johnson*); Sherrill MILNES (*Rance*); Anthony Laciura (*Nick*); Yanni Yannissis (*Jake Wallace*); Julian Robbins (*Ashby*); Bernard Fitch (*Harry*); Michael Forest (*Joe*); Charles Anthony (*Trin*); Richard Vernon (*Bello*); James Courtney (*Sid*); Kim Josephson (*Sonora*); Kevin Short (*Happy*); Dwayne Croft (*Larkens*); Sondra Kelly (*Wowkle*); Michael Best (*Un postiglione*); Hao-Jiang Tian (*Billy Jackrabbit*); Vernon Hartman (*José Castro*).
 Chorus and Orchestra of the Metropolitan Opera, New York; Leonard SLATKIN (*cond.*)
 CD House of Opera CDS 642 New York; 8 April 1992 (live)
- 7.16 Catherine MALFITANO (*Minnie*); Plácido DOMINGO (*Johnson*); Falk STRUCKMANN (*Rance*); Anthony Laciura (*Nick*); James Creswell (*Jake Wallace*); Louis Lebherz (*Ashby*); Jack Wells (*Sonora*); Ron Li-Paz (*Larkens*); Suzanna Guzman (*Wowkle*).
 Chorus and Orchestra of Los Angeles Opera; Simone YOUNG (*cond.*)
 CD Premiere Opera 9720-2 [2] Dorothy Chandler Pavilion, Los Angeles; 4 September 2002 (live)
- 7.17 Eva BATORI (*Minnie*); Antonello PALOMBI (*Johnson*); Kim JOSEPHSON (*Rance*); Steven Cole (*Nick*); David Adam Moore (*Jake Wallace*); Arthur Woodley (*Ashby*); Steven Goldstein (*Harry*); Stephen Wall (*Joe*); Wesley Rogers (*Trin*); Barry Johnson (*Bello*); Keith Harris (*Sid*); Morgan Smith (*Sonora*); Byron Ellis (*Happy*); Seth Malkin (*Larkens*); Loretta Bybee (*Wowkle*); Paul Gudas (*Un postiglione*); Joseph Rawley (*Billy Jackrabbit*); Rob Toren (*José Castro*).
 Chorus and Orchestra of Seattle Opera; Oleg CAETANI (*cond.*)
 CD Premiere Opera 12783-2 [2] Seattle; 23 May 2004 (live)
- 7.18 Eva-Maria WESTBROEK (*Minnie*); Hugh SMITH (*Johnson*); Stephen KECHULIUS (*Rance*); Norbert Ernst (*Nick*); Massimo Cavalletti (*Jake Wallace*); Henk van Heijnsbergen (*Ashby*); Jan-Willem Schaafsma (*Harry*); Peter Gijsbertsen (*Joe*); Jean-Léon Klostermann (*Trin*); Richard Burkhard (*Bello*); André Morsch (*Sid*); Thomas Oliemans (*Sonora*); Harry Teeuwen (*Happy*); Antonio de Gobbi (*Larkens*); Kleopatra Papathelogou (*Wowkle*); Ioan Micu (*Un postiglione*); Antonio de Gobbi (*Billy Jackrabbit*); Martin Tsonev (*José Castro*).
 Groot Omroepkoor; Radio Filharmonisch Orkest; EDO DE WAART (*cond.*)
 CD House of Opera CD 1332200 Concertgebouw, Amsterdam; 9 December 2006 (live concert)

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- 7.19 Eva-Maria WESTBROEK (*Minnie*); Zoran TODOROVICH (*Johnson*); Lucio GALLO (*Rance*); Roman Sadnik (*Nick*); André Morsch (*Jake Wallace*); Diogenes Randes (*Ashby*); Pascal Pittie (*Harry*); Ruud Fiselier (*Joe*); Jean-Léon Klostermann (*Trin*); Peter Arink (*Bello*); Leo Geers (*Sid*); Stephen Gadd (*Sonora*); Harry Teeuwen (*Happy*); Patrick Schramm (*Larkens*); Ellen Rabiner (*Wowkle*); François Soons (*Un postiglione*); Tijl Faveyts (*Billy Jackrabbit*); Roger Smeets (*José Castro*).
 Groot Omroepkoor; Radio Filharmonisch Orkest; Carlo RIZZI (*cond.*)
 CD House of Opera CD 1072600 Amsterdam; 23 December 2009 (live)
- 7.20 Deborah VOIGT (*Minnie*); Salvatore LICITRA (*Johnson*); Roberto FRONTALI (*Rance*); Steven Cole (*Nick*); Trevor Scheunemann (*Jake Wallace*); Kevin Langan (*Ashby*); David Lomeli (*Harry*); Brian Jagde (*Joe*); Matthew O'Neill (*Trin*); Austin Kness (*Bello*); Kenneth Overton (*Sid*); Timothy Mix (*Sonora*); Igor Vieira (*Happy*); Brian Leerhuber (*Larkens*); Maya Lahyani (*Wowkle*); Christopher Jackson (*Un postiglione*); Jeremy Milner (*Billy Jackrabbit*); Bojan Knezevic (*José Castro*).
 Chorus and Orchestra of San Francisco Opera; Nicola LUISOTTI (*cond.*)
 CD House of Opera CD 86385 War Memorial Opera House, San Francisco; June 2010 (live)
 CD Premiere Opera 6213-2 [2]
 CD Premiere Opera 5210-2 [2]
- 7.21 Deborah VOIGT (*Minnie*); Marcello GIORDANI (*Johnson*); Marco VRATONGA (*Rance*); David Cangelosi (*Nick*); Paul Corona (*Jake Wallace*); Craig Irvin (*Ashby*); René Barbera (*Harry*); James Kryshak (*Joe*); David Portillo (*Trin*); Paul La Rosa (*Bello*); Philip Kraus (*Sid*); Daniel Sutin (*Sonora*); Paul Scholten (*Happy*); Corey Crider (*Larkens*); Katherine Lerner (*Wowkle*); Evan Boyer (*Billy Jackrabbit*); Sam Handley (*José Castro*).
 Chorus and Orchestra Chicago Lyric Opera; Andrew DAVIS (*cond.*) Chicago; 22 January 2011 (live)
 CD Premiere Opera 7896-2 [2]
- 7.22 Nina STEMME (*Minnie*); Aleksandrs ANTONENKO (*Johnson*); John LUDGREN (*Rance*); Niklas Björling (*Nick*); John Erik Eleby (*Jake Wallace*); Michael Schmidberger (*Ashby*); Conny Thimander (*Harry*); Magnus Kyhle (*Joe*); Karl Rombo (*Trin*); Linus Bögesson (*Bello*); Gunnar Lundberg (*Sid*); Ola Eliasson (*Sonora*); Kristian Flor (*Happy*); Ian Power (*Larkens*); Agneta Lundgren (*Wowkle*); Jon Nilsson (*Un postiglione*); Alar Pintsaar (*Billy Jackrabbit*); Anton Eriksson (*José Castro*).
 Chorus and Orchestra of the Royal Opera, Stockholm; Pier Giorgio MORANDI (*cond.*)
 CD House of Opera CD 52530 Stockholm; 17 December 2011 (live)
 CD House of Opera CD 23662
 CD House of Opera CD 23665
 CD House of Opera CD 93662
 CD The Opera Lovers FAN 201101 [3]
 CD Premiere Opera 7727-3 [3]
- 7.23 Paola MAROCCU (*Minnie*); Carl TANNER (*Johnson*); Carlos ALMAGUER (*Rance*); William Van der Heyden (*Nick*); Marc Tissons (*Jake Wallace*); Luciano Montanaro (*Ashby*); Xavier Petithan (*Harry*); Jacques Daise (*Joe*); Lilo Farrauto (*Trin*); Patrick Delcour (*Bello*); Pierre Gathier (*Sid*); Roger Joakim (*Sonora*); Alexei Gorbatchev (*Happy*); Patrick Pircak (*Larkens*); Alexise Yerna (*Wowkle*); Stefano De Rosa (*Un postiglione*); Chris De Moor (*Billy Jackrabbit*); Jacques Calatayud (*José Castro*).
 Chœurs et Orchestre de l'Opéra de Wallonie; Gianluigi GELMETTI (*cond.*) Liège; 5 March 2013 (live)
 CD Premiere Opera 9860-2 [2]
- 7.24 Eva-Maria WESTBROEK (*Minnie*); Carlo VENTRE (*Johnson*); Ashley HOLLAND (*Rance*); Peter Marsh (*Nick*); Franz Mayer (*Jake Wallace*); Alfred Reiter (*Ashby*); Hans-Jürgen Lazar (*Harry*); Beau Gibson (*Joe*); Michael McCowen (*Trin*); Sungkom Kim (*Bello*); Bálint Szabó (*Sid*); Simon Bailey (*Sonora*); Nathaniel Webster (*Happy*); Björn Bürger (*Larkens*); Elisabeth Hornung (*Wowkle*); Francisco Brito (*Un postiglione*); Carlos Krause (*Billy Jackrabbit*); Cheol Kang (*José Castro*).
 Frankfurter Opernchor; Oper Frankfurt; Sebastian WEIGLE (*cond.*) Oper Frankfurt; May-June 2013 (live)
 CD Oehms OC 945 [2] (2014)
- 7.25 Eva-Maria WESTBROEK (*Minnie*); Carlo VENTRE (*Johnson*); Ashley HOLLAND (*Rance*); Peter Marsh (*Nick*); Franz Mayer (*Jake Wallace*); Alfred Reiter (*Ashby*); Hans-Jürgen Lazar (*Harry*); Beau Gibson (*Joe*); Michael McCowen (*Trin*); Sungkom Kim (*Bello*); Bálint Szabó (*Sid*); Simon Bailey (*Sonora*); Nathaniel Webster (*Happy*); Björn Bürger (*Larkens*); Elisabeth Hornung (*Wowkle*); Francisco Brito (*Un postiglione*); Carlos Krause (*Billy Jackrabbit*); Cheol Kang (*José Castro*).
 Frankfurter Opernchor; Oper Frankfurt; Sebastian WEIGLE (*cond.*) Oper Frankfurt; 12 May 2013 (live)
 CD Premiere Opera 10151-3 [3]
- 7.26 Nina STEMME (*Minnie*); Jonas KAUFMANN (*Johnson*); Tomasz KONIECZNY (*Rance*); Norbert Ernst (*Nick*); Alessio Arduini (*Jake Wallace*); Paolo Rumetz (*Ashby*); Peter Jelosits (*Harry*); Carlos Osuna (*Joe*); Michael Roider (*Trin*); Tae-Joong Yang (*Bello*); Hans Peter Kammerer (*Sid*); Boaz Daniel (*Sonora*); Clemens Unterreiner (*Happy*); Il Hong (*Larkens*); Juliette Mars (*Wowkle*); Wolfram Igor Derntl (*Un postiglione*); Jong-Min Park (*Billy Jackrabbit*); Alessio Arduini (*José Castro*).
 Chor und Orchester der Wiener Staatsoper; Franz WELSER-MÖST (*cond.*) Vienna; 5 October 2013 (live)
 CD House of Opera CD 1180000
 CD Premiere Opera 10991-2 [2] (date given as 7 October)
 CD Premiere Opera 10354-2 [2] (date given as 6 October)

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| 7.27 | Nina STEMME (<i>Minnie</i>); Marco BERTI (<i>Johnson</i>); Claudio SGURA (<i>Rance</i>); Roman Sadnik (<i>Nick</i>); Alexandre Duhamel (<i>Jake Wallace</i>); Andrea Mastroni (<i>Ashby</i>); Eric Huchet (<i>Harry</i>); Rodolphe Briand (<i>Joe</i>); Emanuele Giannino (<i>Trin</i>); Igor Gnidii (<i>Bello</i>); Roberto Accurso (<i>Sid</i>); André Heyboer (<i>Sonora</i>); Enrico Maria Marabelli (<i>Happy</i>); Wenwei Zhang (<i>Larkens</i>); Anna Pennisi (<i>Wokle</i>); Ugo Rabec (<i>Billy Jackrabbit</i>); Matteo Peirone (<i>José Castro</i>).
Choeurs et Orchestre du Théâtre National de l'Opéra de Paris; Carlo RIZZI (<i>cond.</i>) | CD Premiere Opera 10863-2 [2] | Opera Bastille, Paris; 22 February 2014 (live) |
| 7.28 | Barbara HAVEMAN (<i>Minnie</i>); Ian STOREY (<i>Johnson</i>); Marco VRATONGA (<i>Rance</i>); Peter Marsh (<i>Nick</i>); Franz Mayer (<i>Jake Wallace</i>); Magnús Baldvinsson (<i>Ashby</i>); Hans-Jürgen Lazar (<i>Harry</i>); Beau Gibson (<i>Joe</i>); Michael McCowen (<i>Trin</i>); Iuri Samoilov (<i>Bello</i>); Bálint Szabó (<i>Sid</i>); John Brancy (<i>Sonora</i>); Nathaniel Webster (<i>Happy</i>); Sebastian Geyer (<i>Larkens</i>); Elisabeth Hornung (<i>Wokle</i>); Michael Porter (<i>Un postiglione</i>); Carlos Krause (<i>Billy Jackrabbit</i>).
Chor der Oper Frankfurt; Frankfurter Opern- und Museumsorchester; Pier Giorgio MORANDI (<i>cond.</i>) | CD Premiere Opera 11850-2 [2] | Frankfurt; 19 April 2014 (live) |
| 7.29 | Rebeka LOKAR (<i>Minnie</i>); Renzo ZULIAN (<i>Johnson</i>); Jure POČKAJ (<i>Rance</i>); Martin Susnik (<i>Nick</i>); Valentin Pivovarov (<i>Jake Wallace</i>); Marko Mandir (<i>Ashby</i>); Bogdan Stopar (<i>Harry</i>); Dušan Topolovec (<i>Joe</i>); Tomaž Planinc (<i>Trin</i>); Mihal Mikluš (<i>Bello</i>); Maks Feguš (<i>Sid</i>); Darko Vidic (<i>Sonora</i>); Matjaz Vezonik (<i>Happy</i>); Sebastijan Celofiga (<i>Larkens</i>); Dada Kladenik (<i>Wokle</i>); Lovro Čučko (<i>Un postiglione</i>); Alfonz Kodrič (<i>Billy Jackrabbit</i>); Bojan Hinteregger (<i>José Castro</i>).
Choir and Orchestra of the Slovenian National Theatre in Maribor; Francesco ROSA (<i>cond.</i>) | CD Premiere Opera 12814-3 [3] | Maribor; 23 May 2015 (live) |
| 7.30 | Alexandra LOBIANCO (<i>Minnie</i>); Jonathan BURTON (<i>Johnson</i>); Kristopher IRMITER (<i>Rance</i>); Steven Sanders (<i>Nick</i>); Brandon Hendrickson (<i>Jake Wallace</i>); Christopher Job (<i>Ashby</i>); Lee Steiner (<i>Harry</i>); John Robert Lindsey (<i>Joe</i>); George Ross Somerville (<i>Trin</i>); Tyler Alessi (<i>Bello</i>); Evan Ross (<i>Sid</i>); Joshua Jeremiah (<i>Sonora</i>); Zachary Owen (<i>Happy</i>); Andrew Potter (<i>Larkens</i>); Kristen Dininno (<i>Wokle</i>); Benjamin Schaefer (<i>Un postiglione</i>); Brent Michael Smith (<i>Billy Jackrabbit</i>); César Méndez Silvagnoli (<i>José Castro</i>).
Chorus and Orchestra of Des Moines Metro Opera; David NEELY (<i>cond.</i>) | CD Premiere Opera 13285-2 [2] | Des Moines; July 2015 (live) |
| 7.31 | Emily MAGEE (<i>Minnie</i>); Roberto ARONICA (<i>Johnson</i>); Claudio SGURA (<i>Rance</i>); Bruno Lazzaretti (<i>Nick</i>); Carlo Checchi (<i>Jake Wallace</i>); John Paul Huckle (<i>Ashby</i>); Orlando Polidoro (<i>Harry</i>); Enrico Cossutta (<i>Joe</i>); Antonello Ceron (<i>Trin</i>); Tommaso Barea (<i>Bello</i>); Paolo Orecchia (<i>Sid</i>); Gianfranco Montresor (<i>Sonora</i>); Ivan Marino (<i>Happy</i>); Donato Di Gioia (<i>Larkens</i>); Alessandra Visentin (<i>Wokle</i>); Armando Valentino (<i>Un postiglione</i>); Enrico Marchesini (<i>Billy Jackrabbit</i>); Francesco Musinu (<i>José Castro</i>).
Coro e Orchestra del Teatro di San Carlo, Naples; Juraj VALČUHA (<i>cond.</i>) | Note: Also issued on DVD.
CD Dynamic CDS 7816.02 [2] (2018) | Teatro San Carlo, Naples; 9, 13, 16 December 2017 (live) |
| 7.32 | Amarilli NIZZA (<i>Minnie</i>); Enrique FERRER (<i>Johnson</i>); Elia FABBIAN (<i>Rance</i>); Gianluca Bocchino (<i>Nick</i>); Carlo Di Cristoforo (<i>Jake Wallace</i>); Alessandro Abis (<i>Ashby</i>); Marco Voleri (<i>Harry</i>); Tiziano Barontini (<i>Joe</i>); Andrea Schifauko (<i>Trin</i>); Alessio Verna (<i>Bello</i>); Giuseppe Esposito (<i>Sid</i>); Giovanni Guagliardo (<i>Sonora</i>); Marco Voleri (<i>Happy</i>); Federico Cavarzan (<i>Larkens</i>); Sabina Cacioppo (<i>Wokle</i>); Antonio Della Santa (<i>Un postiglione</i>); Federico Cavarzan (<i>Billy Jackrabbit</i>); Ricardo Crampton (<i>José Castro</i>).
Coro del Festival Puccini di Torre del Lago Orchestra della Toscana; James MEENA (<i>cond.</i>) | CD House of Opera CD 1820000 | Teatro Verdi, Pisa; 3 February 2018 (live) |
| 7.33 | Melody MOORE (<i>Minnie</i>); Marius VLAD (<i>Johnson</i>); Lester LYNCH (<i>Rance</i>); Amitai Pati (<i>Nick</i>); Gustavo Castillo (<i>Jake Wallace</i>); Martin-Jan Nijhof (<i>Ashby</i>); Alessandro Luciano (<i>Harry</i>); Lóránt Barta (<i>Joe</i>); Radu Címpan (<i>Trin</i>); Ruben Ciungan (<i>Bello</i>); Alexandru Suciu (<i>Sid</i>); Kevin Short (<i>Sonora</i>); Rareş Munteanu (<i>Happy</i>); Antonio Di Matteo (<i>Larkens</i>); Ilseyar Khayrullova (<i>Wokle</i>); Radu Címpan (<i>Un postiglione</i>); Alexander Köpeczi (<i>Billy Jackrabbit</i>); Alexander Köpeczi (<i>José Castro</i>).
Transylvania State Philharmonic Chorus and Orchestra; Lawrence FOSTER (<i>cond.</i>) | CD Pentatone PTC 5186778 [2 SACD] (2021) | Studio of Radio Cluj, Romania; June 2019 |
| 7.34 | Anja KAMPE (<i>Minnie</i>); Marcelo ÁLVAREZ (<i>Johnson</i>); Michael VOLLE (<i>Rance</i>); Stephan Rügamer (<i>Nick</i>); Grigory Shkarupa (<i>Jake Wallace</i>); Jan Martiník (<i>Ashby</i>); Florian Hoffmann (<i>Harry</i>); Andrés Moreno García (<i>Joe</i>); Siyabonga Maqungo (<i>Trin</i>); Adam Kutny (<i>Bello</i>); Jaka Mihelač (<i>Sid</i>); Łukasz Goliński (<i>Sonora</i>); Viktor Rud (<i>Happy</i>); David Oštrelk (<i>Larkens</i>); Natalia Skrycka (<i>Wokle</i>); Spencer Britten (<i>Un postiglione</i>); Žilvinas Miškinis (<i>Billy Jackrabbit</i>); Frederic Jost (<i>José Castro</i>).
Chor und Orchester der Staatsoper Berlin; Antonio PAPPANO (<i>cond.</i>) | CD Premiere Opera 15832-2 [2] | Berlin; June 1921 (live) |

EXCERPTS

LA FANCIULLA DEL WEST

BAND AND ORCHESTRAL SELECTIONS; POTPOURRI, FANTASIAS

- 7.36 José R. PASCUAL-VILAPLANA (*cond.*); Orquestra de Vents Filharmonia.
Note: *La fanciulla del West (Symphonic Suite from the Opera)*, arranged by Johan de Meij.
CD Amstel Classics CD 2010-01 ‘The Puccini Legacy’ Auditorio de Aielo de Malferit, Spain; 29-31 August 2008

INSTRUMENTAL SELECTIONS; POTPOURRI, FANTASIAS

- 7.37 Monaldo BRACONI (*piano*).
Note: *La Fanciulla del West* transcriptions 1-2 by Émile Tavan.
DL Movimento Classical (no number) [3] (2018) ‘Émile Tavan: Fantasie d’Opera da Puccini’

ACT I

MINNIE, DALLA MIA CASA SON PARTITO (Rance)

- 7.38 Alan LIGHT
CD Désirée Records ‘Great Australian Voices’ GAV 009 [4] ‘The Golden Years’ 1968

LAGGIÙ NEL SOLEDAD (Minnie)

- 7.39 Michie AKISADA; Orchestra Sinfonica della RAI di Milano; Armando LA ROSA PARODI (*cond.*). Milan; 1974
Note: From *L’amore è un’altra cosa*.
LP RAI 0101/0102 [2] (1974) ‘Voci Liriche dal Mondo’

- 7.40 Michie AKISADA; Budapest Symphonists [i.e. Symphony Orchestra]; Pier Giorgio MORANDI (*cond.*). Italian Institute, Budapest; 22-31 October 1993
CD Alpha Line ALR 008 (1993) ‘Vissi d’Arte, Vissi d’Amore’

- 7.41 Pia BRODNIK; London Symphony Orchestra; Dejan SAVIĆ (*cond.*). Abbey Road Studios, London; 30 October and 1-3 November 2012
Note: From *L’amore è un’altra cosa*.
CD Edition Lilac 151113 (2016) ‘Vissi d’arte: Immortal Soprano Arias from Operas by Giacomo Puccini’

NO, MINNIE, NON PIANGETE (arranged for voice and instrument)

- 7.42 Madelyn RENÉE (*soprano*); Jacopo JACOPETTI (*saxophone*); jazz ensemble. Italy; 2016 (i)
CD Incipit Records 8058333570389 (2016) ‘Some Like it Lyric’

ACT II

MINNIE...CHE DOLCE NOME! (Johnson, Minnie)

- 7.43 Aleksandra KURZAK; Roberto ALAGNA; Sinfonia Varsovia; Riccardo FRIZZA (*cond.*).
Note: Extended version. Witold Lutoslawski Concert Studio of Polish Radio, Warsaw; 20-28 February 2018
CD Sony 19075859832 (2018) ‘Puccini in Love’

UNA PAROLA SOLA!...SONO RAMERREZ...OR SON SEI MESI...VERGOGNA MIA (Johnson)

- 7.44 Kristian BENEDIKT; Lithuanian National Symphony Orchestra; Modestas PITRENAS (*cond.*). Lithuanian National Philharmonic, Vilnius; January 2018
CD Delos 3571 (2019) ‘Tenore di forza’

- 7.45 Giovanni BIAGINI; Luciano MARAVIGLIA or Annarosa CARNIERI (*piano*). Italy?; 1992 (i)
LP Studiosound SSLO 101 (1992) ‘Biagini canta Puccini’

- 7.46 Jonas KAUFMANN; Orchestra dell’Accademia Nazionale di Santa Cecilia; Antonio PAPPANO (*cond.*). Auditorium Parco della Music, Sala Santa Cecilia, Rome; 14-21 September 2014
LP Sony Classical 88875 09249-1 [2] (2015) ‘Nessun Dorma – The Puccini Album – Vinyl Edition’
CD Sony Classical 88875 09249-2 (2015) ‘Nessun Dorma – The Puccini Album’
CD Sony Classical 88875 09248-27 [CD + DVD] (2015) ‘Nessun Dorma – The Puccini Album’
CD Sony Classical 88875 128019 [CD + 3 DVD] (2016) ‘Jonas Kaufmann: The Puccini Edition’

- 7.47 Gregory KUNDE; Orquesta Sinfónica de Navarra; Ramón TEBAR (*cond.*). Auditorio Baluarte, Pamplona; 2017 (i)
CD Universal 481 5249 (2017) ‘Vinceró!’

- 7.48 Giuseppe VENDITTELLI; with orchestra. 1976-1990 (live)
CD Bongiovanni GB 1231-2 (2013) ‘Giuseppe Vendittelli, Vol. 2’

- 7.49 Matthew WOLFF; Philharmonia Orchestra; Denes STRINY (*cond.*). Henry Wood Hall, London; 2010 (i)
CD Baby 0884502361230 (2010) ‘The Great Tenor Arias’

LA FANCIULLA DEL WEST

ACT III

CH'ELLA MI CREDA (Johnson)

- 7.50 Philip ALONGI; with piano. USA; 2010 (i)
 CD CD Baby UPC 884501395519 (2010) ‘Heritage: Beloved Songs and Arias of Italy’
- 7.51 Marcelo ÁLVAREZ; St Petersburg State Symphony Orchestra; Constantine ORBELIAN (*cond.*).
 CD Delos DE 3472 (2014) ‘Marcelo Álvarez: 20 Years on the Opera Stage’ Studio 5, St Petersburg Radio; April 2014
- 7.52 Lando BARTOLINI; Budapest Philharmonic Orchestra; Tamás PÁL (*cond.*). Budapest; 1991
 CD Hungaroton HCD 31 397 (1991) ‘Great Tenor Arias’
- 7.53 Piotr BECZALA; Orquestra de la Comunitat Valenciana; Marco BOEMI (*cond.*). Valencia; October 2019
 CD Pentatone PTC 5186 733 [SACD] (2020) ‘Vincerò!’
- 7.54 Giovanni BIAGINI; Luciano MARAVIGLIA or Annarosa CARNIERI (*piano*). Italy?; 1992 (i)
 LP Studiosound SSLO 101 (1992) ‘Biagini canta Puccini’
- 7.55 David CRAWFORD; Key West Festival Orchestra; Thomas M. SLEEPER (*cond.*). Key West, Florida; 10 May 1997 (live)
 CD ‘Cane Records CR-1005 (1997) ‘Tribute to Caruso’
- 7.56 Plácido DOMINGO; Orchestra of the Metropolitan Opera, New York; Leonard SLATKIN (*cond.*). N.Y.; 8 April 1992 (live)
 CD Sony 88843031602 [3] (2014) ‘Plácido Domingo at the Met: Anniversary Edition’
- 7.57 Hendrik DROST (Dutch); with orchestra. London; c.1921
 78 Columbia D 6550 [mx 68924] La nature entière me semble (Eugène Diaz: *La coupe du roi de thulé*)
- 7.58 Peter DVORSKÝ; Tokyo Philharmonic Orchestra; Roberto PATERNOSTRO (*cond.*).
 CD Capriccio 10 276 (1989) ‘Opera Gala’ Suntory Hall, Tokyo; 15 and 23 January 1989 (live)
- 7.59 Kurt FLEMING; with orchestra; Gaston NUYTS (*cond.*). Belgium; 197-?
 LP Best Seller 4B 062-98269 ‘The Golden Voice of Kurt Fleming’
 LP Arcade Records Lp 178 ‘The GoldenVoice’
- 7.60 Antonio GALIÈ; with orchestra. c.1954 (live)
 LP Felmain Records ‘Archivo Storico’ FM 23 (1988) ‘Dal Vivo’
- 7.61 Giuseppe GIACOMINI; Bolshoi Theatre Orchestra; Tommaso SEVERINI (*cond.*). Bolshoi Theatre, Moscow; 1988 (live)
 CD Revolution Records RV 10028 (1996) ‘La Scala at the Bolshoi’
- 7.62 Josip GOSTIĆ (Croatian); Croatian National Theatre Opera Orchestra; Uroš PREVORŠEK (*cond.*). Zagreb; 1957
 CD Orfej CD HRT 30 [2] (2000) ‘Josip Gostić, tenor’
- 7.63 Hans KAART; Orchestre du Théâtre National de l’Opéra de Paris; Pierre DERVAUX (*cond.*). Paris; c.1960
 LP HMV (Netherlands) 5C 027-11 646M
 EP HMV (France) 7 ERF 159 [7"] La donna è mobile (Verdi: *Rigoletto*); Di quella pira (Verdi: *Il Trovatore*)
 Vesti la giubba (Leoncavallo: *Pagliacci*)
- 7.64 Jonas KAUFMANN; Massimo SIMEOLI; Coro e Orchestra dell’Accademia Nazionale di Santa Cecilia;
 Antonio PAPPANO (*cond.*). Note: Begins at *Risparmiate lo scherno*. Auditorium Parco della Music, Sala Santa Cecilia, Rome; 14-21 September 2014
 LP Sony Classical 88875 09249-1 [2] (2015) ‘Nessun Dorma – The Puccini Album – Vinyl Edition’
 CD Sony Classical 88875 09249-2 (2015) ‘Nessun Dorma – The Puccini Album’
 CD Sony Classical 88875 09248-27 [CD + DVD] (2015) ‘Nessun Dorma – The Puccini Album’
 CD Sony Classical 88875 128019 [CD + 3 DVD] (2016) ‘Jonas Kaufmann: The Puccini Edition’
- 7.65 Alfredo KRAUS; Orchestra Manuel de Falla; Nicola RESCIGNO (*cond.*). Spain; c.1985
 CD Bongiovanni GB 536-2 (1992)
- 7.66 Edouard KRIFF. 1938
 CD Malibran MR620
- 7.67 Gregory KUNDE; Orquesta Sinfónica de Navarra; Ramón TEBAR (*cond.*). Auditorio Baluarte, Pamplona; 2017 (i)
 CD Universal 481 5249 (2017) ‘Vinceró!’
- 7.68 Giorgio LAMBERTI; with orchestra. n.p.; n.d. (live)
 CD Myto MCD 00178 (2009)
- 7.69 Mario LANZA; with piano. Private Recording; 1940
 CD Andromeda ANDRCD 9121 [2] (2014) ‘Maro Lanza: Live 1940-1950’
- 7.70 Blas MARTINEZ; Orchestra Sinfonica della RAI di Milano; Armando LA ROSA PARODI (*cond.*). Milan; 1973
 LP RAI Radiotelevisione Italiana CT 7124 [2] (1973) ‘Voci Nuove 1973’
- 7.71 Alexander MILTSCHINOFF; with orchestra
 CD Walhall ‘Eternity Series’ WLCD 0240 [2] (2008) Verdi: *Simon Boccanegra*; H. Altman (*cond.*)

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- 7.72 Nikola NIKOLOV; Symphony Orchestra of Bulgarian Radio and Television; Ivan MARINOV (*cond.*).
 LP Balkanton BOA 1051 (1970) ‘Opera Recital no. 2’ Congress Hall, Sofia, January 1968
- 7.73 Martin ÖHMAN; Swedish Radio Orchestra; Adolf WIKLUND (*cond.*). Stockholm; 3 January 1935 (live)
 CD Bluebell ABCD 080 (2004) ‘Royal Swedish Tenors’
- 7.74 Paulos RAPTIS; Polish Radio National Orchestra; Stefan MARCZYK (*cond.*). Warsaw; 1980 (i)
 LP Polskie Nagrania SX 1720 (1980)
 CD Polskie Nagrania PNCD 964 (2006)
- 7.75 Jānis SPROGIS Latvia; 1981 (i)
 CD Laula-R LACD 004 (1998) ‘Mīlestība Mūzikā = Love in Music’
- 7.76 Michael THEODORE; Orchester der Württembergischen Staatsoper; Josef DÜNNWALD (*cond.*). Stuttgart; 197-?
 LP Intercord ‘Finale’ 948-09 U (J 948) ‘Michael Theodore singt Lieder und Arien’
 LP Eurodisc 27 777 XK [2] (1977) ‘Michael Theodore singt berühmte Tenorlieder und arien’
 LP Teldec 66.22767 ‘Zauber einer schönen Stimme: Arien und Lieder mit Michael Theodore’

CH'ELLA MI CREDA (instrumental arrangement)

- 7.77 DYAD : Lou Caimano (*saxophone*); Eric Olsen (*piano*). The Ridgewood Conservatory, Ringwood, N.J.; July 2012
 CD Ringwood 8108959 (2012) ‘Dyad Plays Puccini’
- 7.78 Henrik METZ (*piano*). Denmark?; 2017
 CD CDKlassisk CDK 1189 (2017) ‘Opera Favourites’
- 7.79 Sante PALUMBO (*piano* and *arranger*); with string orchestra. Nikto Studio, Milan; 1995
 Note: As part of Medley.
 CD Kicco Classic KC 895 ‘Puccini’s Melodies Revisted by Sante Palumbo’
- 7.80 Jörgen van RIJEN (*trombone*); Orquestra de Vents Filharmonia; José R. PASCUAL-VILAPLANA (*cond.*). Auditorio de Aielo de Malferit, Spain; 29-31 August 2008
 Note: Arranged by Johan de Meij.
 CD Amstel Classics CD 2010-01 (2010) ‘The Puccini Legacy’
- 7.81 Grover WASHINGTON Jr (*sax*); Ron CARTER (*bass*); Billy CHILDS (*piano*); Orchestra of St Lukes; Giandomenico Studios N.J and Sony Music Studios, NYC; 5-6 May 1999
 Robert FREEDMAN (*cond.*). Note: Washington’s final studio album, released posthumously.
 CD Sony Classical SK 61864 (2000) ‘Aria’
 CD Sony 88697924482 (2011) [9] ‘Grover Washington, Jr.: The Complete Columbia Albums Collection’

LA FANCIULLA DEL WEST

8. LA RONDINE

COMPLETE RECORDINGS

(1917 version unless noted)

- 8.1 Giovanna DI ROCCO (*Magda*); Leyla BERSIANI (*Lisette*); Franco BONISOLLI (*Ruggero*); Manlio ROCCHI (*Prunier*); Emilio SALVOLDI (*Rambaldo*); Gianna Lollini (*Yvette*); Maria Huder (*Bianca*); Corinna Vozza (*Suzy*); Gabriele Di Julis (*Gobin*); Graziano Del Vivo (*Périchaud*); Carlo Platania (*Crébillon*).
Coro e Orchestra del Teatro dell'Opera di Roma; Vincenzo BELLEZZA (*cond.*)
CD Myto 00299 [2] (2011) Teatro Nuovo, Spoleto; 14 September 1961 (live)
CD Premiere Opera 9145-2 [2] *La bohème*: Act 1 (Thomas Schippers, *cond.*) 1960
La bohème: Act 1 (Thomas Schippers, *cond.*) 1960
- 8.1.1 Jeanette PILOU (*Magda*); Silvia BALEANI (*Lisette*); Umberto GRILLI (*Ruggero*); Renato SASSOLA (*Prunier*); Angel(o) MATTIELLO (*Rambaldo*); Cristina Carlin (*Yvette*); Lydia de la Merced (*Bianca*); Carmen Burello (*Suzy*); Aida Fileni (*Georgette*); Susana Coppola (*Gabriella*); Lucia Boero (*Lolette*); Enzo Betti (*Gobin*); Graziano Del Vivo (*Périchaud*); José Crea (*Crébillon*); Rolf Mertens (*Rabonnier*); Italo Pasini (*Majordomo*).
Coro y Orquesta del Teatro Colón Buenos Aires; Michelangelo VELTRI (*cond.*)
CD The Opera Lovers RON 197102 Buenos Aires; 10 August 1971
- 8.2 Anna MOFFO (*Magda*); Eileen SHELL (*Lisette*); Beniamino PRIOR (*Ruggero*); Henry PRICE (*Prunier*); Michael REED (*Rambaldo*); Susan Eichelberger (*Yvette*); Hyoung Kim (*Bianca*); Mildred Tyree (*Suzy*); Conchita Antunano (*Georgette*); Lucy Fromwalt (*Gabriella*); Melita Miculs (*Lolette*); Yound Ja Shin (*Una voce interno*); William MacFarland (*Gobin*); Alberto Garcia (*Périchaud*); William Goeglein (*Crébillon*); William Goeglein (*Majordomo*).
Chorus and Orchestra of Philadelphia Opera; Anton GUADAGNO (*cond.*)
CD Opera Depot OD 11714-2 [2] (2018) Philadelphia; 16 November 1972 (live)
- 8.3 Patricia BROOKS (*Magda*); Ruth WELTING (*Lisette*); William McDONALD (*Ruggero*); James ATHERTON (*Prunier*); David Rae SMITH (*Rambaldo*); Julia Ashton (*Yvette*); Marianne Tatum (*Bianca*); Carol Mayo (*Suzy*); Jack Dickinson (*Gobin*); William Bartlett (*Périchaud*); William Irwin (*Crébillon*). Sung in English.
Chorus and Orchestra of Houston Opera; Charles ROSEKRANS (*cond.*)
CD House of Opera CDD 491 Houston; May/June 1973 (live)
CD Opera Depot OD 10839-2 [2] (2012)
CD Premiere Opera 1065-2 [2]
- 8.4 Karen HUFFSTODT (*Magda*); Nancy GUSTAFSON (*Lisette*); Richard LEECH (*Ruggero*); Catherine Caccavallo (*Yvette*); Glenn Siebert (*Gobin*).
Chorus and Orchestra of Chicago Opera Theater; Robert FRISBIE (*cond.*)
CD Premiere Opera 6051-2 [2] Chicago; 13 February 1981 (live)
- 8.5 Elizabeth KNIGHTON (*Magda*); Claudette PETERSON (*Lisette*); Jon GARRISON (*Ruggero*); David EISLER (*Prunier*); Richard McKEE (*Rambaldo*); Carol Sparrow (*Yvette*); Cynthia Rose (*Bianca*); Joyce Castle (*Suzy*); James Clark (*Gobin*); Robert Brubaker (*Périchaud*); Ralph Bassett (*Crébillon*); Don Yule (*Majordomo*).
Chorus and Orchestra of New York City Opera; Alessandro SICILIANI (*cond.*)
CD House of Opera CDS 734 New York; 10 September 1984 (live)
- 8.6 Nelly MIRICIOIU (*Magda*); Gabriella FERRONI (*Lisette*); Jorge LÓPEZ-YAÑEZ (*Ruggero*); Gianluca SORRENTINO (*Prunier*); José FARDILHA (*Rambaldo*); Liliana Marzano (*Yvette*); Bernadette Lucarini (*Bianca*); Antonella Trevisan (*Suzy*); Liliana Marzano (*Georgette*); Bernadette Lucarini (*Gabriella*); Antonella Trevisan (*Lolette*); Raffaella Riello (*Una voce interno*); Walter Borin (*Gobin*); Matteo Peirone (*Périchaud*); Marco Pauluzzo (*Crébillon*); Flavio Feltrin (*Rabonnier*); Luigi Sartori (*Majordomo*); Enrico Luxardo (*Un uomo che fischia*).
Coro e Orchestra del Teatro Regio di Torino; Donato RENZETTI (*cond.*)
CD House of Opera CDS 735 Turin; 7 April 1994 (live)
- 8.7 Ainhoa ARTETA (*Magda*); Inva MULA (*Lisette*); Marcus HADDOCK (*Ruggero*); Richard TROXELL (*Prunier*); William PARCHEL (*Rambaldo*); Angela Turner-Wilson (*Yvette*); Kathleen Segar (*Bianca*); Edrie Means-Weekly (*Suzy*); Elizabeth Whitten (*Georgette*); Marta Kirilloff (*Gabriella*); Mignon Owens (*Lolette*); Margaret Stricklett (*Una voce interno*); Steven Gathman (*Gobin*); Tony R. Dillon (*Périchaud*); Chris Owens (*Crébillon*).
Chorus and Orchestra of Washington National Opera; Emmanuel VILLAUME (*cond.*)
Note: Audio soundtrack of filmed performance.
CD House of Opera CDY 263 Washington; March 1998 (live)
CD House of Opera CDV pr5170

LA RONDINE

- 8.8 Alexia VOULGARIDOU (*Magda*); Laura CHERICI (*Lisette*); Massimo GIORDANO (*Ruggero*); Danilo FORMAGGIA (*Prunier*); José CARBÓ (*Rambaldo*); Penelope Mills (*Yvette*); Jessica Pratt (*Bianca*); Katherine Tier (*Suzy*); Penelope Mills (*Georgette*); Jessica Pratt (*Gabrielle*); Katherine Tier (*Lolette*); Jessica Pratt (*Una voce interno*); Henry Choo (*Gobin*); Didier Frédéric (*Périchaud*); Didier Frédéric (*Crébillon*); Didier Frédéric (*Majordomo*).
 Sydney Philharmonia Symphony Choir; Sydney Symphony Orchestra; Gianluigi GELMETTI (*cond.*).
 Note: Concert performance.
 CD House of Opera CD 92042 Sydney Opera House; 22 September 2006 (live)
 CD House of Opera CD 9061
 CD Premiere Opera 6944-2 [2]
- 8.9 Ermonela JAHO (*Magda*); Ivana KLADARIN (*Lisette*); Arturo CHACÓN-CRUZ (*Ruggero*); Domagoj DOROTIĆ (*Prunier*); Tomislav BEKIĆ (*Rambaldo*); Marija Kuhar (*Yvette*); Monika Cerovčec (*Bianca*); Martina Gojčeta Silic (*Suzy*).
 Other artists: Mario Bokun (*t*); Berislav Puškarić (*bs*); Ozren Bilušić (*bs-bar*); Milan Mišo Kravar (*bar*); Ivana Garaj-Korpar (*s*); Danijela Pintar (*ms*); Mayumi Kamei (*s*); Daniela Perosa (*s*); Hrvoje Ivkošić (*t*).
 Chorus and Orchestra of Hungarian Radio-Television; Nikša BAREZA (*cond.*). Zagreb; 29 November 2008 (live)
 CD House of Opera CD 92042
- 8.10 Dora RODRIGUES (*Magda*); Carla CARAMUJO (*Lisette*); Mário João ALVES (*Ruggero*); Marco ALVES DOS SANTOS (*Prunier*); Luis RODRIGUES (*Rambaldo*); Cristiana Oliveira (*Yvette*); Sofia de Castro (*Bianca*); Ana Ferro (*Suzy*); Cristiana Oliveira (*Georgette*); Ana Ferro (*Lolette*); Filipa Lopes (*Una voce interno*); Bruno Almeida (*Gobin*); Hugo Oliveira (*Périchaud*); Nuno Dias (*Crébillon*).
 Coro del Teatro Nacional de São Carlos; Orquestra Sinfônica Portuguesa; José Miguel ESANDI (*cond.*). Lisbon; 21 May 2012 (live)
 CD Premiere Opéra 8383-2 [2]
- 8.11 Kristine OPOLAIS (*Magda*); Anna CHRISTY (*Lisette*); Giuseppe FILANOTI (*Ruggero*); Marius BRENCIU (*Prunier*); Dwayne CROFT (*Rambaldo*); Monica Yunus (*Yvette*); Janinah Burnett (*Bianca*); Margaret Thompson (*Suzy*); Stephanie Chigas (*Georgette*); Christina Thomson Anderson (*Lolette*); Lei Xu (*Una voce interno*); Keith Jameson (*Gobin*); Edward Parks (*Périchaud*); Evan Hughes (*Crébillon*); Jason Hendrix (*Rabonnier*); Roger Andrews (*Majordomo*).
 Chorus and Orchestra of the Metropolitan Opera, New York; Ion MARIN (*cond.*). New York; 26 January 2013 (live)
 CD House of Opera CD 47730
- 8.12 Aurelia FLORIAN (*Magda*); Alexandra HUTTON (*Lisette*); Joseph CALLEJA (*Ruggero*); Álvaro ZAMBRANO (*Prunier*); Stephen BRONK (*Rambaldo*); Siobhan Stagg (*Yvette*); Elbenita Kajtazi (*Bianca*); Stephanie Lauricella (*Suzy*); Sunnyboy Dladla (*Gobin*); Noel Bouley (*Périchaud*); Thomas Lehman (*Crébillon*); Carlton Gord (*Majordomo*).
 Chor und Orchester der Deutschen Oper Berlin; Roberto RIZZI-BRIGNOLI (*cond.*). Berlin; 3 July 2015 (live)
 CD Premiere Opéra 12950-2 [2]
- 8.13 Elena MOŠUC (*Magda*); Evelin NOVAK (*Lisette*); Yosep KANG (*Ruggero*); Álvaro ZAMBRANO (*Prunier*); Jan-Hendrik ROOTERING (*Rambaldo*); Siobhan Stagg (*Yvette*); Elbenita Katjazi (*Bianca*); Stephanie Lauricella (*Suzy*); Siobhan Stagg (*Georgette*); Elbenita Katjazi (*Gabriella*); Stephanie Lauricella (*Lolette*); Elbenita Katjazi (*Una voce interno*); Taro Takagi (*Gobin*); Matthias Ettmayr (*Périchaud*); Wolfgang Klöse (*Crébillon*); Matthias Ettmayr (*Rabonnier*); Wolfgang Klöse (*Majordomo*); Prisker Eser (*a woman*); Hanne Weber (*another woman*); Taro Takagi (*a young man*); Q-Won Han (*Alfred*).
 Chor des Bayerischen Rundfunks; Münchner Rundfunkorchester; Ivan REPUŠIĆ (*cond.*). Note: Includes Ruggero's aria, *Parigi!*, from 1920 version
 CD CPO 555 075-2 [2] (2017) Prinzregententheater, München; 9-11 October 2015 (live)
- 8.14 Dinara ALIEVA (*Magda*); Inga ŠLUBOVSKA-KANCEVICA (*Lisette*); John IRVIN (*Ruggero*); Pavel PETROV (*Prunier*); Krišjānis NORVELIS (*Rambaldo*); Marlena Keine (*Yvette*); Julija Vasiljeva (*Bianca*); Laura Grecka (*Suzy*); Althea Troisi de Menvill (*Georgette*); Gita Sondare (*Gabriella*); Sabīne Krilova (*Lolette*); Eleonora Orlova (*Una voce interno*); Karlis Saržants (*Gobin*); Viesturs Norvelis (*Périchaud*); Aldis Berzinš (*Crébillon*); Kārlis Saržants (*Rabonnier*); Viesturs Norvelis (*Majordomo*); Edgars Auninš (*primo studente*); Niks Freimanis (*secondo studente*).
 Chorus and Orchestra of the Latvian National Opera; Janis LIEPINŠ (*cond.*). Riga; 7 December 2018 (live)
 CD House of Opera CD 1899400
 CD Premiere Opera 14572-2 [2]

ACT I

CHE IL BEL SOGNO DI DORETTA (*Magda*)

- 8.15 Lois ALBA; Moreland Roller (*piano*). Houston, TX; 196-?
 LP Gold Star Recordings GS 6390 'Un Recital Operistico'
- 8.16 Dinara ALIEVA; Czech National Symphony Orchestra; Marcello ROTA (*cond.*). CNSO Studio No. 1, Prague; 2013
 CD Delos DE 3462 (2014) 'Pace Mio Dio'
- 8.17 Maria Luiga BORSI; London Symphony Orchestra; Yves ABEL (*cond.*). Air Studios, Lyndhurst Hall, London; 29-30 November and 2-3 December 2013
 CD Naxos 8.573412 (2014)
- 8.18 Pia BRODNIK; London Symphony Orchestra; Dejan SAVIĆ (*cond.*). Abbey Road Studios, London; 30 October and 1-3 November 2012
 CD Edition Lilac 151113 (2016) 'Vissi d'arte: Immortal Soprano Arias from Operas by Giacomo Puccini'

LA RONDINE

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| 8.19 | June BRONHILL
CD Désirée Records ‘Great Australian Voices’ GAV 003 [3] | n.p.; 197- |
| 8.20 | Patricia BROOKS; Harriet WINGREEN (<i>piano</i>).
CD Video Artists International VAIA 1270 (2004) ‘Patricia Brooks in Recital’ | Lincoln Center, New York; 28 February 1971 (live) |
| 8.21 | Qilian CHEN; Pleven Philharmonic Orchestra; Giorgio NOTEV (<i>cond</i>).
CD Pavane ADW 7366 (1996) ‘Giacomo Puccini: Famous Opera Arias’ | Sofia; 1996 |
| 8.22 | Gianna CORBISIERO; Metropolitan Orchestra; Alain TRUDEL (<i>cond</i>).
CD Atma ACD 22627 [2] (2010) ‘Opéra de Montréal; Le Gala du 30e Anniversaire’ | Salle Wilfrid-Pelletier, Place des Arts, Montréal; 6 December 2009 (live) |
| 8.23 | Phyllis CURTIN; with orchestra.
CD Video Artists Internationsl VAIA 1152 ‘Phyllis Curtin: Opera Arias’ | Rehearsal at unknown location; 1960 |
| 8.24 | Mariella DEVIA; with piano.
CD Legato SRO 502-2 [2] | [n.d.]
Bizet: <i>Les Pêcheurs de perles</i> (1981) |
| 8.25 | Ilona DOMNICH; Marc VERTER (<i>piano</i>).
CD Quartz QTZ 2072 (2010) ‘Le Secret: Love Songs and Arias’ | Wyastone Concert Hall, Monmouth, U.K.; 11-13 April 2009 |
| 8.26 | Elsebeth DREISIG; Henrik METZ (<i>piano</i>).
CD CDKlassisk CDK 1109 (2013) ‘La Speranza: Belcanto Live’ | Christianskirken, Aarhus; May 2013 (live) |
| 8.27 | Helen-Kay EBERLEY; Donald ISAAK (<i>piano</i>).
LP Eb-Sko Productions ES 1003 (1978) ‘Opera Lady’ | USA; 1978 (i) |
| 8.28 | Maria GULEGHINA; National Philharmonic Orchestra of Russia; Keri-Lynn WILSON (<i>cond</i>).
CD Productions TMR [no number] (2006) ‘Passion of Verismo’ | Moscow International Performance Arts Center; 27 December 2005 (live) |
| 8.29 | Eli Kristin HANSSVEEN; Operaorkesteret; John FIORE (<i>cond</i>).
CD LAWO LWC 1041 (2013) ‘Sempre Libera’ | Norwegian National Opera and Ballet; c.2012 |
| 8.30 | Hei-Kyung HONG; Orchestra of St Luke’s; John FIORE (<i>cond</i>).
CD RCA Victor 668881 (2007) ‘Arias’ | Purchase College, State University of New York; 2-11 August 1997 |
| 8.31 | Marlissa HUDSON; Peter HENDERSON (<i>piano</i>).
CD AMP Records AGCD 2106 (2010) ‘Libera’ | Maryville University Auditorium, St Louis, Missouri; 2010 (i) |
| 8.32 | Ai ICHIHARA; Shigeru MARUYAMA (<i>piano</i>).
CD Exton Japan CD OVCL 578 (2015) | Japan; 2015 (i) |
| 8.33 | Renata JOHNSON-WOJTOWICZ; Lviv Philharmonic Symphony Orchestra; Serhly KOROVETS (<i>cond</i>).
CD Dux DUX 1630 (2020) ‘Ah! Mia vita!’ | Poland; 2020 (i) |
| 8.34 | Sarah JOY; Pannon Philharmonic Orchestra; Steven MERCURIO (<i>cond</i>).
CD Eros Sound Recordings 5638175379 (2013) ‘A Glorious Dream’ | Pécs, Hungary; 2013 (i) |
| 8.35 | Ina KANCHEVA; Bulgarian National Radio Symphony Orchestra; Milen NACHEV (<i>cond</i>).
CD Gega New GD 280 (2002) | 2002 (i) |
| 8.36 | Mihoko KINOSHITA; Yoko HIRATSUKA (<i>piano</i>).
CD Exton OVCL 571 [SACD] (2016) ‘Il Cuore’ | Inagi Municipal Plaza, Tokyo; 18-20 May 2015 |
| 8.37 | Hiroko KOUDA; Brno Philharmonic Orchestra; Ralf WEIKERT (<i>cond</i>).
CD Columbia (Japan) COCQ 85445 (2018) ‘Aria’ | Besední dům, Brno; 27-31 August 2018 |
| 8.38 | Carolina LÓPEZ MORENO; Doriana TCHAKAROVA (<i>piano</i>).
CD ARS Produktion ARS 38754 [SACD] (2018) ‘Il bel sogno’ | Kulturzentrum Immanuel, Wuppertal; 27-29 November 2017 |
| 8.39 | Christine MOORE; Bulgarian National Radio Symphony Orchestra; John LANDOR (<i>cond</i>).
CD CD Baby UPC 837101225045 (2006) ‘Arias’ | 2006 (i) |
| 8.40 | Michiè NAKAMARU; Orchestra del Teatro Comunale di Bologna; Evelino PIDÒ (<i>cond</i>).
CD EMI Classics TOCE 8220 (1993) ‘Concerto Straordinario’
CD EMI TOCE 55885 (2006) ‘20th Anniversary Album’ | Bologna; 7-23 September 1990 |
| 8.41 | Olga PERETYATKO; Münchner Rundfunkorchester; Miguel GÓMEZ-MARTÍNEZ (<i>cond</i>).
CD Sony Classical 8869 7785442 (2011) ‘La bellezza del canto’ | Munich; 2011 (i) |
| 8.42 | Gabriela POCHINKI; Capella Cracoviensis; Stanislaw GALONSKI or Piotr SULKOWSKI (<i>cond</i>).
CD Piros Commercial [no number] (2017) ‘Queen of the Night’ | Bulgaria; 1995 |
| 8.43 | Leontyne PRICE; David GARVEY (<i>piano</i>).
CD RCA Victor Red Seal 09026 63908-2 (2002) ‘Leontyne Price Rediscovered’ | Carnegie Hall, New York; 28 February 1965 (live) |

LA RONDINE

- 8.44 Ekaterina SIURINA; Kaunaus City Symphony Orchestra; Constantine ORBELIAN (*cond.*)
 CD Delos DE 3583 (2020) ‘Amour éternel’ Kaunaus Philharmonic; 13-16 May 2019
- 8.45 Chiara TAIGI; Marco BALDERI (*piano*). Italy; 1998
 CD Kicco Classic KC 020CD (1999) ‘Miroir d’amour: Arie d’opera e da camera di Giacomo Puccini’
- 8.46 Natalia USHAKOVA; Czech Virtuosi Chamber Orchestra; Jaroslav KYZLINK (*cond.*) Prague?; 2010 (i)
 CD Universal Music 028947 63873 5 (2010)
- 8.47 Marija VIDOVIC; Philharmonie Baden-Baden; Francisco ARAIZA (*cond.*). Weinbrennersaal des Kurhauses, Baden-Baden; 2015
 CD Solo Musica SM 225 (2015) ‘Anmut: My Favourite Arias’
- 8.48 Betty Jean WARD; New Synthony Orchestra; Andy WATERMAN (*cond.*). USA; 1994 (i)
 CD Dorchester DORC 1001 (1994) ‘Queen of the Night’
 CD Summit Records 252 (2000) ‘Queen of the Night: Electric Eclectic Opera’
- 8.49 Betty Jean WARD; Michael SUSHEL (*piano*). USA; 1995 (live)
 CD Dorchester DORC 1005 (1995) ‘Stand-Up Opera’
- 8.50 Liping ZHANG; City of Prague Philharmonic Orchestra; Giordano BELLINCAMPI (*cond.*). Dvořák Hall, Rudolfinum, Prague; 9-11 May 2008
 CD Warner Classics 2372502 (2008) ‘Arias’

CHE IL BEL SOGNO DI DORETTA (vocal arrangements)

- 8.51 Cinzia TEDESCO (*vocalist*); jazz ensemble; Puccini Festival Orchestra; Jacopo SIPARI DI PESCASSEROLI (*cond.*) Rome; July 2019 and Torre del Lago; August 2019 (live)
 CD Sony Classical 7069624 (2019) ‘Mister Puccini in Jazz’

CHE IL BEL SOGNO DI DORETTA (instrumental arrangements)

- 8.52 DYAD: Lou Caimano (*saxophone*); Eric Olsen (*piano*). The Ridgewood Conservatory, Ringwood, N.J.; July 2012
 CD Ringwood 8108959 (2012) ‘Dyad Plays Puccini’
- 8.53 Ko-ichiro YAMAMOTO (*trombone*); Iku MIWA (*piano*). Akigawa Kirara Hall, Tokyo; 23-25 August 2007
 CD Octavia Records [no number] (2007) ‘Trombone Concerto’

ORE DOLCI E DIVINE (Magda)

- 8.54 Ilona DOMNICH; Southbank Sinfonia; Simon OVER (*cond.*). St Augustine’s Church, Highbury; 18-22 August 2014
 Note: From *Denaro! Nient’altro che denaro*.
 CD Signum SIGCD 419 (2015) ‘Surrender: Voices of Persephone’
- 8.55 Dorothy WARENJKOLD; with orchestra; Gaetano MEROLA (*cond.*). San Francisco; 7 September 1952 (live)
 CD Cambria CD-1111 (1999) ‘A treasury of operatic heroines, 1948-1967’

ORE DOLCI E DIVINE (instrumental arrangements)

- 8.56 Sharon KAM (*clarinet*); Württembergisches Kammerorchester Heilbronn; Ruben GAZARIAN (*cond.*). Harmonie, Theodor-Heuss-Saal, Heilbronn, Germany; 20-22 February 2013
 Note: Arranged by Andreas N. Tarkmann.
 CD Berlin Classics 0300547BC (2013) ‘Opera!’
 CD Berlin Classics 0300789BC (2016) ‘Portrait: Sharon Kam’

PARIGI! È LA CITTÀ DEI DESIDERI (Ruggero)

- 8.57 Jonas KAUFMANN; Orchestra dell’Accademia Nazionale di Santa Cecilia; Antonio PAPPANO (*cond.*). Auditorium Parco della Music, Sala Santa Cecilia, Rome; 14-21 September 2014
 LP Sony Classical 88875 09249-1 [2] (2015) ‘Nessun Dorma – The Puccini Album – Vinyl Edition’
 CD Sony Classical 88875 09249-2 (2015) ‘Nessun Dorma – The Puccini Album’
 CD Sony Classical 88875 09248-27 [CD + DVD] (2015) ‘Nessun Dorma – The Puccini Album’
 CD Sony Classical 88875 128019 [CD + 3 DVD] (2016) ‘Jonas Kaufmann: The Puccini Edition’

PARIGI! È LA CITTÀ DEI DESIDERI (Magda)

- 8.58 Angela GHEORGHIU; PKF Prague Philharmonia; Emmanuele VILLAUME (*cond.*). Smetana Hall, Municipal House, Prague; Temple Studios, Malta; 2016/2017
 CD Warner Classics 9029578024 (2017) ‘Eternamente: The Verismo Album’

LA RONDINE

ACT II

PAULETTE! I NOSTRI AMICI (Ruggero, Magda)

8.59 Aleksandra KURZAK; Roberto ALAGNA; Sinfonia Varsovia; Riccardo FRIZZA (*cond.*).
Witold Lutoslawski Concert Studio of Polish Radio, Warsaw; 20-28 February 2018
CD Sony 19075859832 (2018) ‘Puccini in Love’

ACT III

NO! NON LASCIARMI SOLO! (Magda, Ruggero)

8.60 Aleksandra KURZAK; Roberto ALAGNA; Sinfonia Varsovia; Riccardo FRIZZA (*cond.*).
Note: From *Nella tua casa*. Witold Lutoslawski Concert Studio of Polish Radio, Warsaw; 20-28 February 2018
CD Sony 19075859832 (2018) ‘Puccini in Love’

LA RONDINE

9. IL TABARRO

COMPLETE RECORDINGS

- 9.1 Elisabeth SÖDERSTRÖM (*Giorgetta*); Arne HENDRIKSEN (*Luigi*); Hugo HASSLO (*Michele*); Barbro Ericson (*La Frugola*); Arne Ohlson (*Il Tinca*); Sven-Erik Jacobsson (*Il Talpa*). (Sung in Swedish). Stockholm Philharmonic Orchestra; Nils GREVILLIUS (*cond*). Note: Soundtrack of television production. CD House of Opera CDV 8114 Stockholm; 1956 Mascagni: *Cavalleria Rusticana*
- 9.2 Irmgard ARNOLD (*Giorgetta*); Hermin ESSER (*Luigi*); Kurt REHM (*Michele*); Gertraud Prenzlow (*La Frugola*); Harald Neukirch (*Il Tinca*); Reiner Süß (*Il Talpa*); Karl Schrepper (*Un venditore di canzonette*); Hildegard Klemke, Karl Schrepper (*Due amanti*). (Sung in German). Berlin Radio Symphony Orchestra; Rolf KLEINERT (*cond*). CD Profil Medien PH 12064 (2013) Berlin; 1960
- 9.3 Helen LAWRENCE (*Giorgetta*). Orchestra. Note: Details of cast, orchestra and conductor unknown. CD House of Opera CD 9100 Collegiate (Bloomsbury) Theatre, London; 1970s
- 9.4 Ilona TOKODY (*Giorgetta*); András MOLNÁR (*Luigi*); Lajos MILLER (*Michele*); Éva Lehoczky (*La Frugola*); Sándor Palcsó (*Il Tinca*); Ferenc Begányi (*Il Talpa*); Péter Korcsmáros (*Un venditore di canzonette*); Gyöző Leblanc, Ágnes Decsi (*Due amanti*). (Sung in Hungarian). Chorus; Hungarian Radio Symphony Orchestra; György LEHEL (*cond*). Note: Soundtrack of filmed performance. CD House of Opera CD 1568700 Budapest; 11 September 1981 CD House of Opera CDV 378 Suor Angelica; Gianni Schicchi
- 9.5 Teresa KUBIAK (*Giorgetta*); Krunoslav CIGOJ (*Luigi*); Giampiero MASTROMEI (*Michele*); Diane Curry (*La Frugola*); Michael Magiera (*Il Tinca*); Giulio Kukurugya (*Il Talpa*); David Crawford (*Un venditore di canzonette*); Rita Mazurowski, Donald Collup (*Due amanti*). Chorus and Orchestra of Philadelphia Opera; Julius RUDEL (*cond*). CD Premiere 7786-1 Philadelphia; 17 November 1981 (live)
- 9.6 Radmila BAKOČEVIĆ (*Giorgetta*); Pedro LAVIRGEN (*Luigi*); Giuseppe TADDEI (*Michele*); Montserrat Aparici (*La Frugola*); Daniel Merino (*Il Tinca*); Carlos Bosch (*Il Talpa*); Conrad Gaspà (*Un venditore di canzonette*); Maria Àngels Sarroca, Josep Manuel Folch (*Due amanti*). Coro y Orquesta del Gran Teatre del Liceu, Barcelona; Eugenio M. MARCO (*cond*). CD House of Opera CD 9124 Barcelona; 24 March 1982 (live)
- 9.7 Ilona TOKODY (*Giorgetta*); Corneliu MURGU (*Luigi*); Louis QUILICO (*Michele*). Chorus and Orchestra of Las Palmas Opera; Giuseppe MORELLI (*cond*). CD House of Opera CDV 540 Las Palmas; 1984 (live)
- 9.8 Leona MITCHELL (*Giorgetta*); Nicola MARTINUCCI (*Luigi*); Jean-Philippe LAFONT (*Michele*). Chorus and Orchestra; Bruno BARTOLETTI (*cond*). CD Premiere Opera 13534-1 Caracas; 17 January 1984 (live)
- 9.8.1 Sylvia SASS (*Giorgetta*); Giuseppe GIACOMINI (*Luigi*); Vicente SARDINERO (*Michele*). Orchestra del Teatro “La Fenice” di Venezia; Ernesto HALFFTER (*cond*). CD The Opera Lovers TAB 198701 Venice; 16 May 1987 (live)
- 9.9 Adriana MORELLI (*Giorgetta*); Giuseppe GIACOMINI (*Luigi*); Silvano CARROLI (*Michele*); Eleonora Jankovic (*La Frugola*); Aldo Bottion (*Il Tinca*); Graziano Del Vivo (*Il Talpa*); Ricardo Cassinelli (*Un venditore di canzonette*); Sara Bladi, Kim Jon Ho (*Due amanti*). Coro e Orchestra del Maggio Musicale Fiorentino; Bruno BARTOLETTI (*cond*). CD House of Opera CD 737000 Florence; 18 June 1988 (live) CD House of Opera CD 1754500 CD House of Opera CDS 718 CD The Opera Lovers TAB 198801 CD Premiere Opera 11793-1
- 9.10 Barbara DANIELS (*Giorgetta*); Richard MARGISON (*Luigi*); Franz GRUNDHEBER (*Michele*); Yvi Jänicke (*La Frugola*); Jürgen Sacher (*Il Tinca*); Johann Tilli (*Il Talpa*); Vicente Ombuena (*Un venditore di canzonette*); Sabine Ritterbusch, Vicente Ombuena (*Due amanti*). Chor und Orchester der Hamburgischen Staatsoper; Gerd ALBRECHT (*cond*). Note: Soundtrack of television broadcast. CD House of Opera CDV 315 Hamburg; November 1995 (live) Suor Angelica; Gianni Schicchi

IL TABARRO

- 9.11 Catherine MALFITANO (*Giorgetta*); Kristján JÓHANSSON (*Luigi*); Jean-Philippe LAFONT (*Michele*); Eugenie Grunewald (*La Frugola*); Jerold Siena (*Il Tinca*); Paolo Washington (*Il Talpa*); Matthew Polenzani (*Un venditore di canzonette*); Juliana Rambaldi, James Cornelison (*Due amanti*).
 Chorus and Orchestra of Chicago Lyric Opera; Bruno BARTOLETTI (*cond.*) Chicago; 30 September 1996 (live)
 CD Premiere Opera 7642-3 [3] *Suor Angelica; Gianni Schicchi*
- 9.12 Mara ZAMPIERI (*Giorgetta*); Boiko ZVETANOV (*Luigi*); Giorgio ZANCANARO (*Michele*); Stefania Kaluza (*La Frugola*); Peter Keller (*Il Tinca*); Josef Dene (*Il Talpa*).
 Chorus and Orchestra of Zurich Opera; Marcello VIOTTI (*cond.*) Zurich; 6 February 1997 (live)
 CD Premiere Opera 7260-1
- 9.13 Stephanie PEACE (*Giorgetta*); José CURA (*Luigi*); Juan PONS (*Michele*); Daniela Barcellona (*La Frugola*); Sergio Bertocchi (*Il Tinca*); Mario Luperi (*Il Talpa*); Francesco Piccoli (*Un venditore di canzonette*); Elisabetta Scano, Francesco Piccoli (*Due amanti*).
 Groot Omroepkoor; Concertgebouw Orchestra; Riccardo CHAILLY (*cond.*).
 Note: Soundtrack of televised concert performance. Amsterdam; 25 December 1998 (live)
 CD House of Opera CDV pr5094
- 9.14 Izabella KLOSINKA (*Giorgetta*); Frank van AKEN (*Luigi*); Bruno CAPRONI (*Michele*); Klara Uleman (*La Frugola*); Marten Smeding (*Il Tinca*); Nanco de Vries (*Il Talpa*); Anthony Robbins (*Un venditore di canzonette*); Valérie Guillorit, Anthony Robbins (*Due amanti*).
 Netherlands Radio Symphony Orchestra; Miguel-Ángel GÓMEZ-MARTINEZ (*cond.*)
 CD House of Opera CD 1072600-3 Utrecht; 13 February 2000 (live)
 CD Premiere Opera 10050-1
- 9.15 Patricia RACETTE (*Giorgetta*); Brandon JOVANOVICH (*Luigi*); Paolo GAVANELLI (*Michele*); Catherine Cook (*La Frugola*); Matthew O'Neill (*Il Tinca*); Andrea Silvestrelli (*Il Talpa*); Thomas Glenn (*Un venditore di canzonette*); Tamara Wapinsky, David Lomeli (*Due amanti*).
 Chorus and Orchestra of San Francisco Opera; Patrick SUMMERS (*cond.*) San Francisco; September 2009 (live)
 CD Premiere Opera 5356-3 [3] *Suor Angelica; Gianni Schicchi*
- 9.16 Elza van den HEEVER (*Giorgetta*); Johan BOTHA (*Luigi*); Wolfgang KOCH (*Michele*); Heidi Brunner (*La Frugola*); Charles Reid (*Il Tinca*); Janusz Monarcha (*Il Talpa*); Charles Reid (*Un venditore di canzonette*); Elisabetta Marin, Charles Reid (*Due amanti*).
 Wiener Singakademie; ORF Radio-Symphonieorchester Wien; Bertrand de BILLY (*cond.*) Konzerthaus, Vienna; 20 May 2010 (live)
 CD Capriccio C 5326 (2018)
- 9.17 Sylvie VALAYRE (*Giorgetta*); Marco BERTI (*Luigi*); Juan PONS (*Michele*); Marta Moretto (*La Frugola*); Eric Huchet (*Il Tinca*); Mario Luperi (*Il Talpa*); Hyung-Jong Roh (*Un venditore di canzonette*); Anne-Sophie Ducret, Gregorz Staskiewicz (*Due amanti*).
 Choeurs et Orchestre du Théâtre National de l'Opéra de Paris; Philippe JORDAN (*cond.*) Opera Bastille, Paris; 16 October 2010 (live)
 CD House of Opera CD 84465 *Suor Angelica; Gianni Schicchi*
 CD House of Opera CD 84519 *Suor Angelica; Gianni Schicchi*
 CD Premiere Opera 5709-3 [3] *Suor Angelica; Gianni Schicchi*
- 9.18 Csilla BOROSS (*Giorgetta*); Thiago ARANCAM (*Luigi*); Werner van MECHELEN (*Michele*); Natascha Petrinsky (*La Frugola*); Wynne Evans (*Il Tinca*); Paolo Battaglia (*Il Talpa*); Didier Roussel (*Un venditore di canzonette*); Sophie Lou, Fabrice Constans (*Due amanti*).
 Orchestre de L'Opéra National de Lyon; Gaetano d'ESPINOSA (*cond.*) Lyon; 27 January 2012 (live)
 CD House of Opera CD 95230 *Von Heute auf Morgen* (Schoenberg)
 CD House of Opera CD 25230 *Von Heute auf Morgen* (Schoenberg)
- 9.19 Kelly GOD (*Giorgetta*); Vincent WOLFSTEINER (*Luigi*); Brian DAVIS (*Michele*); Khatuna Mikaberidze (*La Frugola*); Edward Mout (*Il Tinca*); Young Kwon (*Il Talpa*); Hyun-Bong Kil (*Un venditore di canzonette*); Tina Lönnmark, Hyun-Bong Kil (*Due amanti*).
 Cor und Orchester der Staatsoper Hannover; Karen KAMENSEK (*cond.*) Hannover; 2 June 2012 (live)
 CD Premiere Opera 8496-3 [3] *Suor Angelica; Gianni Schicchi*
- 9.20 Paola MARROCCHI (*Giorgetta*); Thiago ARANCAM (*Luigi*); Lucio GALLO (*Michele*); Ingrid Tobiasson (*La Frugola*); Niklas Björling Rygert (*Il Tinca*); Jeremy Carpenter (*Il Talpa*); Niklas Björling Rygert (*Un venditore di canzonette*).
 Swedish Radio Symphony Orchestra; Daniel HARDING (*cond.*) Berwald Hall, Stockholm; 25 November 2012 (live)
 CD Premiere Opera 9543-1
- 9.21 Aprile MILLO (*Giorgetta*); Rubens PELLIZZARI (*Luigi*); Carlos ALMAGUER (*Michele*); Renata Lamanda (*La Frugola*); Sebastian Ferrada (*Il Tinca*); Luigi Roni (*Il Talpa*); Matteo Macchioni (*Un venditore di canzonette*); Federica Di Trapani, Matteo Macchioni (*Due amanti*).
 Coro e Orchestra del Teatro Carlo Felice; Donato RENZETTI (*cond.*) Genoa; 7 February 2014 (live)
 Note: Concert performance.
 CD House of Opera CDS 719

IL TABARRO

- 9.22 Eszter SÜMEGI (*Giorgetta*); Attila FEKETE (*Luigi*); Károly SZEMERÉDY (*Michele*); Bernadett Wiedemann (*La Frugola*); János Szerekován (*Il Tinca*); Géza Gábor (*Il Talpa*); Illés Rácz (*Un venditore di canzonette*); Edina Kersák, János Novák (*Due amanti*). Chorus and Orchestra of the Hungarian State Opera; Gergely KESSELYÁK (*cond.*)
 CD House of Opera CD 1355000 Erkel Theatre, Budapest; 12 December 2015 (live)
Suor Angelica; Gianni Schicchi
- 9.23 Patricia RACETTE (*Giorgetta*); Maxim AKSENOV (*Luigi*); Roberto FRONTALI (*Michele*); Anna Malavasi (*La Frugola*); Nicola Pamio (*Il Tinca*); Domenico Colaianni (*Il Talpa*); Vladimir Reutov (*Un venditore di canzonette*); Ekaterina Sadovnikova, Antonio Poli (*Due amanti*). Coro e Orchestra del Teatro dell'Opera di Roma; Daniele RUSTIONI (*cond.*)
 CD Premiere Opera 13557-3 [3] Rome; 17 April 2016 (live)
Suor Angelica; Gianni Schicchi
- 9.24 Eva-Maria WESTBROEK (*Giorgetta*); Yonghoon LEE (*Luigi*); Wolfgang KOCH (*Michele*); Claudia Mahnke (*La Frugola*); Kevin Connors (*Il Tinca*); Martin Snell (*Il Talpa*); Dean Power (*Un venditore di canzonette*); Rosa Feola, Pavol Breslik (*Due amanti*). Bayerisches Staatsorchester; Kirill PETRENKO (*cond.*)
 CD House of Opera CD 1670700 Munich; 23 December 2017 (live)
 CD Premiere Opera 14253-3 [3] *Suor Angelica; Gianni Schicchi*
Suor Angelica; Gianni Schicchi
- 9.25 Melody MOORE (*Giorgetta*); Brian JAGDE (*Luigi*); Lester LYNCH (*Michele*); Roxana Constantinescu (*La Frugola*); Khanyiso Gwenxane (*Il Tinca*); Martin-Jan Nijhof (*Il Talpa*); Simeon Esper (*Un venditore di canzonette*); Joanne Marie D'Mello, Yongkeun Kim (*Due amanti*). Leipzig Radio Choir; Dresdner Philharmoniker; Marek JANOWSKI (*cond.*)
 CD Pentatone PTCS 5186773 [SACD] (2020) Kulturpalast, Dresden; March 2019
- 9.26 Maria José SIRI (*Giorgetta*); Samuele SIMONCINI (*Luigi*); Elia FABBIAN (*Michele*); Rossana Rinaldi (*La Frugola*); Francesco Pittari (*Il Tinca*); Davide Procaccini (*Il Talpa*); Riccardo Rados (*Un venditore di canzonette*); Grazia Montanari, Riccardo Rados (*Due amanti*); Grazia Montanari (*Voce lontana di soprano*); Dario Righetti (*Voce lontana di tenore*). Coro e Orchestra della Fondazione Arena di Verona; Daniel OREN (*cond.*)
 Note: Soundtrack of filmed performance under COVID conditions.
 CD Premiere Opera 15720-1 (2021) Teatro Filarmonico, Verona; February 2021

INSTRUMENTAL SELECTIONS; POTPOURRI, FANTASIAS

- 9.27 Monaldo BRACONI (*piano*). Italy; 2018
 Note: *Il Tabarro* transcriptions 1-2 by Émile Tavan.
 DL Movimento Classical (no number) [3] (2018) ‘Émile Tavan: Fantasie d’Opera da Puccini’

HAI BEN RAGIONE (Luigi)

- 9.28 Giovanni BIAGINI; Luciano MARAVIGLIA or Annarosa CARNIERI (*piano*). Italy?; 1992 (i)
 LP Studiosound SSLO 101 (1992) ‘Biagini canta Puccini’
- 9.29 Plácido DOMINGO; Orchestra of the Metropolitan Opera, New York; James LEVINE (*cond.*). N.Y.; 26 September 1994 (live)
 CD Sony 88843031602 [3] (2014) ‘Plácido Domingo at the Met: Anniversary Edition’
- 9.30 Jonas KAUFMANN; Orchestra dell’Accademia Nazionale di Santa Cecilia; Antonio PAPPANO (*cond.*). Auditorium Parco della Musica, Sala Santa Cecilia, Rome; 14-21 September 2014
 LP Sony Classical 88875 09249-1 [2] (2015) ‘Nessun Dorma – The Puccini Album – Vinyl Edition’
 CD Sony Classical 88875 09249-2 (2015) ‘Nessun Dorma – The Puccini Album’
 CD Sony Classical 88875 09248-27 [CD + DVD] (2015) ‘Nessun Dorma – The Puccini Album’
 CD Sony Classical 88875 128019 [CD + 3 DVD] (2016) ‘Jonas Kaufmann: The Puccini Edition’
- 9.31 Giorgio LAMBERTI; with orchestra. n.p.; n.d. (live)
 CD Myto MCD 00178 (2009)
- 9.32 Giuseppe VENDITELLI; with orchestra. 1976-1990 (live)
 CD Bongiovanni GB 1231-2 (2013) ‘Giuseppe Venditti, Vol. 2’
- 9.33 Matthew WOLFF; Philharmonia Orchestra; Denes STRINY (*cond.*). Henry Wood Hall, London; 2010 (i)
 CD Baby 0884502361230 (2010) ‘The Great Tenor Arias’

È BEN ALTRO IL MIO SOGNO! (Giorgetta, Luigi)

- 9.34 Pia BRODNIK; London Symphony Orchestra; Dejan SAVIĆ (*cond.*). Abbey Road Studios, London; 30 October and 1-3 November 2012
 CD Edition Lilac 151113 (2016) ‘Vissi d’arte: Immortal Soprano Arias from Operas by Giacomo Puccini’
- 9.35 Marie COLLIER; Charles CRAIG; Orchestra of the Royal Opera House, Covent Garden; John PRITCHARD (*cond.*). London; April 1965 (live)
 CD Désirée Records ‘Great Australian Voices’ GAV 007 [3]

IL TABARRO

- 9.36 Aleksandra KURZAK; Roberto ALAGNA; Sinfonia Varsovia; Riccardo FRIZZA (*cond.*)
CD Witold Lutoslawski Concert Studio of Polish Radio, Warsaw; 20-28 February 2018
Sony 19075859832 (2018) ‘Puccini in Love’
- 9.37 Anna Maria PIZZOLI; Lando BARTOLINI; Orchestra of Teatro Colòn.
LP Teatro Colòn, Buenos Aires; c.1981 (live)
Felmain Records ‘I Grandi Interpreti della Lirica’ FM 42 (1990) ‘Anna Maria Pizzoli: Arie e Duetti’
- 9.38 Hagint VARTANIAN; Michele MOLESE; with orchestra.
LP 1987 (i)
Felmain Records ‘I Grandi Interpreti Lirica’ FM 15 (1987) ‘Hagint Vartanian Canta Verdi e Puccini’

DIMMI: PERCHÉ GLI HAI CHIESTO? (Giorgetta, Luigi)

- 9.39 Aleksandra KURZAK; Roberto ALAGNA; Sinfonia Varsovia; Riccardo FRIZZA (*cond.*)
Witold Lutoslawski Concert Studio of Polish Radio, Warsaw; 20-28 February 2018
CD Sony 19075859832 (2018) ‘Puccini in Love’

NULLA! SILENZIO! (Michele)

- 9.40 Robert ALLMAN; with orchestra.
CD Désirée Records ‘Great Australian Voices’ GAV 002 [3] (2013) 1973 (live)
- 9.41 Gordon HAWKINS (*Michele*); Angelo SIMOS (*Luigi*); Therese WALDNER (*Giorgetta*); Düsseldorf Symphony Orchestra;
John FIORE (*cond.*).
Note: From *Nulla! Silenzio!* to end of opera.
CD Düsseldorf; 17 October 2003 (live)
ARS Produktion ARS 38450 [2] (2006) ‘50 Jahre Deutsche Oper am Rhein’
- 9.42 Thomas TIPTON; Orchester des Nationaltheaters Mannheim; Hans WALLAT (*cond.*)
LP Mannheim; 1974 (i)
RBM Records 3031 (1974)
CD Opernwelt CD 2008 (2008) ‘Schaut her, ich bin’s: Große Bariton-Arien’
CD Hamburger Archiv für Gesangskunst 106500 [4] ‘Thomas Tipton, Vol. 2’

10. SUOR ANGELICA

COMPLETE RECORDINGS

- 10.1 Sena JURINAC (*Suor Angelica*); Hilde RÖSSEL-MAJDAN (*La zia Principessa*); Margarete Sjostedt (*La Badessa*); Ilona Steingruber (*La maestra delle novizie*); Barbara With (*La suora zelatrice*); Friedl Rieger (*Suor Genovieffa*); Elisabeth Fez (*Suor Osmina*); Elisabeth Pontes (*Suor Dolcina*); Elisabeth Pontes, Olga Benning-Kalensky (*Due suore cercatrici*). (Sung in German). Wiener Staatsoper, Wiener Sängerknaben, Wiener Symphoniker; Wilhelm LOIBNER (*cond.*)
CD Cantus Classics CACD 5.01699 F [2] (2013) Staatsoper, Vienna; 23 December 1951
CD House of Opera CD 9092 *Suor Angelica*: Gardelli (*cond*)
CD Myto MCD 00316 (2012)
CD Premiere Opera 111541-1
CD Premiere Opera 9149-1 Excerpts (Verdi: *Don Carlo*): Karajan (*cond*)

10.2 Sena JURINAC (*Suor Angelica*); Elizabeth HÖNGEN (*La zia Principessa*); Dorothea Frass (*La Badessa*); Dagmar Hermann (*La maestra delle novizie*); Sonja Draksler (*La suora zelatrice*); Christine Sorell (*Suor Genovieffa*). (Sung in German). Wiener Staatsoper Orchester; Argeo QUADRI (*cond*). Note: Soundtrack of television production.
CD House of Opera CDV 1615 Vienna; 1956
Recital: Giuseppe Taddei (*bar*)

10.3 Veronika KINCSES (*Suor Angelica*); Janice TAYLOR (*La zia Principessa*); Denise Martineau-Levac (*La Badessa*); Odette Beaupré (*La maestra delle novizie*); Thérèse Sevadjian (*La suora zelatrice*); Marie-Danielle Parent (*Suor Genovieffa*); Christine Lemelin (*Suor Dolcina*). Montréal Symphony Orchestra; Michelangelo VELTRI (*cond*). Note: Soundtrack of television broadcast.
CD House of Opera CDV 1594 Montreal; c.11 December 1985 (live)
Mascagni: *Cavalleria Rusticana*

10.4 Cristina GALLARDO-DOMÂS (*Suor Angelica*); Helga DERNESCH (*La zia Principessa*); Olive Fredricks (*La Badessa*); Yvi Jänicke (*La suora zelatrice*); Gabriele Rossmanith (*Suor Genovieffa*); Zdena Furmančoková (*Suor Osmina*); Dagmar Hesse (*Suor Dolcina*); Sabine Ritterbusch, Hanne Krogen (*Due converse*); Gritt Gnauck (*Una novizia*). Chor und Orchester der Hamburgischen Staatsoper; Gerd ALBRECHT (*cond*). CD Premiere Opera 0562-1 (year given incorrectly as 2000) Hamburg; November 1995

10.5 Catherine MALFITANO (*Suor Angelica*); Bernadette MANCA DI NISSA (*La zia Principessa*); Eugenie Grunewald (*La Badessa*); Joyce Castle (*La maestra delle novizie*); Dorothy Byrne (*La suora zelatrice*); Juliani Rambaldi (*Suor Genovieffa*); Robin Blitch Wiper (*Suor Osmina*); Elena Kolganova (*Suor Dolcina*); Patricia Risley (*La sorella infermiera*); Alicia Berneche, Jennifer Dudley (*Due converse*); Rose Guccione (*Una novizia*). Chorus and Orchestra of Chicago Lyric Opera; Bruno BARTOLETTI (*cond*). CD Premiere Opera 7642-3 [3] Chicago; 30 September 1996 (live)
CD Premiere Opera 7636-1 *Il Tabarro*; Gianni Schicchi

10.6 Izabella KLOSINSKA (*Suor Angelica*); Ruthild ENGERT (*La zia Principessa*); Ans van DAM (*La Badessa*); Ans van DAM (*La maestra delle novizie*); Helene Versloot (*La suora zelatrice*); Franciska Dukel (*Suor Genovieffa*); Anke Zuihoff (*Suor Osmina*); Maja Roodveldt (*Suor Dolcina*); Yuko Yagishita (*La sorella infermiera*); with Elma van den Dool (s), Fiekojan Hoolboom (ms), Margriet van der Hucht (s), Marga Malerna (*cont*). Netherlands Radio Symphony Orchestra; Eri KLAS (*cond*). Note: Concert performance
CD Premiere Opera 10051-1 Utrecht; 1 February 1998 (live)

10.7 Fiorenza CEDOLINS (*Suor Angelica*); Carolyn SEBRON (*La zia Principessa*); Antoniella Trevisan (*La Badessa*); Patrizia Patelmo (*La maestra delle novizie*); Sonia Zaramella (*La suora zelatrice*); Sonia Corsini (*Suor Genovieffa*); Maria Ercolano (*Suor Osmina*); Paola Quagliata (*Suor Dolcina*); Renata Lamanda (*La sorella infermiera*); Dionisia di Vico, Francesca Russo-Ermolli (*Due converse*); Rosa Guaracino (*Una novizia*). Coro e Orchestra del Teatro di San Carlo di Napoli; Dietfried BERNET (*cond*). CD House of Opera CDV 655 Naples; 29 May 1999 (live)

10.8 Maria KANYOVA (*Suor Angelica*); Ursula FERRI (*La zia Principessa*); Myrna Paris (*La Badessa*); Marion Capriotti (*La maestra delle novizie*); Gwendolyn Jones (*Suor Dolcina*). Chorus and Orchestra of New York City Opera; George MANAHAN (*cond*) New York; 29 September 2002 (live)
CD Premiere Opera 0781-1

10.9 Patricia RACETTE (*Suor Angelica*); Ewa PODLES (*La zia Principessa*); Meredith Arwady (*La Badessa*); Catherine Cook (*La suora zelatrice*); Daveda Karanas (*La maestra delle novizie*); Rebekah Camm (*Suor Genovieffa*); Virginia Pluth (*Suor Osmina*); Leah Crocetto (*Suor Dolcina*); Heidi Melton (*La sorella infermiera*); Tamara Wapinsky, Dvora Djoraev (*Due suore cercatrici*); Daniela Mack, Mary Finch (*Due converse*); Renée Tatum (*Una novizia*); Rachelle Perry, Sally Mouzon (*Due suore*). Chorus and Orchestra of San Francisco Opera; Patrick SUMMERS (*cond*). San Francisco; September 2009 (live)
CD Premiere Opera 5356-3 [3] *Il Tabarro*; Gianni Schicchi

SUOR ANGELICA

- 10.10 Tamar IVERI (*Suor Angelica*); Luciana D'INTINO (*La zia Principessa*); Barbara Morihién (*La Badessa*); Louise Callinan (*La suora zelatrice*); Marie-Therese Keller (*La maestra delle novizie*); Amel Brahim-Djelloul (*Suor Genovieffa*); Claudia Galli (*Suor Osmina*); Olivia Doray (*Suor Dolcina*); Cornelia Oncioiu (*La sorella infermiera*); Zoe Nicolaïdou, Carol Garcia (*Due suore cercatrici*); Anne-Sophie Ducret, Marina Haller (*Due converse*); Chenxing Yuan (*Una novizia*).
 Choeurs et Orchestre du Théâtre National de l'Opéra de Paris; Philippe JORDAN (*cond.*)
 CD House of Opera CD 84465
 CD House of Opera CD 84519
 CD Premiere Opera 5709-3 [3]
- Opera Bastille, Paris; 16 October 2010 (live)
Il Tabarro; Gianni Schicchi
Il Tabarro; Gianni Schicchi
Il Tabarro; Gianni Schicchi
- 10.11 Kristine OPOLAIS (*Suor Angelica*); Lioba BRAUN (*La zia Principessa*); Beate Koepf (*La Badessa*); Nadezhda Serdyuk (*La suora zelatrice*); Beata Borchert (*La maestra delle novizie*); Mojca Erdmann (*Suor Genovieffa*); Christiane Rost (*Suor Osmina*); Carola Günther (*Suor Dolcina*); Claudia Nüssle (*La sorella infermiera*); Dong-Hi Yi, Christiane Rost (*Due suore cercatrici*); Benita Borbonus, Carola Günther (*Due converse*); Sabine Kallhammer (*Una novizia*).
 Bonn Theater Children's Choir, WDR Rundfunkchor Köln, WDR Sinfonieorchester Köln; Andris NELSONS (*cond.*)
 CD Orfeo C 848121 A (2012)
- Kölner Philharmonie, Cologne; 12-17 May 2011
Preludio Sinfónico (Nelsons; *cond.*)
- 10.12 Maria Luigia BORSI (*Suor Angelica*); Lioba BRAUN (*La zia Principessa*); Liane Keegan (*La Badessa*); Jana Kuruková (*La suora zelatrice*); Ewa Wolak (*La maestra delle novizie*); Heidi Stober (*Suor Genovieffa*); Steffi Klein (*Suor Osmina*); Kathryn Lewek (*Suor Dolcina*); Susanne Kreusch (*La sorella infermiera*); Ariana Strahl, Bianca Reim (*Due suore cercatrici*); Carolin Seidl, Carolin Rindfleisch (*Due converse*); Judith Tangermann (*Una novizia*).
 Deutsches Symphonie-Orchester; Hans GRAF (*cond.*)
 Note: Semi-staged performance.
 CD Premiere Opera 8384-1
- Philharmonie, Berlin; 22 April 2012 (live)
- 10.13 Miriam GORDON-STEWART (*Suor Angelica*); Khatuna MIKABERIDZE (*La zia Principessa*); Julie-Marie Sundal (*La Badessa*); Sandra Fechner (*La suora zelatrice*); Mareike Morr (*La maestra delle novizie*); Ina Yoshikawa (*Suor Genovieffa*); Corinna Jeske (*Suor Osmina*); Tatjana Rodenburg (*Suor Dolcina*); Vera Balzer, Diana Jolig-Werner (*Due suore cercatrici*); Dialetti Kampakou, Melanie Xu (*Due converse*); Kathrin Einekel (*Una novizia*).
 Cor und Orchester der Staatsoper Hannover; Karen KAMENSEK (*cond.*)
 CD Premiere Opera 8496-3 [3]
- Hannover; 2 June 2012 (live)
Il Tabarro; Gianni Schicchi
- 10.14 Veronika DZHIOEVA (*Suor Angelica*); Deborah POLASKI (*La zia Principessa*); Maria Luisa Corbacho (*La Badessa*); Marina Rodríguez-Cusí (*La suora zelatrice*); Itxaro Mentxaka (*La maestra delle novizie*); Auxiliadora Toledano (*Suor Genovieffa*); Maïra Rodriguez (*Suor Osmina*); Rossella Cerioni (*Suor Dolcina*); Anna Tobella (*La sorella infermiera*); Sandra Ferrández, Maite Marui (*Due suore cercatrici*); Debora Abramowicz, Carolina Muñoz (*Due converse*); Legipsy Álvarez (*Una novizia*); Esther González (*Una suora*).
 Orquesta Sinfónica de Madrid; Ingo METZMACHER (*cond.*)
 CD Premiere Opera 11880-1
- Madrid; 15 November 2012 (live)
- 10.15 Donata D'ANNUNZIO LOMBARDI (*Suor Angelica*); Elisabetta FIORILLO (*La zia Principessa*); Annunziata Vestri (*La Badessa*); Margherita Rotondi (*La suora zelatrice*); Annunziata Vestri (*La maestra delle novizie*); Mojca Erdmann (*Suor Genovieffa*); Irene Celle (*Suor Osmina*); Marta Mari (*Suor Dolcina*); Mila Soldatic (*La sorella infermiera*); Silvia Pantani, Gioia Crepaldi (*Due suore cercatrici*); Daria Kovalenko, Gioia Crepaldi (*Due converse*); Federica Di Trapani (*Una novizia*).
 Coro e Orchestra del Teatro Carlo Felice; Donato REZETTI (*cond.*)
 Note: Concert performance.
 CD House of Opera CDS 917
- Genoa; 7 February 2014 (live)
- 10.16 Cristina PASAROIU (*Suor Angelica*); Dolores ZAJICK (*La zia Principessa*); Gemma Coma-Alabert (*La Badessa*); Marina Rodríguez-Cusí (*La suora zelatrice*); Itxaro Mentxaka (*La maestra delle novizie*); Auxiliadora Toledano (*Suor Genovieffa*); Àngèlica Prats (*Suor Osmina*); Olatz Gorrotxategi (*Suor Dolcina*); Anna Tobella (*La sorella infermiera*); Sandra Ferrández, Inés Moraleda (*Due suore cercatrici*); Mariel Fontes, Eun Kyung Park (*Due converse*); Raquel Lucena (*Una novizia*).
 Coro y Orquesta del Gran Teatre del Liceu, Barcelona; Edmon COLOMER (*cond.*)
 CD Premiere Opera 11587-2 [2]
- Barcelona; 1 July 2014 (live)
 Dallapiccola: *Il Prigioniero*
- 10.17 Amarilli NIZZA (*Suor Angelica*); Anna Maria CHIURI (*La zia Principessa*); Maria di Mauro (*La Badessa*); Silvia Beltrami (*La suora zelatrice*); Claudia Marchi (*La maestra delle novizie*); Damiana Mizzi (*Suor Genovieffa*); Nicoletta Baù (*Suor Osmina*); Maria de Lourdes Rodrigues Martins (*Suor Dolcina*); Valeria Tornatore (*La sorella infermiera*); Samantha Korbey, Daniela Valdenassi (*Due suore cercatrici*); Sabrina Amè, Roberta Garelli (*Due converse*); Eugenia Braynova (*Una novizia*); Paola Isabella Lopopolo, Cristiana Cordero, Raffaella Riello (*Tre suore*).
 Orchestra del Teatro Regio, Torino; Donato RENZETTI (*cond.*)
 CD Premiere Opera 12479-1
 CD Premiere Opera 12327-3 [3]
- Turin; 15 January 2015
 Granados: *Goyescas*

SUOR ANGELICA

- 10.18 Gabriella LÉTAY KISS (*Suor Angelica*); Ildikó KOMLÓSI (*La zia Principessa*); Veronika Dobi-Kiss (*La Badessa*); Annamária Kovács (*La suora zelatrice*); Mária Farkasréti (*La maestra delle novizie*); Ágnes Molnár (*Suor Genovieffa*); Márta Kempf (*Suor Osmina*); Mónika Budai-Langermann (*Suor Dolcina*); Szilvia Vörös (*La sorella infermiera*); Zsuzsanna Bazsinka, Erika Markovics (*Due suore cercatrici*); Nikoletta Bolya Papp, Júlia Magassy (*Due converse*); Eszter Zavaros, Nadin Haris (*Due novizie*); Federica Di Trapani (*Una novizia*).
 Chorus and Orchestra of the Hungarian State Opera House; Gergely KESSELYÁK (*cond.*) Erkel Theatre, Budapest; 12 December 2015 (live)
 CD House of Opera CD 1355000 *Il Tabarro; Gianni Schicchi*
- 10.19 Amarilli NIZZA (*Suor Angelica*); Anna Maria CHIURI (*La zia Principessa*); Romina Tomasoni (*La Badessa*); Silvia Beltrami (*La suora zelatrice*); Claudia Marchi (*La maestra delle novizie*); Patrizia Cigna (*Suor Genovieffa*); Elisabetta Ermini (*Suor Osmina*); Marta Calcaterra (*Suor Dolcina*); Valeria Tornatore (*La sorella infermiera*); Irene Molinarim, Tonia Langella (*Due suore cercatrici*); Simona Di Capua, Silvia Mazzoni (*Due converse*); Paola Leggeri (*Una novizia*).
 Coro e Orchestra del Maggio Musicale Fiorentino; Xǔ ZHÖNG (*cond.*) Florence; 5 February 2016
 CD House of Opera 1354300 *Poulenc: La voix humaine*
- 10.20 Patricia RACETTE (*Suor Angelica*); Violeta URMANA (*La zia Principessa*); Anna Malavisi (*La Badessa*); Alessia Nadin (*La suora zelatrice*); Isabel De Paoli (*La maestra delle novizie*); Ekaterina Sadovnikova (*Suor Genovieffa*); Chiara Pieretti (*Suor Dolcina*); Rossella Cerioni (*La sorella infermiera*); Simge Büyükedes, Erika Beretti (*Due suore cercatrici*); Chiara Pieretti, Reut Ventorero (*Due converse*).
 Coro e Orchestra del Teatro dell'Opera di Roma; Daniele RUSTIONI (*cond.*) Rome; 17 April 2016 (live)
 CD Premiere Opera 13557-3 [3] *Il Tabarro; Gianni Schicchi*
- 10.21 Ermonela JAHO (*Suor Angelica*); Michaela SCHUSTER (*La zia Principessa*); Claudia Mahnke (*La Badessa*); Helena Zubanovich (*La suora zelatrice*); Jennifer Johnston (*La maestra delle novizie*); Anna El-Khashem (*Suor Genovieffa*); Paula Iancic (*Suor Dolcina*); Alyona Abramowa (*La sorella infermiera*); Selene Zanetti, Niamh O'Sullivan (*Due suore cercatrici*); Selene Zanetti, Niamh O'Sullivan (*Due converse*).
 Bayerisches Staatsorchester; Kirill PETRENKO (*cond.*) Munich; 23 December 2017
 CD House of Opera CD 1670700 *Il Tabarro; Gianni Schicchi*
 CD Premiere Opera 14253-3 [3] *Il Tabarro; Gianni Schicchi*

INSTRUMENTAL SELECTIONS; POTPOURRI, FANTASIAS

- 10.22 Monaldo BRACONI (*piano*). Italy; 2018
 Note: *Suor Angelica transcriptions 1-2* by Émile Tavan.
 DL Movimento Classical (no number) [3] (2018) ‘Émile Tavan: Fantasie d’Opera da Puccini’

SENZA MAMMA (*Angelica*)

- 10.23 Michie AKISADA; Hungarian State Opera Orchestra; Pier Giorgio MORANDI (*cond.*) Italian Institute, Budapest; 1995
 CD [Self-published] (1995) ‘Signore Ascolta’
- 10.24 Maria Luiga BORSI; London Symphony Orchestra; Yves ABEL (*cond.*) Air Studios, Lyndhurst Hall, London; 29-30 November and 2-3 December 2013
 CD Naxos 8.573412 (2014)
- 10.25 Pia BRODNIK; London Symphony Orchestra; Dejan SAVIĆ (*cond.*) Abbey Road Studios, London; 30 October and 1-3 November 2012
 CD Edition Lilac 151113 (2016) ‘Vissi d’arte: Immortal Soprano Arias from Operas by Giacomo Puccini’
- 10.26 Qilian CHEN; Pleven Philharmonic Orchestra; Giorgio NOTEV (*cond.*) Sofia; 1996
 CD Pavane ADW 7366 (1996) ‘Giacomo Puccini: Famous Opera Arias’
- 10.27 Franca DUVAL; Orchestra Sinfonica di Torino della RAI; Umberto CATTINI (*cond.*) Turin; 1958
 EP Cetra CS 6 [7"] ‘Franca Duval In Famose Arie Liriche’
- 10.28 Veronika DZHIOEVA; Kaunas City Symphony Orchestra; Constantine ORBELIAN (*cond.*) Kaunas, Lithuania; July 2018
 CD Delos DE 3575 (2019) ‘Ritorna Vincitor!’
- 10.29 Jane EAGLEN; Philharmonia Orchestra; Carlo RIZZI (*cond.*) Blackheath Concert Halls, London; 11-19 September 2000
 CD Sony Classical SK89443 (2001) ‘Italian Opera Arias’
- 10.30 Helen-Kay EBERLEY; Donald ISAAK (*piano*). USA; 1978 (i)
 LP Eb-Sko Productions ES 1003 (1978) ‘Opera Lady’
- 10.31 Nance GRANT; with orchestra. Australia; 1975 (live)
 CD Désirée Records ‘Great Australian Voices’ GAV 001 [3]
- 10.32 Júlia KUKELY; Gergely KAPOSÍ (*organ*). St Family Parish Church, Budapest; June 1998
 CD Budapest Convention CBP 001 (1998) ‘Adoration: Convention Budapest Concert’
- 10.33 Marie-Josée LORD; Orchestre Symphonique de Laval; Alain TRUDEL (*cond.*) L’Église Saint-Rose-de-Lima, Laval, Québec; 25 October 2017 (live)
 CD Atma ACD 22758 (2018) ‘Femmes’

SUOR ANGELICA

- 10.34 Pumeza MATSHIKIZA; Aarhus Symphony Orchestra; Tobias RINGBORG (*cond.*)
CD Decca 478 8964 (2016) ‘Pumeza Matshikiza: Arias’ Musikhuset, Aarhus; 3-9 June 2015
- 10.35 Anna MOFFO; Orchestra Sinfonica Nazionale della RAI di Milano; Ottavio ZIINO (*cond.*) Milan; 2 December 1957
CD Walhall WLCD 0317 [2] (2011) Donizetti: *La Figlia del Reggimento*; Franco Mannino (*cond.*)
- 10.36 Erika PAUWELS; Belgian Radio and Television Orchestra; Luigi MARTELLI (*cond.*) Belgium; 1969
CD Pavane ADW 7436 (2013) ‘Erika Pauwels: A Portrait’
- 10.37 Linda RICHARDSON; Sinfonia of London; John WILSON (*cond.*) St Augustine Church, Kilburn, London; 2-7 September 2019
CD Chandos CHAN 20155 (2021) ‘Italian Opera Arias’
- 10.38 Irmgard SEEFRIED (German); Chor der Wiener Staatsoper Chor; Wiener Symphoniker; Leopold LUDWIG (*cond.*) Vienna; 1944
Note: From *Senza mamma* to end of opera. Includes *Amici fiori che nel picco seno*, later cut by Puccini.
CD Orfeo ‘Orfeo d’Or’ C 8771341 [4] (2014) ‘Irmgard Seefried: Recordings 1944-67’ Vienna; 1944
- 10.39 Krassimira STOYANOVA; Münchner Rundfunkorchester; Pavel BALEFF (*cond.*) Studio 1, Bayerischen Rundfunk, Munich; June 2015
CD Orfeo C 899171A (2017) ‘Verismo’
- 10.40 Katalin SZENDRÉNYI; Orchestre Philharmonique de Monte-Carlo; Gian Carlo RIVOLI (*cond.*) Monaco; Opéra de Monte-Carlo; October 1988
CD Erato 2292-45506-2 (1990)
- 10.41 Chiara TAIGI; Marco BALDERI (*piano*). Italy; 1998
CD Kicco Classic KC 020CD (1999) ‘Miroir d’amour: Arie d’opera e da camera di Giacomo Puccini’
- 10.42 Drahomíra TIKALOVÁ (Czech); Prague Radio Orchestra; František DYK (*cond.*) Prague; 1978
LP Supraphon 0 12 2316 G (1978) ‘Operní Recitál’
- 10.43 Béatrice URIA-MONZON; Orchestra del Teatro Lirico Giuseppe Verdi di Trieste; Fabrizio Maria CARMINATI (*cond.*) Trieste; 20-29 June 2019 and Paris; 7-10 October 2019
CD Aparté AP 221 (2021) ‘Assoluta’
- 10.44 Mara ZAMPIERI; Orchestra Sinfonica della RAI di Milano; Armando LA ROSA PARODI (*cond.*) Milan; 1974
LP RAI 0101/0102 [2] (1974) ‘Voci Liriche dal Mondo’

SENZA MAMMA (orchestral arrangement)

- 10.45 Emil TABAKOV (*cond.*); Sofia Philharmonic Orchestra. Sofia c.1995
CD Capriccio 10 770 (1996) ‘Symphonic Opera’

INTERMEZZO

- 10.46 András KÓRODY (*cond.*); Budapest Philharmonic Orchestra. Budapest; December 1985
CD Capriccio 10 080 (1986) ‘Opern-Intermezzi’
- 10.47 Gianandrea NOSEDA (*cond.*); BBC Philharmonic Orchestra. New Broadcasting House, Manchester, 10 December 2009
CD Chandos CHAN 10634 (2011) ‘The Italian Intermezzo: Music Without Words’
CD Chandos CHAN 241-47 [2] (2014) ‘Ten Years of Musica Italiana’
- 10.48 Beatrice VENEZI (*cond.*); Orchestra della Toscana. Teatro del Giglio, Lucca; 7 December 2018 (live)
CD Warner Music 5054197 053535 (2019) ‘Puccini’s Symphonic Works’
- 10.49 Lodovico ZOCCHI (*cond.*); Philharmonisches Orchester Graz. Graz Opera, Austria; 10-15 February 2014
CD CPO 777 953-2 (2015) ‘Intermezzi del Verismo’

INTERMEZZO (instrumental arrangements)

- 10.50 Sandro Ivo BARTOLI (*piano*). Steinway Haus Berlin; 4-5 July 2017
Note: Arranged by Carlo Carignani.
Note: ‘Special Edition for the 63rd Festival Torre del Lago, Italy’
CD Solaire Records SOL 1007 (2017) ‘Complete Piano Works and Selected Opera Transcriptions’
- 10.51 Johan van IERSSEL (*cello*); Johan Wilem Friso Military Band; Alex SCHILLINGS (*cond.*). JWF Kazerne, Assen, The Netherlands; 4 February 2000
Note: Arranged by Johan de Meij as *Angelo Del Cielo*, including music from the Finale of the opera.
CD Amstel Classics CD 2010-01 (2010)
- 10.52 Liwe TAMMINGA (*organ*). San Pietro Somaldi, Lucca, Piano di Conca Farneta; 2017
CD Passacaille PAS 1029 (2017)

LA GRAZIA È DISCESA DAL CIEL! (Angelica)

- 10.53 Chiara TAIGI; Marco BALDERI (*piano*). Italy; 1998
CD Kicco Classic KC 020CD (1999) ‘Miroir d’amour: Arie d’opera e da camera di Giacomo Puccini’

11. GIANNI SCHICCHI

COMPLETE RECORDINGS

- 11.1 Elda RIBETTI (*Lauretta*); Ezio DE GIORGIO (*Rinuccio*); Renato CAPECCHI (*Gianni Schicchi*); Angela Vercelli (*Nella*); Miti Truccato Pace (*La Ciesca*); Agnese Dubbini (*Zita*); Fabrizio Maiocchi (*Gherardino*); Luciano Dalla Pergola (*Gherardo*); Fernando Valentini (*Betto di Signa*); Eraldo Coda (*Marco*); Andrea Mongelli (*Simone*); Leo Pudis (*Maestro Spinelloccio*); Cristiano Dalamangas (*Ser Amantio di Nicolao*); Pierluigi Latinucci (*Pinellino*); Arrigo Cattelani (*Guccio*).
Orchestra Sinfonica di Milano della RAI; Antonino VOTTO (*cond.*)
CD House of Opera CD 8946 Milan; 19 January 1955 (live)
CD House of Opera CDD-462
CD House of Opera CDV 8909
CD House of Opera CDV cc606
CD Opera Depot 10491-2
CD Premiere Opera 9250-1
- 11.2 Angela ANTONELLI (*Lauretta*); Jon VICKERS (*Rinuccio*); Andrew MacMILLAN (*Gianni Schicchi*); Mary Morrison (*Nella*); Sylvia Grant (*La Ciesca*); Patricia Rideout (*Zita*); Ernest Adams (*Gherardo*); James St Lawrence (*Gheradino*); Don McManus (*Betto*); Alexander Gray (*Marco*); Bernard Turgeon (*Simone*); Bernard Johnson (*Maestro Spinelloccio*); Glenn Gardiner (*Ser Amantio di Nicolao*); John Harcourt (*Pinellino*); Clarence Fleiger (*Guccio*).
Canadian Broadcasting Corporation Opera Company; George CRUM (*cond.*). (Sung in English)
Note: Soundtrack of a television performance, directed by Mario Prizek for CBC, and first broadcast in the *Folio* series.
CD House of Opera CD aa228 Toronto; 26 December 1956
- 11.3 Adrienne CSENGERY (*Lauretta*); Péter KELEN (*Rinuccio*); György MELIS (*Gianni Schicchi*); Karola Ágay (*Nella*); Stefánia Moldován (*La Ciesca*); Erzsébet Komlóssy (*Zita*); János Csányi (*Gherardo*); Laci Csányi (*Gherardino*); György Bordás (*Betto di Signa*); László Polgár (*Marco*); Ferenc Szalma (*Simone*); ? (*Maestro Spinelloccio*); Sándor Mészáros (*Pinellino*); Sándor Palcsó (*Guccio*). (Sung In Hungarian).
Budapest Philharmonic Society Orchestra János FERENCSIK (*cond.*).
Note: Hungarian Television performance.
CD House of Opera CD 1340900 Budapest; 1975
- 11.4 Sheri GREENAWALD (*Lauretta*); Jordi RAMIRO (*Rinuccio*); Giuseppe TADDEI (*Gianni Schicchi*); Pamela South (*Nella*); Susan Quittmeyer (*La Ciesca*); Fedora Barbieri (*Zita*); Francis Egerton (*Gherardo*); David Kersnar (*Gherardino*); George Massey (*Betto di Signa*); David Koch (*Marco*); Federico Davià (*Simone*); William Mallory (*Maestro Spinelloccio*); John Miller (*Ser Amantio di Nicolao*); Richard Haile (*Pinellino*); Colin Harvey (*Guccio*).
Orchestra of San Francisco Opera; Reynald GIOVANINETTI (*cond.*)
War Memorial Opera House, San Francisco; 19 October 1979 (live)
Note: The recording details list only Taddei, Barbieri and 1979. This is the only performance I can locate where this information comes together. The date given is that of the radio broadcast.
CD Premiere Opera 1671-1 Dallas; 7 November 1982 (live)
- 11.4.1 Maria SPACAGNA (*Lauretta*); Mischa RAITZIN (*Rinuccio*); Paolo MONTARSOLO (*Gianni Schicchi*); Gail Dobish (*Nella*); Susanne Mentzer (*La Ciesca*); Jean Kraft (*Zita*); Piero De Palma (*Gherardo*); Franco Ventriglia (*Betto di Signa*); Malcolm Arnold (*Marco*); William Wildermann (*Simone*); Carlo Thomas (*Maestro Spinelloccio*); Richard Sutcliff (*Ser Amantio di Nicolao*); Kurt Mentzel (*Pinellino*); John Sipple (*Guccio*).
Orchestra of Dallas Opera; Nicola RESCIGNO (*cond.*)
CD The Opera Lovers SCH 198201 Dallas; 7 November 1982 (live)
- 11.5 Adelina SCARABELLI (*Lauretta*); Franco FARINA (*Rinuccio*); Rolando PANERAI (*Gianni Schicchi*); Anna Baldasseroni (*Nella*); Aracelly Haengel (*La Ciesca*); Flora Rafanelli (*Zita*); Ricardo Cassinelli (*Gherardo*); Francesco Dreoni (*Gherardino*); Leonardo Monreale (*Betto di Signa*); Giorgio Gioretti (*Marco*); Italo Tajo (*Simone*); Guido Mazzini (*Maestro Spinelloccio*); Franco Calabrese (*Ser Amantio di Nicolao*); Augusto Frati (*Pinellino*); Aldo Reggioli (*Guccio*).
Orchestra e Coro del Maggio Musicale Fiorentino; Bruno BARTOLETTI (*cond.*)
CD House of Opera 1476500 Teatro Comunale, Florence; 18 June 1988
CD House of Opera 1860200
CD House of Opera CD724400
CD House of Opera CDS 723
CD The Opera Lovers SCH 198801
CD Premiere Opera 11795-1
- 11.6 Catherine MALFITANO (*Lauretta*); Roberto ARONICA (*Rinuccio*); Rolando PANERAI (*Gianni Schicchi*); Juliana Rambaldi (*Nella*); Patricia Risley (*La Ciesca*); Joyce Castle (*Zita*); Jerold Siena (*Gherardo*); Brad Benoit (*Gherardino*); Franco Pomponi (*Betto di Signa*); Brian Montgomery (*Marco*); Paolo Washington (*Simone*); Dale Travis (*Maestro Spinelloccio*); Philip Kraus (*Ser Amantio di Nicolao*); Matthew Lau (*Pinellino*); Wilbur Pauley (*Guccio*).
Orchestra of Chicago Lyric Opera; Bruno BARTOLETTI (*cond.*) Chicago; 30 September 1996 (live)
CD Premiere Opera 7642-3 [3] *Il Tabarro; Suor Angelica*

GIANNI SCHICCHI

- 11.7 Inessa GALANTE (*Lauretta*); Valery SERKIN (*Rinuccio*); Peter SIDHOM (*Gianni Schicchi*); Renate Arends (*Nella*); Ineke Vlogtman (*La Ciesca*); Cora Canne-Meijer (*Zita*); Krešimir Špicer (*Gherardo*); Julian Hartman (*Gherardino*); Menno van Slooten (*Betto di Signa*); Palle Fuhr-Jørgensen (*Marco*); Pieter van den Berg (*Simone*); Krešimir Špicer (*Maestro Spinelloccio*); Lars Terray (*Ser Amantio di Nicolao*); Joep Bröcheler (*Pinellino*); Jasper Schweppe (*Guccio*).
Netherlands Radio Symphony Orchestra; Alexander RAHBARI (*cond.*)
CD House of Opera CD 1072600-2 Utrecht; 25 April 1999
- 11.8 Cinzia RIZZONE (*Lauretta*); Francesco PICCOLI (*Rinuccio*); Roberto SERVILE (*Gianni Schicchi*); Rosanna Savoia (*Nella*); Milena Josipovic (*La Ciesca*); Anna Rita Gemmabella (*Zita*); Paolo Barbacini (*Gherardo*); Simone Pellegrini (*Gherardino*); Andrea Porta (*Betto di Signa*); Giovanni Guerini (*Marco*); Giancarlo Boldrini (*Simone*); Alessandro Battiato (*Maestro Spinelloccio*); Enzo Di Matteo (*Ser Amantio di Nicolao*); Sebastiano Azzarro (*Pinellino*); Paolo Vezzosi (*Guccio*).
Orchestra Sinfonica Gaetano Donizetti di Bergamo; Fabrizio Maria CARMINATI (*cond.*)
Teatro Donizetti, Bergamo; September 2004 (live)
CD Concerto CD 2082 (2013) *Crisantemi: Quartetto d'archi della Scala; Piano Works:* Marco Sollini (*piano*)
- 11.9 Roberta CANZIAN (*Lauretta*); David ALEGRET (*Rinuccio*); Leo NUCCI (*Gianni Schicchi*); Adelina Scarabelli (*Nella*); Alessia Sparacio (*La Ciesca*); Cinzia De Mola (*Zita*); Saverio Fiore (*Gherardo*); Elia Fabbian (*Betto di Signa*); Filippo Bettoschi (*Marco*); Antonio De Gobbi (*Simone*); Alessandro Battiato (*Maestro Spinelloccio*); Andrea Snarski (*Ser Amantio di Nicolao*); Enrico Rinaldo (*Pinellino*); Arturo Cauli (*Guccio*).
Orchestra del Teatro di San Carlo di Napoli; George PEHLIVANIAN (*cond.*)
CD House of Opera CD8952 Naples; 13 March 2007 (live)
- 11.10 Nino MACHAIDZE (*Lauretta*); Vittorio GRIGOLI (*Rinuccio*); Leo NUCCI (*Gianni Schicchi*); Francesca Sassu (*Nella*); Tiziana Tramonti (*La Ciesca*); Cinzia De Mola (*Zita*); Gabriele Bonini (*Gherardino*); Luca Casalin (*Gherardo*); Elia Fabbian (*Betto di Signa*); Vincenzo Taormina (*Marco*); Mario Luperi (*Simone*); Giancarlo Boldrini (*Maestro Spinelloccio*); Andrea Snarsky (*Ser Amantio di Nicolao*); Sergio Vitale (*Pinellino*); Chae Jun Lim (*Guccio*).
Coro e Orchestra del Teatro alla Scala di Milano; Riccardo CHAILLY (*cond.*) Milan; 11 March 2008 (live)
Note: Audio of filmed performance.
CD House of Opera CDV y258 *Il Tabarro; Suor Angelica*
- 11.11 Patricia RACETTE (*Lauretta*); David LOMELI (*Rinuccio*); Paolo GAVANELLI (*Gianni Schicchi*); Rebekah Camm (*Nella*); Catherine Cook (*La Ciesca*); Meredith Arwady (*Zita*); Kyle Reidy (*Gherardo*); Thomas Glenn (*Gherardo*); Jake Gardner (*Betto di Signa*); Austin Kness (*Marco*); Andrea Silvestrelli (*Simone*); Bojan Knezević (*Maestro Spinelloccio*); Levi Hernandez (*Ser Amantio di Nicolao*); Kenneth Kellogg (*Pinellino*); Valery Portnov (*Guccio*).
Orchestra of San Francisco Opera; Patrick SUMMERS (*cond.*) War Memorial Opera House, San Francisco; September 2009
CD Premiere Opera 5356-3 [3] *Il Tabarro; Suor Angelica*
- 11.12 Ekaterina SIURINA (*Lauretta*); Saimir PIRGU (*Rinuccio*); Juan PONS (*Gianni Schicchi*); Barbara Morihien (*Nella*); Marie-Therese Keller (*La Ciesca*); Marta Moretto (*Zita*); Eric Huchet (*Gherardo*); Alain Vernhes (*Betto di Signa*); Roberto Accurso (*Marco*); Mario Luperi (*Simone*); Yuri Kissin (*Maestro Spinelloccio*); Christian Helmer (*Ser Amantio di Nicolao*); Ugo Rabec (*Pinellino*); Alexandre Duhamel (*Guccio*).
Choeurs et Orchestre du Théâtre National de l'Opéra de Paris; Philippe JORDAN (*cond.*) Opéra Bastille, Paris; 16 October 2010 (live)
CD House of Opera CD 84465 *Il Tabarro; Suor Angelica*
CD House of Opera CD 84519 *Il Tabarro; Suor Angelica*
CD Premiere Opera 5709-3 [3] *Il Tabarro; Suor Angelica*
- 11.13 Laura GIORDANO (*Lauretta*); Leonardo CAPALBO (*Rinuccio*); Yannis YANNISSIS (*Gianni Schicchi*); Ana Paula Russo (*Nella*); Luisa Francesconi (*La Ciesca*); Maria Luísa de Freitas (*Zita*); Carlos Guilherme (*Gherardo*); Miguel Neves (*Gherardino*); João Oliveira (*Betto di Signa*); Jorge Martins (*Marco*); Nuno Dias (*Simone*); Simeon Dimitrov (*Maestro Spinelloccio*); Rui Baeta (*Ser Amantio di Nicolao*); Christian Lujan (*Pinellino*); João Rosa (*Guccio*).
Coro e Orchestra del Teatro Nacional de São Carlos; Martin ANDRÉ (*cond.*) Lisbon; 15 or 17 February 2011 (live)
CD Premiere Opera 7228-1 Gershwin: *Blue Monday*
- 11.14 Ivana RUSKO (*Lauretta*); Benjamin BERNHEIM (*Rinuccio*); Werner van MECHELEN (*Gianni Schicchi*); Agnes Selma Weiland (*Nella*); Kathleen Wilkinson (*La Ciesca*); Natascha Petrincky (*Zita*); Wynne Evans (*Gherardo*); Lynton Black (*Betto di Signa*); Wolfgang Newerla (*Marco*); Paolo Battaglia (*Simone*); Paolo Stupenengo (*Maestro Spinelloccio*).
Orchestre de l'Opéra de Lyon; Gaetano D'ESPINOSA (*cond.*) Lyon; 29 January 2012 (live)
CD House of Opera CD 25139
- 11.15 Simone OSBORNE (*Lauretta*); René BARBERA (*Rinuccio*); Alan HELD (*Gianni Schicchi*); Gun-Brit Barkmin (*Nella*); Rihab Chaieb (*La Ciesca*); Barbara Dever (*Zita*); Adam Luther (*Gherardo*); Craig Irvin (*Betto di Signa*); Peter McGillivray (*Marco*); Donato Di Stefano (*Simone*); Doug MacNaughton (*Maestro Spinelloccio*); Philippe Sly (*Ser Amantio di Nicolao*); Neil Craighead (*Pinellino*); Valerian Ruminski (*Guccio*).
Orchestra of Toronto Opera; Andrew DAVIS (*cond.*) Toronto; 15 or 18 May 2012 (live)
CD Premiere Opera 8873-2 [2] Zemlinsky: *Eine florentinische Tragödie*

GIANNI SCHICCHI

- 11.16 Ania VEGRY (*Lauretta*); Sung-Keun PARK (*Rinuccio*); Stefan ADAM (*Gianni Schicchi*); Carmen Fuggiss (*Nella*); Mareike Morr (*La Ciesca*); Julie-Marie Sundal (*Zita*); Edward Mout (*Gherardo*); Young Kwon (*Betto di Signa*); Frank Schneiders (*Marco*); Martin Busen (*Simone*); Roland Wagenführer (*Maestro Spinelloccio*); Marek Durka (*Ser Amantio di Nicolao*); Kwanghee Lee (*Pinellino*); Martin Kreilkamp (*Guccio*).
Cor und Orchester der Staatsoper Hannover; Karen KAMENSEK (*cond.*)
CD Premiere Opera 8496-3 [3] Hannover 2 June 2012 (live)
Il Tabarro; Suor Angelica

11.17 Maria Luigia BORSI (*Lauretta*); Edgaras MONTVIDAS (*Rinuccio*); Roberto DE CANDIA (*Gianni Schicchi*); Alexandra Schoeny (*Nella*); Stacey Rishoi (*La Ciesca*); Catherine Keen (*Zita*); Thomas Glenn (*Gherardo*); Ryan Lally (*Gherardino*); Kenneth Shaw (*Betto di Signa*); William McGraw (*Marco*); Thomas Hammons (*Simone*); Thomas Dreeze (*Maestro Spinelloccio*); Thomas Dreeze (*Ser Amantio di Nicolao*); Luis Alejandro Orozko (*Pinellino*); Tyler Alessi (*Guccio*).
Orchestra of Cincinnati Opera; Richard BUCKLEY (*cond.*) Music Hall, Cincinnati; 14 or 16 June 2012 (live)
CD Premiere Opera 10154-1

11.18 Jodi BURNS (*Lauretta*); Alex RICHARDSON (*Rinuccio*); Stephen GAERTNER (*Gianni Schicchi*); Caroline Worra (*Nella*); Jamie Van Eyck (*La Ciesca*); Cindy Sadler (*Zita*); David Kellett (*Gherardo*); Nathaniel Olson (*Betto di Signa*); Kyle Guglielmo (*Marco*); Brian Banion (*Simone*).
Princeton Festival Orchestra; Richard Tang YUK (*cond.*) Matthews Theater, Princeton; 13 June 2013
CD Premiere Opera 9990-2 [2]

11.19 Ildikó RAIMONDI (*Lauretta*); Cosmin IFRIM (*Rinuccio*); Leo NUCCI (*Gianni Schicchi*); Simina Ivan (*Nella*); Cornelia Salje (*La Ciesca*); Mihaela Ungureanu (*Zita*); Herwig Pecoraro (*Gherardo*); Janusz Monarcha (*Betto di Signa*); Adrian Eröd (*Marco*); Walter Fink (*Simone*); Wolfgang Bankl (*Maestro Spinelloccio*); Marcus Pelz (*Ser Amantio di Nicolao*); Hiro Ijichi (*Pinellino*); Michael Kuchar (*Guccio*).
Orchester der Wiener Staatsoper; Ralf WEIKERT (*cond.*) Vienna; 3 March 2014 (live)
CD House of Opera CD 8936
CD House of Opera CD 2773

11.20 Serena GAMBERONI (*Lauretta*); Francesco MELI (*Rinuccio*); Alessandro CORBELLINI (*Gianni Schicchi*); Maria Radoeva (*Nella*); Laura Cherici (*La Ciesca*); Silvia Beltrami (*Zita*); Luca Casalin (*Gherardo*); Anita Maiocco (*Gherardino*); Fabrizio Beggi (*Betto di Signa*); Marco Camastrà (*Marco*); Gabriele Sagona (*Simone*); Alessandro Busi (*Maestro Spinelloccio*); Ryan Milstead (*Pinellino*); Giuseppe Capoferra (*Guccio*).
Orchestra del Teatro Regio di Torino; Stefan Anton RECK (*cond.*) Teatro Regio, Turin; 21 March 2014 (live)
CD House of Opera CD 967500

11.21 Jennifer FRANCE (*Lauretta*); Jesús ÁLVAREZ (*Rinuccio*); Christopher PURVES (*Gianni Schicchi*); Victoria Sharp (*Nella*); Claire Pascoe (*La Ciesca*); Elizabeth Sikora (*Zita*); Daniel Norman (*Gherardo*); Dean Robinson (*Betto di Signa*); Peter Savidge (*Marco*); Brian Bannatyne-Scott (*Simone*); Ross McInroy (*Maestro Spinelloccio*); Jeremy Peaker (*Ser Amantio di Nicolao*); Gordon D. Shaw (*Pinellino*); Garrick Forbes (*Guccio*).
Orchestra of Opera North Conductor; Jac van STEEN (*cond.*) Leeds; 28 February 2015 (live)
CD House of Opera CD 1469900
CD House of Opera CD 1663400
CD House of Opera 1865400
CD Premiere Opera 12841-2 [2] Falla: *La Vida Breve*

11.22 Inga ŠĽUBOVSKA-KANCĒVIČA (*Lauretta*); Stanislav LEONTIEV (*Rinuccio*); Armands SILINŠ (*Gianni Schicchi*); Julija Vasiljeva (*Nella*); Laura Grecka (*La Ciesca*); Andžella Goba (*Zita*); Guntars Runģis (*Gherardo*); Dāvis Kalniņš (*Gherardino*); Richards Mačanovskis (*Betto di Signa*); Rihards Millers (*Marco*); Romāns Polisadovs (*Simone*); Juris Ādamsons (*Maestro Spinelloccio*); Nauris Puntulis (*Ser Amantio di Nicolao*); Kārlis Saržants (*Pinellino*); Viesturs Vītols (*Guccio*).
Orchestra of Latvian National Opera; Modestas PITRENAS (*cond.*) Riga; 4 May 2015 (live)
CD Premiere Opera 1822-2 [2] *Le Villi*

11.23 Andriana CHUCHMAN (*Lauretta*); Arturo CHACÓN-CRUZ (*Rinuccio*); Plácido DOMINGO (*Gianni Schicchi*); Stacey Tappan (*Nella*); Peabody Southwell (*La Ciesca*); Meredith Arwady (*Zita*); Greg Fedderly (*Gherardo*); Isaiah Morgan (*Gherardino*); Philip Cokorinos (*Betto di Signa*); Liam Bonner (*Marco*); Craig Colclough (*Simone*); E. Scott Levin (*Maestro Spinelloccio*); Kihun Yoon (*Ser Amantio di Nicolao*); Daniel Armstrong (*Pinellino*); Gabriel Vamvulescu (*Guccio*).
Los Angeles Opera Orchestra; Grant GERSHON (*cond.*) Note: Soundtrack of filmed performance directed by Woody Allen. Los Angeles; September 2015 (live)
CD House of Opera CD1395500

11.24 Orsolya SÁFÁR (*Lauretta*); Péter BALCZÓ (*Rinuccio*); Péter KÁLMÁN (*Gianni Schicchi*); Cleo Mitilineou (*Nella*); Mária Farkasréti (*La Ciesca*); Bernadett Wiedemann (*Zita*); János Szerekován (*Gherardo*); Botond Takács (*Gherardino*); András Kiss (*Betto di Signa*); Tamás Busa (*Marco*); Tamás Szüle (*Simone*); Gábor Németh (*Maestro Spinelloccio*); Zoltán Bátki Fazekas (*Ser Amantio di Nicolao*); Álmos Gyarmati (*Pinellino*); László Szentimrei (*Guccio*).
Chorus and Orchestra of the Hungarian State Opera; Gergely KESSELYÁK (*cond.*) Erkel Theatre, Budapest; 12 December 2015 (live)
CD House of Opera CD 1355000 *Il Tabarro; Suor Angelica*

GIANNI SCHICCHI

- 11.25 Ekatarina SADOVNIKOVA (*Lauretta*); Antonio POLI (*Rinuccio*); Roberto FRONTALI (*Gianni Schicchi*); Simge Büyükedes (*Nella*); Anna Malavasi (*La Ciesca*); Natascha Petrinsky (*Zita*); Nicola Pamio (*Gherardo*); Andrea Porta (*Betto di Signa*); Roberto Accurso (*Marco*); Domenico Colaianni (*Simone*); Matteo Peirone (*Maestro Spinelloccio*); Francesco Musinu (*Ser Amantio di Nicolao*).
 Coro e Orchestra del Teatro dell'Opera di Roma; Daniele RUSTIONI (*cond.*) Rome; 17 April 2016 (live)
 CD Premiere Opera 13557-3 [3] *Il Tabarro; Suor Angelica*
- 11.26 Rosa FEOLA (*Lauretta*); Pavol BRESLIK (*Rinuccio*); Ambrogio MAESTRI (*Gianni Schicchi*); Selene Zanetti (*Nella*); Jennifer Johnston (*La Ciesca*); Michaela Schuster (*Zita*); Dean Power (*Gherardo*); Solist Des Kinderchores (*Gherardino*); Christian Rieger (*Betto di Signa*); Sean Michael Plumb (*Marco*); Martin Snell (*Simone*); Donato Di Stefano (*Maestro Spinelloccio*); Andrea Borghini (*Ser Amantio di Nicolao*); Milan Siljanov (*Pinellino*); Boris Prýgl (*Guccio*).
 Bayerisches Staatsorchester; Kirill PETRENKO (*cond.*) Munich; 23 December 2017
 CD House of Opera CD 1670700 *Il Tabarro; Suor Angelica*
 CD Premiere Opera 14253-3 [3] *Il Tabarro; Suor Angelica*
- 11.27 Giuliana GIANFALDONI (*Lauretta*); Matteo DESOLE (*Rinuccio*); Roberto DE CANDIA (*Gianni Schicchi*); Renata Campanella (*Nella*); Stefania Ferrari (*La Ciesca*); Valeria Tornatore (*Zita*); Andrea Galli (*Gherardo*); Elettra Secondi (*Gherardino*); Graziano Dallavalle (*Betto di Signa*); Juliusz Loranzi (*Marco*); Mattia Denti (*Simone*); Valentino Salvini (*Maestro Spinelloccio*); Simone Tansini (*Ser Amantio di Nicolao*); Francesco Cascione (*Pinellino*); Lorenzo Sivelli (*Guccio*).
 Orchestra Filarmonica Italiana; Massimiliano STEFANELLI (*cond.*) Piacenza, Italy; January 2021 (live)
 CD Premiere Opera 15625-1
- 11.27.1 Mikaela BENNETT (*Lauretta*); Mario ROJAS (*Rinuccio*); Lucas MEACHEM (*Schicchi*); Natalia Santaliz (*Nella*); Simone McIntosh (*La Ciesca*); Jacquelyn Matava (*Zita*); Conor Brereton (*Gherardo*); Kai Esainko (*Gherardino*); Jose Maldonado (*Betto*); Jonathan Patton (*Marco*); Mark Covey (*Simone*); Joseph Parrish (*Maestro Spinelloccio*); Keaton Brown (*Ser Amantio di Nicolao*); Nathan Savant (*Pinellino*); Carlos Suárez (*Guccio*).
 Festival Orchestra Napa; Kent NAGANO (*cond.*) Charles Krug Winery, Napa Valley, CA; 22 July 2021 (live)
 Note: Concert performance.
 CD Premiere Opera 15936-2 [2]

INSTRUMENTAL SELECTIONS; POTPOURRI, FANTASIAS

- 11.28 Monaldo BRACONI (*piano*). Italy; 2018
 Note: *Gianni Schicchi Transcriptions 1-2* by Émile Tavan.
 DL Movimento Classical (no number) [3] (2018) ‘Émile Tavan: Fantasie d’Opera da Puccini’

AVETE TORTO...FIRENZE È COME UN ALBERO FIORITO (*Rinuccio*)

- 11.29 Piotr BECZALA; Orquestra de la Comunitat Valenciana; Marco BOEMI (*cond.*) Valencia; October 2019
 CD Pentatone PTC 5186 733 [SACD] (2020) ‘Vincerò!’
- 11.30 Luca CANONICI; Orchestre de L’Opéra National de Lyon; Pascal VERRON (*cond.*) L’Opéra de Lyon; 1987
 LP Erato NUM 75457 (1988)
 CD Erato ECD 75457 (1988)
- 11.31 Jonas KAUFMANN; Orchestra dell’Accademia Nazionale di Santa Cecilia; Antonio PAPPANO (*cond.*) Auditorium Parco della Music, Sala Santa Cecilia, Rome; 14-21 September 2014
 LP Sony Classical 88875 09249-1 [2] (2015) ‘Nessun Dorma – The Puccini Album – Vinyl Edition’
 CD Sony Classical 88875 09249-2 (2015) ‘Nessun Dorma – The Puccini Album’
 CD Sony Classical 88875 09248-27 [CD + DVD] (2015) ‘Nessun Dorma – The Puccini Album’
 CD Sony Classical 88875 128019 [CD + 3 DVD] (2016) ‘Jonas Kaufmann: The Puccini Edition’
- 11.32 William MATTEUZZI; unidentified orchestra and conductor. 1980-1999 (live)
 CD Bongiovanni GB 1210 (2009) ‘Il Mito dell’Opera: William Matteuzzi’
- 11.33 Matthew POLENZANI; Royal Philharmonic Orchestra; Charles ROSEKRANS (*cond.*) Walthamstow Town Hall, London; August 2001
 CD Naxos 8.557309 ‘A Night at the Opera: The Next Generation’
 CD Naxos 8.558216/17 [2] (2014) ‘The A-Z of Opera: 2nd Expanded Edition’
- 11.34 Roberto SACCA; Slovak Radio Symphony Orchestra Bratislava; Ivan ANGUÉLOV (*cond.*) Slovak Radio Concert Hall, Bratislava; September 2001
 CD Arte Nova 74321 89429 2 (2003) ‘Roberto Saccà: Portrait’

O MIO BABBITO CARO (*Lauretta*)

- 11.35 Pilar ADÁN; with orchestra. Studio 84, Barcelona; Spring 2001
 CD Audiovisuals de Sarrià 5.1761 (2001) ‘Áries d’ópera’
- 11.36 Michie AKISADA; Budapest Symphonists [i.e. Symphony Orchestra]; Pier Giorgio MORANDI (*cond.*) Italian Institute, Budapest; 22-31 October 1993
 CD Alpha Line ALR 008 (1993) ‘Vissi d’Arte, Vissi d’Amore’

GIANNI SCHICCHI

- 11.37 Lucia ALIBERTI; Nordwestdeutsche Philharmonie; Peter FERANEC (*cond.*). Schützenhof Herford, Germany; March 2-9 1998
 CD RCA 74321574362 (1998) ‘Lucia Aliberti: A Portrait’
- 11.38 Dinara ALIEVA; Czech National Symphony Orchestra; Marcello ROTA (*cond.*). CNSO Studio No. 1, Prague; 2013
 CD Delos DE 3462 (2014) ‘Pace Mio Dio’
- 11.39 Susanna ANDERSSON; Francisca SKOOGH (*piano*). 2010 (i)
 CD Daphne Records DR 1039 (2010) ‘Music for a Royal Wedding’
- 11.40 Susanna ANDERSSON; Helsingborg Symphony Orchestra; Tecwyn EVANS (*cond.*). Konserthuset, Helsingborg; 9-12 June 2015
 CD Orlando Records OR 0029 (2017) ‘This Is Me’
- 11.41 Fumiko ANDO; Kyohei TOMIHIRA (*piano*). Kanagawa Art Hall, Yokohama; 12-14 August 2014
 CD Octavia Records/Exton OCVL 00549 (2014) ‘Apresso’
- 11.42 Atsuko AZUMA; Tokyo Philharmonic Orchestra; Argeo QUADRI (*cond.*). Bunka Kaikan, Tokyo; 3 April 1980 (live)
 LP Philips PH-8545 (1980) ‘Atsuko Azuma Sings Italian Opera Arias’
- 11.43 Hana BÖHMOVÁ (Czech); Orchestra of the National Theatre of Prague; Bohumir LIŠKA (*cond.*). Studio Domovina, Prague; 23 June 1961
 Note: Limited edition, available only to Gramofonový klub subscribers.
 LP Supraphon ‘Zaladni Rada’ DV 5846 (1962) ‘Giacomo Puccini: Scény Z Oper’
- 11.44 Fabienne BORGET; Stefan HOFKES (*piano*). Wigmore Hall, London; 1999
 CD Musaeus MZCD/P/901 ‘Famous Soprano Arias’
- 11.45 Maria Luiga BORSI; London Symphony Orchestra; Yves ABEL (*cond.*). Air Studios, Lyndhurst Hall, London; 29-30 November and 2-3 December 2013
 CD Naxos 8.573412 (2014)
- 11.46 Pia BRODNIK; London Symphony Orchestra; Dejan SAVIĆ (*cond.*). Abbey Road Studios, London; 30 October and 1-3 November 2012
 CD Edition Lilac 151113 (2016) ‘Vissi d’arte: Immortal Soprano Arias from Operas by Giacomo Puccini’
- 11.47 Gré BROUWENSTIJN; with orchestra; Leo DRIEUYHS (*cond.*). Netherlands; 1966
 LP HMV (Netherlands) SC 053-24324 ‘Gré Brouwenstijn Zingt Beethoven (Fidelio), Verdi en Puccini’
 LP HMV (Netherlands) SCLPH 113 ‘Famous Operatic Arias’
- 11.48 Vanessa CALCAGNO; with orchestra. Germany; 2010 (i)
 CD Ariola/Sony 88697 65181 2 (2010) ‘Traummelodien: Siegerin der Herzen’
- 11.49 Carroll CAZA; ensemble. Canada; 2010 (i)
 CD Abelin 882795 (2010) ‘A Voice, Une Voix, Una Voce’
- 11.50 Qilian CHEN; Pleven Philharmonic Orchestra; Giorgio NOTEV (*cond.*). Sofia; 1996
 CD Pavane ADW 7366 (1996) ‘Giacomo Puccini: Famous Opera Arias’
- 11.51 Estrella CUELLO; Más Que Voces (*chamber ensemble*). Spain; 2011 (i)
 CD Delicias Discográficas DCD 110 (2011) ‘La Ópera Todo Emoción’
- 11.52 Phyllis CURTIN; with orchestra. Rehearsal at unknown location; 1960
 CD Video Artists Internationsl VAIA 1152 ‘Phyllis Curtin: Opera Arias’
- 11.53 Caroline DUMAS; Leo SCHNEYDERMANN (*piano*). France; 1993 (live)
 CD Maguelone MG 111.128 (2000) ‘Horizons Lyriques’
- 11.54 Gwawr EDWARDS; with orchestra. Wales; 2015 (i)
 CD Sain SCD 2730 (2015) ‘Alleluia’
- 11.55 Ann-Mette EL TEN; Prague Philharmonic Orchestra; Adam KLEMENS (*cond.*). Rudolfinum, Dvořák Hall; 6 September 2012
 CD Sony Music 88765414142 (2012) ‘[Adagio] – 12 Klassiske Sange’
- 11.56 Malena ERNMAN; Stockholm Sinfonietta; Albert HOLD-GARRIDO (*cond.*). Nacka Aula, Stockholm; 2009
 CD Roxy Recordings ROXYCD 18 (other number 1019892) [2] ‘La Voix du Nord’
- 11.57 Marianne FISSET; Metropolitan Orchestra; Alain TRUDEL (*cond.*). Salle Wilfrid-Pelletier, Place des Arts, Montréal; 6 December 2009 (live)
 CD Atma ACD 22627 [2] (2010) ‘Opéra de Montréal; Le Gala du 30e Anniversaire’
- 11.58 Cecilia GASDIA; Paolo BALLARIN (*piano*). Teatro Comunale, Bologna; 12 November 1993 (live)
 CD Bongiovanni GB 2516-2 (1993) ‘Cecilia Gasdia, Leo Nucci, Ruggero Raimondi in concerto’
- 11.59 Ninfa GIANFALA; with orchestra. USA; 2014 (i)
 CD CD Baby 5638325398 [2] (2014) ‘The Little Girl from Magazine Street’
- 11.60 Maria GULEGHINA; National Philharmonic Orchestra of Russia; Keri-Lynn WILSON (*cond.*). Moscow International Performance Arts Center; 27 December 2005 (live)
 CD Productions TMR [no number] (2006) ‘Passion of Verismo’

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- 11.61 Maria GULLBERG; with orchestra; Antonello GOTTA (*cond.*)
 CD CD Baby UPC 884501285995 (2010) ‘Opera Arias, Vol.1’ 2010 (i)
- 11.62 Myrtle HALL; Frieda Harcom McPHERSON (*piano*) Greenville Memorial Auditorium, USA; 19 September 1965 (live)
 LP Bella Voce 651P 5815 (1965)
- 11.63 Antoinette HALLORAN; with orchestra.
 Note: Arranged by Richard M. Brown.
 CD Move MCD 058 ‘Pot-Pourri: Rhythm of Life’ Sing Sing Studios, Melbourne; 1995
- 11.64 Eli Kristin HANSSVEEN; Operaorkesteret; John FIORE (*cond.*) Norwegian National Opera and Ballet; c.2012
 CD LAWO LWC 1041 (2013) ‘Sempre Libera’
- 11.65 Jessie HILLEL; with orchestra. Roundhead and Golden Age Studios, Auckland; 2013 (i)
 CD Sony Music 88883706972 (2013) ‘With Love’
- 11.66 Sigrún HJÁLMTÝSDÓTTIR (Diddú); Iceland Symphony Orchestra; Robin STAPLETON (*cond.*) Iceland; 1992
 CD Skifan SCD 93 (1992)
 CD Skifan SCD SCD 204 (1998)
- 11.67 Renata JOHNSON-WOJTOWICZ; Lviv Philharmonic Symphony Orchestra; Serhly KOROVETS (*cond.*) Poland; 2020 (i)
 CD Dux DUX 1630 (2020) ‘Ah! Mia vita!’
- 11.68 Maria KAFKALAS; synthesised accompaniment. 2009 (i)
 CD CD Baby 884501091688 (2009) ‘One Classic Voice’
- 11.69 Blagovesta KARNOBATLOVA-DOBREVA; Bratislava Radio Symphony Orchestra; Vassil STEFANOV (*cond.*) Sofia; 196-?
 LP Balkanton BOA 1145 ‘Opera Recital’
- 11.70 Blagovesta KARNOBATLOVA-DOBREVA; Bulgarian TV and Radio Symphony Orchestra; Nedyalko NEDYALKOV (*cond.*) Studio No.1, Radio Sofia; 15, 18, 20 April and 16 November 1978
 LP Balkanton BOA 10228 ‘Opera Recital’
- 11.71 Makvala KASRASHVILI; Bolshoi Theatre Orchestra; Mark ERMLER (*cond.*) Moscow; 1976 (i)
 LP Melodiya (1976) 33 C 10-06755-56 ‘Fragments and Arias from Operas’
 CD Melodiya MELCD 1002164 [5] (2014) ‘The Best Bolshoi Singers and Conductors’
- 11.72 Birutė KERMEŽAITĖ; Orchestra Sinfonica dell’Opera Lirica di Roma; Edoardo BRIZIO (*cond.*) Rome; 1977 (i)
 LP Orthophonic Recording Studio 7500 (1977) ‘Operatic Recital’
- 11.73 Annalisa KERRIGAN; Virtuosi Tasmania. Australia; 2009 (i)
 CD CD Baby UPC 884502351255 (2009)
- 11.74 Ella KIANG; Nagoya Philharmonic Orchestra; Tadashi MORI (*cond.*) Kinro Kaikan, Nagoya, Japan; 18-19 January 1978
 LP Hong Kong Records HK-1001 (1978)
 CD Marco Polo 8.225853 (2017)
- 11.75 Erika KÖTH (German); Rundfunkorchester des Südwestfunks; Emmerich SMOLA (*cond.*) Kaiserslautern, Germany; 1978
 LP Eurodisc 200 616-366 (1978) ‘Ihr Opernwunsch’
- 11.76 Hiroko KOUDA; Orchestra Città di Ferrara; Shigeo GENDA (*cond.*) Municipal Opera Theatre, Ferrara; July 2009
 CD Columbia/Denon (Japan) COZQ-415/6 [CD+DVD] ‘Italian and French Opera Arias’
 CD Columbia (Japan) COCQ 85361 (2017) ‘Hiroko Kouda: My Best Selection’
- 11.77 Maija KOVALEVSKA; Liepāja Symphony Orchestra; Atvars LAKSTĪGALA (*cond.*) Great Amber Concert Hall, Liepāja, Latvia; 29-31 August 2018
 CD Odradek Records ODRCD 372 (2019) ‘Majesty: Operatic Arias’
- 11.78 Aleksandra KURZAK; Orquestra de la Comunitat Valenciana; Omer Meir WELLBER (*cond.*) Palau de les Arts Reina Sofia, Valencia; December 2010
 CD Decca 478 2730 (2012) ‘Gioia!’
- 11.79 Dísellá LÁRUSDÓTTIR; Bratislava Symphony Orchestra. Iceland; 2007 (i)
 Note: Arranged by Friðrik Karlsson and Óskar Einarsson.
 CD Sena SCD 366 (2007) ‘Solo Noi’
- 11.80 Nino MACHAIDZE; Orchestre National de France; Daniele GATTI (*cond.*) Alfortville, Paris; 3-8 December 2012
 CD Sony Classical 88765447912 (2013) ‘Arias & Scenes’
- 11.81 Victoria MARKARYAN; Hungarian National Symphony Orchestra; Sándor GYÜDI (*cond.*) National Theatre, Szeged; June 2013
 CD Hungaroton HCD 32739 (2014) ‘Opera Arias’
- 11.82 Pumeza MATSHIKIZA; Staatsorchester Stuttgart; Simon HEWETT (*cond.*) Probenzentrum am Loewentor, Stuttgart; 13 September 2013
 CD Decca 478 7605 (2014) ‘Pumeza: Voice of Hope’
- 11.83 Miwako MATSUMOTO; I Filarmonici di Torino; Maurizio BARBACINI (*cond.*) Scuola di Alto Perfezionamento Musicale, Saluzzo; September 1989
 CD Victor VICC 7 (1999) ‘Miwako Matsumoto sings Opera Arias’

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- 11.84 Joanne McGAHON; City of Prague Philharmonic Orchestra; Paul BATEMAN (*cond.*). Smecky Studios, Prague; 2018
 CD Tadlow Music MCGAHON 2 (2018) ‘The London Soprano’
- 11.85 Sylvia McNAIR; Hollywood Bowl Orchestra; John MAUCERI (*cond.*). Los Angeles; November 1995
 CD Philips 454 047 2 (1996) ‘Sylvia McNair: A Portrait’
 CD Philips 446 681-2 (1996) ‘Always and Forever: Movies’ Greatest Love Songs’
 CD Philips E 468 157 2 (2001) ‘Movie Classics’
- 11.86 Vjera Mikić MIRANOVIĆ; RTV Serbia Symphony Orchestra; Dejan SAVIĆ (*cond.*). Belgrade; 1996
 CD PGB-RTB 430183 (1996) ‘The Most Beautiful Bel Canto Arias’
- 11.87 Alois MÜHLBACHER (*treble*); Granz FARNBERGER (*piano*). Stift St. Florian, Austria; 2009-2010
 CD Preiser PR 91185 (2010) ‘Alois: Unerhört – The Boy and his Voice’
- 11.88 Kristine MUSCARA; with piano. 2006 (i)
 CD CD Baby UPC 015882040525 (2006) ‘Semplice’
- 11.89 Michiè NAKAMURA; with orchestra. Japan; 2013 (i)
 CD DDCZ 2183 ‘Vocalist’ (2013)
 CD Universal Music TYCE 85005 (2018) ‘Diva: The Best’
- 11.90 Anna NETREBKO; Royal Philharmonic Orchestra; Jader BIGNAMINI (*cond.*). Henry Wood Hall, London; 29 March 2018
 CD Deutsche Grammophon 4835791 (2018) ‘Diva – The Very Best of Anna Netrebko’
- 11.91 Anna NETREBKO; Wiener Philharmoniker; Valéry GERGIEV (*cond.*). Schönbrunn Palace Park, Vienna; 31 May 2018 (live)
 CD Sony 19075833992 (2018) ‘Sommernachtskonzert 2018’
- 11.92 Anna NICOTRA; with orchestra. 2014 (i)
 CD CD Baby 5638192683 (2014) ‘Momenti’
- 11.93 Elín Ósk ÓSKARSDÓTTIR; Hólmfríður SIGURÐARDÓTTIR (*piano*). Reykjavík, Iceland; 1997
 CD Japis (Iceland) JAP 9751-2 (1997) ‘Söng Perlur’
- 11.94 Hera Hyesang PARK; Wiener Symphoniker’ Bertrand de BILLY (*cond.*). Vienna; 2020
 CD Deutsche Grammophon 00289 486 0051 (2021) ‘I am Hera’
- 11.95 Miah PERSSON; Sveriges Radios Symfoniorkester; Daniel HARDING (*cond.*). Berwald Hall, Stockholm; 31 March – 4 April 2014
 CD BIS 2112 [SACD] (2015) ‘Sempre libera’
- 11.96 Alexandra PICARD; Northwest Symphony Orchestra; Anthony SPAIN (*cond.*). USA; 2014 (i)
 CD CD Baby UPC 888295079747 (2014) ‘Dream Songs’
- 11.97 Lea PILTTI (German); Orchester der Reichssender Berlin; Hans STEINKOPF (*cond.*). Berlin; 1936-1943
 CD Finlandia 588172 (1993) ‘Lea Piltti: Arias & Songs’
 CD Finlandia Classics FINCLA 8 (2014)
- 11.98 Gabriela POCHINKI; Varna Symphony Orchestra; Dragomir NENOV (*cond.*). Bulgaria; 1995
 CD Gabriela Pochinki [no number] (1997) ‘Arias and Liturgical Songs’
- 11.99 Katya POPOVA; Bulgarian Radio and Television Symphony Orchestra; Ruslan RAČHEV (*cond.*). Bulgaria; c.1960s
 LP Balkanton BOA 302
 LP Balkanton 302 [10”]
- 11.100 Inessa PROSALOVSKYA; St Petersburg Academic Symphony Orchestra; Eduard GRIKUROV (*cond.*). St Petersburg; 2013 (i)
 CD Bomb-Peter CDMAN 412-10 (2013) ‘Arias from Operas’
- 11.101 Katia RICCIARELLI; London Arts Orchestra; Jacques DELACÔTE (*cond.*). Theatre Royal, Drury Lane, London; February 1991 (live)
 Note: Soundtrack of a gala in aid of the Josè Carreras International Leukaemia Foundation and St. Sophia’s Childrens Hospital of Athens, Greece.
 CD Music Club MCCD 090 (1991) ‘José Carreras & Friends’
 CD Ricordi HM OG 7 [2] ‘Carreras & Friends’
- 11.102 Marilyn RICHARDSON; Queensland Symphony Orchestra; Vladimir KAMIRSKI (*cond.*). ABC Studios, Brisbane; February and April 1991
 CD ABC Classics 434 138-2 (1991) ‘Opera Arias’
 CD ABC Classics 442 368-2 [2] (1994) ‘Italian Opera Arias’
 CD ABC Classics Discovery 476 4358 (2011) ‘Great Soprano Arias: 2’
- 11.103 Rosemary RÖNISCH; Bulgarian National Radio Symphony Orchestra; Karl SCHUBERT (*cond.*). Sofia; 26 June – 10 July 1961 (live)
 LP Balkanton 235-237 [3] [10”] (1961) ‘The First Bulgarian International Young Opera Singers Competition’
- 11.104 Claire RUTTER; BBC Concert Orchestra; Richard BALCOMBE (*cond.*). London; 2008 (i)
 CD Spinto Music Media SPINTO 001 (2008) ‘Rutter & Gadd Family Album’

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- 11.105 Golda SCHULZ; Orchester der Deutschen Oper Berlin; Giacomo SAGRIPANTI (*cond.*). Berlin; 4 November 2017 (live)
 CD Naxos 8.551393-94 [2] '24. Festliche Operngala für die Deutsche AIDS-Siftung'
- 11.106 Renata SCOTTO; Antonino TONINI (*piano*). Bolshoi Hall, Moscow Conservatory; Autumn, 1964 (live)
 CD Melodyia MEL CD 10 01446 (2008) 'Renata Scotto in Moscow'
- 11.107 Renata SCOTTO; John WUSTMAN (*piano*). Carnegie Hall, N.Y.; 12 October 1969 (live)
 CD St Laurent Studio 682 (2018)
- 11.108 Tamara SOROKINA; Bolshoi Theatre Orchestra; Mark ERMLER (*cond.*). Moscow; 1974 (i)
 LP Melodiya C10-04893-4 (1974)
- 11.109 Heidi STARR; with orchestra. 2014 (i)
 CD CD Baby UPC 888295045797 (2014) 'Opera Night!'
- 11.110 Marija STOJAKOVIC; with orchestra. 2013 (i)
 CD CD Baby UPC 88295024624 (2013) 'Famous Operatic Arias'
- 11.111 Margaret Shaoru SUN; Terry DECIMA (*piano*). Kresge Auditorium, Cambridge MA; 1970 (live)
 LP Sun Records SCLP 1001 (1970) 'In Concert at Kresge Auditorium M.I.T.'
- 11.112 Chiara TAIGI; Marco BALDERI (*piano*). Italy; 1998
 CD Kicco Classic KC 020CD (1999) 'Miroir d'amour: Arie d'opera e da camera di Giacomo Puccini'
- 11.113 Asako TAMURA; Hungarian State Opera Orchestra; Gyorgy GYORIVÁNYI-RÁTH (*cond.*). Budapest; 2005 (i)
 CD [Self-published] TMRA 062007 (2005) 'Opera Arias'
- 11.114 Alison TRICK; Woodvale String Quartet. Boston; 2012 (i)
 Note: Arranged by Roger Kimball.
 CD CD Baby 0700261364414 (2012) 'Bristol to Boston'
- 11.115 Elena TSALLAGOVA; Orchester der Deutschen Oper Berlin; Donald RUNNICLES (*cond.*). Berlin; 2 November 2013 (live)
 CD Naxos 8.551310 '20. Festliche Operngala für die Deutsche AIDS-Siftung'
- 11.116 Natalia USHAKOVA; Pan-European Philharmonia; Jakub FIEBIG (*cond.*). Europe; c.2013
 CD Universal Music 0028948103201 [2]
- 11.117 Vania VATRALOVA-STANKOV; Sofia Symphony Orchestra; Noël TREDINNICK (*cond.*). Sofia; 7-9 April 2008
 CD Gega New GD 341 (2008) 'Operatic Favourites'
- 11.118 Anna VAUPEL; City of Prague Philharmonic Orchestra; Mikkel RONNOW (*cond.*). Prague; 2014 (i)
 CD 'Diva & Maestro – Symphonic'
- 11.119 Thea VERMEULEN PEEK; Robert-Jan ROOZEMAN (*piano*). Netherlands; 198-?
 LP EMI RCS 570
- 11.120 Betty Jean WARD; New Synphony Orchestra; Andy WATERMAN (*cond.*). USA; 1994 (i)
 CD Dorchester DORC 1001 (1994) 'Queen of the Night'
 CD Summit Records 252 (2000) 'Queen of the Night: Electric Eclectic Opera'
- 11.121 Dorothy WARENJKOLD; with orchestra; Arthur FIEDLER (*cond.*). San Francisco, CA; 9 September 1951(live)
 CD Cambria CD 1111 (1999) 'A treasury of operatic heroines, 1948-1967'
- 11.122 Barbara WENDT; Joja WENDT (*piano*); with orchestra. Germany; 2007 (i)
 Note: Despite the addition of a piano to the orchestra, this is very close to the original aria.
 CD Edel Records 0179272 ERE (2007) 'Mit 88 Tasten Um Die Welt'
- 11.123 Ingeborg WENGLOR (German); Staatskapelle Berlin; Rudolf NEUHAUS (*cond.*). Berlin; 1965 (i)
 LP Eterna 8 20 493 (1965) 'Ingeborg Wenglor singt bekannte Opernarien'
- 11.124 Siv WENNBERG; Bengt WENNBERG (*piano*). Junsele, Sweden; 10 July 1986 (live)
 CD Sterling CDA 1811/1812-2 [2] (2017) 'Siv Wennberg: A Great Primadonna, Vol. 8'
- 11.125 Maya WIRZ; unidentified orchestra and conductor. Switzerland; 2011 (i)
 CD Sony Music/Columbia LC 00162 'Mein Traum'
- 11.126 Federica ZANELLO; Ensemble Le Pleiadi. Sala Maffei Camera di Commercio, Cremona; January 2008
 CD Tactus TC 790003 (2008) 'Le Donne nell'Opera Italiana'

O MIO BABBINO CARO (vocal arrangements)

- 11.127 DESTINO (*ensemble*). 2011 (i)
 Note: Artists are Joey Niceforo (*t*); Terance Reddick (*t*); Rosemary Siemens (*violin*); Roy Tan (*piano*).
 Note: Arrangement of *O mio babbino caro* plus version of *Mon coeur s'ouvre à ta voix* (Saint-Saëns: *Samson et Dalila*)
 CD Shoreline Records 400372 (2011) 'Beginning Again'

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- 11.128 ENSEMBLE PLANÉTA (*vocal quartet*). Japan; 2004 (i)
 CD Pony Canyon PCCA 2031 (2004) ‘Romance’
 CD Pony Canyon PCCA 50221 [2] (2015) ‘Eternal Harmony: Platinum Best’
- 11.129 Jackie EVANCHO (*s*); David FOSTER (*piano and arranger*). Chartmaker Studios, Malibu, CA; 2011 (i)
 Note: Orchestration by Chris Walden.
 CD Columbia 88697 87061 2 (2011) ‘Dream with Me’
- 11.130 Brigitte GELLER (*s*); MAXIMILIAN GELLER QUINTET (*jazz ensemble*). 2007 (i)
 CD Universax LC 14647 (2007) ‘Opera in Jazz’
- 11.131 Filippa GIORDANO (*s*); London Session Orchestra; Celso VALLI (*cond and arranger*). London; 1999 (i)
 CD Sugar CDESP 045 (1999)
 CD Erato 3984-29694-2
- 11.132 Olivia GORRA (*s*); with orchestra. 2010 (i)
 Note: Joined with *Se Dios Me Quita La Vida* sung by Aida Cuevas.
 CD EMI (Mexico) 5099990746024 (2010) ‘Diva & Reina’
- 11.133 Júlia HEČKOVÁ; with orchestra. Slovakia; 2006 (i)
 CD APH Agency N76 00002 2 331 (2006) ‘Christmas Diamonds: Special Edition’
 CD Plus Production QQ 0049 2-331 (2006) ‘Christmas Diamonds’
- 11.134 Jassy HUSK (*s*); with orchestra. 2010 (i)
 Note: Arranged by Hal Ritson.
 CD MoFoHifi MFHCDA 003 (2010) ‘The Young Punx!*: Mashpop and Punkstep’
- 11.135 Johannes KALPERS (German); Studio Choir; Munich Philharmonic; Max SPRENGER (*cond*). Germany; 2001-2002
 Note: Arranged by Roland Heck and Gerd Köthe.
 CD Ariola 74321 90863 2 (2002) ‘Musik ist meine Welt’
- 11.136 Claron McFADDEN (*s*); Mike DEL FERRO (*piano*); Metropole Orkest; Jules BUCKLEY (*cond*). February 2016
 Note: Arranged by Martin Fondse.
 CD Challenge CR 73428 (2016) ‘Italian Opera Meets Jazz’
- 11.137 Valerie J. MILLER (*s*); Steve WELCH (*keyboards and arranger*). Sunburst Studios, Culver City, CA; 2014 (i)
 CD Valerie Miller Productions 6 59057 20862 6 (2014) ‘Valerie’
- 11.138 David PHELPS (*t*); with orchestra. 2012 (i)
 CD Gaither Music Group 617884 61542 0 (2012) ‘David Phelps: Classic’
- 11.139 Paloma SAN BASILIO (*vocalist*); Orquesta Sinfonica de Europa OSE; Luis COBOS (*piano and cond*). Spain; 2008 (i)
 CD Sony Music (Spain) 88697416602 (2008) ‘Encantados’
- 11.140 THE SEVEN (7) SOPRANOS; with orchestra. Eugene Goossens Hall, ABC Ultimo Centre, Sydney; 29 April – 2 May 2013
 CD Australian Broadcasting Corporation ABC 481 0619 (2013) ‘The 7 (VII) Sopranos’
- 11.141 Amira WILLIGHAGEN (*s*); synthesised backing. UK and Prague; 2014 (i)
 Note: Recorded by the nine year-old winner of *Holland’s Got Talent*.
 CD Portrait 88843055962 (2014) ‘Amira’
- 11.142 Han Tsang WING (*vocalist*); with orchestra. Auckland, N.Z.; 2003-2004 (i)
 CD MMO Music Group [no number] ‘Everyone Sings Carols with Wing’
- 11.143 YUCCA (*s*); ViewccA (*backing band*); Sato KAZUTO (*keyboards and arranger*). Japan; 2011 (i)
 CD EDCE 1010 (2011) ‘Yucca: Queen of the Night’
 CD Takumi Note TECG 30080 (2013) ‘Best of Yucca’
 CD Welcome Music WMJC 0009 (2015) ‘Best of Yucca’

O MIO BABBINO CARO (orchestral arrangements)

- 11.144 Michael COLLINS (*cond*); and his Strings for Romance. London; 1960 (i)
 LP Columbia (m) 33SX 1272 (1960) ‘The Immortal Puccini’
 LP Columbia (s) SCX 3340 (1960) ‘The Immortal Puccini’
- 11.145 Francis DUPONT (*cond and arranger*); Amsterdam Concert Ensemble. Fendal Soundstudios, Loenen aan de Vecht; 1994
 CD Disky CNCD 5897 (1994) ‘Romantic Opera Melodies’
- 11.146 Geoff LOVE (*cond*); Geoff Love Concert Orchestra. Abbey Road Studios, London; 1975
 Note: Arranged by J. Burgos.
 CD EMI ‘Studio 2 Stereo’ CDP 7 46931 2 (1988) ‘Opera Without Words’

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- 11.147 André RIEU (*violin and cond*); Johann Strauss Orchestra. Wijngrachttheater, Kerkade; 1998
 CD Polydor 557 914-2 (1998) ‘Romantic Moments’
 CD Decca 779 6903 [2] (2019) ‘André Rieu: My Music, My World’
- 11.148 Jeff STEINBERG (*cond and arranger*); Steinberg Orchestra. Wildwood Studio, Franklin, Tennessee; 2010 (i)
 CD Green Hill/ Spring Hill Music 556992B (2010) ‘Romance in Tuscany’

O MIO BABBINO CARO (instrumental arrangements)

- 11.149 Richard ABEL (*piano*). Canada; 2005 (i)
 CD Les Productions Abelin RACD 2215 (2005) ‘Elegancia’
 CD Les Productions Abelin ABE2-3626 [2] (2008) ‘Plus de 25 ans de musique’
- 11.150 Joseph ALESSI (*trombone*); Alessi Street Band. American Academy of Arts and Letters, N.Y.; 21 November 2004
 CD Naxos 8.570232 (2007) ‘Return to Sorrento: Italian Songs Arranged for Trombone’
- 11.151 Riccardo ARRIGHINI (*piano*). Italy; 2008 (i)
 CD Umbria Jazz/Giotto Music LM 120 (2008) ‘Puccini Jazz’
- 11.152 Jenny Oaks BAKER (*violin*); with orchestra. Salt Lake City, UT; 2008 (i)
 CD Shadow Mountain Records 5008336 (2008) ‘Silver Screen Serenade’
- 11.153 Stefano BOLANI (*piano*); Jesper BODILSEN (*bass*); Morten LUND (*drums*); Vincent PEIRANI (*accordion*); Grosser Salle, Berlin Philharmonie; 12 June 2017 (live)
 with members of the Berliner Philharmoniker.
 Note: Arranged by Geir Lysne.
 CD ACT 9849-2 (2017) ‘Mediterraneo: Jazz at Berlin Philharmonic VIII’
- 11.154 Flavio BOLTRO (*trumpet*); Danilo REA (*piano*). Schloss Elmau, Garmisch-Partenkirchen, Germany; 2011 (i)
 CD The ACT Company ACT 9508-2 (2011) ‘Danilo Rea & Flavio Boltro: At Schloss Elmau Opera’
- 11.155 Barbara BROWN (*flute*); Patricia SPERO (*harp*). 2009 (i)
 CD Michele Records MICH 7195 (2019) ‘Sweet Dreams, Silver Lullabies : Soothing Melodies for Mother and Baby’
- 11.156 Edwin Orion BROWNELL (*piano*); with *violin*. 2009 (i)
 CD [Self-published] 0771028233700 [CD + DVD] (2009) ‘Smile: Orion in Concert’
- 11.157 Katherine BRYAN (*flute*); Orchestra of Opera North; Bramwell TOVEY (*cond*). Leeds Town Hall; 10-11 May 2017
 CD Chandos CHSA 5211 [SACD] (2017) ‘Silver Voice’
- 11.158 Timothy CARTER (*clarinet*); Rie DOI (*piano*). Tokyo; 2016 (i)
 CD Fontec FOCD 9720 (2016) ‘Clarinet Reinvention’
- 11.159 Enrique CHIA (*piano*); with orchestra. Miami, Florida; 2008 (i)
 CD Begui Records BRCD 2142 (2008) ‘Romance in Tuscany: Tribute to Pavarotti’
- 11.160 Richard CLAYDERMAN (*piano*); Bulgarian Symphony Orchestra; Deyan PAVLOV (*cond*). 2013 (i)
 Note: Arranged by Olivier Toussaint.
 CD Decca 372 4563 (2013) ‘Romantique’
- 11.161 DYAD : Lou Caimano (*saxophone*); Eric Olsen (*piano*). The Ridgewood Conservatory, Ringwood, N.J.; July 2012
 CD Ringwood 8108959 (2012) ‘Dyad Plays Puccini’
- 11.162 Mimi DYE (*viola*); Dmitri COGAN (*piano*). Heavenly Hills Studios, Palo Alto, CA; October 1998-March 1999
 CD CD Baby UPC 659057040127 (2000) ‘Mimi’s Classical Favorites’
- 11.163 Steve ECKELS (*guitar and arranger*). USA; 2014 (i)
 CD Chequamegon Music [no number] [2] ‘Romatic Arias for Solo Classical Guitar’
- 11.164 ENSEMBLE VIVANT (*piano, strings*). Canada; 2009 (i)
 CD Opening Day Recordings ODR 9360 (2009) ‘Classical Potpourri’
- 11.165 Sally FLETCHER (*harp*). USA; 2005 (i)
 CD CD Baby UPC 700261214429 (2005) ‘Classical Fvorites from the Harp’
- 11.166 Michele FRISCH (*flute*); Kathy KIENZLE (*harp*). USA; 2005 (i)
 CD CD Baby UPC 837101052566 (2005) ‘O Bell’Alma: Music from the Opera’
- 11.167 Ophélie GAILLARD (*cello*); Royal Philharmonic Orchestra; Timothy REDMOND (*cond*). Abbey Road Studios, London; 2009
 CD Aparté AP 001 (2010) ‘Dreams: Transcriptions by Craig Leon’
- 11.168 David GARRETT (*violin and arranger*); John HAYWOOD (*piano and arranger*); Bulgarian Symphony Orchestra Studio 1, Bulgarian National Radio, Belgrade; June-September 2008
 CD Decca (Germany) 4250216-6003-7-2 (2008) ‘David Garrett: Encore’
 CD Decca (Europe) 478 1122 (2009) ‘David Garrett: Encore’

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- 11.169 GRAMERCY ARTS ENSEMBLE (*flute, violin, cello*). USA; 2005 (i)
 CD CD Baby UPC 689076959223 (2005) ‘Romantic Interludes’
- 11.170 Andrea GRIMINELLI (*flute*); Czech National Symphony Orchestra; Marcello ROTA (*cond.*). Prague; 2019 (i)
 CD Decca 4818999 (2019) ‘Nessun Dorma: The Opera I Love’
- 11.171 Takako HAGIWARA (*flute*); Fumio YASUDA (*piano*). Japan; 2019 (i)
 Note: *Fantasy on a Theme from Puccini’s Aria O mio babbino caro*, by Fumio Yasuda.
 CD Pourquoi POUR 1003 (2019) ‘Super Opera Fantasy: Virtuoso Transcriptions for Flute and Piano’
- 11.172 Ørnulf Boye HANSEN (*whistler*); Jon Faukstad (*accordion*), Roger Andreassen (*organ*), Einar Steen-Nokleberg (*piano*). 2015 (i)
 CD Bergen Digital 7064CD (2015) ‘Whistling Classical Pieces’
- 11.173 Kurt HESS (*cello*); Adelaide Chamber Orchestra; Brenton LANGBEIN (*cond.*). Elder Hall, Adelaide; September-October 1986
 LP Ex Libris EL 17003 (1986) ‘Entr’acte: Opern-Melodien für Cello & Orchester’
 CD Ex Libris CD 6063 (1987) ‘Opera Melodies for Cello and Orchestra’
- 11.174 Nia JENKINS (*harp*). Wales; 2002 (i)
 CD Sain SCD 2373 (2002) ‘Romanza’
- 11.175 Claire JONES (*harp*); English Chamber Orchestra; Stuart MORLEY (*cond.*). St Augustine’s Church, London; 2012
 CD Decca/Classic CFFM 24 (2012) ‘The Girl with the Golden Harp’
 CD Silva Classics SIL 6051 (2016) ‘Royal Harp Strings’
- 11.176 Sonja KALAJIĆ (*musical saw*); Daša ILIĆ (*piano*). Serbia; 2016 (i)
 CD Metropolis Records CC 061 (2016) ‘Saw Friendly’
- 11.177 KLAZZ BROTHERS; CUBA PERCUSSION; Müchner Rundfunkorchester; Roger EPPLER (*cond.*). Munich; 2009
 CD Sony 88697055962 (2007) ‘Opera Meets Cuba’
 CD Sony 88697575182 (2009) ‘Best of Classic Meets Cuba’
- 11.178 Osamu KUMASHIRO (*trumpet*); Kikuko OGURA (*piano*). Act City, Hamamatsu Seminar Hall, Japan; 10-12 July 2006
 CD Hamamatsu Museum of Musical Instruments LMCD-1835 (2019)
- 11.179 Seunghee LEE (*clarinet*); Evan SOLOMON (*piano*). St Peter’s Episcopal Church, N.Y.; 3-5 June 2013
 CD Musica Solis MS 2013 (2013) ‘Hidden Treasures’
- 11.180 Bernie LEIGHTON and Moe WECHSLER (*duo-piano*); Milt HINTON (*doublebass*); Osie JOHNSON (*drums*). New York; 1964
 LP Westminster XWN 19108 (m) (1964) ‘Puccini, Rossini, Vedi, Bellini and Blitzstein’
 LP Westminster WST 17108 (s) (1964) ‘Puccini, Rossini, Vedi, Bellini and Blitzstein’
- 11.181 Ottmar LIEBERT (*guitar*); with orchestra; Oscar CASTRO-NEVES (*cond and arranger*). Hollywood, CA; February 1997
 CD Sony ASK 63105 (1997) ‘Leaning Into the Night’
- 11.182 Marco LIENHARD (*shakuhachi flute*); Charles W. TANG (*piano*). 2014 (i)
 CD CD Baby 5638278158 (2014) ‘Rêverie’
- 11.183 Alex LUBET (*guitar and arranger*). Lloyd Ultan Recital Hall, University of Minnesota; 9-12 January 2016
 Note: Arranged as *Aria (after Puccini)*.
 CD Big Round Records BR 8943 (2016) ‘The Enchanted Guitar Forest’
- 11.184 Kana MADARAME (*trumpet*); Reiko HONJO (*piano*). Japan; 2020 (i)
 CD Kana Music Factory KMF-0001 (2020) ‘Vocalise’
- 11.185 Sally MAER (*cello*); Tasmanian Symphony Orchestra; Andrew GREENE (*cond.*). Hobart; 2017
 CD ABC Classics ABC 481 5098 (2017) ‘Cello at the Opera’
- 11.186 Mattia MARTORANO (*violin and arranger*); Tiger Dixie Band. Auditorium ‘A. Vivaldi’, Bolzano, Italy; 30-31 January 2016
 CD Associazione Culturale New Project AUD 151 (2016) ‘Original Classic Songbook 1’
- 11.187 Nicholas McCARTHY (*piano*). Fraser Performance Studio; WGBH, Boston, USA; 23-26 June 2015
 Note: Arranged by Frédéric Meinders.
 CD Warner Classics 2564605240 (2015) ‘Solo’
- 11.188 Gina McCORMACK (*violin*); Nigel CLAYTON (*piano*). UK; 2007 (i)
 Note: Arranged by Jerry Lanning.
 CD RSM Associated Board [no number] (2007) ‘Violin Exam Pieces 2008-2011, Grdae 3’
- 11.189 MELO-M (*cello trio*). M-Park Studio, Latvia; 2010 (i)
 CD Platforma Records P 255 (2010) ‘Phantasy of the Opera’
- 11.190 Erv MONROE (*flute*); Patty MASRI-FLETCHER (*harp*). 2004 (i)
 CD CD Baby UPC 634479040832 (2004) ‘After a Dream...’

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- 11.191 Jeanne NEWHALL (*piano and arranger*). Cereus Recording, Tempe, AZ; 1995 (i)
 CD Marzipan Music 909 (1995) ‘Fascination’
 CD Marzipan Music 924 (2011) ‘Spacious, Peaceful and Quiet’
- 11.192 William ORBIT (*electronic keyboard and arranger*). London; 2010 (i)
 CD Decca 478 2538 (2010) ‘Pieces in a Modern Style 2’
- 11.193 Sante PALUMBO (*piano and arranger*); with string orchestra. Nikto Studio, Milan; 1995
 CD Kicco Classic KC 895 ‘Puccini’s Melodies Revisted by Sante Palumbo’
- 11.194 Mark PONZO (*cornet*); JeongSoo KIM (*piano*). Recital Hall, School of Music, Nothern Illinois University; June-August 2013
 CD Mark Masters MCD 51330 (2014) ‘Vintage Cornet Recital’
- 11.195 Marc REIFT (*trombone*); Marc Reift Orchestra. 2008 (i)
 Note: Arranged as *Lauretta* by Norman Tailor.
 CD Marcophone CD 7091 (2008) ‘Easy Life’
- 11.196 James RHODES (*piano*). Britten Studios, Snape Maltings; 12-14 December 2016
 Note: Arranged by Yvar Mikhashoff.
 CD Signum SIGCD 494 (2017) ‘Fire on all Sides’
 LP Signum SIGLP 153 (2018) ‘Fuck Digital’
- 11.197 Ronald ROMM (*trumpet and arranger*); Avis ROMM (*piano and arranger*). Canada; 2009 (i)
 CD Opening Day Recordings ODR 9381 (2009) ‘Meditations fro Trumpet’
- 11.198 Chester SCHMITZ (*tuba*); Larry WILLIAMS (*piano*). Starstruck Studios, Nashville TN; August 2008
 CD [Self-published] 84501 20900 (2009) ‘Chester Plays Opera’
- 11.199 Carlos SLIVSKIN (*piano and arranger*). Brazil; 2002 (i)
 CD Azul Music AMCD 025 (2002) ‘Dawning’
- 11.200 Ted SOLURI (*bassoon*); Valerie M. TRUJILLO (*piano*). Sauder Concert Hall, Goshen College, Indiana; 4-6 May 2016
 CD Azica AZI 71315 (2017) ‘Sempre Libera: Works for Bassoon and Piano’
- 11.201 John STEINER (*piano*). Hoofhaven, Camino, CA; 2009 (i)
 CD Philomuse 4 (2009) ‘Into the Green’
- 11.202 Indulis SUNA (*violin*); Ilga SUNA (*keyboard*). Canada; 1997 (i)
 CD The Royal Ensemble/CD Baby UPC 634479792977 (1997) ‘Meditations’
- 11.203 Magumi TAKASHITA (*marimba*); Yoko FUJINO (*piano*). Solid Sound Studios, Ann Arbor, MI; 2000
 Note: Arranged by Magumi Takashita and Yoko Fujino.
 CD Equilibrium (2000) ‘Welcome Sun’
- 11.204 TED ROSENTHAL TRIO: Ted Rosenthal (*piano and arranger*); Noriko Ueda (*bass*); Quincy Davis (*drums*). Knoop Studios, N.J.; 2010 (i)
 CD Playscape Recordings PSR 122109 (2010) ‘Impromptu’
- 11.205 TRIO ARTEMIS: Katja Hess (*violin*); Bettina Macher (*cello*); Myriam Ruesch (*piano*). Saalbau, Aarau, Switzerland; July 2005
 Note: Arranged by György Mondvay.
 CD Gallo 1188 (2006) ‘Libertà’
- 11.206 Robert VAN HORNE (*piano*). 2008 (i)
 CD CD Baby 0764998140420 (2008) ‘Rhapsody’
- 11.207 Melissa VENEMA (*trumpet*); Kammerphilharmonie Berlin; Frank NIMSGERM (*cond and arranger*). Berlin; 2012 (i)
 CD Sony 4250216 603458 (2012) ‘My Trumpet is My Voice’
- 11.208 Rick WAKEMAN (*piano and arranger*). Phoenix Sound, Wembley and Sound Aim Studios, IoM; September-October 2001
 CD President RWCD 36 (2001) ‘Classical Variations’
- 11.209 Grover WASHINGTON Jr (*saxophone*); Ron CARTER (*doublebass*); Billy CHILDS (*piano*); Orchestra of St Lukes; Robert FREEDMAN (*cond*).
 Note: Washington’s final studio album, released posthumously.
 CD Sony Classical SK 61864 (2000) ‘Aria’ Giandomenico Studios N.J and Sony Music Studios, NYC; 5-6 May 1999
 CD Sony 88697924482 (2011) [9] ‘Grover Washington, Jr.: The Complete Columbia Albums Collection’
- 11.210 ZIPANG (*trombone quartet*); Jana BOUŠKOVÁ (*harp*). Dvorák Hall, Prague; 5-7 August 2003
 Note: Arranged by Takenori Yoshikawa.
 CD Octavia Records DVCL 00149 (2003) ‘Zipang Meets Boušková in Prague’
- 11.211 Dr ZITHER (Bill Kolb) (*zither*). USA; 2013 (i)
 CD CD Baby 820517450521 (2013) ‘Special Music for Special Moments’

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AH! CHE ZUCCONI! SI CORRE DAL NOTAIO...IN TESTA LA CAPPELLINA (Schicchi)

- 11.212 Paolo BORDOGNA; Filarmonica Arturo Toscanini; Francesco LANZILLOTTA (*cond.*).
From: *Era uguale la voce?* Auditorium Nicolò Paganini, Parma; 9-13 September 2014
CD Decca 481 1685 (2015) 'Tutto Buffo'
- 11.213 Attilio D'ORAZI; with orchestra. n.p.; n.d. (live)
LP Felmain Records 'I Grandi Interpreti della Lirica' FM 28 (1989)
- 11.214 Lucio GALLO; Münchner Rundfunkorchester, Ulf SCHIRMER (*cond.*). Bayerischer Rundfunk, Munich; March 2009
CD Solo Voce AV18553198 (2010) 'From Mozart to Wagner'
- 11.215 Paolo MONTARSOLO; unidentified orchestra and conductor. n.p.; n.d. (live)
From: *Era uguale la voce?*
LP Voce 93 [2] (196-?) 'Paolo Montarsolo: Operatic Arias and Duets'
CD Bongiovanni 'Il Mito dell'Opera' GB 1215 (2014)
- 11.216 Raymond MYERS (English) Australia; n.d. (live)
From: *Era uguale la voce?*
CD Désirée Records 'Great Australian Voices' GAV 009 [4] 'The Golden Years'
- 11.217 William POWERS; Janáček Philharmonic Orchestra; Denni BURKH (*cond.*). Janáček Cultural Centre, Havířov, Czech Republic; 25-28 March 1997
CD Centaur CRC 2388 (1999) 'Rogues and Villains'

PRIMA UN AVVERTIMENTO! (Schicchi)

- 11.218 Paolo MONTARSOLO; unidentified orchestra and conductor. n.p.; n.d. (live)
LP Voce 93 [2] (196-?) 'Paolo Montarsolo: Operatic Arias and Duets'
CD Bongiovanni 'Il Mito dell'Opera' GB 1215 (2014)
- DITEMI VOI, SIGNORE (Schicchi)**
- 11.219 Robert ALLMAN n.p.; n.d. (live)
CD Désirée Records 'Great Australian Voices' GAV 002 [3]
- 11.220 Raymond MYERS (English) Australia; n.d. (live)
CD Désirée Records 'Great Australian Voices' GAV 009 [4] 'The Golden Years'

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12. TURANDOT

COMPLETE RECORDINGS

- 12.1 Paula TAKÁCS (*Turandot*); Irén SZECSESDI (*Liù*); József SIMÁNDY (*Calaf*); György LITASSY (*Timur*); Árpád KISHEGYI (*Pang*); István SIKOLYA (*Pong*); Oszkár MALECZKY (*Ping*); Csaba Réti (*Altoum*); Lajos Katona (*Un mandarino*). (Sung in Hungarian).
Chorus and Orchestra of Hungarian State Opera; Viktor VASZY (*cond.*).
CD House of Opera CD 1536600 Budapest; 1953 (live)
- 12.2 Frances YEEND (*Turandot*); Elizabeth CARRON (*Liù*); Giuseppe GISMONDO (*Calaf*); Yi-Kwei SZE (*Timur*); Harry THEYARD (*Pang*); Ticho PARLY (*Pong*); Arthur COSENZA (*Ping*); Thomas Carter (*Altoum*); Donald Bernard (*Un mandarino*).
Chorus and Orchestra of New Orleans Opera; Renato CELLINI (*cond.*).
CD Premiere Opera 8509-2 [2] New Orleans; 23 October 1958 (live)
- 12.3 Amy SHUARD (*Turandot*); Marie COLLIER (*Liù*); Hans KAART (*Calaf*); Joseph ROULEAU (*Timur*); John DOBSON (*Pang*); Kenneth MacDONALD (*Pong*); Ronald LEWIS (*Ping*); David Tree (*Altoum*); Rhydderch Davies (*Un mandarino*). (Sung in English).
Chorus and Orchestra of the Royal Opera House, Covent Garden; John PRITCHARD (*cond.*).
CD House of Opera CDD 556 London; 2 February 1960 (live)
CD Opera Depot OD 11011-2 [2]
- 12.4 Lucilla UDOVICH (*Turandot*); Irma GONZÁLEZ (*Liù*); Flaviano LABÒ (*Calaf*); Jorge ALGORTA (*Timur*); Nino FALZETTI (*Pang*); Vigilio TAVINI (*Pong*); Ricardo CATENA (*Ping*); Italo Pasini (*Altoum*); Gianpiero Mastromei (*Un mandarino*).
Coro y Orquesta del Teatro Colón Buenos Aires; Fernando PREVITALI (*cond.*).
CD Premiere Opera 7274-2 [2] Buenos Aires; 28 July 1961 (live)
- 12.5 Birgit NILSSON (*Turandot*); Mirella FRENI (*Liù*); Bruno PREVEDI (*Calaf*); Nicola ZACCARIA (*Timur*); Franco RICCIARDI (*Pang*); Piero DE PALMA (*Pong*); Renato CAPECCHI (*Ping*); Walter Gullino (*Altoum*); Lorenzo Testi (*Un mandarino*); Anna Novelli, Limbania Leoni (*Ancelle*).
Coro e Orchestra del Teatro alla Scala di Milano; Gianandrea GAVAZZENI (*cond.*).
CD The Opera Lovers 196401 [2] Congress Palace of the Kremlin, Moscow; 8 September 1964 (live)
CD Premiere Opera 13510-2 [2]
- 12.6 Birgit NILSSON (*Turandot*); Gabriella TUCCI (*Liù*); Franco CORELLI (*Calaf*); Bonaldo GIAIOTTI (*Timur*); Robert NAGY (*Pang*); Charles ANTHONY (*Pong*); Frank GUARRERA (*Ping*); Andrea Velis (*Altoum*); Robert Goodloe (*Un mandarino*).
Chorus and Orchestra of the Metropolitan Opera, New York; Zubin MEHTA (*cond.*).
Note: Metropolitan Opera Spring Tour Civic Center, Philadelphia 29 May 1967 (live)
CD Premiere Opera 6439-2 [2]
- 12.6.1 Birgit NILSSON (*Turandot*); Gabriella TUCCI (*Liù*); Sándor KÓNYA (*Calaf*); Raymond MICHALSKI (*Timur*); Andrea VELIS (*Pang*); Charles ANTHONY (*Pong*); Frank GUARRERA (*Ping*); Mariano Caruso (*Altoum*); Robert Goodloe (*Un mandarino*); Edilio Ferraro (*Principe di Persia*).
Chorus and Orchestra of the Metropolitan Opera, New York; Zubin MEHTA (*cond.*).
CD The Opera Lovers TURA 196801 [2] New York; 20 September 1968 (live)
- 12.7 Marion LIPPERT (*Turandot*); Montserrat CABALLÉ (*Liù*); Flaviano LABÒ (*Calaf*); William WILDERMANN (*Timur*); Ernesto GASCO (*Pang*); Salvador NOVOA (*Pong*); Richard TORIGI (*Ping*); Edilio Ferraro (*Altoum*); Arthur Thompson (*Un mandarino*).
Chorus and Orchestra; Giuseppe PATANÈ (*cond.*).
CD Opera Depot OD 11765-2 [2] (2019) Location unidentified; 16 February 1969 (live)
- 12.8 Elinor ROSS (*Turandot*); Joan PATERNAUDE-YARNELL (*Liù*); Flaviano LABÒ (*Calaf*); Malcolm SMITH (*Timur*).
Chorus and Orchestra of Fort Worth Opera; Rudolf KRUGER (*cond.*).
CD House of Opera CD 23458 Fort Worth; 9 March 1969 (live)
CD House of Opera CD 93458
- 12.9 Birgit NILSSON (*Turandot*); Lucine AMARA (*Liù*); Plácido DOMINGO (*Calaf*); Bonaldo GIAIOTTI (*Timur*); Andrea VELIS (*Pang*); Charles ANTHONY (*Pong*); Theodor UPPMAN (*Ping*); Robert Schmorl (*Altoum*); Edilio Ferraro (*Principe di Persia*); Robert Goodloe (*Un mandarino*).
Chorus and Orchestra of the Metropolitan Opera, New York; Kurt ADLER (*cond.*).
CD House of Opera 49960 New York; 21 February 1970 (live)
CD House of Opera CD 9546
- 12.9.1 Elinor ROSS (*Turandot*); Pilar LORENGAR (*Liù*); Franco CORELLI (*Calaf*); Raymond MICHALSKI (*Timur*); Andrea VELIS (*Pang*); Charles ANTHONY (*Pong*); Theodor UPPMAN (*Ping*); Robert Schmorl (*Altoum*); Edilio Ferraro (*Principe di Persia*); Robert Goodloe (*Un mandarino*).
Chorus and Orchestra of the Metropolitan Opera, New York; Kurt ADLER (*cond.*).
CD The Opera Lovers TURA 197001 [2] New York; 6 June 1970 (live)

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- 12.10 Birgit NILSSON (*Turandot*); Felicia WEATHERS (*Liù*); Franco TAGLIAVINI (*Calaf*); Paolo WASHINGTON (*Timur*); Herbert KRAUS (*Pang*); Florindo ANDREOLLI (*Pong*); Giorgio GIORGETTI (*Ping*); Robert Johnson (*Altoum*); Bernard Izzo (*Un mandarino*).
 Chorus and Orchestra of Lyric Opera of Chicago; Antonino VOTTO (*cond.*). Chicago; 14 October 1970 (live)
 CD Premiere Opera 6205-2 [2]
- 12.11 Berit LINDHOLM (*Turandot*); Evelyn BRUNNER (*Liù*); Guy CHAUVET (*Calaf*); William WILDERMANN (*Timur*); Ricardo CASSINELLI (*Pang*); Georges L. MIAZZA (*Pong*); Donald BELL (*Ping*); Leopoldo Barbasini (*Principe di Persia*); Étienne Bettens (*Un mandarino*).
 Choeurs du Grand Théâtre de Genève; Orchestre de la Suisse Romande; Nello SANTI (*cond.*). Geneva; 8 June 1972 (live)
 CD House of Opera 9457
 CD House of Opera CDD 561
 CD Opera Depot OD 11123-2 [2] (2014)
 CD Premiere Opera 6200-2 [2]
- 12.12 Birgit NILSSON (*Turandot*); Helena DÖESE (*Liù*); Rolf BJÖRLING (*Calaf*); Rune ZETTERSTRÖM (*Timur*); Sten SKÖSTEDT (*Pang*); Ulf BJÖRKEGREN (*Pong*); Lars KULLENBO (*Ping*); Rune Olson (*Altoum*); Pär-Olof Johansson (*Un mandarino*).
 Chorus and Orchestra of Göteborg Opera; Sixten EHRLING (*cond.*). Scandinavium Arena, Göteborg; 29 August 1973 (live)
 CD House of Opera CDD 564
 CD Opera Depot OD 11115-2 [2] (2014)
 CD Premiere Opera CD 1022-2 [2]
 CD Premiere Opera 4690-2 [2]
- 12.13 Pauline TINSLEY (*Turandot*); Ruth HUANG (*Liù*); Bernabé MARTÍ (*Calaf*); Claude CORBEIL (*Timur*); André LORTIE (*Pang*); Alan CROFOOT (*Pong*); Alexander GRAY (*Ping*); Lars Benson (*Altoum*); Lars Benson (*Principe di Persia*); Ron Nelson (*Un mandarino*).
 Chorus and Orchestra of Edmonton Opera; Pierre HETU (*cond.*). Edmonton; March 1974 (live)
 CD Opera Depot OD 11788-2 [2] (2019) Excerpts (*Turandot*); Cardiff, 1972
- 12.14 Elinor ROSS (*Turandot*); Edda MOSER (*Liù*); Franco CORELLI (*Calaf*); John MACURDY (*Timur*); Andrea VELIS (*Pang*); Charles ANTHONY (*Pong*); Robert GOODLOE (*Ping*); Robert Schmorr (*Altoum*); Jacques Cesbron (*Principe di Persia*); David Holloway (*Un mandarino*).
 Chorus and Orchestra of the Metropolitan Opera, New York; Gabor ÖTVÖS (*cond.*). Boston 27 March 1974 (live)
 Note: Metropolitan Opera tour.
 CD Premiere Opera 8775-2 [2]
- 12.15 Hana JANKŮ (*Turandot*); Teresa ŽYLIS-GARA (*Liù*); Giorgio MERIGHI (*Calaf*); Peter LAGGER (*Timur*); Loren DRISCOLL (*Pang*); Martin VANTIN (*Pong*); Barry McDANIEL (*Ping*); William Wu (*Altoum*); Martin Vantin (*Un mandarino*).
 Chor und Orchester der Deutschen Oper Berlin; Zubin MEHTA (*cond.*). Berlin; 22 June 1975 (live)
 CD House of Opera CD 84241
 CD Opera Depot OD 11538-2 [2]
- 12.16 Hana JANKŮ (*Turandot*); Adriana MALIPONTE (*Liù*); Plácido DOMINGO (*Calaf*); Paolo WASHINGTON (*Timur*); Mario GUGGIA (*Pang*); Nuccio SAETTA (*Pong*); Guido MAZZINI (*Ping*); Walter Gullino (*Altoum*); Ivan Del Manto (*Principe di Persia*); Bruno Grella (*Un mandarino*).
 Coro e Orchestra dell’Arena di Verona; Giuseppe PATANÈ (*cond.*). Verona; 31 July 1975 (live)
 CD House of Opera CD 9465
- 12.17 Ghena DIMITROVA (*Turandot*); Rita TALARICO (*Liù*); Piero VISCONTI (*Calaf*); Giancarlo LUCCARDI (*Timur*); Mario GUGGIA (*Pang*); Florindo ANDREOLLI (*Pong*); Renato CESARI (*Ping*); Ottorino Begali (*Altoum*); Paolo Badoer (*Un mandarino*).
 Coro e Orchestra del Teatro Comunale di Treviso; Fulvio VERNIZZI (*cond.*). Treviso; 19, 21 or 23 December 1975 (live)
 Note: Missing Act II, Scene 1
 CD House of Opera CD 87624
- 12.18 Danica MASTILOVIC (*Turandot*); Mariana NICOLESCO (*Liù*); Gianfranco CECCHELE (*Calaf*); Antonio ZERBINI (*Timur*); Florindo ANDREOLI (*Pang*); Mario FERRARA (*Pong*); Claudio STRUDTHOFF (*Ping*); Mario Pugliesi (*Un mandarino*); Graziella Melotti, Anna Assandri (*Ancelle*).
 Coro e Orchestra del Teatro Regio, Torino; Francesco MOLINARI-PRADELLI (*cond.*). Turin; 11 April 1976
 CD Premiere Opera 6058-2 [2]
- 12.19 Ghena DIMITROVA (*Turandot*); Cristina CARLIN (*Liù*); Nicola MARTINUCCI (*Calaf*); Victor de NARKÉ (*Timur*); Nino FALZETTI (*Pang*); Riccardo CASSINELLI (*Pong*); Ricardo CATENA (*Ping*); José Nait (*Altoum*); José Crea (*Un mandarino*); Saulo Jurman (*Principe di Persia*).
 Coro y Orquesta del Teatro Colón Buenos Aires; Michelangelo VELTRI (*cond.*). Buenos Aires, 10 July 1977 (live)
 CD Premiere Opera 13084-2 [2]

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- 12.20 Ghena DIMITROVA (*Turandot*); Maria Lúcia GODOY (*Liù*); Rubén DOMÍNGUEZ (*Calaf*); Pedro STOMPER (*Timur*); Jão de BRAZ (*Pang*); Geraldo CHAGAS (*Pong*); Nelson PORTELLA (*Ping*); Newton Feruggini (*Altoum*); José Roque (*Un mandarino*).
 Coro y Orquesta del Teatro Municipal de Rio de Janeiro; Neeme JÄRVI (*cond.*). Rio de Janeiro 15 March 1978
 CD Premiere Opera 4624-2 [2]
- 12.21 Ghena DIMITROVA (*Turandot*); Katia RICCIARELLI (*Liù*); Nicola MARTINUCCI (*Calaf*); Kurt RYDL (*Timur*); Ernesto GAVAZZI (*Pang*); Florindo ANDREOLLI (*Pong*); Rolando PANERAI (*Ping*); Sergio Bertocchi (*Altoum*); Franco De Grandis (*Un mandarino*); Saverio Porzano (*Principe di Persia*); Milena Pauli, Armida D'Amico-Mildela (*Ancelle*).
 Coro e Orchestra del Teatro alla Scala di Milano; Lorin MAAZEL (*cond.*). Milan; 7 December 1983 (live)
 CD House of Opera CD 419600
 CD House of Opera CD 9479
 CD The Opera Lovers TURA 198304
- 12.22 Linda KELM (*Turandot*); Maria SPACAGNA (*Liù*); Jon Fredric WEST (*Calaf*); Harry SWORCHAK (*Timur*); Jonathan GREEN (*Pang*); Jerold SIENA (*Pong*); Adib FAZAH (*Ping*); Don Yule (*Altoum*); Ralph Bassett (*Un mandarino*). Chorus and Orchestra of New York City Opera; Christopher KEENE (*cond.*). New York; 8 July 1984 (live)
 Note: Complete Franco Alfano ending.
 CD Premiere Opera 13482-2 [2]
- 12.23 Gwyneth JONES (*Turandot*); Yoko WATANABE (*Liù*); Plácido DOMINGO (*Calaf*); Robert LLOYD (*Timur*); Kim BEGLEY (*Pang*); Laurence DALE (*Pong*); William WORKMAN (*Ping*); Robert Tear (*Altoum*); John Gibbs (*Un mandarino*). Chorus and Orchestra of the Royal Opera House, Covent Garden; Colin DAVIS (*cond.*). London; 4 September 1984 (live)
 CD House of Opera CD 1668600
 CD House of Opera CD 50280
- 12.24 Ghena DIMITROVA (*Turandot*); Françoise GARNER (*Liù*); Cornelius MURGU (*Calaf*); Gérard SERKOYAN (*Timur*); Piero-Francesco POLI (*Pang*); Alain MUNIER (*Pong*); Jean-Christophe BENOÎT (*Ping*). Choer et Orchestre de l'Opéra de Rouen Normandie; Paul ETHUIN (*cond.*). Grand Théâtre des Arts, Rouen; 21 October 1984 (live)
 CD House of Opera CD 9480
- 12.25 Ghena DIMITROVA (*Turandot*); Seta DEL GRANDE (*Liù*); Giorgio LAMBERTI (*Calaf*); Luigi RONI (*Timur*); Remy CORAZZA (*Pang*); Michel LECOQ (*Pong*); Michel TRAMPONT (*Ping*); Guy Gabelle (*Altoum*). Chorus; Orchestre National du Capitole; Orchestre de Colonne; Michel PLASSON (*cond.*). Palais Omnisports, Paris-Bercy; 28 May 1985 (live)
 CD House of Opera CD 88499
- 12.26 Gwyneth JONES (*Turandot*); Diana SOVIERO (*Liù*); Nicola MARTINUCCI (*Calaf*); Sergei KOPTCHAK (*Timur*); Piero DE PALMA (*Pang*); Paolo BARBACINI (*Pong*); Alessandro CORBELLINI (*Ping*); Fernando Jacopucci (*Altoum*); Roberto Mazzetti (*Principe di Persia*); Gianni De Angelis (*Un mandarino*). Coro e Orchestra del Teatro dell'Opera di Roma; Daniel OREN (*cond.*). Note: With original Franco Alfano ending.
 CD House of Opera CD 24867 Caracalla Baths, Rome; 23 July 1985 (live)
- 12.27 Gwyneth JONES (*Turandot*); Diana SOVIERO (*Liù*); Nicola MARTINUCCI (*Calaf*); Sergei KOPTCHAK (*Timur*); Piero DE PALMA (*Pang*); Paolo BARBACINI (*Pong*); Alessandro CORBELLINI (*Ping*); Fernando Jacopucci (*Altoum*); Roberto Mazzetti (*Principe di Persia*); Gianni De Angelis (*Un mandarino*). Coro e Orchestra del Teatro dell'Opera di Roma; Daniel OREN (*cond.*). Note: With original Franco Alfano ending.
 CD House of Opera CD 94867 Caracalla Baths, Rome; 3 August 1985 (live)
- 12.28 Cristina DEUTEKOM (*Turandot*); Adriana VANELLI (*Liù*); Lando BARTOLINI (*Calaf*); Pieter van der BERG (*Timur*); Wouter GOEDHART (*Pang*); Nico SCHAAP (*Pong*); Max van WEEBERG (*Ping*); Simon van der Geest (*Altoum*); Alexander Magri (*Principe di Persia*); Tom Haenen (*Un mandarino*); Carol Barlow-Davies, Jeannette Roggeveen (*Ancelle*). Netherlands Philharmonic Orchestra; Christian BADEA (*cond.*). Note: Concert performance.
 CD House of Opera CD 9480 Concertgebouw, Amsterdam; 12 January 1986 (live)
 CD The Opera Lovers TURA 198601
- 12.29 Éva MARTON (*Turandot*); Katalin PITTI (*Liù*); András MOLNÁR (*Calaf*); László POLGÁR (*Timur*); Péter KORCSMÁROS (*Pang*); István ROZSOS (*Pong*); Patricio MENDEZ (*Ping*); Alfonz Barta (*Altoum*); Miklós Király (*Un mandarino*); Vera Kavin, Katalin Kiss (*Ancelle*). Chorus and Orchestra of the Hungarian State Opera; Ervin LUKÁCS (*cond.*). Erkel Theatre, Budapest; 3 April 1986 (live)
 CD Premiere Opera 11215-2 [2]
- 12.30 Gwyneth JONES (*Turandot*); Cynthia HAMON (*Liù*); Franco BONISOLLI (*Calaf*); Robert LLOYD (*Timur*); Kim BEGLEY (*Pang*); Adrian MARTIN (*Pong*); Alan OPIE (*Ping*); John Dobson (*Altoum*); David Wilson-Johnson (*Un mandarino*). Chorus and Orchestra of the Royal Opera House, Covent Garden; Jacques DELACÔTE (*cond.*). London; 25 or 29 May 1986 (live)
 CD House of Opera CD 692400

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- 12.31 Éva MARTON (*Turandot*); Miwako MATSUMOTO (*Liù*); Vasile MOLDOVEANU (*Calaf*); Francesco Ellero D'ARTEGNA (*Timur*); Luigi PETRONI (*Pang*); Paolo BARBACINI (*Pong*); Nelson PORTELLA (*Ping*); Fernando Jacopucci (*Altoum*); Roberto Mazzetti (*Principe di Persia*); Andrea Snarski (*Un mandarino*).
 Coro e Orchestra del Teatro dell'Opera di Roma; Alain LOMBARD (*cond.*).
 CD House of Opera CD 94877 Caracalla Baths, Rome; 25 July 1986 (live)
 CD House of Opera CD 24877
- 12.32 Ghena DIMITROVA (*Turandot*); Katia RICCIARELLI (*Liù*); Nicola MARTINUCCI (*Calaf*); Mario LUPERI (*Timur*).
 Coro Lirico Marchigiano “Vincenzo Bellini”; Orchestra Filarmonica Marchigiana; Daniel OREN (*cond.*).
 CD Premiere Opera 4633-2 [2] Arena Sferisterio, Macerata; July/August 1986 (live)
- 12.33 Éva MARTON (*Turandot*); Leona MITCHELL (*Liù*); Plácido DOMINGO (*Calaf*); Paul PLISHKA (*Timur*); Charles ANTHONY (*Pang*); Philip CREECH (*Pong*); Vernon HARTMAN (*Ping*); Hugues Cuénod (*Altoum*); Scott Forrest (*Principe di Persia*); Arthur Thompson (*Un mandarino*).
 Chorus and Orchestra of the Metropolitan Opera; James LEVINE (*cond.*).
 CD House of Opera CD 2909 New York; 28 March 1987 (live)
 CD House of Opera CD 9549 (year given as 1986)
- 12.34 Maria DRAGONI (*Turandot*); Mariette KEMMER (*Liù*); Giorgio ARISTO (*Calaf*); John TRANTER (*Timur*).
 Chœur et l'Orchestre de l'Opéra national de Lorraine; Antonello ALLEMANDI (*cond.*).
 CD House of Opera CD 84241 Nancy; 6 October 1988 (live)
 CD House of Opera CD 88693
- 12.35 Grace BUMBRY (*Turandot*); Mietta SIGHELE (*Liù*); Kristján JÓHANNSSON (*Calaf*); Carlo STRIULI (*Timur*); Sergio BERTOCCHI (*Pang*); Iorio ZENNARO (*Pong*); Alfonso ANTONIOZZI (*Ping*); Mario Guggia (*Altoum*); Bruno Balboa (*Principe di Persia*); Giuseppe Riva (*Un mandarino*).
 Coro e Orchestra dell'Arena di Verona; Daniel NAZARETH (*cond.*).
 CD Azzurra Music ‘Le Grandi Opere in Arena’ DBP 2002 [2] (2010) Verona; 14 July 1991 (live)
- 12.36 Martina ARROYO (*Turandot*); Elmira KUGUSCHEWA (*Liù*); Juan LLOVERAS (*Calaf*); Hans-Georg MOSER (*Timur*); René CLAASSEN (*Pang*); Price BROWNE (*Pong*); Bruno BALMELLI (*Ping*); Janós Korda (*Altoum*); Darius Bator (*Principe di Persia*); Andreas Näck (*Un mandarino*).
 Cor und Orchester Staatstheater Kassel; Bernhard LANG (*cond.*).
 CD House of Opera CD 9487 Kassel; 21 December 1991 (live)
- 12.37 Gwyneth JONES (*Turandot*); Teresa STRATAS (*Liù*); Vladimir POPOV (*Calaf*); Nicolai GHIAUSELEV (*Timur*); Michael FOREST (*Pang*); Anthony LACIUCRA (*Pong*); Dwayne CROFT (*Ping*); Andrea Velis (*Altoum*); Robert Costello (*Principe di Persia*); James Courtney (*Un mandarino*); Annette Spann-Lewis, Beverly Withers (*Ancelle*).
 Chorus and Orchestra of Metropolitan Opera, New York; Nello SANTI (*cond.*).
 CD House of Opera CD 9586 New York; 1 February 1992 (live)
- 12.38 Ghena DIMITROVA (*Turandot*); Alida FERRARINI (*Liù*); Nicola MARTINUCCI (*Calaf*); Francesco Ellero D'ARTEGNA (*Timur*); Iorio ZENNARO (*Pang*); Mario BOLOGNESI (*Pong*); Giovanni DE ANGELIS (*Ping*); Mario Ferrara (*Altoum*); Luigi Romano (*Principe di Persia*); Angelo Nardinocchi (*Un mandarino*).
 Coro e Orchestra del Teatro dell'Opera di Roma; Jansung KAKHIDZE (*cond.*).
 CD House of Opera CD 91887 Terme di Caracalla, Rome; 11 July 1992 (live)
- 12.39 Ghena DIMITROVA (*Turandot*); Angela GHEORGHIU (*Liù*); Lando BARTOLINI (*Calaf*); Dimitri KAVRAKOS (*Timur*); Michael FOREST (*Pang*); Anthony LACIUCRA (*Pong*); Earle PATRIARCO (*Ping*); Charles Anthony (*Altoum*); Daniel Kukan (*Principe di Persia*); James Courtney (*Un mandarino*); Constance Green, Linda Mays (*Ancelle*).
 Chorus and Orchestra of Metropolitan Opera, New York; Nello SANTI (*cond.*).
 CD House of Opera CD 9499 New York; 17 February 1996 (live)
- 12.40 Francesca PATANÈ (*Turandot*); Althea Maria PAPOULIA (*Liù*); Nicola MARTINUCCI (*Calaf*); Julian KOSTANTINOV (*Timur*); Makis GABRIILIDES (*Pang*); Antonis KORONEOS (*Pong*); Tassis CHRISTOYANNIS (*Ping*); Thanos Petrakis (*Altoum*); Panayotis Athanasopoulos (*Un mandarino*).
 Chorus and Orchestra of the Greek National Opera, Athens; Lukas KARYTINOS (*cond.*).
 CD House of Opera CD 9495 Odeon of Herodes Atticus, Athens; June 1996 (live)
- 12.41 Sharon SWEET (*Turandot*); Barbara FRITOLI (*Liù*); Sergei LARIN (*Calaf*); Robert LLOYD (*Timur*); Doug JONES (*Pang*); Timothy ROBINSON (*Pong*); Earle PATRIARCO (*Ping*); Charles Burles (*Altoum*); Romuald Tesarowicz (*Un mandarino*).
 Choeurs et Orchestre du Théâtre National de l'Opéra de Paris; Georges PRÊTRE (*cond.*).
 CD House of Opera CD 1043800 Opera-Bastille, Paris; 4 October 1997 (live)
 CD House of Opera CD 10363 (date incorrectly given as 4 February 1997)
 CD House of Opera CD 9568
- 12.42 Éva MARTON (*Turandot*); Christina GALLARDO-DÔMAS (*Liù*); Kristján JÓHANNSSON (*Calaf*); Goran SIMIC (*Timur*); John DICKIE (*Pang*); Heinz ZEDNIK (*Pong*); Evgenji DIMITRIEV (*Ping*); Gottfried Hornik (*Altoum*); Robert Gajdics (*Principe di Persia*); Alexandru Moisiuc (*Un mandarino*); Sylvia Panzenböck, Ingrid Sieghart (*Ancelle*).
 Chor und Orchester der Wiener Staatsoper; Jun MÄRKL (*cond.*).
 CD House of Opera CDS 661 Vienna; 1 December 1997 (live)

TURANDOT

- 12.43 Jane EAGLEN (*Turandot*); Eliane COELHO (*Liù*); Janez LOTRIČ (*Calaf*); Miguel Angel ZAPATER (*Timur*); John DICKIE (*Pang*); Franz KASEMANN (*Pong*); Georg TICHY (*Ping*); Gottfried Hornik (*Altoum*); Robert Gajdics (*Principe di Persia*); David Cale Johnson (*Un mandarino*); Jung-Won Han, Renate Gutsch (*Ancelle*).
 Chor und Orchester der Wiener Staatsoper; Jun MÄRKL (*cond.*)
 CD House of Opera CD 2906 Vienna; 1 March 1998 (live)
 CD House of Opera CD 9552
- 12.44 Ghena DIMITROVA (*Turandot*); Antonia CIFRONE (*Liù*); Lando BARTOLINI (*Calaf*); Giorgio GIUSEPPINI (*Timur*); Sergio BOLOGNA (*Ping*); Angelo Mercuriali (*Altoum*).
 Choir Cooperativa A.C.A.; Orchestra del Teatro del Giglio di Lucca; Claudio MICHELI (*cond.*).
 Note: Concert performance. Mercuriali's farewell, aged 90.
 CD Premiere Opera 4995-2 [2] Teatro Verdi, Carrara; 15 October 1999 (live)
- 12.45 Éva MARTON (*Turandot*); Montserrat CABALLÉ (*Liù*); Boiko ZVETANOV (*Calaf*); Simón ORFILA (*Timur*); Francisco VAS (*Pang*); Viçenc ESTEVE (*Pong*); Lluís SINTES (*Ping*); Alfredo Heilbron (*Altoum*); Antoni Comas (*Principe di Persia*); Viçenc Esteve (*Un mandarino*).
 Coro y Orquesta del Gran Teatre del Liceu, Barcelona; Bertrand de BILLY (*cond.*)
 CD House of Opera CD 81529 (coupled with performance of 30 October) Barcelona; 17 October 1999 (live)
- 12.46 Anna TOMOWA-SINTOW (*Turandot*); Montserrat MARTÍ (*Liù*); Boiko ZVETANOV (*Calaf*); Simón ORFILA (*Timur*); Francisco VAS (*Pang*); Viçenc ESTEVE (*Pong*); Lluís SINTES (*Ping*); Alfredo Heilbron (*Altoum*); Antoni Comas (*Principe di Persia*); Viçenc Esteve (*Un mandarino*).
 Coro y Orquesta del Gran Teatre del Liceu, Barcelona; Bertrand de BILLY (*cond.*)
 CD House of Opera CD 81529 (coupled with performance of 17 October) Barcelona; 30 October 1999 (live)
- 12.47 Veronika FEKETE (*Turandot*); Gabriela HEDYES (*Liù*); András MOLNÁR (*Calaf*); György TREFAS (*Timur*); Lajos Wagner (*Un mandarino*).
 Debrecen Philharmonic Orchestra; Imre KOLLÁR (*cond.*)
 CD House of Opera CD 84339 Debrecen, Hungary; March 2001 (live)
- 12.48 Alessandra MARC (*Turandot*); Christina GALLARDO-DOMÂS (*Liù*); Nicola MARTINUCCI (*Calaf*); Andrea PAPI (*Timur*); Sergio BERTOCCHI (*Pang*); Mario BOLOGNESI (*Pong*); Carlo LEPORE (*Ping*); Renato Cazzaniga (*Altoum*); Lasha Nikabadze (*Principe di Persia*); Giuseppe Riva (*Un mandarino*); Kjersti Ødegaard, Patrizia Molina (*Ancelle*).
 Coro e Orchestra del Teatro alla Scala di Milano; Georges PRÊTRE (*cond.*) Milan; 14 June 2001 (live)
 CD Premiere Opera 6468-2 [2]
- 12.49 Alessandra MARC (*Turandot*); Christina GALLARDO-DOMÂS (*Liù*); Nicola MARTINUCCI (*Calaf*); Andrea PAPI (*Timur*); Sergio BERTOCCHI (*Pang*); Mario BOLOGNESI (*Pong*); Carlo LEPORE (*Ping*); Renato Cazzaniga (*Altoum*); Lasha Nikabadze (*Principe di Persia*); Giuseppe Riva (*Un mandarino*); Kjersti Ødegaard, Patrizia Molina (*Ancelle*).
 Coro e Orchestra del Teatro alla Scala di Milano; Georges PRÊTRE (*cond.*) Milan; 23 June 2001 (live)
 CD Premiere Opera 12519-3 [3]
- 12.50 Adrienne DUGGER (*Turandot*); Majken BJERNO (*Liù*); Franco BONISOLLI (*Calaf*); James MÖLENHOFF (*Timur*); Frank SCHILLER (*Pang*); Marc CLEAR (*Pong*); Ludmil KUNTSCHEW (*Ping*); Uwe Eikötter (*Altoum*).
 Chorus and Orchestra; Shao-Chia LÜ (*cond.*)
 CD House of Opera CD 9505 Kulturpalast, Dresden; 9 July 2001 (live)
- 12.51 Francesca PATANÈ (*Turandot*); Mirella TOIĆ (*Liù*); Alberto CUPIDO (*Calaf*); Neven BELAMARIĆ (*Timur*); Damir FATOVIĆ (*Pang*); Neven MRZLEČKI (*Pong*); Sotir SPAVESKI (*Ping*); Želemir Puškarić (*Altoum*); Miroslav Živković (*Un mandarino*).
 Chorus and Orchestra of Croatian Radio and Television; Vladimir BENIĆ (*cond.*)
 Note: Concert performance.
 CD Orfej CD ORF 350 [2] (2007) Vatroslav Lisinski Concert Hall, Zagreb; 8 December 2001 (live)
- 12.52 Adrienne DUGGER (*Turandot*); Norah AMSELLEM (*Liù*); Richard MARGISON (*Calaf*); Robert LLOYD (*Timur*); Michael FOREST (*Pang*); Charles REID (*Pong*); Mark OSWALD (*Ping*); Bernard Fitch (*Altoum*); Sasha Semin (*Principe di Persia*); James Courtney (*Un mandarino*); Anne Nonnemacher, Sara Wiedt (*Ancelle*).
 Chorus and Orchestra of the Metropolitan Opera, New York; Marco ARMILIATO (*cond.*)
 CD House of Opera CD 9555 New York; 1 March 2003 (live)
- 12.53 Eva URBANOVÁ (*Turandot*); Measha BRUEGGERGOSMAN (*Liù*); Jon VILLARS (*Calaf*); Dean PETERSON (*Timur*); Andreas CONRAD (*Pang*); Mark T. PANUCCIO (*Pong*); Marian POP (*Ping*); Ji-Hoon Kim (*Altoum*); Jeremy Kelly (*Un mandarino*).
 Chorus and Orchestra of Cincinnati Opera; Alessandro SICILIANI (*cond.*)
 Note: Luciano Berio completion.
 CD House of Opera CD 2878 Cincinnati; 19, 21 or 27 June 2003 (live)
 CD House of Opera CD 9556

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- 12.54 Giovanna CASOLLA (*Turandot*); Micaela CAROSI (*Liù*); José CURA (*Calaf*); Hao-Jiang TIAN (*Timur*); Gianluca FLORIS (*Pang*); Iorio ZENNARO (*Pong*); Marco CAMASTRA (*Ping*); Aldo Botton (*Altoum*); Giuseppe Riva (*Principe di Persia*); Angel Harkatz (*Un mandarino*); Daniela Forapani, Antonella D'Amico (*Ancelle*).
 Coro e Orchestra dell'Arena di Verona; Alain LOMBARD (*cond.*).
 CD House of Opera CD 2905
 CD House of Opera CD 9576
- Verona; 21 June 2003 (live)
- 12.55 Andrea GRUBER (*Turandot*); Maya DASHUK (*Liù*); José CURA (*Calaf*); Hao-Jiang TIAN (*Timur*); Gianluca FLORIS (*Pang*); Iorio ZENNARO (*Pong*); Marco CAMASTRA (*Ping*); Aldo Botton (*Altoum*); Alessandro Nenci (*Principe di Persia*); Angel Harkatz (*Un mandarino*); Daniela Forapani, Janeta Sapoundjeva (*Ancelle*).
 Coro e Orchestra dell'Arena di Verona; Alain LOMBARD (*cond.*).
 CD House of Opera CD 2904
 CD House of Opera CD 9557
 CD Premiere Opera 6439-2 [2]
- Verona; 5 July 2003 (live)
- 12.56 Eliane COELHO (*Turandot*); Yolanda AUYANET (*Liù*); Maurizio GRAZIANI (*Calaf*); with Juremir Vieira (*t*); Martin Snell (*bs*); Vitalij Kowaljov (*bs*).
 Sinfonieorchster St. Gallen, Andreas STOEHR (*cond*).
 Note: Luciano Berio completion.
 CD House of Opera CD 9558
- Theatre St. Gallen, Switzerland; 13 September 2003 (live)
- 12.57 Sylvie VALAYRE (*Turandot*); Elena KELESSIDI (*Liù*); Dario VOLONTÉ (*Calaf*); Alexander VINOGRADOV (*Timur*); Stephan RÜGAMER (*Pang*); Pavol BRESLIK (*Pong*); Alfredo DAZA (*Ping*); Peter Jurgen Schmidt (*Altoum*); Yi Yang (*Un mandarino*).
 Staatsoperchor; Berlin Staatskapelle; Kent NAGANO (*cond*).
 Note: Luciano Berio completion.
 CD House of Opera CD 608700
 CD House of Opera CD 9559
 CD Premiere Opera 6504-2 [2]
- Staatsoper unter den Linden, Berlin; 27 September 2003 (live)
- 12.58 Andrea GRUBER (*Turandot*); Norah AMSELLEM (*Liù*); Nicola MARTINUCCI (*Calaf*); Askar ABDRAZAKOW (*Timur*); Carlo BOSI (*Pang*); Iorio ZENNARO (*Pong*); Fabio Maria CAPITANUCCI (*Ping*); Aldo Botton (*Altoum*); Armando Gabba (*Un mandarino*).
 Coro e Orchestra del Teatro Carlo Felice, Genoa; Bruno BARTOLETTI (*cond*).
 Note: Completion by Luciano Berio.
 CD House of Opera CD 2884
 CD House of Opera CD 9561
 CD House of Opera CD 9562
 CD House of Opera CD 9567
 CD Premiere Opera 1463-3 [3]
- Genoa; 23 November 2003 (live)
- 12.59 Evelyn HERLITZIUS (*Turandot*); Annette DASCH (*Liù*); Carl TANNER (*Calaf*); Johann TILLI (*Timur*).
 Staatskapelle Dresden; Fabio LUISI (*cond*).
 CD House of Opera CD 2881
 CD House of Opera CD 9508
 CD House of Opera CD 9564
 CD House of Opera CD 9584
- Dresden; 9 October 2004 (live)
- 12.60 Sylvie VALAYRE (*Turandot*); Olga MYKYTENKO (*Liù*); Dario VOLONTÉ (*Calaf*); István KOVÁCS (*Timur*); Gustavo PENA (*Pang*); Felipe Rojas VELOZO (*Pong*); Alfredo DAZA (*Ping*); Peter-Jürgen Schmidt (*Altoum*); Yi Yang (*Un mandarino*).
 Staatsoperchor; Berlin Staatskapelle; Julien SALEMKOUR (*cond*).
 Note: Completion by Luciano Berio. First scene of Act 2 taken from performance of 9 January.
 CD House of Opera CD 96318
 CD House of Opera CDS 647
- Staatsoper unter den Linden, Berlin; 16 January 2005 (live)
- 12.61 Irina GORDEI (*Turandot*); Yao HONG (*Liù*); Nicola MARTINUCCI (*Calaf*); Alexander ANISIMOV (*Timur*); Nicola PAMIO (*Pang*); Gilles SAN JUAN (*Pong*); Laurent ALVARO (*Ping*); Massimo Laguardia (*Altoum*); Guillaume Doumenge (*Un mandarino*).
 Chorus; Salerno Giuseppe Verdi Orchestra; Janos ACS (*cond*).
 CD House of Opera CD 9571
- Stade de France, Paris; 28 May 2005 (live)
- 12.62 Othalie GRAHAM (*Turandot*); Jennifer WELCH-BABIDGE (*Liù*); Simon Kyung LEE (*Calaf*); Daniel COLE (*Timur*); Arturo CHACÓN-CRUZ (*Pang*); John PICKLE (*Pong*); Darrell BABIDGE (*Ping*); J. Raymond Myers (*Altoum*); Doug Carpenter (*Un mandarino*).
 Chorus and Orchestra of Utah Festival Opera; Barbara Day TURNER (*cond*).
 CD Premiere Opera 6526-2 [2]
- Ellen Eccles Theater, Utah; July 2005 (live)
- 12.63 Anna SHAFAJINSKAIA (*Turandot*); Olga KONDINA (*Liù*); Vladimir GALOUZINE (*Calaf*).
 Chorus and Orchestra of the Kirov Opera; Mikhail SINKEVICH (*cond*).
 CD House of Opera CD 9512
- Saint Petersburg; 26 September 2005 (live)

TURANDOT

- 12.64 Sylvie VALAYRE (*Turandot*); Adriane QUEIROZ (*Liù*); Franco FARINA (*Calaf*); Christof FISCHESSER (*Timur*); Michael SMALLWOOD (*Pang*); Felipe Rojas VELOZO (*Pong*); Alfredo DAZA (*Ping*); Peter Jürgen-Schmidt (*Altoum*); Yi Yang (*Un mandarino*).
 Staatsopernchor; Berlin Staatskapelle; Dan ETTINGER (*cond.*).
 Note: Completion by Luciano Berio.
 CD House of Opera CD 9510

Staatsoper unter den Linden, Berlin; 16 December 2005 (live)

12.65 Audrey STOTTLER (*Turandot*); Norah AMSELLEM (*Liù*); Carl TANNER (*Calaf*); Giacomo PRESTIA (*Timur*); Carlo BOSI (*Pang*); Iorio ZENNARO (*Pong*); Fabio PREVIATI (*Ping*); Enrico COSSUTTA (*Altoum*); István Bogati (*Principe di Persia*); Antonio De Gobbi (*Un mandarino*); Ottavia Vegini, Laura Lensi (*Ancelle*).
 Orchestra e Coro del Maggio Musicale Fiorentino; Zubin MEHTA (*cond.*).
 CD House of Opera CD 1774800
 CD House of Opera CD 9520

Florence; 25 January 2006 (live)

12.66 Paioletta MARROCU (*Turandot*); Elena MOŞUC (*Liù*); José CURA (*Calaf*); Pavel DANILUK (*Timur*); Andreas WINKLER (*Pang*); Bogusław BIDZIŃSKI (*Pong*); Gabriel BERMÚDEZ (*Ping*); Miroslav Christoff (*Altoum*); Miroslav Christoff (*Principe di Persia*); Valeriy Murga (*Un mandarino*); Sacha Wacker (*Ancella*).
 Chor und Orchester des Opernhauses, Zürich; Alan GILBERT (*cond.*).
 CD House of Opera CD 1125800
 CD House of Opera CD 9601

Zurich; 21 April 2006 (live)

12.67 Audrey STOTTLER (*Turandot*); Susan GRITTON (*Liù*); Yu Qiang DAL (*Calaf*); Arutjun KOTCHINIAN (*Timur*); Nikola MATIŠIĆ (*Pang*); Robert MURRAY (*Pong*); Quentin HAYES (*Ping*); Francis Egerton (*Altoum*); Eddie Wade (*Un mandarino*).
 Chorus and Orchestra of the Royal Opera House Covent Garden; Stefan SOLTESZ (*cond.*).
 CD House of Opera CD 9518

London; 10 July 2006 (live)

12.68 Georgina LUKACS (*Turandot*); Elena KELESSIDI (*Liù*); Ben HEPPNER (*Calaf*); Robert LLOYD (*Timur*); Robin LEGGATE (*Pang*); Alasdair ELLIOTT (*Pong*); Jorge LAGUNES (*Ping*); Francis Egerton (*Altoum*); Eddie Wade (*Un mandarino*).
 Chorus and Orchestra of the Royal Opera House Covent Garden; Stefan SOLTESZ (*cond.*).
 CD House of Opera CD 9517

London; 11 July 2006 (live)

12.69 Caroline WHISNANT (*Turandot*); Barbara DOBRZANSKA (*Liù*); Keith IKAI-PURDY (*Calaf*); Luiz MOLZ (*Timur*); Andreas HEIDEKER (*Pang*); Matthias WOHLBRECHT (*Pong*); Klemens SANDER (*Ping*); John Pickering (*Altoum*); Timothy Sharp (*Un mandarino*).
 Badischer Staatsopernchor; Badische Staatskapelle; Anthony BRAMALL (*cond.*).
 CD House of Opera CD 9516

Badisches Staatstheater Karlsruhe; 18 October 2006 (live)

12.70 Giovanna CASOLLA (*Turandot*); Angela MARAMBIO (*Liù*); Nicola MARTINUCCI (*Calaf*); Carlo CIGNI (*Timur*); Giacomo PATTI (*Pang*); Gianluca FLORIS (*Pong*); Giorgio CAODURO (*Ping*); Antonello Ceron (*Altoum*); Paolo Orecchia (*Un mandarino*).
 Coro e Orchestra dell Teatro Regio di Torino; Jia LÜ (*cond.*).
 CD House of Opera CD 9522

Teatro Regio, Turin; 21 October 2006 (live)

12.71 Giovanna CASOLLA (*Turandot*); Rosita KEKYTE (*Liù*); Keith IKAI-PURDY (*Calaf*); Mika KARES (*Timur*); Andreas HEIDEKER (*Pang*); Matthias WOHLBRECHT (*Pong*); Klemens SANDER (*Ping*); John Pickering (*Altoum*); Timothy Sharp (*Un mandarino*).
 Badischer Staatsopernchor; Badische Staatskapelle; Anthony BRAMALL (*cond.*).
 CD House of Opera CD 9515

Badisches Staatstheater Karlsruhe; 26 October 2006 (live)

12.72 Giovanna CASOLLA (*Turandot*); Barbara DOBRZANSKA (*Liù*); Lance RYAN (*Calaf*); Luiz MOLZ (*Timur*); Andreas HEIDEKER (*Pang*); Matthias WOHLBRECHT (*Pong*); Dorin MARA (*Ping*); John Pickering (*Altoum*); Timothy Sharp (*Un mandarino*).
 Badischer Staatsopernchor; Badische Staatskapelle; Daniel CARLBERG (*cond.*).
 CD House of Opera CD 9525

Badisches Staatstheater Karlsruhe; 20 May 2007 (live)

12.73 Bayasgalan (Baysa) DASHNYAM (*Turandot*); Nelea KRAVCHENKO (*Liù*); Mario MALAGNINI (*Calaf*); Peter MIKULAS (*Timur*); Peter OSWALD (*Pang*); Tomá JUHÁS (*Pong*); Ján DURCO (*Ping*); Ivan Ozvat (*Altoum*); Mikulás Dobot (*Un mandarino*).
 Chorus and Orchestra of the Slovakian National Opera; Giorgio CROCI (*cond.*).
 CD House of Opera CD 9527

Solothurn (Soleure), Switzerland; 5 July 2007 (live)

12.74 Stefania SPAGGIARI (*Turandot*); Mari MORIYA (*Liù*); Warren MOK (*Calaf*); Brian JAUHAINEN (*Timur*); Richard COXON (*Pang*); William SAETRE (*Pong*); Enrico MARRUCCI (*Ping*); Joe Turpin (*Altoum*); Niall Morris (*Principe di Persia*); Owen Gilhooley (*Un mandarino*).
 Chorus of Opera Ireland; RTÉ Concert Orchestra; Bruno Dal BON (*cond.*).
 CD House of Opera CD 9521
 CD House of Opera CD 9524

Gaiety Theatre, Dublin; (17-25) November 2007 (live)

TURANDOT

- 12.75 Paoletta MARROCU (*Turandot*); Elena MOŞUC (*Liù*); José CURA (*Calaf*); Pavel DANILUK (*Timur*); Andreas WINKLER (*Pang*); Bogusław BIDZIŃSKI (*Pong*); Sokolin ASILLANI (*Ping*); Miroslav Christoff (*Altoum*); Miroslav Christoff (*Principe di Persia*); Valeriy Murga (*Un mandarino*).
Chor und Orchester des Opernhauses, Zürich; Alan GILBERT (*cond.*)
CD House of Opera CD 9529 Zurich; 16 December 2007 (live)

12.76 Paoletta MARROCU (*Turandot*); Elena MOŞUC (*Liù*); José CURA (*Calaf*); Pavel DANILUK (*Timur*); Andreas WINKLER (*Pang*); Bogusław BIDZIŃSKI (*Pong*); Sokolin ASILLANI (*Ping*); Miroslav Christoff (*Altoum*); Miroslav Christoff (*Principe di Persia*); Valeriy Murga (*Un mandarino*).
Chor und Orchester des Opernhauses, Zürich; Alan GILBERT (*cond.*)
CD House of Opera CD 9537 Zurich; 6 January 2008 (live)

12.77 Sylvie VALAYRE (*Turandot*); Susanna BRANCHINI (*Liù*); Piero GIULIACCI (*Calaf*); Vladimir BRAUN (*Timur*); Felix LIVSHITZ (*Pang*); Yosef ARIDAN (*Pong*); Olivier GRAND (*Ping*); Sami Bechar (*Altoum*); Alexei Kanonikuff (*Un mandarino*).
Chorus; Israel Symphony Orchestra; Rani CALDERON (*cond.*)
CD House of Opera CD 9535 Tel Aviv; 16 March 2008 (live)

12.78 Cristina PIPERNO (*Turandot*); Alice QUINTAVALLA (*Liù*); Francesco MEDDA (*Calaf*); Pietro SIMONE (*Timur*); Stefano OSBAT (*Pang*); Romolo TISANO (*Pong*); Luciano MIOTTO (*Ping*); Vincenzo Di Nocera (*Altoum*); Romano Franceschetto (*Un mandarino*).
Coro dell'Opera di Parma; Orchestra Filarmonica del Teatro Magnani di Fidenza; Pietro MIANITI (*cond.*)
CD ZYX Music 10061 [2] (2008) 'Hommage to the Verona Arena' Fidenza; 11 April 2008 (live)

12.79 Adrienne DUGGER (*Turandot*); Latonia MOORE (*Liù*); Marco BERTI (*Calaf*); Deyan VATCHKOV (*Timur*); Jon PLAZAOLA (*Pang*); Mikeldi ATXALANDABASO (*Pong*); Marco MONCLOA (*Ping*); José Manuel Montero (*Altoum*); Jongmin Park (*Un mandarino*).
Coro de Ópera de Bilbao; Orquesta Sinfónica de Euskadi; Antonello ALLEMANDI (*cond.*)
CD House of Opera CD 9533 Bilbao; 16 May 2008 (live)

12.80 Janice BAIRD (*Turandot*); Elena KELESSIDI (*Liù*); Franco FARINA (*Calaf*); Dimitri KAVRAKOS (*Timur*); Dimitris SIGALOS (*Pang*); Nikos STEFANOU (*Pong*); Costas MAVROGENIS (*Ping*); Dimitris Stefanou (*Altoum*); Dimitris Stefanou (*Principe di Persia*); George Matheakakis (*Un mandarino*).
Chorus and Orchestra of the Greek National Opera, Athens; Lukas KARYTINOS (*cond.*)
CD House of Opera CD 9530 Odeon of Herodes Atticus, Athens; 1 June 2008 (live)

12.81 Janice BAIRD (*Turandot*); Elena KELESSIDI (*Liù*); Franco FARINA (*Calaf*); Dimitri KAVRAKOS (*Timur*); Dimitris SIGALOS (*Pang*); Nikos STEFANOU (*Pong*); Costas MAVROGENIS (*Ping*); Dimitri Stefanou (*Altoum*); Stamatis Beris (*Principe di Persia*); George Matheakakis (*Un mandarino*).
Chorus and Orchestra of the Greek National Opera, Athens; Lukas KARYTINOS (*cond.*)
CD House of Opera CD 9531 Odeon of Herodes Atticus, Athens; 5 June 2008 (live)

12.82 Elizabeth CONNELL (*Turandot*); Miriam GORDON-STEWART (*Liù*); Carl TANNER (*Calaf*); Andrea CONCETTI (*Timur*); Jürgen SACHER (*Pang*); Peter GALLIARD (*Pong*); Moritz GOOG (*Ping*); Frieder Stricker (*Altoum*); Wilhelm Schwinghammer (*Un mandarino*).
Chor und Orchester der Hamburgischen Staatsoper; Andris NELSONS (*cond.*)
CD House of Opera CD 9534 Hamburg; 19 June 2008 (live)

12.83 Paoletta MARROCU (*Turandot*); Chiara ANGELLA (*Liù*); José CURA (*Calaf*); Pavel DANILUK (*Timur*); Bogusław BIDZIŃSKI (*Pang*); Andreas WINKLER (*Pong*); Gabriel BERMÚDEZ (*Ping*); Miroslav Christoff (*Altoum*); Miroslav Christoff (*Principe di Persia*); Valeriy Murga (*Un mandarino*).
Chor und Orchester des Opernhauses, Zürich; Marco ARMILIATO (*cond.*)
CD House of Opera CD 9538 Zurich; 10 July 2008 (live)

12.84 Paoletta MARROCU (*Turandot*); Elena MOSUC (*Liù*); José CURA (*Calaf*); Pavel DANILUK (*Timur*); Bogusław BIDZIŃSKI (*Pang*); Andreas WINKLER (*Pong*); Gabriel BERMÚDEZ (*Ping*); Miroslav Christoff (*Altoum*); Miroslav Christoff (*Principe di Persia*); Valeriy Murga (*Un mandarino*).
Chor und Orchester des Opernhauses, Zürich; Marco ARMILIATO (*cond.*)
CD House of Opera CD 9539 Zurich; 12 July 2008 (live)

12.85 Francesca PATANÈ (*Turandot*); Donata D'ANNUNZIO-LOMBARDI (*Liù*); Francesco HONG (*Calaf*); Dejan VATCHKOV (*Timur*); Giorgio BERRUGI (*Pang*); Emanuele GIANNINO (*Pong*); Massimiliano VALLEGGI (*Ping*); Cristiano Cremonini (*Altoum*); Giovanni Guagliardo (*Un mandarino*); Xin Zhau, Xuan Zhao (*Ancelle*).
Chorus and Orchestra of the Torre del Lago Festival; Alberto VERONESI (*cond.*)
CD House of Opera CD 9536 Torre del Lago; July/August 2008 (live)

12.86 Lise LINDSTROM (*Turandot*); Inna LOS (*Liù*); Marco BERTI (*Calaf*); Paata BURCHULADZE (*Timur*); Jörg SCHÖRNER (*Pang*); Yosep KANG (*Pong*); Simon PAULY (*Ping*); Peter Maus (*Altoum*); Olli Rantaseppä (*Principe di Persia*); Hyung-Wook Lee (*Un mandarino*).
Chor und Orchester der Deutschen Oper Berlin; Pinchas STEINBERG (*cond.*)
CD House of Opera CD 9532 Berlin; 16 September 2008 (live)
CD Premiere Opera 7249-2 [2] (date given as 19 November) Berlin; 16 September 2008 (live)

TURANDOT

- 12.87 Anna SHAFAJINSKAIA (*Turandot*); Daniela DESSÌ (*Liù*); Fabio ARMILIATO (*Calaf*); Giorgio GIUSEPPINI (*Timur*); Eduardo SANTAMARIA (*Pang*); Vicenç ESTEVE (*Pong*); Gabriel BERMÚDEZ (*Ping*); José Ruiz (*Altoum*); Philip Cutlip (*Un mandarino*).
 Coro y Orquesta del Gran Teatre del Liceu, Barcelona; Giuliano CARELLA (*cond.*).
 CD Premiere Opera 4725-2 [2] Barcelona; 31 July 2009 (live)

12.88 Sylvie VALAYRE (*Turandot*); Daniela DESSÌ (*Liù*); Fabio ARMILIATO (*Calaf*); Ramaz CHIKVILADZE (*Timur*); Norbert ERNST (*Pang*); Florian LACONI (*Pong*); Giorgio CAODURO (*Ping*); Guy Babelle (*Altoum*); Gianfranco Montresor (*Un mandarino*).
 Choeur et l'Orchestre Philharmonique de Monte-Carlo; Jacques LACOMBE (*cond.*).
 CD Premiere Opera 4735-2 [2] Monaco November 22, 2009 (live)

12.89 Martina SERAFIN (*Turandot*); Roberta CANZIAN (*Liù*); Fabio ARMILIATO (*Calaf*); Alessandro GUERZONI (*Timur*); Cristiano OLIVIERI (*Pang*); Stefano PISANI (*Pong*); Domenico COLAIANNI (*Ping*); Max René Cosotti (*Altoum*); Raffaele Pastore (*Principe di Persia*); Antonio Muserra (*Un mandarino*).
 Coro e Orchestra del Teatro Petruzzelli; Renato PALUMBO (*cond.*).
 Note: This performance marked the reopening of the Teatro Petruzzelli, following its destruction by arson in 1991.
 CD Premiere Opera 4747-2 [2] Bari: December 6, 2009

12.90 Lise LINDSTROM (*Turandot*); Ana María MARTÍNEZ (*Liù*); Lance RYAN (*Calaf*); Mario LUPERI (*Timur*); Roberto COVATTA (*Pang*); Carlo BOSI (*Pong*); Angelo VECCIA (*Ping*); Jean-Léon Klostermann (*Altoum*); Roger Smeets (*Un mandarino*).
 Chorus; Rotterdam Philharmonic Orchestra; Yannick NÉZET-SÉGUIN (*cond.*).
 Note: Berio completion.
 CD House of Opera CDS 654 Rotterdam; 7 or 26 May 2010 (live)

12.91 Iréne THEORIN (*Turandot*); Leah CROCETTO (*Liù*); Marco BERTI (*Calaf*); Raymond ACETO (*Timur*); Greg FEDDERLY (*Pang*); Daniel MONTENEGRO (*Pong*); Hyung YUN (*Ping*); Joseph Frank (*Altoum*); Ryan Kuster (*Un mandarino*); Dvora Djorae, Virginia Pluth (*Ancelle*).
 Chorus and Orchestra of San Francisco Opera; Nicola LUISOTTI (*cond.*).
 CD House of Opera CD 319200 War Memorial Opera House, San Francisco; 1 October 2011 (live)
 CD House of Opera CDS 653
 CD Premiere Opera 8076-2 [2] (date given as September 2011)

12.92 Jennifer WILSON (*Turandot*); Ekaterina SCHERBACHENKO (*Liù*); Marco BERTI (*Calaf*); Alexánder ZIMBALJUK (*Tsymbalyuk*) (*Timur*); Kevin CONNERS (*Pang*); Emanuele D'AGUANNO (*Pong*); Fabio PREVIATI (*Ping*); Ulrich Reß (*Altoum*); Francesco Petrozzi (*Principe di Persia*); Levente Molnár (*Un mandarino*).
 Chor der Bayerischen Staatsoper; Bayerisches Staatsorchester; Zubin MEHTA (*cond.*).
 CD House of Opera CD 93416 Munich; 3 December 2011 (live)
 CD House of Opera CD 93417
 CD House of Opera CD 93425
 CD Premiere Opera 9494-2 [2]

12.93 Tamara MANCINI (*Turandot*); Karah SON (*Liù*); Yonghoon LEE (*Calaf*); Alessandro GUERZONI (*Timur*); Mário João ALVES (*Pang*); Stefano PISANI (*Pong*); Marcello ROSIELLO (*Ping*); Stefano Consolini (*Altoum*); Andrea Taboga (*Principe di Persia*); Nicòlò Ceriani (*Un mandarino*); Silvia Calzavara, Rosa Guaracino (*Ancelle*).
 Coro e Orchestra del Teatro Comunale di Bologna; Fabio MASTRANGELO (*cond.*).
 CD House of Opera CD 94353 Bologna; 19 January 2012 (live)
 CD House of Opera CD 24348
 CD House of Opera CD 24353
 CD Premiere Opera 7953-3 [3]

12.94 Susan FOSTER (*Turandot*); Hye-Seoung KWON (*Liù*); Rosario La SPINA (*Calaf*); Jud ARTHUR (*Timur*); Graeme MACFARLANE (*Pang*); David CORCORAN (*Pong*); Andrew MORAN (*Ping*); Benjamin Rasheed (*Altoum*); Jin-Tea KIM (*Principe di Persia*); Shane Lowrencev (*Un mandarino*); Rachael Cunningham, Katherine Willis (*Ancelle*).
 Chorus of Opera Australia; State Orchestra of Victoria; Andrea LICATA (*cond.*).
 CD Opera Australia OPAU 56034CD [2] (2013) Melbourne; April 2012 (live)

12.95 Lise LINDSTROM (*Turandot*); Elizabeth CABALLERO (*Liù*); Frank PORRETTA (*Calaf*); Matthew TREVIÑO (*Timur*); Brian JOYCE (*Pang*); Joseph FRANK (*Pong*); Craig VERM (*Ping*); Holton Johnson (*Altoum*); Matthew Arnold (*Un mandarino*).
 Chorus and Orchestra of Austin Lyric Opera; Richard BUCKLEY (*cond.*).
 CD House of Opera CD 95978 Dell Hall, Long Center for the Performing Arts, Austin, TX; 14 April 2012 (live)

12.96 Lise LINDSTROM (*Turandot*); Maria Luigia BORSI (*Liù*); Roberto ALAGNA (*Calaf*); Marco SPOTTI (*Timur*); Jean-François BORRAS (*Pang*); Florian LACONI (*Pong*); Marc BARRARD (*Ping*); Chris Merritt (*Altoum*); Luc Bertin-Hugault (*Un mandarino*).
 Ensemble vocal des Chorégies d'Orange; Orchestre National de France; Michel PLASSON (*cond.*).
 CD House of Opera CD 349400 Orange; 31 July 2012 (live)
 CD Premiere Opera 8595-2 [2]

TURANDOT

- 12.97 Lori PHILLIPS (*Turandot*); Lina TETRIANI (*Liù*); Antonello PALOMBI (*Calaf*); Peter ROSE (*Timur*); Julius AHN (*Pang*); Joseph HU (*Pong*); Patrick CARFIZZI (*Ping*); Peter Kazaras (*Altoum*); Ashraf Sewailam (*Un mandarino*). Chorus and Orchestra of Seattle Opera; Asher FISCH (*cond.*). CD Premiere Opera 8780-3 [3] Seattle; 11 August 2012 (live)
- 12.98 Iréne THEORIN (*Turandot*); Serena FARNOCCchia (*Liù*); Yonghoon LEE (*Calaf*); Alastair MILES (*Timur*); Alexander KAIBMACHER (*Pang*); Emanuele D'AGUANNO (*Pong*); Markus EICHE (*Ping*); Ulrich Reß (*Altoum*); Goran Jurić (*Un mandarino*). Chor und Orchester der Bayerischen Staatsoper; Marco ARMILIATO (*cond.*). Note: This performance ends at the death of Liu. CD Premiere Opera 9122-2 [2] Munich; 25 November 2012
- 12.99 Jennifer WILSON (*Turandot*); Ekaterina SCHERBACHENKO (*Liù*); Jorge de LÉON (*Calaf*); Giacomo PRESTIA (*Timur*); Carlo BOSI (*Pang*); Iorio ZENNARO (*Pong*); Fabio PREVIATI (*Ping*); Enrico COSSUTTA (*Altoum*); Leonardo Melani (*Principe di Persia*); Iorio Zennaro (*Un mandarino*); Laura Lensi, Giulia Tamarri (*Ancelle*). Orchestra e Coro del Maggio musicale Fiorentino; Zubin MEHTA (*cond.*). CD House of Opera CD 53430 Florence; 27 November 2012 (live) CD Premiere Opera 9494-2 [2]
- 12.100 Nina STEMME (*Turandot*); Yana KLEYN (*Liù*); Riccardo MASSI (*Calaf*); Michael SCHMIDBERGER (*Timur*); Daniel RALPHSSON (*Pang*); Niklas Björling RYGERT (*Pong*); Ola ELIASSON (*Ping*); Magnus Kyhle (*Altoum*); Anton Eriksson (*Un mandarino*). Chorus and Orchestra of the Royal Opera, Stockholm; Thomas SØNDERGÅRD (*cond.*). CD Premiere Opera 9650-2 [2] Stockholm; 16 February 2013 (live)
- 12.101 Johanna RUSANEN (*Turandot*); Carmen GIANNATTASIO (*Liù*); Roberto ARONICA (*Calaf*); Giacomo PRESTIA (*Timur*); Luca CASALIN (*Pang*); Saverio FIORE (*Pong*); Donato DI GIOIA (*Ping*); Antonello Ceron (*Altoum*); Dario Prola (*Principe di Persia*); Ryan Milstead (*Un mandarino*); Eugenia Braynova, Manuela Giacomini (*Ancelle*). Coro e Orchestra del Teatro Regio, Torino; Pinchas STEINBERG (*cond.*). CD Premiere Opera 10878-2 [2] Turin; 12 February 2014 (live)
- 12.102 Jee-Hye HAN (*Turandot*); Kristiane KAISER (*Liù*); Neil SHICOFF (*Calaf*); Yasushi HIRANO (*Timur*); David SITKA (*Pang*); JunHo YOU (*Pong*); Günter HAUMER (*Ping*); Otoniel Gonzaga (*Altoum*); Einar Thor Gudmundsson (*Un mandarino*). Chor und Orchester der Volksoper Wien; Guido MANCUSI (*cond.*). CD Premiere Opera 11330-2 [2] Vienna; 28 February 2014 (live)
- 12.103 Martina SERAFIN (*Turandot*); Davinia RODRÍGUEZ (*Liù*); Marcello GIORDANI (*Calaf*); Alessandro GUERZONI (*Timur*); Jon PLAZAOLA (*Pang*); Vicenç ESTEVE (*Pong*); David MENÉNDEZ (*Ping*); Alberto Nuñez (*Altoum*); Eduardo Ituarte (*Principe di Persia*); Fernando Latorre (*Un mandarino*). Coro de Ópera de Bilbao; Orquesta Sinfónica de Navarra; John MAUCERI (*cond.*). CD Premiere Opera 11568-2 [2] Palacio Euskalduna, Bilbao 20 May 2014 (live)
- 12.104 Jennifer WILSON (*Turandot*); Jessica NUCCIO (*Liù*); Andrea BOCELLI (*Calaf*); Alexánder ZIMBALJUK (*Timur*); Valentino BUZZA (*Pang*); Pablo GARCIA-LÓPEZ (*Pong*); Germán OLVERA (*Ping*); Javier Agulló (*Altoum*); Javier Agulló (*Principe di Persia*); Ventselav Anastasov (*Un mandarino*); Carmen Avivar, Jacqueline Squarcia (*Ancelle*). Coro de la Generalitat Valenciana; Orquestra de la Comunitat Valenciana; Zubin MEHTA (*cond.*). CD Decca 478 8293 [2] (2015) Palau de les Arts Reina Sofia, Valencia; July 2014 (live)
- 12.105 Sandra JANUŠAITE (*Turandot*); Marina REBEKA (*Liù*); Stefano LA COLLA (*Calaf*); Krišjānis NORVELIS (*Timur*); Raimonds BRAMANIS (*Pang*); Guntars RUNGIS (*Pong*); Armands SILIŅŠ (*Ping*); Andris Lapīņš (*Altoum*); Rihards Mačanovskis (*Un mandarino*). Chorus and Orchestra of the Latvian National Opera; Gintaras RINKЕVIČIUS (*cond.*). Note: Concert performance. CD Premiere Opera 12683-2 [2] Main Hall, Riga; 4 April 2015 (live)
- 12.106 Maribel ORTEGA (*Turandot*); Eugènia MONTENEGRO (*Liù*); Eduardo SANDOVAL (*Calaf*); Elia TODISCO (*Timur*); Marc SALA (*Pang*); Bartomeu GUICAFRE (Pong); Carlos DAZA (*Ping*); Dalmau González (*Altoum*); Juan Carlos Esteve (*Un mandarino*). Cor Amics de l'Òpera de Sabadell; Orquestra Simfònica del Vallès; Daniel GIL DE TEJADA (*cond.*). CD Premiere Opera 12803-2 [2] Sabadell; 24 April 2015 (live)
- 12.107 Nina STEMME (*Turandot*); Maria AGRESTA (*Liù*); Aleksandrs ANTONENKO (*Calaf*); Alexánder ZIMBALJUK (*Timur*); Roberto COVATTA (*Pang*); Blagoj NACOSKI (*Pong*); Angelo VECCIA (*Ping*); Carlo Bosi (*Altoum*); Azer Rzazade (*Principe di Persia*); Gianluca Breda (*Un mandarino*); Barbara Rita Lavarian, Kjersti Odegaard (*Ancelle*). Coro e Orchestra del Teatro alla Scala di Milano; Riccardo CHAILLY (*cond.*). CD The Opera Lovers TURA 201501 [2] Milan; 1 May 2015 (live) CD Premiere Opera 12809-3 [3]

TURANDOT

- 12.108 Tiziana CARUSO (*Turandot*); Rie HAMADA (*Liù*); Carlo VENTRE (*Calaf*); Kenji SAIKI (*Timur*); Nobuyuki OKAWA (*Pang*); Kazuhiro KODAMA (*Pong*); Jun HAGIWARA (*Ping*); Eiji Date (*Altoum*); Ikuo Mano (*Principe di Persia*); Kazunori Kubo (*Un mandarino*); Yukari Tsukamura, Rei Matsuura (*Ancelle*).
 New National Theatre Chorus; Little Singers of Tokyo; Tokyo Philharmonic Orchestra; Andrea BATTISTONI (*cond.*)
 CD Denon COGQ 85/6 [2 SACD] Suntory Hall, Tokyo; 18 May 2015 (live)
- 12.109 Mlada KHUDOLEY (*Turandot*); Guanqun YU (*Liù*); Riccardo MASSI (*Calaf*); Michael RYSSOV (*Timur*); Taylan REINHARD (*Pang*); Cosmin IFRIM (*Pong*); Andrè SCHUEN (*Ping*); Manuel von Senden (*Altoum*); Mike Galeli (*Principe di Persia*); Yasushi Hirano (*Un mandarino*).
 Prague Philharmonic Choir; Bregenz Festival Chorus; Wiener Symphoniker; Paolo CARIGNANI (*cond.*)
 CD House of Opera CD 1479200 Bregenz; 22 July 2015 (live)
- 12.110 Gabrielle MOUHLAN (*Turandot*); Valeria SEPE (*Liù*); Kristian BENEDIKT (*Calaf*); Igor DURLOVSKI (*Timur*); Darko NESHOVSKI (*Pang*); Dejan STOEV (*Pong*); Kristijan ANTOVSKI (*Ping*); Marjan Nikolovski (*Altoum*); Darko Neshovski (*Principe di Persia*); Vladimir Sazdovski (*Un mandarino*).
 Chorus and Orchestra of the Macedonian Opera and Ballet; Gianluca MARTINENGHI (*cond.*)
 CD House of Opera CD 1961500 Skopje (Macedonia); March 2016 (live)
- 12.111 Elena PANKRATOVA (*Turandot*); Golda SCHWARZ (*Liù*); Yonghoon LEE (*Calaf*); Goran JURIĆ (*Timur*); Kevin CONNERS (*Pang*); Matthew GRILLS (*Pong*); Andrea BORGHINI (*Ping*); Ulrich Reß (*Altoum*); Thorsten Scharnke (*Principe di Persia*); Bálint Szabó (*Un mandarino*).
 Chor und Orchester der Bayerischen Staatsoper; Dan ETTINGER (*cond.*)
 CD Premiere Opera 13467-2 [2] Munich; 30 March 2016 (live)
- 12.112 Lise LINDSTROM (*Turandot*); Anita HARTIG (*Liù*); Yusif EYVAZOV (*Calaf*); Paul DUMITRESCU (*Timur*); Carlos OSUNA (*Pang*); Norbert ERNST (*Pong*); Gabriel BERMÚDEZ (*Ping*); Heinz Zednik (*Altoum*); Oleg Zalytskiy (*Principe di Persia*); Paul Rumetz (*Un mandarino*); Younghee Ko, Martina Reader (*Ancelle*).
 Chor und Orchester der Wiener Staatsoper; Gustavo DUDAMEL (*cond.*)
 CD House of Opera CD 1395200 Vienna; 5 May 2016 (live)
 CD Premiere Opera 13553-3 [3] (date given incorrectly as 7 May)
- 12.113 Gabriela GEORGIEVA (*Turandot*); María KATZARAVA (*Liù*); Carlos GALVÁN (*Calaf*); Rosendo FLORES (*Timur*); Andres CARRILLO (*Pang*); Víctor HERNÁNDEZ (*Pong*); Enrique ÁNGELES (*Ping*); Oscar Santana (*Altoum*); Ángel Macías (*Principe di Persia*); Ricardo López (*Un mandarino*).
 Coro y Orquesta del Teatro de Bellas Artes; Enrique PATRÓN DE RUEDA (*cond.*)
 CD Premiere Opera 15651-2 [2] Mexico City; 7 February 2017 (live)
- 12.114 Amber WAGNER (*Turandot*); Maria AGRESTA (*Liù*); Stefano LA COLLA (*Calaf*); Andrea SILVESTRELLI (*Timur*); Rodell ROSEL (*Pang*); Keith JAMESON (*Pong*); Zachary NELSON (*Ping*); Josh Lovell (*Altoum*); Geoffrey Agpalo (*Principe di Persia*); Patrick Guetti (*Un mandarino*).
 Chorus and Orchestra of the Lyric Opera, Chicago; Andrew DAVIS (*cond.*)
 CD House of Opera CD 1906600 Chicago; January 2018 (live)
- 12.115 Rebeka LOKAR (*Turandot*); Erika GRIMALDI (*Liù*); Jorge DE LEÓN (*Calaf*); In-Sung SIM (*Timur*); Luca CASALIN (*Pang*); Mikeldi ATXALANDABASO (*Pong*); Marco Filippo ROMANO (*Ping*); Antonello Ceron (*Altoum*); Joshua Sanders (*Principe di Persia*); Roberto Abbondanza (*Un mandarino*).
 Coro e Orchestra del Teatro Regio, Torino; Gianandrea NOSEDA (*cond.*)
 CD House of Opera CD 1704100 Turin; January 2018 (live)
- 12.116 Tatjana ANISIMOVA (*Turandot*); Alyona BOKACH (*Liù*); Alexander GURETS (*Calaf*); Alexei STRIZHAK (*Timur*); Samvel ADAMYAN (*Pang*); Sergei GOMON (*Pong*); Alexander PROKOPENKO (*Ping*); Victor Parubets (*Altoum*); Igor Dudin (*Principe di Persia*); Andrei Lomakovich (*Un mandarino*).
 Choir and Orchestra of Dnepropetrovsk Opera and Ballet Theatre (DATOB); Yuri POROHOVNIK (*cond.*)
 CD House of Opera CD 1751900 Dnepr (Ukraine); 3 March 2018 (live)
- 12.117 Rebeka LOKAR (*Turandot*); Ruth INIESTA (*Liù*); Murat KARAHAN (*Calaf*); Giorgio GIUSEPPINI (*Timur*); Marcello NARDIS (*Pang*); Francesco PITTARI (*Pong*); Federico LONGHI (*Ping*); Antonello Ceron (*Altoum*); Ugo Tarquini (*Principe di Persia*); Gianluca Breda (*Un mandarino*).
 Coro e Orchestra dell' Arena di Verona; Francesco Ivan CIAMPA (*cond.*)
 CD House of Opera CD 1793700 Verona; 5 July 2018 (live)
- 12.118 Tatjana MELNYCHENKO (*Turandot*); Valeria SEPE (*Liù*); Brian JAGDE (*Calaf*); Simon ORFILA (*Timur*); Francesco MARSIGLIA (*Pang*); Manuel PIERATTELLI (*Pong*); Vincenzo TAORMINA (*Ping*); Antonello Ceron (*Altoum*); Luciano Roberti (*Un mandarino*).
 Coro e Orchestra del Teatro Massimo di Palermo; Gabriele FERRO (*cond.*)
 CD House of Opera CD 1904399 Palermo; 19 January 2019 (live)
- 12.119 Hui HE (*Turandot*); Mariangela SICILIA (*Liù*); Gregory KUNDE (*Calaf*); In-Sung SIM (*Timur*); Francesco MARSIGLIA (*Pang*); Cristiano OLIVIERI (*Pong*); Vincenzo TAORMINA (*Ping*); Bruno Lazzaretti (*Altoum*); Nicolò Ceriani (*Un mandarino*).
 Coro e Orchestra del Teatro Comunale di Bologna; Valerio GALLI (*cond.*)
 CD House of Opera CD 1959500 Bologna; 4 June 2019 (live)

TURANDOT

EXCERPTS

BAND AND ORCHESTRAL SELECTIONS; POTPOURRI, FANTASIAS

- 12.130 Antonio BALLISTA (*cond*); Novocento e Oltre (*ensemble*). Italy; 2009 (i)
 Note: *Turandot* arranged by Alessandro Lucchetti.
 CD La Bottega Discantica BDI 183 (2009) ‘Puccini Senza Parole: Fantasie e Parafrasi per 13 Instrumenti’

12.131 Sante PALUMBO (*piano and arranger*); with string orchestra. Nikto Studio, Milan; 1995
 Note: *Perchè tarda la luna?* arranged as part of *Medley*.
 CD Kiceo Classic KC 895 ‘Puccini’s Melodies Revisited by Sante Palumbo’

TURANDOT

ACT I

GIRA LA COTE (Chorus)

- 12.132 Johannes FRITZSCH (*cond*); Opera Queensland Chorus; The Queensland Orchestra.
 CD ABC Classics ABC 476 3489 (2010) ‘Opera’s Greatest Choruses’ ABC Studios, Brisbane; 11-14 February 2009

INVOCAZIONE ALLA LUNA (Chorus)

- 12.133 Ivan REPUŠIĆ (*cond*); Chor des Bayerischen Rundfunks; Münchner Rundfunkorchester.
 CD BR Klassik 900329 ‘Fuoco di Gioia!: Berühmte Opernchöre’ Munich; January, February, April 2019

SIGNORE, ASCOLTA (Liù)

- 12.134 Michie AKISADA; Hungarian State Opera Orchestra; Pier Giorgio MORANDI (*cond*). Italian Institute, Budapest; 1995
 CD [Self-published] (1995) ‘Signore Ascolta’

- 12.135 Lois ALBA; Moreland ROLLER (*piano*). Houston, TX; 196-?
 LP Gold Star Recordings GS 6390 ‘Un Recital Operistico’

- 12.136 Eszter BELLAI; Györ Philharmonic Orchestra; Tamás KONCZ (*cond*). Evangelical Church, Győr; September 1995
 CD Magyar Könyvklub BCC 07 (1995) ‘Eszter Bella: Szárnyaló Szenvedélyek Verdi/Puccini’

- 12.137 Maria Luiga BORSI; London Symphony Orchestra; Yves ABEL (*cond*). Air Studios, Lyndhurst Hall, London; 29-30 November and 2-3 December 2013
 CD Naxos 8.573412 (2014)

- 12.138 Pia BRODNIK; London Symphony Orchestra; Dejan SAVIĆ (*cond*). Abbey Road Studios, London; 30 October and 1-3 November 2012
 CD Edition Lilac 151113 (2016) ‘Vissi d’arte: Immortal Soprano Arias from Operas by Giacomo Puccini’

- 12.139 Qilian CHEN; Pleven Philharmonic Orchestra; Giorgio NOTEV (*cond*). Sofia; 1996
 CD Pavane ADW 7366 (1996) ‘Giacomo Puccini: Famous Opera Arias’

- 12.140 Helena DÖSE; Gothenburg Symphony Orchestra; Sixten EHRLING (*cond*). Konserthuset, Gothenburg; 13 and 27 June 1975
 LP Philips 6563 005 (1975) ‘Helena Döse: Puccini, Mascagni, Verdi’

- 12.141 Helena DÖSE; Gothenburg Symphony Orchestra; Sixten EHRLING (*cond*). Gothenburg; 1977-187 (live)
 CD Bluebell ‘Great Swedish Singers’ ABCD 090 (2002) ‘Helena Döse: Live in Gothenburg, Stockholm & Malmö’

- 12.142 Marion GASSMANN (German); Orchester des Nationaltheaters Mannheim; Horst STEIN (*cond*). Mannheim; 29 December 1969 (live)
 Note: Recording of a charity concert.
 LP Somerset 726 [2] (1970) ‘Galaabend Der Mannheimer Oper’

- 12.143 Andrea GUIOT (French); with orchestra; Michel PLASSON (*cond*). Toulouse; 1968 (live)
 CD Malibran CDRG 207 (2014) ‘La Troupe de l’Opéra de Paris: Andrea Guiot’

- 12.144 Blagovesta KARNOBATLOVA-DOBREVA; Bratislava Radio Symphony Orchestra; Vassil STEFANOV (*cond*). Sofia; 196-?
 LP Balkanton BOA 1145 ‘Opera Recital’

- 12.145 Blagovesta KARNOBATLOVA-DOBREVA; Bulgarian TV and Radio Symphony Orchestra; Nedyalko NEDYALKOV (*cond*). Studio No.1, Radio Sofia; 15, 18, 20 April and 16 November 1978
 LP Balkanton BOA 10228 ‘Opera Recital’

- 12.146 Ella KIANG; Nagoya Philharmonic Orchestra; Tadashi MORI (*cond*). Kinro Kaikan, Nagoya, Japan; 18-19 January 1978
 LP Hong Kong Records HK-1001 (1978)
 CD Marco Polo 8.225853 (2017)

- 12.147 Aleksandra KURZAK; Morphing Chamber Orchestra, Frédéric CHASLIN (*cond*). Vienna; April 2019
 CD Sony 19075883262 (2020) ‘Desire’

- 12.148 Margit LÁSZLÓ (Hungarian); Hungarian Radio and Television Orchestra; Ervin LUKÁCS (*cond*). Budapest; 1971
 LP Hungaroton LPX 12599 (1984)

- 12.149 Carolina LÓPEZ MORENO; Doriana TCHAKAROVA (*piano*). Kulturzentrum Immanuel, Wuppertal; 27-29 November 2017
 CD ARS Produktion ARS 38754 [SACD] (2018) ‘Il bel sogno’

- 12.150 Pilar LORENGAR; Berlin Radio Symphony Orchestra; Arthur ROTHER (*cond*). Siemensvilla, Berlin-Lankwitz; 2 March 1959
 CD Audite AUDITE 21420 [3] (2014) ‘Pilar Lorengar, Berlin, 1959-1962’

- 12.151 Pumeza MATSHIKIZA; Staatsorchester Stuttgart; Simon HEWETT (*cond*). Probenzentrum am Loewentor, Stuttgart; 13 September 2013
 CD Decca 478 7605 (2014) ‘Pumeza: Voice of Hope’

- 12.152 Miwako MATSUMOTO; I Filarmonici di Torino; Maurizio BARBACINI (*cond*). Scuola di Alto Perfezionamento Musicale, Saluzzo; September 1989
 CD Victor VICC 7 (1999) ‘Miwako Matsumoto sings Opera Arias’

TURANDOT

- 12.153 Seljan NASIBLI; National Symphony Orchestra of Ukraine; Yalchin ADIGEZALOV (*cond.*)
Great Concert Studio of the National Radio Company of Ukraine, Kiev; 4-7 December 2017
CD Naxos 8.579066 (2020) 'Femmes Fatales: Soprano Heroines from the Orient'

12.154 Anna NETREBKO; Orchestra dell'Accademia Nazionale di Santa Cecilia; Antonio PAPPANO (*cond.*)
Auditorium Parco della Music, Sala Santa Cecilia, Rome; April 2015-June 2016
LP Deutsche Grammophon 9479 5016 [2] (2016) 'Verismo – Vinyl Edition'
CD Deutsche Grammophon 479 5015 (2016) 'Verismo'
CD Deutsche Grammophon 479 5013 [CD + DVD] (2016) 'Verismo'

12.155 Hongmei NIE; with orchestra.
CD Edel Italy 8030953060129 (2008) 'La porta dell'amore' 2008 (i)

12.156 Valeri POPOVA; Orchestra of the National Academic Theatre for Opera and Ballet; Mihail ANGELOV (*cond.*)
LP Balkanton BOA 10731 Studio 1, Radio Sofia; 1981(i)

12.157 Cornelia PTASSEK; Orchester des Nationaltheaters Mannheim; Frédéric CHASLIN (*cond.*)
CD Genuin GEN 86080 (2006) Staatsphilharmonie Rheinland-Pfalz, Ludwigshafen; 31 July – 2 August 2006

12.158 Ekaterina SIURINA; Kaunas City Symphony Orchestra; Constantine ORBELIAN (*cond.*)
CD Delos DE 3583 (2020) 'Amour éternel' Kaunas Philharmonic; 13-16 May 2019

12.159 Marita SØLBERG; Norwegian Opera Orchestra; John FIORE (*cond.*) Norwegian Opera; October 2013, January and April 2014
CD Simax PSC 1336 (2016)

12.160 Marija STOJAKOVIC; with orchestra.
CD CD Baby UPC 88295024624 (2013) 'Famous Operatic Arias' 2013 (i)

12.161 Krassimira STOYANOVA; Münchner Rundfunkorchester; Pavel BALEFF (*cond.*)
CD Orfeo C 899171A (2017) 'Verismo' Studio 1, Bayerischen Rundfunk, Munich; June 2015

12.162 Chiara TAIGI; Marco BALDERI (*piano*). Italy; 1998
CD Kicco Classic KC 020CD (1999) 'Miroir d'amour: Arie d'opera e da camera di Giacomo Puccini'

12.163 Rita TALARICO; with orchestra.
LP Felmain Records 'I Grandi Interpreti della Lirica' FM 35 (1989) c.1970

12.164 Renata TEBALDI; Los Angeles Philharmonic Orchestra; Kurt Herbert ADLER (*cond.*) Hollywood Bowl, Los Angeles; 30 August 1956 (live)
LP Historical Recording Enterprises HRE 294-1 'Renata Tebaldi Live at the Hollywood Bowl'

12.165 Vania VATRALOVA-STANKOV; Sofia Symphony Orchestra; Noël TREDINNICK (*cond.*) Sofia; 7-9 April 2008
CD Gega New GD 341 (2008) 'Operatic Favourites'

12.166 Huberte VECRAY; with orchestra; Luigi MARTELLI (*cond.*) Brussels; 1958 (live)
Note: Possibly from a radio broadcast concert.
CD Musique en Wallonie MEW 1160 (2011)

12.167 Dorothy WARENJKOLD; with orchestra; Fausto CLEVA (*cond.*) San Francisco, CA; 11 October 1953 (live)
CD Cambria CD 1111 (1999) 'A treasury of operatic heroines, 1948-1967'

12.168 Nancy YUEN; Siam Philharmonic Orchestra; Somtow SUCHARITKUL (*cond.*) 2004 (i)
CD CD Baby UPC 827912006124 (2004) 'Per l'amore'

SIGNORE, ASCOLTA (instrumental arrangements)

- 12.169 Steve ECKELS (*guitar and arranger*). USA; 2014 (i)
 CD Chequamegon Music [no number] [2] ‘Romantic Arias for Solo Classical Guitar’

12.170 Chester SCHMITZ (*tuba*); Larry WILLIAMS (*piano*). Starstruck Studios, Nashville TN; August 2008
 CD [Self-published] 84501 20900 (2009) ‘Chester Plays Opera’

NON PIANGERE, LIÙ (Calaf)

TURANDOT

- 12.175 Johan BOTHA; Orchester der Wiener Staatsoper; Leopold HAGER (*cond.*). Vienna; 2001/02 (live)
 CD Orfeo ‘Wiener Staatsoper Live’ C 967192 [2] (2019) ‘Johan Botha: Italian Opera Arias’
- 12.176 Guy CHAUVET; with orchestra; Michel PLASSON? (*cond.*). France; 1975 (live)
 CD Malibran CDRG 210 (2014) ‘La Troupe de l’Opéra de Paris: Guy Chauvet’
- 12.177 Dimitar DAMYANOV; Symphony Orchestra of the Committee for TVR; Ivan MARINOV (*cond.*). c.1977 (i)
 LP Balkanton BOA 2107 ‘Opera Recital of Dimitar Damyanov’
- 12.178 Libero DE LUCA; Tonhalle Orchester Zürich; Victor REINSHAGEN (*cond.*). Zürich; 194-?
 CD Hamburger Archiv für Gesangskunst 10482 [4]
- 12.179 Massimo GIORDANO; Ensemble del Maggio Musicale Fiorentino, Carlo GOLDSMITH (*cond.*). Italy; c.2012
 LP BMG 53800782 1 (2013) [LP+CD] ‘Amore e Tormento (Italian Arias)
 CD BMG 53800781 2 (2013) [CD only] ‘Amore e Tormento (Italian Arias)
- 12.180 Marc HERVIEUX; Métropolitan Orchestra; Yannik NÉZET-SÉGUIN (*cond.*). Église Saint-Ferdinand, Laval, Quebec; 8-9 September 2009
 CD Atma ACD 22618 (2010)
- 12.181 Jonas KAUFMANN; Kristine OPOLAIS; Antonio PIROZZI; Orchestra dell’Accademia Nazionale di Santa Cecilia; Antonio PAPPANO (*cond.*). Auditorium Parco della Musica, Sala Santa Cecilia, Rome; 14-21 September 2014
 LP Sony Classical 88875 09249-1 [2] (2015) ‘Nessun Dorma – The Puccini Album – Vinyl Edition’
 CD Sony Classical 88875 09249-2 (2015) ‘Nessun Dorma – The Puccini Album’
 CD Sony Classical 88875 09248-27 [CD + DVD] (2015) ‘Nessun Dorma – The Puccini Album’
 CD Sony Classical 88875 128019 [CD + 3 DVD] (2016) ‘Jonas Kaufmann: The Puccini Edition’
- 12.182 Gregory KUNDE; Orquesta Sinfónica de Navarra; Ramón TEBAR (*cond.*). Auditorio Baluarte, Pamplona; 2017 (i)
 CD Universal 481 5249 (2017) ‘Vincerò!'
- 12.183 Todor MAZAROV; Bulgarian National Radio Symphony Orchestra; Vassil STEFANOV (*cond.*). Sofia; 195-
 LP Balkanton BOA 385 ‘Opera Arias’
- 12.184 Angelo MORI; with orchestra. c.1970 (live)
 LP Felmain FM 20 (1988)
- 12.185 Petre MUNTEANU; orchestra and conductor unknown. Radio broadcast?; 195-?
 CD Preiser ‘Lebendige Vergangenheit’ 89682 (2007) ‘Petre Munteanu, Vol. 2’
- 12.186 Ken NISHIKORI; Slovak National Philharmonic Orchestra; Chihiro HAYASHI (*cond.*). 2013 (i)
 CD Pony Canyon PCCR-573 (2013) ‘Aria’
- 12.187 Ian STOREY; Sinfonia Musicisti; Howard BURRELL (*cond.*). 2012 (i)
 CD Artists Reccording Company ARC 01001 (2012)

NON PIANGERE, LIÙ (orchestral accompaniment only)

- 12.188 Antonello GOTTA (*cond.*); Orchestra della Compagnia d’Opera Italiana. Italy; June-November 1997
 CD Cantolopera HLCD 95053 (2012)

NON PIANGERE, LIÙ (instrumental arrangement)

- 12.189 JAY D’AMICO JAZZ ENSEMBLE. Nola Recording Studio, New York; 1999
 CD Consolidated Artists Productions 5637336797 (2006) ‘Ponte Novello’
- 12.190 Sante PALUMBO (*piano* and *arranger*); with string orchestra. Nikto Studio, Milan; 1995
 CD Kicco Classic KC 895 ‘Puccini’s Melodies Revisted by Sante Palumbo’

ACT II

OLÀ PANG! OLÀ PONG!...HO UNA CASA...O MONDO...ADDIO, AMORE! (Ping; Pang; Pong)

- 12.191 Milan KARPÍŠEK (*Pang*); Oldřich KOVÁŘ (*Pong*); Jiří JORAN (*Ping*) (Czech); Orchestra of the National Theatre Prague; Bohumír LIŠKA (*cond.*). Studio Domovina, Prague; 23 June 1961
 Note: Limited edition, available only to Gramofonový klub subscribers.
 LP Supraphon ‘Zaladni Rada’ DV 5846 (1962) ‘Giacomo Puccini: Scény Z Oper’

IN QUESTA REGGIA (Turandot)

- 12.192 Michie AKISADA; Hungarian State Opera Orchestra; Pier Giorgio MORANDI (*cond.*). Italian Institute, Budapest; 1995
 CD [Self-published] (1995) ‘Signore Ascolta’
- 12.193 Ingrid BJONER; Jean COX (German); Chor der Bayerischen Staatsoper; Bayerisches Staatsorchester; Nello SANTI (*cond.*). Munich; April 1962 (live)
 CD Orfeo ‘Orfeo d’Or. Bayerische Staatsoper Live’ C 735091B (2009)

TURANDOT

- 12.194 Grace BUMBRY; with piano. Viareggio; 1976 (live)?
 Note: Possibly recorded at Bussoladomani, Viareggio 1976 with pianist Rolando Nicolosi.
 CD [no number] (2016) ‘The Art of Grace Bumbry, Vol. 6’
- 12.195 Cristina DEUTEKOM; Het Omroeporkest; Kees BAKELS (*cond.*). Concertgebouw, Amsterdam; 3 June 1982 (live)
 LP Philips 6624 064 [2] (1982) ‘Jubileum-Concert’
- 12.196 Jane EAGLEN; Philharmonia Orchestra; Carlo RIZZI (*cond.*). Blackheath Concert Halls, London; 11,13,15,17,19 September 2000
 CD Sony Classical SK89443 (2001) ‘Italian Opera Arias’
- 12.197 Georgina LUKÁCS; Hungarian State Opera Orchestra; Gergely KESSELYÁK (*cond.*). Budapest; 22, 24, 27-28 February 2005
 CD Hungaroton Classic HCD 32391 (2005) ‘In Questa Reggia’
- 12.198 Cynthia MAKRIS; Raimo SIRKIA; Oulu Symphony Orchestra; Arvo VOLMER (*cond.*). Madetoja Hall, Oulu Music Centre; March 1998
 CD Alba ABCD 137 (1998) ‘Cynthia Makris: Famous Italian Opera Arias for Soprano’
- 12.199 Natalia MARGARIT; Il Teatro Lirico Ucraino di Dnipropeetrovsk Orchestra; Silvano FRONTALINI (*cond.*). Ukraine; October 2013 (live)
 CD Halidon FS 004 [3] (2017) ‘50 Opera Arias’
- 12.200 Alena MÍKOVÁ; Prague Radio Symphony Orchestra; Zdeněk KOŠLER (*cond.*). Prague; 1977
 LP Panton 11 0689 (1978)
- 12.201 Anna NETREBKOVÁ; Yusif EYVAZOV; Orchestra dell’Accademia Nazionale di Santa Cecilia; Antonio PAPPANO (*cond.*). Auditorium Parco della Musica, Sala Santa Cecilia, Rome; April 2015-June 2016
 LP Deutsche Grammophon 9479 5016 [2] (2016) ‘Verismo – Vinyl Edition’
 CD Deutsche Grammophon 479 5015 (2016) ‘Verismo’
 CD Deutsche Grammophon 479 5013 [CD + DVD] (2016) ‘Verismo’
- 12.202 Leonie RYSANEK (German); Orchester des Bayerischen Rundfunks; Wolfgang SAWALLISCH (*cond.*). Berlin; 1952
 CD Preiser 93448 (2006) ‘Leonie Rysanek 1926-1998’
- 12.203 Marianne SCHECH (German); Rundfunk-Sinfonieorchester Berlin; Kurt STRIEGLER (*cond.*). Berlin; 1952
 LP Melodram MEL 086 [2] (1981) ‘25 Voci Celebri della Lirica, Vol. 12: Marianne Schech’
 CD Gala GL 100.748 [2] (2004) ‘A Portrait of Marianne Schech’
- 12.204 Mária SUDLIK (Hungarian); Hungarian State Opera Orchestra; János KOVÁCS (*cond.*). Hungarian Radio Broadcasts; 1998 (i)
 CD [Self-published] BR 0101 (1998) ‘Famous Operatic Recitals’
- 12.205 Anita VÄLKKI; Gothenburg Symphony Orchestra; Alberto EREDE (*cond.*). Gothenburg; 8 April 1972 (live)
 CD Fuga 9329 (2012) ‘Vissi D’Arte’

STRANIERO ASCOLTO (Turandot; Calaf; Liù; Altoum)

- 12.206 Ingrid BJONER; Jean COX; Claire WATSON; Walther CARNUTH (German); Chor der Bayerischen Staatsoper; Bayerisches Staatsorchester; Nello SANTI (*cond.*). Munich; April 1962 (live)
 Note: Ends at *Ti voglio tutta ardente d’amor!*
 CD Orfeo ‘Orfeo d’Or. Bayerische Staatsoper Live’ C 735091B (2009)

ACT III

NESSUN DORMA (Calaf)

- 12.207 Philip ALONGI; with piano. USA; 2010 (i)
 CD CD Baby UPC 884501395519 (2010) ‘Heritage: Beloved Songs and Arias of Italy’
- 12.208 Marcelo ÁLVAREZ; St Petersburg State Symphony Orchestra; Constantine ORBELIAN (*cond.*). Studio 5, St Petersburg Radio; April 2014
 CD Delos DE 3472 (2014) ‘Marcelo Álvarez: 20 Years on the Opera Stage’
- 12.209 ANON; Red Army Choir; orchestra; Victor ELISEEV (*cond.*). c.2012
 Note: Music arranged by Dimitri Oleg Yachinov.
 CD Deutsche Grammophon 4792311 [2] (2013) ‘Les Choers de L’Armée Rouge: The Soul of Russia’
- 12.210 Lando BARTOLINI; Budapest Philharmonic Orchestra; Tamás PÁL (*cond.*). Budapest; 1991
 CD Hungaroton HCD 31 397 (1991) ‘Great Tenor Arias’
- 12.211 Piotr BECZALA; Orquestra de la Comunitat Valenciana; Marco BOEMI (*cond.*). Valencia; October 2019
 CD Pentatone PTC 5186 733 [SACD] (2020) ‘Vincerò!’
- 12.212 Kristian BENEDIKT; Lithuanian National Symphony Orchestra; Modestas PITRENAS (*cond.*). Lithuanian National Philharmonic, Vilnius; January 2018
 CD Delos 3571 (2019) ‘Tenore di forza’

TURANDOT

- 12.213 Roy BEST; Queensland Orchestra; Andrew GREENE (*cond.*). Brisbane; 29 January-1 February 2008
CD ABC Classics 476 6501 (2008) ‘Heart’s Delight’
- 12.214 Giovanni BIAGINI; Luciano MARAVIGLIA or Annarosa CARNIERI (*piano*). Italy?; 1992 (i)
LP Studiosound SSLO 101 (1992) ‘Biagini canta Puccini’
- 12.215 Jason BLACK; with piano. 2008 (i)
CD CD Baby 887516017445 (2008) ‘Phoenix’
- 12.216 Andrea BOCELLI; New York Philharmonic Orchestra; Alan GILBERT (*cond.*). Central Park, New York; 15 September 2011 (live)
CD Decca (USA) B0016100-00 (2011)
CD Universal (Japan) UCCS 9031 (2011) ‘Concerto: One Night in Central Park’
CD Universal (Europe) 0028947647010 [CD + DVD] (2011) ‘Concerto: One Night in Central Park’
CD Sugar (Europe) 0602547308177 (2015) ‘Concerto: One Night in Central Park’
- 12.217 Johan BOTHA; Orchester der Wiener Staatsoper; Leopold HAGER (*cond.*). Vienna; 2001/02 (live)
CD Orfeo ‘Wiener Staatsoper Live’ C 967192 [2] (2019) ‘Johan Botha: Italian Opera Arias’
- 12.218 Joseph CALLEJA; New London Singers; BBC Concert Orchestra; Steven MERCURIO (*cond.*). The Colosseum, Watford; 21-28 February 2012
LP Decca 478 4712 (2012) ‘Be My Love: A Tribute to Mario Lanza’
CD Decca 478 3531 (2012) ‘Be My Love: A Tribute to Mario Lanza’
- 12.219 José CARRERAS; Edoardo Müller (*piano*). Großes Festspielhaus, Salzburg; 16 August 1981 (live)
CD Orfeo C 871121B (2012) ‘Liederabend: José Carreras’
- 12.220 Guy CHAUVET; with orchestra; Michel PLASSON? (*cond.*). possibly Toulouse; 1975 (live)
CD Malibran CDRG 210 (2014) ‘La Troupe de l’Opéra de Paris: Guy Chauvet’
- 12.221 Brian CHENEY; Migl Productions Orchestra; Franz VOTE (*cond.*). USA; 2013 (i)
CD CD Baby UPC 884501974899 (2013)
- 12.222 Garðar Thór CORTES; Bratislava Symphony Orchestra; David HERNANDO (*cond.*). Radio Studios, Bratislava; 2008 (i)
CD Sony BMG 886972106823 (2007) ‘Cortes’
CD Believer Music (Iceland) SCD 385 (2007) ‘Cortes’
- 12.223 John CORTEZ; studio orchestra; Bill SHEPHERD (*cond.*). 1989 (i)
LP Sims Redman Music SIRE 1114 (1989) ‘John Cortez Sings 20 Great Love Songs’
- 12.224 Roberto COSTI; PARMA BRASS QUINTET. Italy; 2015 (i)
CD Irma Records 680012622561 (2015) ‘La Strada’
- 12.225 Jean COX (German); Chor un Orchester des Nationaltheaters Mannheim; Horst STEIN (*cond.*). Mannheim; 29 December 1969 (live)
Note: Recording of a charity concert.
LP Somerset 726 [2] (1970) ‘Galaabend Der Mannheimer Oper’
- 12.226 Gianni DAL FERRO; Orchester der Volksoper Wien; Argeo QUADRI (*cond.*). Vienna; c.1961
LP Classique 13 342 [10"] (1958) ‘Ein Stern Ging Auf’
- 12.227 Dimitar DAMYANOV; Symphony Orchestra of the Committee for TVR; Ivan MARINOV (*cond.*). c.1977 (i)
LP Balkanton BOA 2107 ‘Opera Recital of Dimitar Damyanov’
- 12.228 Libero DE LUCA; Tonhalle Orchester Zürich; Victor REINSHAGEN (*cond.*). Zürich; 194-?
CD Hamburger Archiv für Gesangskunst 10482 [4]
- 12.229 Peter DE SOTO; Toronto Symphony Orchestra; Joaquin VALDEPEÑAS (*cond.*). Toronto; 26 January 1998
Note: Preceeded by an orchestral potpourri of themes from the opera arranged by Claudio Vena.
CD Marquis Classics 81602 (1998) ‘Quartetto Gelato: Aria Fresca’
CD Linus Entertainment 2 70056 (2005) ‘Quartetto Gelato: Aria Fresca’
- 12.230 Antonis DELENDAS; with orchestra. Greece; 1950-1956
Note: Recording from radio broadcast.
CD Hamburger Archiv für Gesangskunst 10376
Excerpts (Verdi: *Rigoletto*)
- 12.231 Plácido DOMINGO; Orchestra of the Metropolitan Opera, New York; Kurt ADLER (*cond.*). New York; 21 February 1970 (live)
CD Sony 88843031602 [3] (2014) ‘Plácido Domingo at the Met: Anniversary Edition’
- 12.232 Thomas EDMONDS; Adelaide Symphony Orchestra; James CHRISTIANSEN (*cond.*). ABC Studios, Collinswood, South Australia; 1976 (i)
CD RCA Victor (Australia) SP 177 (1976) ‘Thomas Edmonds Sings Opera’
- 12.233 Dafydd EDWARDS; Menna Rhys EDWARDS (*piano*). Wales; 1997 (i)
CD Sain SCD 2148 (1997)
CD Sain SCD 2573 (2007) ‘Goreuon Dafydd Edwards’

TURANDOT

- 12.234 Claus EISENMANN; with chorus and orchestra. Germany?; 2008 (i)
 Note: Although primarily a rock/pop artist, this is a ‘straight’ performance, albeit with some rhythmic liberties.
 CD Goodlife Records 9709621 (2008) ‘Mein Herz schlägt weiter’
- 12.235 Wynne EVANS; City of Prague Philharmonic Orchestra; Richard BALCOMBE (*cond.*).
 CD Rhino Records 5249844562 (2011) ‘A Song in My Heart’ Smecky Studios, Prague; Shine Studios, UK; 2011 (i)
- 12.236 Wynne EVANS; Royal Philharmonic Orchestra; Philip ELLIS (*cond.*). London; c.2014
 CD Brilliant Classics 94982 [2] (2015) ‘Classics for the People: Vol. 1’
- 12.237 Franco FARÒ; synthesised orchestra. Italy; 2011 (i)
 CD ZYX Music ZYX 20969-2 (2011) ‘Ave Maria’
- 12.238 Paul FINEL; with orchestra. n.p.; n.d.
 CD Malibran ‘La troupe de l’Opera de Paris’ MR 830
- 12.239 Kurt FLEMING; with orchestra. Vienna; 197-?
 LP Philips 6393 001 ‘De GoudenStem van Kurt Fleming’
- 12.240 Gerson GALVÁN; with orchestra. Madrid; 2016
 CD Rock CD Records RCDR 749 (2016) ‘Desnudo’
- 12.241 Giuseppe GIACOMINI; Bolshoi Theatre Orchestra; Tommaso SEVERINI (*cond.*). Bolshoi Theatre, Moscow; 1988 (live)
 CD Revolution Records RV 10028 (1996) ‘La Scala at the Bolshoi’
- 12.242 Beniamino GIGLI; BBC Opera Orchestra; Stanford ROBINSON (*cond.*). London; 25 April or 31 October 1952 (live)
 CD Symposium SYMPCD 1322 (2004) ‘The Stars Were Shining; Vol. 2’
- 12.243 Ynjia GONG; Lahti Symphony Orchestra; Markus LEHTINEN (*cond.*). Sibelius Hall, Lahti, Finland; May 2013 and August 2014
 CD BIS BIS 2066 [SACD] (2015) ‘Ténor tenore!’
- 12.244 Josip GOSTIĆ (Croatian); Radio and Television Orchestra, Ljubiana; Uroš PREVORŠEK (*cond.*). Ljubiana; 1959
 LP Helidon ‘Slovenian Soloists’ 6.510499 (1990)
 CD Orfej CD HRT 30 [2] (2000) ‘Josip Gostić, tenor’
- 12.245 Ernesto GRISALES; SWR Rundfunkorchester Kaiserslautern; Peter FALK (*cond.*). Recorded between 1995-1999 (live)
 CD Hänsler Classic ‘Faszination Musik’ HAN 93020 [2] (2001) ‘Gala Night’
- 12.246 Marc HERVIEUX; Métropolitan Orchestra; Yannik NÉZET-SÉGUIN (*cond.*). Église Saint-Ferdinand, Laval, Quebec; 8-9 September 2009
 CD Atma ACD 22618 (2010)
- 12.247 Ray HORNBLOWER; with orchestra. 2008 (i)
 CD CD Baby [no number] (2008) ‘Ray Hornblower: Lyric Tenor’
- 12.248 Amin JENSEN; Prague Philharmonic Orchestra; Adam CLEMENS (*cond.*). Prague; 2013?
 Note: Orchestration by Wolfgang Käfer.
 CD Target TARGETCD 1401 (2014) ‘A Tenor’s Opera’
- 12.249 Gwyn Hughes JONES; with piano. Royal Albert Hall, London; 2008 (live)
 CD Sain SCD 2593 (2008) ‘The Power and the Passion’
- 12.250 Jonas KAUFMANN; Coro e Orchestra dell’Accademia Nazionale di Santa Cecilia; Antonio PAPPANO (*cond.*). Auditorium Parco della Musica, Sala Santa Cecilia, Rome; 14-21 September 2014
 LP Sony Classical 88875 09249-1 [2] (2015) ‘Nessun Dorma – The Puccini Album – Vinyl Edition’
 CD Sony Classical 88875 09249-2 (2015) ‘Nessun Dorma – The Puccini Album’
 CD Sony Classical 88875 09248-27 [CD + DVD] (2015) ‘Nessun Dorma – The Puccini Album’
 CD Sony Classical 88875 128019 [CD + 3 DVD] (2016) ‘Jonas Kaufmann: The Puccini Edition’
- 12.251 Jonas KAUFMANN; Radio-Symphonie-Orchester Berlin; Jochen RIEDER (*cond.*). Waldbühne, Berlin; 13 July 2018 (live)
 LP Sony Classical 19075879332 (2018) ‘An Italian Night’
- 12.252 Eliezer KEPECS; Chorus and Orchestra della Compagnia d’Opera Italiana; Antonello GOTTA (*cond.*). Italy; 2013 (i)
 CD Kepcs Productions 888174022529 [2] (2013) ‘Introducing Eliezer Kepcs’ Greatest Hits’
 CD Kepcs Productions 888174448442 (2014) ‘The Great Opera Tenors: Eliezer Kepcs’
- 12.253 Alfred KIM; Orchester der Deutschen Oper Berlin; Donald RUNNICLES (*cond.*). Deutsche Oper Berlin; 10 January 2015 (live)
 CD Naxos 8.551342-43 [2] ‘21. Festliche Operngala für die Deutsche AIDS-Siftung’
- 12.254 Sándor KÓNYA; Ungarisches Rundfunk-Sinfonie-Orchester; Istvan HORVAT (*cond.*). Hungary; 1961 (live)
 LP Melodram MEL 658 [2] ‘Live: 25 voci celebri della lirica, Series 2, No. 8’
 CD Hamburger Archiv für Gesangskunst 10443 ‘Sándor Kónya, Vol. 2’
- 12.255 Alfredo KRAUS; Orchestra Manuel de Falla; Nicola RESCIGNO (*cond.*). Spain; c.1985
 CD Bongiovanni GB 536-2 (1992)

TURANDOT

- 12.256 Andrej KUCHARSKÝ; Chorus of State Opera Theatre Brno; Brno Janáček Opera Orchestra; Jan ŠTYCH (*cond.*) 1984 (i)
 Note: Licensed from Supraphon.
 LP Opus 9112 1479 (1984)
- 12.257 Gregory KUNDE; Orfeón Pamplonés; Orquesta Sinfónica de Navarra; Ramón TEBAR (*cond.*) Auditorio Baluarte, Pamplona; 2017 (i)
 CD Universal 481 5249 (2017) ‘Vinceró!’
- 12.258 Lev KUZNETSOV; Moscow Classical Ensemble; Oleg RESHETKIN (*cond.*) Moscow; 1995 (i)
 CD Conifer 75605-51244-2 [2] ‘Stars of the Russian Opera’
- 12.259 Stefano LA COLLA; Orchester der Deutschen Oper Berlin; Ivan REPUŠIĆ (*cond.*) Berlin; 5 November 2016 (live)
 CD Naxos 8.551378-79 [2] ‘23. Festliche Operngala für die Deutsche AIDS-Siftung’
- 12.260 Giorgio LAMBERTI; with orchestra. n.p.; n.d. (live)
 CD Myto MCD 00178 (2009)
- 12.261 Rosario LA SPINA; Orchestre Philharmonique de Monte-Carlo; Richard MILLS (*cond.*) Monte-Carlo; 2009 (i)
 CD Decca/ABC Classics 476 3483 (2009) ‘Rosario’
- 12.262 Pedro LAVIRGEN; with orchestra. Teatro San Carlo, Naples; 20 December 1972 (live)
 Note: Includes encore.
 CD EMEC Distribución E-109 (2012) ‘Famous Opera Arias’
- 12.263 Salvatore LICITRA; Orchester der Deutschen Oper Berlin; Kent NAGANO (*cond.*) Berlin; 8 November 2003 (live)
 CD RCA 28765 82892 [2] ‘10. Festliche Operngala für die Deutsche AIDS-Siftung’
- 12.264 Angelo LOFORESE; with violin and piano. Tokyo; 2009 (live)
 Note: From *Dilegua o notte*.
 CD Bongiovanni ‘Il Mito dell’Opera’ BG 1232-2 (2013) ‘Angelo Loforese: Live Recordings 1956-69’
- 12.265 MARCOLINO; with synthesised orchestra. 2011 (i)
 Note: Some repetition and reorchestration, but fundamentally *Nessun dorma*.
 CD Fonola Dischi MC 1536 (2011) ‘La Libertà’
- 12.266 Todor MAZAROV; Bulgarian National Radio Symphony Orchestra; Vassil STEFANOV (*cond.*) Sofia; 195-?
 LP Balkanton 126 [10"]
- 12.267 Eric MORENA; with orchestra. 2013 (i)
 CD So Much Records SDRM 7M863B007AB/1 (2013)
- 12.268 Bechara MOUFARREJ; Brighton Festival Chorus; Royal Philharmonic Orchestra, James MORGAN (*cond.*) Abbey Road Studios, London; 26 May 2018
 CD Classic FM CFMD 62 (2018) ‘The Classics You Know’
- 12.269 Ken NISHIKORI; Slovak National Philharmonic Orchestra; Chihiro HAYASHI (*cond.*) 2013 (i)
 CD Pony Canyon PCCR-573 (2013) ‘Aria’
- 12.270 John Ken NUZZO; Wrocław Score Orchestra; Urszula BIRCH-BURE (*cond.*) Wrocław, Poland; August 2004
 CD Universal Music Classic 230004590 (2004) ‘Tenorissimo’
- 12.271 Dennis O’NEILL; BBC Welsh Symphony Orchestra; Andrew GREENWOOD (*cond.*) Exchange Building, Cardiff; 1987
 Note: Recordings from a BBC television series.
 LP BBC Records & Tapes REN 626 (1987) ‘Dennis O’Neill Sings’
 CD BBC Records & Tapes CD 626 (1987) ‘Dennis O’Neill Sings’
- 12.272 Yojiro OYAMA; with synthesised orchestra. Japan; 2007 (i)
 Note: Artist listed as Oyoama on CD cover.
 CD It-Why IT GOLD 37 (2007) ‘Da Nessun Dorma a Con te Partirò’
- 12.273 Florent PAGNY; London Session Orchestra; Yvan CASSAR (*cond.*) Abbey Road Studios, London; 2004 (i)
 CD Mercury (France)/Universal Music 982 552-9 [SACD] (2004) ‘Baryton’
 CD Universal Music 983 072-8 (2004) ‘Baryton’
 CD Universal Music (France) 370 8127 [3] (2012) ‘Triple Best of Florent Pagny’
- 12.274 Massimiliano PISAPIA; Orchester der Deutschen Oper Berlin; Donald RUNNICLES (*cond.*) Berlin; 2 November 2013 (live)
 CD Naxos 8.551310 ‘20. Festliche Operngala für die Deutsche AIDS-Siftung’
- 12.275 Isaac SALINAS; Symphony Orchestra; Laszlo ROOTH (*cond.*) Spain; 1997
 CD Discos Montilla CDL 13154 (1997) ‘Operatic Arias, Volume 1’
- 12.276 José SEMPERE; Orquesta Sinfónica de Alicante; Joan IBORRA (*cond.*) Spain; 1998 (i)
 CD 14 Principal 0011 (1998) ‘Il do di petto’
- 12.277 Jeremy STOLLE; with ensemble. USA; 2016 (i)
 CD Stolle House Productions SH 1601 (2016) ‘In the Moment’

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- 12.278 Ian STOREY; Sinfonia Musicisti; Howard BURRELL (*cond.*). 2012 (i)
 CD Artists Reccording Company ARC 01001 (2012)
- 12.279 Gianluca TERRANOVA; Sergio LA STELLA (*piano*). Italy; 2015 (i)
 CD Warner Music 0825646055685 (2015) ‘Recital’
- 12.280 Bror Magnus TØDENES; Norwegian Radio Orchestra; Ingar BERGBY (*cond.*). Store Studio, NRK, Oslo; 2014
 CD Simax PSC 1338 ‘Remembering Jussi’
- 12.281 Fabio VALENTE; with orchestra. Italy; 2011 (i)
 CD JB Production ITGOLD 110 (2011) ‘Va Pensiero’
- 12.282 Fernando VARELA; Crouch End Festival Chorus; London Symphonic Session Orchestra; Nicholas DODD (*cond.*). Globe Recording Studios, Loppen, Belgium; June 2015
 CD Deutsche Grammophon 479 6439 (2017) ‘Vivere’
- 12.283 Marco Antonio VARELA; with orchestra. 2007 (i)
 CD CD Baby 0634479487286 (2007) ‘Trilogia’
- 12.284 Ramón VARGAS; Budapest Symphony Orchestra; Riccardo FRIZZA (*cond.*). Studio 22, Hungarian Radio, Budapest; 2012
 CD Capriccio C 5165 (2013) ‘Ramón Vargas: Opera Arias’
- 12.285 Giuseppe VENDITTELLI; Orchestra Sinfonica della RAI di Milano; Armando LA ROSA PARODI (*cond.*). Milan; 1973
 LP RAI Radiotelevisione Italiana CT 7124 [2] (1973) ‘Voci Nuove 1973’
- 12.286 Giuseppe VENDITTELLI; with orchestra. 1976-1990 (live)
 CD Bongiovanni GB 1231-2 (2013) ‘Giuseppe Vendittelli, Vol. 2’
- 12.287 Àlex VICENS; Barcelona Filharmonia; Daniel ANTOLÍ I PLAZA (*cond.*). Petit Palau del Palau de la Música de Barcelona; 8-9, 19 December 2012
 CD Aglae Música AMC 103 (2013) ‘Mattinata: arias, romanzas & orchestral pieces’
- 12.288 Mark VINCENT; Sydney International Orchestra; Chong LIM (*cond and arranger*). Studios 301, Sydney; 2009
 CD Sony Music 88697552412 (2009) ‘My Dream, Mio Visione’
 CD Sony Music 88697606332 (2009) ‘My Dream, Mio Visione: Platinum Edition’
 CD Sony Music 19075868912 (2014) ‘Mark Vincent: Best So Far’
- 12.289 Piero VISCONTI; with orchestra. 1976-1992 (live)
 CD Bongiovanni GB 1235-2 (2015) ‘Il mito dell’opera: Piero Visconti’
- 12.290 Matthew WOLFF; Philharmonia Orchestra; Denes STRINY (*cond.*). Henry Wood Hall, London; 2010 (i)
 CD CD Baby 0884502361230 (2010) ‘The Great Tenor Arias’
- 12.291 Finbar WRIGHT; London Musicians Orchestra; Michael REED (*cond.*). CTS Studio, London; July 1995
 Note: Orchestration by Ray Moore.
 CD Sony Music 4813562 (1995) ‘Lift the Wings’
 CD Sony Music [2] (2006) ‘The Essential Finbar Wright’
- 12.292 Vittorio ZAMBON; Casanova Venice Ensemble; Costantino CAROLLO (*cond.*). Teatro Olimpico, Vicenza; 22 April 2005 (live)
 CD Azzurra Music TBP 11343 (2005) ‘Rondò Concerto’

NESSUN DORMA (vocal arrangements)

- 12.293 AVE SOL CHOIR; Latvian Opera Orchestra; Julian REYNOLDS (*cond.*). Latvia; 2017
 CD Sony Music 889853 702824 (2018) ‘Arias for All’
- 12.294 BRAVOZ (*tenors quartet*); with orchestra. Brazil; 2012 (i)
 CD Sony Music (Brazil) 88725461122 (2012)
- 12.295 Al Bano CARRISI; with orchestra. Rome; 1998
 CD WEA 3984-25464-2 (1998) ‘Il nuovo concerto’
- 12.296 Ann-Mette ELTEN (*s*); Prague Philharmonic Orchestra; Adam KLEMENS (*cond.*). Rudolfinum, Dvořák Hall; 6 September 2012
 Note: Arranged by Wolfgang Käfer.
 CD Sony Music 88765414142 (2012) ‘[Adagio] – 12 Klassiske Sange’
- 12.297 Jackie EVANCHO (*s*); with orchestra; Bill ROSS (*cond.*). Chartmaker Studios, Malibu, CA; 2011 (i)
 Note: Arranged by Steven Mercurio.
 CD Columbia 88697 87061 2 (2011) ‘Dream with Me’
- 12.298 GUGULETHU TENORS; with orchestra. South Africa; 2012
 CD EMI (South Africa) GUGS 001 (2012)
- 12.299 Steve HOFMEYR (*vocalist*) (Afrikaans); with ensemble. South Africa; 2010 (i)
 Note: Aria listed as *In Ewigheld*.
 CD EMI (South Africa) CDEMIM (WL) 361 (2010) ‘Duisend En Een’

TURANDOT

- 12.300 Die JUNGEN TENÖRE (*vocal trio*) (German); with orchestra. Germany; 2003 (i)
 CD Sony 105 512988 2 (2003) ‘Viva Italia’
 CD Sony SMM 5195262 (2005) ‘Belcanto: Ihre Schönsten Hits’
- 12.301 Maria KAFKALAS (*s*); with synthesised accompaniment. 2009 (i)
 CD CD Baby 884501091688 (2009) ‘One Classic Voice’
- 12.302 MANOLO (*vocalist*); with synthesised accompaniment. Italy; 2005 (i)
 Note: Synthesised arrangements by Ottavio Bacciochi.
 CD Fonola Dischi CD 1583 (2005) ‘Stasera Esco’
- 12.303 LEOŠ MAREŠ (*rap vocals*); synthesised orchestra. Studio Vyžlovka (DH 10), Prague; 2003
 Note: Arranged by Daniel Hádl and David Solař as *Srdce*, with lyrics by Leoš Mareš.
 CD Universal/Bon Art Music 986601-0 (2003) ‘Nejlepší Nápad’
- 12.304 Monika MARTIN (*vocalist*); synthesised orchestra. Germany; 2010 (i)
 Note: Arranged by Walter Widemair, and sung in German as *Dein Geheimnis*, to a text by Anna Schneider.
 CD Koch Universal Music 06025 2719095 [2] (2010) ‘Ganz Persönlich - Das Beste Von Monika Martin’
- 12.305 Al MARTINO (*bar*); with orchestra; Monty KELLY (*cond*). 1962 (i)
 LP Capitol Records ST 1774 (1962) ‘The Exciting Voice of Al Martino’
 LP Capitol Records SF 80527 [2] (1970) ‘Here in my Heart’
 LP Capitol Records STBB 626 [2] ‘Double Play: Here in my Heart and Yesterday’
 CD Capitol Records CDP 7 94952 2 (1991) ‘The Exciting/Italian Voice of Al Martino’
 CD My Kind of Music USMMKDCD 42 [2] (2016) ‘Cool Italia’
 CD Primo PRMCD [2] (2018) ‘Al Marino: The Essential Recordings’
- 12.306 Liam McCARTHY (*treble*); unaccompanied. Pittsburgh; 2016 (i)
 CD DellaCarthy Clan Studios 888295 47713 0 (2016)
- 12.307 Klaus MEINE (*vocalist*); Uli Jon ROTH (*electric guitar*); Sky Orchestra and Chorus. Sky Studios, Essex UK; Autumn 1995
 Note: Arranged as *Bridge to Heaven*. (Sung in English).
 LP Zero Corporation (Japan) XRJN 1017 (1996) ‘Prologue to the Symphonic Legends – Sky of Avalon’
 CD Intercord/Sky Productions (IRS 993.171 (1996) ‘Prologue to the Symphonic Legends – Sky of Avalon’
 CD David Record/Sky Productions DRUR 001/97 (1996) ‘Prologue to the Symphonic Legends – Sky of Avalon’
 CD Original Masters 155822 (2000) ‘Prologue to the Symphonic Legends – Sky of Avalon’
 CD Steamhammer (Germany) SPV 7422 CD-E (2005) ‘Prologue to the Symphonic Legends – Sky of Avalon’
- 12.308 MORRISTON ORPHEUS CHOIR; Joy Amman DAVIES (*piano*); Clive WILLIAMS (*organ*); Alwyn HUMPHREYS (*cond*). Brangwyn Hall, Swansea, South Wales; 1995
 CD Grasmere GRCD 73 (1995) ‘Nessun Dorma’
- 12.309 OPERA FAMILIA; with instrumental ensemble. Netherlands; 2011
 Note: Arranged by P. Van Der Veldt and Richard Poot.
 CD Sony Music 88691902892 (2011) ‘Il canto’
- 12.310 Nathan PACHECO; with orchestra and synthesised sounds. USA; 2012 (i)
 CD Walt Disney ‘Pearl Series’ D 000469592 (2012)
- 12.311 PLATIN TENORS; Johann Strauss Orchestra; André RIEU (*cond, violin and arranger*). Maastricht; 2008
 CD Decca 372 8091 (2013) ‘In Love with Maastricht; A Tribute to my Hometown’
 CD Decca 779 6903 [2] (2019) ‘André Rieu: My Music, My World’
- 12.312 Neil SEDAKA (*vocalist*); with orchestra; Lee HOLDRIDGE (*cond*). The Hit Factory, New York; 1995 (i)
 CD Vision VISCD (1995) ‘Classically Sedaka’
 CD Artful Records Artful C 12 (1998) ‘Tales of Love’
- 12.313 SOL3 MIO; City of Prague Philharmonic Orchestra. Smecky Studios, Prague; 2013
 Note: Members of Sol3 Mio are Amitai Pati and Pene Pati (*t*), Moses Mackay (*bar*)
 CD Decca 481 1350 (2014)
- 12.314 Matteo TARANTINO; chorus; Orchestra Bagutti; Fred FERRARI (*cond and arranger*). Palabanca, Piacenza; 28 November 2006 (live)
 Note: Recorded at 35th Anniversary of the Orchestra Bagutti.
 CD Bagart Edizioni Musicali/Aberecord 1880 (2013) ‘Canto per voi, Vol. 1’
- 12.315 Roberto VALENTINI; with orchestra. Italy; 2013 (i)
 CD Bernardi Records Edition BRCD 10-10-1 (2013) ‘Musica E...Spettacolo’
- 12.316 Claudio VILLA; with orchestra. Locomotiv Studio, Vallecrosoia; 1983
 CD Flamagia Records CD.GMG 3901 (1998) ‘Vincerò’
- 12.317 Il VOLO (*vocal trio*); Schola Cantorum Labronica; Orchestra Del Teatro Massimo Di Palermo; Plácido DOMINGO (*cond*). Piazza Santa Croce, Florence; 1 July 2016 (live)
 CD Sony Masterworks 0889853519620 (2016) ‘Notte Magica: A Tribute to the Three Tenors’
 CD Sony Music 19075995612 (2019) ‘Il Volo: The Best of 10 Years’

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- 12.318 Amira WILLIGHAGEN (*s*); synthesised backing. UK and Prague; 2014 (i)
 Note: Recorded by the nine year-old winner of *Holland's Got Talent*.
 CD Portrait 88843055962 (2014) 'Amira'
- 12.319 Laura WRIGHT (*s*); Patrick Wright (*vocalist*); Liam Wright (*vocalist*); Seamus Wright (*vocalist*); John HAYWOOD (*piano*). Blue Box Studios, London; July 2014
 CD Decca 481 1212 (2014) 'Sound of Strength'
- 12.320 YUCCA (*s*); ViewccA (*backing band*); Sato KAZUTO (*keyboards and arranger*). Japan; 2011 (i)
 CD EDCE 1010 (2011) 'Yucca: Queen of the Night'
 CD Takumi Note TECG 30080 (2013) 'Best of Yucca'
 CD Welcome Music WMJC 0009 (2015) 'Best of Yucca'

NESSUN DORMA (orchestral and band arrangements)

- 12.321 ANON (*cond*); The Prince of Wales's Division Band 2005 (i).
 Note: Arranged by K. Crook.
 CD The Gift of Music CCLCDG 1129 (2005) 'Bandstand: A Musical Walk in the Park'
- 12.322 Michael COLLINS (*cond*); and his Strings for Romance. London; 1960 (i)
 LP Columbia (m) 33SX 1272 (1960) 'The Immortal Puccini'
 LP Columbia (s) SCX 3340 (1960) 'The Immortal Puccini'
- 12.323 Michele DI PUPPO (*cond*); Banda Citta Ruvo di Puglia. Donaueschinger Musiktage, Germany; 19 October 1996
 CD Enja ENJ 9326 22 [2] (1997) 'La Banda: Traditional Italian Banda – Banda and Jazz'
- 12.324 Francis DUPONT (*cond and arranger*); Amsterdam Concert Ensemble. Fendal Soundstudios, Loenen aan de Vecht; 1994
 CD Disky CNCD 5897 (1994) 'Romantic Opera Melodies'
- 12.325 Lt-Colonel G.E. EVANS (*cond*); The Band of the Prince of Wales's Division (Lucknow). UK; 2003
 CD Bandleader BNA 1576 (2004) 'A Night at the Proms'
- 12.326 James GOURLAY (*cond*); Brass-Band Berner Oberland. Switzerland; 2008 (i)
 CD Marcophon MARCO 948 (2008) 'Tower Music'
- 12.327 Jan de HAAN (*cond*); Royal Military Band of the Netherlands. Netherlands; 1995 (i)
 Note: Arranged by Robert van Beringen.
 CD DHM Records DHM 11.003-3 (1995)
- 12.328 Geoff LOVE (*cond*); Geoff Love Concert Orchestra. Abbey Road Studios, London; 1975
 Note: Arranged by J. Burgos.
 CD EMI 'Studio 2 Stereo' CDP 7 46931 2 (1988) 'Opera Without Words'
- 12.329 Ken MacDONALD (*cond*); The Hawthorn Band. Melbourne; 1994 (i)
 Note: Arranged by Howard Snell.
 CD Walsingham WAL 9000-2 'Colonial Brass: The Hawthorn Band – Australia's Champions'
- 12.330 Neville MARRINER (*cond*); Academy of St Martin in the Fields. Abbey Road Studios, London; April 1987
 Note: Arranged by Andrew Pryce-Jackman.
 LP EMI/HMV 7 49552 1 (1988) 'The Academy Plays Opera'
 CD EMI CDC 7 9552 2 (1988) 'The Academy Plays Opera'
- 12.331 Vicenç NAVARRO MAS (*cond*); Banda Simfònica Roquetes de Nou Barris. Barcelona; 2009-2010 (live)
 CD Audiovisuals de Sarrià 52244 (2010) 'Concerts en Directe'
- 12.332 Andrew PRYCE JACKMAN (*cond*); Studio chorus; London Symphony Orchestra. London; 1991
 Note: Arranged by Robert Young, Jeff Jarratt, Don Reedman.
 LP Columbia COL 469256 1 (1991) 'Rock Symphonies Vol. 3'
 CD Columbia COL 469256 2 (1991) 'Rock Symphonies Vol. 3'
- 12.333 Marc REIFT (*cond*); London Wind Orchestra. London; 2008 (i)
 Note: Arranged by John Glenesk Mortimer.
 CD Marcophon CD 7011 (2008) 'Classic Highlights'
- 12.334 Philip SHANNON (*cond*); Band of the Welsh Guards. York; 2003 (i)
 CD Plantagenet Music PMRD 9418 'Concert Hall Classics'
- 12.335 Jeff STEINBERG (*cond and arranger*); Steinberg Orchestra. Wildwood Studio, Franklin, Tennessee; 2010 (i)
 CD Green Hill/ Spring Hill Music 556992B (2010) 'Romance in Tuscany'
- 12.336 Emil TABAKOV (*cond*); Sofia Philharmonic Orchestra. Sofia c.1995
 CD Capriccio 10 770 (1996) 'Symphonic Opera'

TURANDOT

- 12.337 TWELVE (12) GIRLS BAND (*traditional Chinese instruments*). China; 2007 (i)
 CD Push Typhoon (China) M 4029-2(L) (2007)
 CD EMI/MANHATTAN RECORDS (USA) 0094637895726 (2007) ‘Shanghai’
 CD Manhattan Records (Japan) TOCP 70287
- 12.338 WASHINGTON SYMPHONIC BRASS USA; 2007 (i)
 Note: Arranged by Phil Snedecor
 CD Warner Classics 287612 (2007) ‘Burana in Brass: Carmina Burana & Other Delights’
- NESSUN DORMA (instrumental arrangements)**
- 12.339 Joseph ALESSI (*trombone*); Warren JONES (*piano*). American Academy of Arts and Letters, N.Y.; 23-24 November 2004
 CD Naxos 8.570232 (2007) ‘Return to Sorrento: Italian Songs Arranged for Trombone’
- 12.340 Jenny Oaks BAKER (*violin*); with orchestra. Salt Lake City, Utah, USA; 2016 (i)
 Note: *Nessun dorma* arranged by Kurt Bestor.
 CD Shadow Mountain SHMO 5146683 2 (2016) ‘Awakening’
- 12.341 Jeff BECK (*jazz guitar*); with orchestra. 2010 (i)
 Note: Keyboard and orchestra arranged by Pete Murray.
 LP ATCO Records R1-523695 (2010) ‘Emotion & Commotion’
 CD ATCO Records R2 524019 (2010) ‘Emotion & Commotion’
 CD ATCO Records (Japan) WPZR 30736/7 [CD+DVD] ‘Emotion & Commotion’
- 12.342 BELGIAN BRASS SOLOISTS. Switzerland; 1992 (i)
 Note: Arranged by Huug Steketee.
 CD Marcophon CD 923-2 (1992) ‘Nessun Dorma’
- 12.343 BERLIN PHILHARMONIC HORN QUARTET (Stefan Dohr; Fergus McWilliam; Klaus Wallendorf; Sarah Willis). Chamber Music Hall, Berlin Philharmonie; 2011
 Note: Arranged by Florian Janezic.
 CD Fontec (Japan) FOCD 9542 (2011) ‘Four Corners’
- 12.344 Chris BOTTI (*trumpet*); Orchestra of St John’s. Air Lyndhurst Hall, Hampstead, London; 2007 (i)
 CD Columbia 707606 [CD + DVD] (2007) ‘Italia’
- 12.345 Rune BRODAHL (*french horn*); Frank BRODAHL (*saxophone*). 1992 (i)
 CD Trumpet Jungle TJ 5 (1992) ‘Little Brother; Out of the Pit’
- 12.346 André CAROL (*trumpet*); André Carol Symphonic Wind Orchestra. 2009 (i)
 CD Monte Rosa Records 100069 (2009) ‘Silhouetten’
- 12.347 Richard CLAYDERMAN (*piano*); Bulgarian Symphony Orchestra; Deyan PAVLOV (*cond.*). Sofia, Bulgaria; September 2012
 Note: Arranged by Olivier Toussaint.
 CD Decca 372 4563 (2013) ‘Romantique’
- 12.348 Alexandre DA COSTA (*violin and cond.*); Wiener Symphoniker. Wiener Konzerthaus; 27-28 September 2015
 CD Spectra Musique SPECD 7859 (2016) ‘Stradivarius at the Opera’
 CD Sony Classical 889853 7642 7 (2017) ‘Stradivarius at the Opera’
- 12.349 Alexis DEMAILLY (*trumpet*); Brass Ensemble. France; 2006 (i)
 Note: Arranged by Howard Snell.
 CD Collection Dédicace 05 (2006) ‘Rhapsodie’
- 12.350 Dario Savino DORONZO (*flugelhorn*); Pietro GALLO (*piano*). Italy; 2019 (i)
 Note: Arranged by Gianluigi Giannatempo, D. Doronzo and P. Gallo.
 CD Digressione Music (Italy) DCTT 96 (2019) ‘Reimagining Opera’
 CD Digressione Music DIGR 96 (2020) ‘Reimagining Opera’
- 12.351 DYAD: Lou Caimano (*saxophone*); Eric Olsen (*piano*). The Ridgewood Conservatory, Ringwood, N.J.; July 2012
 CD Ringwood 8108959 (2012) ‘Dyad Plays Puccini’
- 12.352 Mimi DYE (*viola*); Dmitri COGAN (*piano*). Heavenly Hills Studios, Palo Alto, CA; October 1998-March 1999
 CD CD Baby UPC 659057040127 (2000) ‘Mimi’s Classical Favorites’
- 12.353 Steve ECKELS (*guitar and arranger*). USA; 2014 (i)
 CD Chequamegon Music [no number] [2] ‘Romantic Arias for Solo Classical Guitar’
- 12.354 Andrew ENNIS (*flugelhorn and arranger*); Peter Richard CONTE (*Wanamaker Organ*). Macy’s Philadelphia; 3-5 and 10-12 August 2014
 CD Gothic G-49294 (2015) ‘My Heart at Thy Sweet Voice: Music for the Wanamaker Organ and Flugelhorn’
- 12.355 Tsung-Pei FAN (*cello*); Che-Yin LI (*harp*). 2014 (i)
 CD CD Baby UPC 600568533028 (2014) ‘A Time of Elegance’

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- 12.356 GOMALAN BRASS QUINTET. Molina di Fiemme, Trento; 7-12 August 2002
 Note: Arranged by Marco Pierobon.
 CD Summit Records DCD 3886 (2004)
- 12.357 GRAMERCY ARTS ENSEMBLE (*flute, violin, cello*). USA; 2005 (i)
 CD CD Baby UPC 689076959223 (2005) ‘Romantic Interludes’
- 12.358 Andrea GRIMINELLI (*flute*); Czech National Symphony Orchestra; Marcello ROTA (*cond.*). Prague; 2019 (i)
 CD Decca 4818999 (2019) ‘Nessun Dorma: The Opera I Love’
- 12.359 Takako HAGIWARA (*flute*); Fumio YASUDA (*piano*). 2019 (i)
 Note: *Fantasy on a Theme from Nessun Dorma* by Fumio Yasuda.
 CD Pourquoi POUR 1003 (2019) ‘Super Opera Fantasy: Virtuoso Transcriptions for Flute and Piano’
- 12.360 Stjepan HAUSER (*cello*); London Symphony Orchestra; Robert ZIEGLER (*cond.*). Henry Wood Hall, London; 8 and 17 June 2019
 CD Sony 19075988532 (2020) ‘Classic Hauser’
- 12.361 Shachio HOTOKEZAKA (*trumpet*); Masataka TAKADA (*piano*). Inagi Municipal Plaza; 16-18 June 2014
 CD Octavia Records/Cryston OVCC 00110 (2014) ‘My Japanese Friends’
- 12.362 JAY D’AMICO JAZZ ENSEMBLE. Nola Recording Studio, New York; 1999
 CD Consolidated Artists Productions 5637336797 (2006) ‘Ponte Novello’
- 12.363 Vlado KUMPAN (*trumpet*); with orchestra. 2009 (i)
 CD Universal Music 0602527138503 (2009) ‘Welthits von Vlado Kumpan’
- 12.364 Tobias LANG (*trombone*); François KILLIAN (*piano*). 2011 (i)
 Note: Arranged by John Glenesk Mortimer.
 CD Editions Marc Reift CD 7164 (2011)
- 12.365 Bruno LARA (*electric guitar*); ensemble. 2010 (i)
 CD Tratore (Brazil) B-J83773 (2010) ‘Quiet on the Set’
- 12.366 Romain LELEU (*trumpet*); Thierry ESCAICH (*organ*). Auditorium, Orchestre National de Lyon; February 2017
 CD Aparté AP 158 (2017) ‘Vocalises’
- 12.367 Harri LIDSLE (*tuba*); Tuomas TURRIAGO (*piano*). Conservatoire Concert Hall, Joensuu, Finland; 28-30 January 2011
 CD Pilfink Records JVC 100 (2013) ‘Around Europe’
- 12.368 Sally MAER (*cello*); Tasmanian Symphony Orchestra; Andrew GREENE (*cond.*). Hobart; 2017
 CD ABC Classics ABC 481 5098 (2017) ‘Cello at the Opera’
- 12.369 Bridget MERMKIDES (*guitar and arranger*). 2012 (i)
 CD CD Baby [no number] (2012) ‘Guitarrista’
- 12.370 Michael MILLER (*trumpet*); David LOWRY (*organ and arranger*). First Baptist Church, Charlotte, North Carolina; 1999
 Note: Arranged as *Puccini Suite*, and includes *Salve Regina*, *Avanti Urania*, *Sole e Amore*, *Nessun Dorma*.
 CD Pro Organo CD 7026 (1999) ‘Breaking Ground’
- 12.371 ORCHESTRA DI GRAN CAFFÉ QUADRI Gran Caffé Quadri, Venice; 1997 (live)
 Note: *Nessun dorma* arranged for chamber ensemble by Luigi Cerri.
 CD Winter & Winter 910 014-2 (1998) ‘Venezia La Festa; Caffè Concerto sulla Piazza San Marco’
- 12.372 Sante PALUMBO (*piano and arranger*); with string orchestra. Nikto Studio, Milan; 1995
 CD Kicco Classic KC 895 ‘Puccini’s Melodies Revisted by Sante Palumbo’
- 12.373 PRAGUE BRASSIVO (*brass ensemble*). Prague; 2011 (i)
 CD Editions Marc Reift EMR CD 7173 (2011) ‘Bravo Brassivo’
- 12.374 QUEENS OF THE NIGHT (*bassoon quartet*). Église de Savigny and Studio Ansermet de la RSR, Geneva; 2012 (i)
 Note: Artists are Kim Walker, Lorelei Dowling, Maria Mealey, Antoinette Baehler (*bassoons*);
 Yovanka Marville (*harpsichord*); Luca Antoniotti (*organ*); Raoul Esmerode (*percussion*).
 CD Gallo 658 (2012) ‘Bassoon Classics’
- 12.375 Milan RERICHA (*clarinet*); Philharmonic Wind Orchestra; Marc REIFT (*cond.*). 2014 (i)
 Note: Arranged by John Glenesk Mortimer
 CD EMR - Marcophon CD 7288 (2014) ‘Sacred Clarinet’
- 12.376 Hadime SAKITA (*musical saw*). Japan; 2011 (i)
 CD Japan Independent Music BJCO 9 (ISBN: 4580133151801)
- 12.377 Chester SCHMITZ (*tuba*); Larry WILLIAMS (*piano*). Starstruck Studios, Nashville TN; August 2008
 CD [Self-published] 84501 20900 (2009) ‘Chester Plays Opera’
- 12.378 Robert SULLIVAN (*trumpet*); James RENSINK (*piano*). Performing Arts Center, Purchase, N.Y.; July 1997
 CD Summit Records SMT-319 (2002) ‘Treasures for Trumpet’

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- 12.379 Naoko TERAI (*violin and arranger*); Naoki KITAJIMA (*piano*); Mitsuaki FURUNO (*doublebass*); Ryo ARAYAMA (*drums*).
 CD Universal UCCJ 2177 (2020) ‘Flourish’
 Sony Music Studio, Tokyo; 27-28 January 2020
- 12.380 Kenneth TSE (*saxophone*); Mi-Bémol Saxophone Ensemble.
 CD Crystal Records CD 781 (2016)
 Creo Osaka West Hall, Osaka, Japan; May 2015
- 12.381 Melissa VENEMA (*trumpet*); Kammerphilharmonie Berlin; Frank NIMSGERM (*cond and arranger*).
 CD Sony 4250216 603458 (2012) ‘My Trumpet is My Voice’
 Berlin; 2012 (i)
- 12.382 Ulf WAKENIUS (*guitar and arranger*); Iiro RANTALA (*piano and arranger*).
 CD ACT Music 9851-2 (2017) ‘Good Stuff’
 Berlin; 2017
- 12.383 ZIPANG (*trombone quartet*).
 Note: Arranged by Takenori Yoshikawa.
 CD Octavia Records/Exton Recording [no number] (2002)
 Japan; 2002 (i)

PRINCIPESSA L’AMORE!...TANTO AMORE SEGRETO (*Liù*)

- 12.384 Krassimira STOYANOVA; Münchener Rundfunkorchester; Pavel BALEFF (*cond*).
 CD Orfeo C 899171A (2017) ‘Verismo’
 Studio 1, Bayerischer Rundfunk, Munich; June 2015

TU CHE DI GEL SEI CINTA (*Liù*)

- 12.385 Rose ADER (-TRIGONA); with piano.
 78 Parlophon (unpublished test) [mx 2-20629]
 CD Malibran AMR 198 (unpublished test pressing with piano)
 Berlin; 17 February 1928
- 12.386 Michie AKISADA; Hungarian State Opera Orchestra; Pier Giorgio MORANDI (*cond*).
 CD [Self-published] (1995) ‘Signore Ascolta’
 Italian Institute, Budapest; 1995
- 12.387 Lois ALBA; Moreland ROLLER (*piano*).
 LP Gold Star Recordings GS 6390 ‘Un Recital Operistico’
 USA; 196-?
- 12.388 Dinara ALIEVA; Czech National Symphony Orchestra; Marcello ROTA (*cond*).
 CD Delos DE 3462 (2014) ‘Pace Mio Dio’
 CNSO Studio No. 1, Prague; 2013
- 12.389 Atsuko AZUMA; Tokyo Philharmonic Orchestra; Argeo QUADRI (*cond*).
 LP Philips PH-8545 (1980) ‘Atsuko Azuma Sings Italian Opera Arias’
 Bunka Kaikan, Tokyo; 3 April 1980 (live)
- 12.390 Pia BRODNIK; London Symphony Orchestra; Dejan SAVIĆ (*cond*).
 CD Edition Lilac 151113 (2016) ‘Vissi d’arte: Immortal Soprano Arias from Operas by Giacomo Puccini’
 Abbey Road Studios, London; 30 October and 1-3 November 2012
- 12.391 Qilian CHEN; Pleven Philharmonic Orchestra; Giorgio NOTEV (*cond*).
 CD Pavane ADW 7366 (1996) ‘Giacomo Puccini: Famous Opera Arias’
 Sofia; 1996
- 12.392 Mila DE COSTA; R. Stewart POWELL (*piano*).
 CD Dischi Domovina MDC 1 (1999) ‘Songs and Arias’
 New York; 1998
- 12.393 Helen DONATH (German); Philharmonia Hungarica; Reingard PETERS (*cond*).
 LP EMI-Electrola 1C 063-30805 (1978) ‘Helen Donath: Ein Opernabend’
 1975
- 12.394 Helena DÖSE; Gothenburg Symphony Orchestra; Sixten EHRLING (*cond*).
 LP Philips 6563 005 (1975) ‘Helena Döse: Puccini, Mascagni, Verdi’
 Konserthuset, Gothenburg; 13 and 27 June 1975
- 12.395 Helena DÖSE; Gothenburg Symphony Orchestra; Sixten EHRLING (*cond*).
 CD Bluebell ‘Great Swedish Singers’ ABCD 090 (2002) ‘Helena Döse: Live in Gothenburg, Stockholm & Malmö’
 Gothenburg; 2012 (i) (live)
- 12.396 Elsebeth DREISIG; Henrik METZ (*piano*).
 CD CDKlassisk CDK 1109 (2013) ‘La Speranza: Belcanto Live’
 Christianskirken, Aarhus; May 2013 (live)
- 12.397 Helen-Kay EBERLEY; Donald ISAAK (*piano*).
 LP Eb-Sko Productions ES 1003 (1978) ‘Opera Lady’
 USA; 1978 (i)
- 12.398 Mirella FRENI; Bolshoi Theatre Orchestra; Tommaso SEVERINI (*cond*).
 CD Revolution Records RV 10028 (1996) ‘La Scala at the Bolshoi’
 Bolshoi Theatre, Moscow; 1988 (live)
- 12.399 Līlja GREIDĀNE; Latvian SSR Academic Opera and Ballet Theater Orchestra; Aleksandrs VILUMANIS (*cond*).
 LP Melodyia C10 19013 005 (1983) ‘Līlja Greidāne, Jānis Sproģis: Opera Arias’
 1983 (i)
- 12.400 Andrea GUIOT (French); with orchestra; Michel PLASSON (*cond*).
 CD Malibran CDRG 207 (2014) ‘La Troupe de l’Opéra de Paris: Andrea Guiot’
 Toulouse; 1968 (live)
- 12.401 Maria GULLBERG; with orchestra; Antonello GOTTA (*cond*).
 CD CD Baby UPC 884501285995 (2010) ‘Opera Arias, Vol.1’
 2010 (i)

TURANDOT

- 12.402 Makvala KASRASHVILI; Bolshoi Theatre Orchestra; Mark ERMLER (*cond.*).
 LP Melodyia (1976) 33 C 10-06755-56 ‘Fragments and Arias from Operas’ Moscow; 1976 (i)
- 12.403 Birutė KERMEŽAITĖ; Orchestra Sinfonica dell’Opera Lirica di Roma; Edoardo BRIZIO (*cond.*).
 LP Orthophonic Recording Studio 7500 (1977) ‘Operatic Recital’ Rome; 1977 (i)
- 12.404 Maija KOVALEVSKA; Liepāja Symphony Orchestra; Atvars LAKSTĪGALA (*cond.*).
 Great Amber Concert Hall, Liepāja, Latvia; 29-31 August 2018
 CD Odradek Records ODRCD 372 (2019) ‘Majesty: Operatic Arias’
- 12.405 Mari KRIKORIAN; Bulgarian Television and Radio Symphony Orchestra; Ivan MARINOV (*cond.*).
 LP Balkanton BOA 11929 Studio 1, Bulgarian National Radio, Sofia; February 1986
- 12.406 Pumeza MATSHIKIZA; Aarhus Symphony Orchestra; Tobias RINGBORG (*cond.*).
 CD Decca 478 8964 (2016) ‘Pumeza Matshikiza: Arias’ Musikhuset, Aarhus; 3-9 June 2015
- 12.407 Vjera Mikić MIRANOVIC; RTV Belgrade Symphony Orchestra; Nikolaj ŽLIČAR (*cond.*).
 LP PGB RTB 230585 (1992)
 CD PGB-RTB 430183 (1996) ‘The Most Beautiful Bel Canto Arias’ Belgrade; 1992
- 12.408 Seljan NASIBLI; National Symphony Orchestra of Ukraine; Yalchin ADIGEZALOV (*cond.*).
 Great Concert Studio of the National Radio Company of Ukraine, Kiev; 4-7 December 2017
 CD Naxos 8.579066 (2020) ‘Femmes Fatales: Soprano Heroines from the Orient’
- 12.409 Anna NICOTRA; with orchestra.
 CD CD Baby 5638192683 (2014) ‘Momenti’ 2014 (i)
- 12.410 Anne PERILLO; Florence BALDACCI (*piano*).
 LP Plymouth 91879 (1979) ‘Anne Perillo Sings in Italy’ Universal Studios, Chicago; 1979 (i)
- 12.411 Valeri POPOVA; Bulgarian Television and Radio Symphony Orchestra; Ruslan RAČHEV (*cond.*).
 LP Balkanton BOA 11618 Studio 1, Bulgarian Radio, Sofia; 15-25 December 1984
- 12.412 Ekaterina SIURINA; Kaunas City Symphony Orchestra; Constantine ORBELIAN (*cond.*).
 CD Delos DE 3583 (2020) ‘Amour éternel’ Kaunas Philharmonic; 13-16 May 2019
- 12.413 Marita SØLBERG; Norwegian Opera Orchestra; John FIORE (*cond.*). Norwegian Opera; October 2013, January and April 2014
 CD Simax PSC 1336 (2016)
- 12.414 Cecilia STRÁDALOVÁ (Czech); Czech Philharmonic Orchestra; Jan ŠTYCH (*cond.*).
 LP Panton 8116 0160 (1980) ‘Cecilie Strádalová: Artistic Portrait’ Czechoslovakia; 1980
- 12.415 Chiara TAIGI; Marco BALDERI (*piano*).
 CD Kicco Classic KC 020CD (1999) ‘Miroir d’amour: Arie d’opera e da camera di Giacomo Puccini’ Italy; 1998
- 12.416 Thea VERMEULEN PEEK; Robert-Jan ROOZEMAN (*piano*).
 LP EMI RCS 570 Netherlands; 198-?
- 12.417 Dorothy WARENJSKOLD; with orchestra; Fausto CLEVA (*cond.*).
 CD Cambria CD-1111 (1999) ‘A treasury of operatic heroines, 1948-1967’ San Francisco, CA; 11 October 1953 (live)

TU CHE DI GEL SEI CINTA (vocal arrangements)

- 12.418 Giada BACCI (*s*); Jazz ensemble.
 CD Alman Lounge ALMAN 18068 (2018) ‘Nude: Greatest Female Themes in Latin-Jazz Flavour’ Italy; 2018
- 12.419 Shigeko HATA (*s*); MAGNIFICA (*brass quintet*).
 CD Indésens INDE 032 [CD+DVD] (2011) ‘Eternal Source of Brass Divine’ Eglise Saint-Eliphe de Rampillon; April and August 2010

TU CHE DI GEL SEI CINTA (instrumental arrangements)

- 12.420 OSIRIS TRIO Fazioli Concert Hall, Sacile, Italy; 28-30 June 2010
 Note: Artists are Peter Brunt (*violin*); Larissa Groeneveld (*cello*); Ellen Corver (*piano*).
 Note: Arrangements by Bob Zimmerman.
 CD Challenge Classics CC 72373 (2011) ‘Melodies of Love and Death’

PRINCIPESSA DI MORTE (Calaf; Turandot)

- 12.421 Cristina DEUTEKOM; Adriaan van LIMPT; Het Omroeporkest; Kees BAKELS (*cond.*).
 LP Philips 6624 064 [2] (1982) ‘Jubileum-Concert’ Concertgebouw, Amsterdam; 3 June 1982 (live)

13. VOCAL SOLO AND CHORAL

A TE (S8 : before 1881)

- 13.1 Antonio DE PALMA (*t*); Gianna FRATTA (*piano*). Auditorium del Conservatorio di Foggia, Italy; 2005 (i)
CD Bongiovanni GB 2369-2 (2005) ‘Italian Songs by Opera Composers’

AVANTI URANIA! (S68 : 1896)

- 13.2 Jaume (Jaimie) ARAGALL (*t*); Edelmiro ARNALTES (*piano*). Studio No. 1, Spanish National Radio, Madrid; 4-7 May 1992
CD RTVE Classics 65026 (1993) ‘El arte – Jaume Aragall’
- 13.3 Marco BERTI (*t*); Floraleda SACCHI (*harp and arranger*). Italy; 2011 (i)
CD MB Classics MBC 501 (2011) ‘Casa Mia’
CD Amadeus Arte 819991875555 (2013)
- 13.4 Anda-Louise BOGZA (*s*); Ladislava VONDRAČKOVÁ (*piano*). Arcodiva Studio, Prague; 2017
CD Arcodiva UP 0172 (2018) ‘Bellini, Verdi and Puccini: Composizioni da Camera per canto e pianoforte’
- 13.5 Antonio DE PALMA (*t*); Gianna FRATTA (*piano*). Auditorium del Conservatorio di Foggia, Italy; 2005 (i)
CD Bongiovanni GB 2369-2 (2005) ‘Italian Songs by Opera Composers’
- 13.6 Steven MARKING (*bar*); Ian HOBSON (*piano*). Foellinger Great Hall, Krannert Center, Champagne Urbana, Illinois; 2013 (i)
CD Steven Marking 3 (barcode 0664241025620) (2013) ‘Toscanini & Friends’
- 13.7 Chiara TAIGI (*s*); Marco BALDERI (*piano*). Italy; 1998
CD Kicco Classic KC 020CD (1999) ‘Miroir d’amour: Arie d’opera e da camera di Giacomo Puccini’

AVANTI URANIA! (arranged for solo instrument and keyboard)

- 13.8 Tine Thing HELSETH (*trumpet*), Kathryn STOTT (*piano*). The Friary, Liverpool; June 24-27, 2012
CD Warner Classics 4164712 (2013) ‘Tine’
- 13.9 Michael MILLER (*trumpet*); David LOWRY (*organ and arranger*). First Baptist Church, Charlotte, North Carolina; 1999
Note: Arranged as *Puccini Suite*, and includes *Salve Regina*, *Avanti Urania*, *Sole e Amore*, and *Nessun Dorma*.
CD Pro Organo CD 7026 (1999) ‘Breaking Ground’

CANTO D’ANIME – Pagina d’album (S75 : 1904)

- 13.10 Anda-Louise BOGZA (*s*); Ladislava VONDRAČKOVÁ (*piano*). Arcodiva Studio, Prague; 2017
CD Arcodiva UP 0172 (2018) ‘Bellini, Verdi and Puccini: Composizioni da Camera per canto e pianoforte’
- 13.11 Gianluca TERRANOVA (*t*); Sergio LA STELLA (*piano*). Italy; 2015 (i)
CD Warner Music 0825646055685 (2015) ‘Recital’

CANTO D’ANIME – Pagina d’album (arranged for solo instrument and keyboard)

- 13.12 Tine Thing HELSETH (*trumpet*), Kathryn STOTT (*piano*). The Friary, Liverpool; June 24-27, 2012
CD Warner Classics 4164712 (2013) ‘Tine’

CASA MIA, CASA MIA (S79 : 1908)

- 13.13 Marco BERTI (*t*); Floraleda SACCHI (*harp and arranger*). Italy; 2011 (i)
CD MB Classics MBC 501 (2011) ‘Casa Mia’
CD Amadeus Arte 819991875555 (2013)
- 13.14 Anda-Louise BOGZA (*s*); Ladislava VONDRAČKOVÁ (*piano*). Arcodiva Studio, Prague; 2017
CD Arcodiva UP 0172 (2018) ‘Bellini, Verdi and Puccini: Composizioni da Camera per canto e pianoforte’
- 13.15 Chiara TAIGI (*s*); Marco BALDERI (*piano*). Italy; 1998
CD Kicco Classic KC 020CD (1999) ‘Miroir d’amour: Arie d’opera e da camera di Giacomo Puccini’

E L’UCCELLINO – Ninna-Nanna (S71 : 1899)

- 13.16 Anda-Louise BOGZA (*s*); Ladislava VONDRAČKOVÁ (*piano*). Arcodiva Studio, Prague; 2017
CD Arcodiva UP 0172 (2018) ‘Bellini, Verdi and Puccini: Composizioni da Camera per canto e pianoforte’
- 13.17 Letizia CALANDRA (*s*); Mirella DE BONO (*piano*). Casale la Pizzichina, Todi, Italy; 15-17 December 2008
CD Brilliant Classics 95771 (2018) ‘Ninna Nanna’

VOCAL SOLO AND CHORAL

- 13.18 Ina DELCAMPO (*s*); Giorgio FAVARETTO (*piano*). Germany; 1977 (i)
 LP Belcanto 102 (1977) ‘Lieder von Verdi, Donizetti, Puccini und Mascagni’
- 13.19 Anna LEESE (*s*); Stephen DE PLEDGE (*piano*). Music Room, Champs Hill, West Sussex, UK; 27-29 November 2010
 CD Champs Hill Records CHRCD 050 (2013) ‘Italian Love Songs’
- 13.20 Julie NESRALLAH (*ms*); Carline LÉONARDELLI (*harp*). Canada; 2018 (i)
 CD Cen Classics [no number] (2018) ‘Un sospiri: Italian Art Songs’
- 13.20.1 Olga PERETYATKO (*s*); Semjon SKIGIN (*piano*). Russia; 2021
 CD Melodiya MELCD 1002660 (2021) ‘Songs for Maya’
- 13.21 Chiara TAIGI (*s*); Marco BALDERI (*piano*). Italy; 1998
 CD Kicco Classic KC 020CD (1999) ‘Miroir d’amour: Arie d’opera e da camera di Giacomo Puccini’

E L’UCCELLINO – Ninna-Nanna (arranged for solo instrument and keyboard)

- 13.22 Tine Thing HELSETH (*trumpet*), Kathryn STOTT (*piano*). The Friary, Liverpool; June 24-27, 2012
 CD Warner Classics 4164712 (2013) ‘Tine’

INNO A DIANA (S70 : 1897)

- 13.23 Anda-Louise BOGZA (*s*); Ladislava VONDRAČKOVÁ (*piano*). ArcoDiva Studio, Prague; 2017
 CD ArcoDiva UP 0172 (2018) ‘Bellini, Verdi and Puccini: Composizioni da Camera per canto e pianoforte’

MENTÌ ALL’AVVISO (S54 : 1883)

- 13.24 Jaume (Jaimie) ARAGALL (*t*); Edelmiro ARNALTES (*piano*). Studio No. 1, Spanish National Radio, Madrid; 4-7 May 1992
 CD RTVE Classics 65026 (1993) ‘El arte – Jaume Aragall’
- 13.25 Antonio DE PALMA (*t*); Gianna FRATTA (*piano*). Auditorium del Conservatorio di Foggia, Italy; 2005 (i)
 CD Bongiovanni GB 2369-2 (2005) ‘Italian Songs by Opera Composers’

MENTÌ ALL’AVVISO (arranged for voice and orchestra)

- 13.26 Freddie DE TOMMASO (*t*); London Philharmonic Orchestra; Renato BALSADONNA (*cond*). The Colosseum, Watford, England; 18 November 2020
 Note: Orchestrated by Marco Quagliarini.
 CD Decca 485 1509 (2021)

MESSA DI GLORIA (S6 : 1878-1880)

- 13.27 Patrick GARAYT (*t*); Thierry DE GROMARD (*bs*); Choeur et Orchestre Paul Kuentz; Paul KUENTZ (*cond*). 2002 (live)
 CD Pierre Vernay PV 730113 Crisantemi (arr. string orchestra)
- 13.28 Bjorn HAUGEN (*t*); Rolf LEANDERSON (*bar*); Eskilstuna Oratorio Choir; Västerås Chamber Choir; Eskilstuna Symphony Orchestra; Sven DAHLBERG (*cond*). Klosters Church, Eskilstuna, Sweden; 25 January 1981 (live)
 LP [Self-published] ES 009 (1981)
- 13.29 Konstantin LISOVSKY (*t*); Sergei LEIFERKUS (*bar*); Alexander VEDERNIKOV (*bs*); Latvian SSR State Academic Choir, Moscow Philharmonic Symphony Orchestra; Dmitri KITAENKO (*cond*). Moscow; 1980; re-issued 1988
 LP Melodiya C 10-14683/84
 CD Melodiya MELCD 1002320 [6] (2015) ‘Treasures of World Music Performed by Dmitri Kitayenko’
- 13.30 Bill ROCK (*t*); Barney SPENCER (*bar*); Jean HOCKNEY (*s*); Michael HUDSON (*bs*); Long Beach State College Fourty-Niner Chorus; Long Beach State College Orchestra; Charles NEISWENDER (*cond*). Long Beach, CA; 1962
 LP Young Records LBSC-C-62 (1962)
- 13.31 Bernhard SCHNEIDER (*t*); Christian SCHMIDT-TIMMERMANN (*bar*); Concert Choir of the Academy for Catholic Church Music Regensburg; Chor der Hochschule für Evangelische Kirchenmusik Bayreuth; Prague Philharmonic Orchestra; Karl RATHGEBER (*cond*). Stadtkirche, Bayreuth; 18 March 2006 (live)
 CD Rondeau ROP 6018 (2008)
- 13.32 Willi STEIN (*t*); Thomas PFEIFFER (*bar*); Kantorei Maulbronn; Members of Sinfonieorchester des Südwestfunks; Jürgen BUDDAY (*cond*). Maulbronn Monastery; May 2001
 Note: Klosterkonzerte Maulbronn at the UNESCO World Heritage Site.
 CD K&K Verlagsanstalt KuK 75 (2008)

VOCAL SOLO AND CHORAL

MESSA DI GLORIA - AGNUS DEI

- 13.33 Jānis SPROGIS (*t*); Eduards ČUDAKOVS (*bar*); Koris ‘Sonore’; Aivars Kalējs (*organ*); Mārtiņš OZOLINŠ (*cond*).
 CD [Self-published] JSCD 04-1 (2004) ‘Agnus Dei’ Latvia; 2004 (i)

MORIRE? (S89 : c.1917)

- 13.34 Ida FRATTA (*s*); Gianna FRATTA (*piano*). Auditorium del Conservatorio di Foggia, Italy; 2005 (i)
 CD Bongiovanni GB 2369-2 (2005) ‘Italian Songs by Opera Composers’
- 13.35 Steven MARKING (*bar*); Ian HOBSON (*piano*). Foellinger Great Hall, Krannert Center, Champagne Urbana, Illinois; 2013 (i)
 CD Steven Marking 3 (barcode 0664241025620) (2013) ‘Toscanini & Friends’

REQUIEM (S76 : 1905)

- 13.36 Jeremy BACKHOUSE (*cond*); Vasari Singers; Jon Thorne (*viola*); William Nicholson (*organ*).
 CD Naxos 8.573196 (2014) ‘De Profundis’ Tonbridge School Chapel, England; 21-23 February 2014
- 13.37 Mario LANARO (*cond*; choir and viola unknown). Italy; 2001 (i)
 CD Kicco Classic KC 073.1 (2001) *Requiem* (Fauré)
- 13.38 Luigi PORRO (*cond*); Alessandro Ghè (*viola*), Coro Campodonico e Voci bianche, Marco Zambelli (*organ*). Italy; 2008 (i)
 CD Devega 8 024262 001096 [2] (2008) ‘Omaggio a Don Porro’

REQUIEM (arranged for chorus and chamber orchestra)

- 13.39 Joseph DEBRINCAT (*cond*); The Classique Chorus; Orkestra Nazzjonali. Grandmaster’s Palace, Valletta, Malta; 2008 (live)
 CD Cameo Classics CC 9040 (2008) [CD+DVD documentary by Simonetta Puccini] *Le Villi*

SALVE REGINA (S39 : 1883)

- 13.40 Christine BREWER (*s*); Paul JACOBS (*organ*). Church of the Gesu, Milwaukee, Wisconsin; 13-15 August 2013
 CD Naxos 8.573524 (2015) ‘Divine Redeemer’
- 13.41 Elīna GARĀČA (*ms*); Gunther ROST (*organ*). Funkhaus Halberg, Saarbrücken; 30 October 2013
 CD Deutsche Grammophon 479 2071 (2014) ‘Meditation’
- 13.42 Béatrice GOBIN (*s*); Amarie-Ange LEURENT (*organ*). France; 2012 (i)
 CD Bayard Musique 38005 (2012) ‘Ave Maria, Salve Regina’
- 13.43 Giovanna MANCHI (*s*); Claudio BRIZI (*harmonium-celeste*). St Croce, Umbertide, Italy; February 2013
 CD Camerata (Japan) CMCD 99077-8 [2] ‘Harmonium Pearls’
- 13.44 Maria ROTA (*s*); John DOUGLAS (*piano*). 2009 (i)
 CD CD Baby UPC 884501201995 (2009) ‘Ave Maria Through the Centuries 1500-2001’
- 13.45 Chiara TAIGI (*s*); Marco BALDERI (*piano*). Italy; 1998
 CD Kicco Classic KC 020CD (1999) ‘Miroir d’amour: Arie d’opera e da camera di Giacomo Puccini’
- 13.46 Dimitra THEODOSSIου (*s*); Elda LARO (*piano*). Auditorium Giovanni Arvedi, Museo del Violino di Cremona; 12 September 2015 (live)
 CD Bongiovanni GB 2567-2 (2016) ‘Dimitra Theodosiou in Concerto’

SALVE REGINA (arranged for solo instrument and keyboard)

- 13.47 Michael MILLER (*trumpet*); David LOWRY (*organ*). First Baptist Church, Charlotte, North Carolina; 1999
 Note: Arranged as *Puccini Suite*, and includes *Salve Regina*, *Avanti Urania*, *Sole e Amore*, *Nessun Dorma*.
 CD Pro Organo CD 7026 (1999) ‘Breaking Ground’

SOGNO D’OR (S82: 1912)

- 13.48 William MATTEUZZI (*t*); Francesco de POLI (*piano*). Italy; 2013
 CD Bongiovanni GB 2568-2 (2016) ‘La luna prigioniera’
- 13.49 Chiara TAIGI (*s*); Marco BALDERI (*piano*). Italy; 1998
 CD Kicco Classic KC 020CD (1999) ‘Miroir d’amour: Arie d’opera e da camera di Giacomo Puccini’

VOCAL SOLO AND CHORAL

SOGNO D'OR (arranged for voice and orchestra)

- 13.50 Chen REISS (*s*); Münchner Rundfunkorchester; Howard ARMAN (*cond and arranger*).
CD BR Klassik 900521 (2018) ‘Joy to the World: Famous Christmas Songs’

SOLE E AMORE (S63 : 1888)

- 13.51 Philip ALONGI (*t*); with piano. USA; 2010 (i)
 CD CD Baby UPC 884501395519 (2010) ‘Heritage: Beloved Songs and Arias of Italy’

13.52 Jaume (Jaimie) ARAGALL (*t*); Edelmiro ARNALTES (*piano*). Studio No. 1, Spanish National Radio, Madrid; 4-7 May 1992
 CD RTVE Classics 65026 (1993) ‘El arte – Jaume Aragall’

13.53 Marco BERTI (*t*); Floraleda SACCHI (*harp and arranger*). Italy; 2011 (i)
 CD MB Classics MBC 501 (2011) ‘Casa Mia’
 CD Amadeus Arte 819991875555 (2013)

13.54 Anda-Louise BOGZA (*s*); Ladislava VONDRAČKOVÁ (*piano*). ArcoDivा Studio, Prague; 2017
 CD ArcoDivा UP 0172 (2018) ‘Bellini, Verdi and Puccini: Composizioni da Camera per canto e pianoforte’

13.55 Anna LEESE (*s*); Stephen DE PLEDGE (*piano*). Music Room, Champs Hill, West Sussex, UK; 27-29 November 2010
 CD Champs Hill Records CHRCD 050 (2013) ‘Italian Love Songs’

13.56 Julie NESRALLAH (*ms*); Carline LÉONARDELLI (*harp*). Canada; 2018 (i)
 CD Cen Classics [no number] (2018) ‘Un sospiri: Italian Art Songs’

13.57 Chiara TAIGI (*s*); Marco BALDERI (*piano*). Italy; 1998
 CD Kicco Classic KC 020CD (1999) ‘Miroir d’amour: Arie d’opera e da camera di Giacomo Puccini’

SOLE E AMORE (arranged for voice and orchestra)

- 13.58 Freddie DE TOMMASO (*t*); London Philharmonic Orchestra; Renato BALSADONNA (*cond*).
Note: Orchestrated by Marco Quagliarini. The Colosseum, Watford, England; 18 November 2020
CD Decca 485 1509 (2021)

SOLE E AMORE (arranged for solo instrument)

- 13.59 Clara DENT (*oboe*); Mendelssohn Kammerorchester Leipzig; Peter BRUNS (*cond.*). Studio des MDR, Leipzig; 15-17 June 2014
 Note: Arrangements by Andreas N. Tarkmann.
 CD Coviello COV 91505 (2015) ‘La Primadonna: Opera Arias and Songs Arranged for Oboe’

13.60 Tine Thing HELSETH (*trumpet*), Kathryn STOTT (*piano*). The Friary, Liverpool; June 24-27, 2012
 CD Warner Classics 4164712 (2013) ‘Tine’

13.61 Sharon KAM (*clarinet*); Württembergisches Kammerorchester Heilbronn; Ruben GAZARIAN (*cond.*).
 Arranged by Andreas N. Tarkmann. Harmonie, Theodor-Heuss-Saal, Heilbronn, Germany; 20-22 February 2013
 CD Berlin Classics 0300547BC (2013) ‘Opera!’

13.62 Michael MILLER (*trumpet*); David LOWRY (*organ and arranger*). First Baptist Church, Charlotte, North Carolina; 1999
 Note: Arranged as *Puccini Suite*, and includes *Salve Regina*, *Avanti Urania*, *Sole e Amore*, and *Nessun Dorma*.
 CD Pro Organo CD 7026 (1999) ‘Breaking Ground’

STORIELLA D'AMORE – melodia (S40: c.1883)

- 13.63 Philip ALONGI (*t*); with piano. USA; 2010 (i)
 CD CD Baby UPC 884501395519 (2010) ‘Heritage: Beloved Songs and Arias of Italy’

13.64 Anna LEESE (*s*); Stephen DE PLEDGE (*piano*). Music Room, Champs Hill, West Sussex, UK; 27-29 November 2010
 CD Champs Hill Records CHRCD 050 (2013) ‘Italian Love Songs’

STORIELLA D'AMORE – melodia (arranged for solo instrument)

- 13.65 Clara DENT (*oboe*); Mendelssohn Kammerorchester Leipzig; Peter BRUNS (*cond.*). Studio des MDR, Leipzig; 15-17 June 2014
Note: Arrangements by Andreas N. Tarkmann.
CD Coviello COV 91505 (2015) ‘La Primadonna: Opera Arias and Songs Arranged for Oboe’

13.66 Tine Thing HELSETH (*trumpet*), Kathryn STOTT (*piano*). The Friary, Liverpool; June 24-27, 2012
CD Warner Classics 4164712 (2013) ‘Tine’

13.67 Sharon KAM (*clarinet*); Württembergisches Kammerorchester Heilbronn; Ruben GAZARIAN (*cond.*). Harmonie, Theodor-Heuss-Saal, Heilbronn, Germany; 20-22 February 2013
Note: Arranged by Andreas N. Tarkmann.
CD Berlin Classics 0300547BC (2013) ‘Opera!’

VOCAL SOLO AND CHORAL

TERRA E MARE (S73 : 1902)

- 13.68 Jaume (Jaimie) ARAGALL (*t*); Edelmiro ARNALTES (*piano*). Studio No. 1, Spanish National Radio, Madrid; 4-7 May 1992
CD RTVE Classics 65026 (1993) ‘El arte – Jaume Aragall’
- 13.69 Marco BERTI (*t*); Floraleda SACCHI (*harp and arranger*). Italy; 2011 (i)
CD MB Classics MBC 501 (2011) ‘Casa Mia’
CD Amadeus Arte 819991875555 (2013)
- 13.70 Anda-Louise BOGZA (*s*); Ladislava VONDRAČKOVÁ (*piano*). ArcoDiva Studio, Prague; 2017
CD ArcoDiva UP 0172 (2018) ‘Bellini, Verdi and Puccini: Composizioni da Camera per canto e pianoforte’
- 13.71 Ida FRATTA (*s*); Gianna FRATTA (*piano*). Auditorium del Conservatorio di Foggia, Italy; 2005 (i)
CD Bongiovanni GB 2369-2 (2005) ‘Italian Songs by Opera Composers’
- 13.72 Anna LEESE (*s*); Stephen DE PLEDGE (*piano*). Music Room, Champs Hill, West Sussex, UK; 27-29 November 2010
CD Champs Hill Records CHRCD 050 (2013) ‘Italian Love Songs’
- 13.73 Steven MARKING (*bar*); Ian HOBSON (*piano*). Foellinger Great Hall, Krannert Center, Champagne Urbana, Illinois; 2013 (i)
CD Steven Marking 3 (barcode 0664241025620) (2013) ‘Toscanini & Friends’
- 13.74 John Ken NUZZO (*t*); Tadayuki KAWAHARA (*piano*). Kioi Hall, Tokyo; 26 July 2016 (live)
CD Fontec F 56 (2018) ‘Serenata’

VOCAL SOLO AND CHORAL

14. ORCHESTRAL MUSIC

CAPRICCIO SINFONICO (S55: 1883)

- 14.1 Renato BALSADONNA (*cond*); Royal Philharmonic Orchestra. Henry Wood Hall, London; 7-8 February and 18 March 2016
CD Orchid Classics RPOSP 053 (2016) ‘Opera Classics’
- 14.2 Dmitri KITAENKO (*cond*); Moscow Philharmonic Symphony Orchestra. Moscow; 1987
LP Melodiya C 10 28811 003 (1989) ‘Puccini, Mascagni, Leoncavallo: Pieces for Orchestra’
CD Melodiya SUCD 10-00046 (1990) ‘Richard Strauss; Giacomo Puccini’
- 14.3 Beatrice VENEZI (*cond*); Orchestra della Toscana. Teatro del Giglio, Lucca; 7 December 2018 (live)
Note: Critical edition by Marcello Panni.
CD Warner Music 5054197 053535 (2019) ‘Puccini’s Symphonic Works’
- 14.4 Lodovico ZOCCHI (*cond*); Philharmonisches Orchester Graz. Graz Opera, Austria; 10-15 February 2014
CD CPO 7779532 (2015) ‘Intermezzi del Verismo’

CAPRICCIO SINFONICO (instrumental arrangement)

- 14.5 Fabrizio DATTERI; Nadia LENCIOMI (*piano duet*). Auditorim Vincenzo da Massa Carrara, Porcari; July 2018
Note: Transcription by Giuseppe Frugatta (1884).
CD Tactus TC 850005 (2019) ‘Trascrizioni da Puccini per pianoforte a quattro mani’

PRELUDIO SINFONICO (S32: 1882)

- 14.6 Enrico CALESSO (*cond*); Würzburg Philharmonic Orchestra. Konzertsaal der Hochschule für Musik, Wurzburg; 11 December 2014
CD Naxos 8.573382 (2015)
- 14.7 Dmitri KITAENKO (*cond*); Moscow Philharmonic Symphony Orchestra. Moscow; 1987
LP Melodiya C 10 28811 003 (1989) ‘Puccini, Mascagni, Leoncavallo: Pieces for Orchestra’
CD Melodiya SUCD 10-00046 (1990) ‘Richard Strauss; Giacomo Puccini’
- 14.8 Andris NELSONS (*cond*); WDR Sinfonieorchester Köln. Kölner Philharmonie, Cologne; 12-17 May 2011
CD Orfeo C848121A (2012) *Suor Angelica*: A. Nelsons (*cond*)
- 14.9 Yannik NÉZET-SÉGUIN (*cond*); Métropolitan Orchestra. Église Saint-Ferdinand, Laval, Quebec; 8-9 September 2009
CD Atma ACD 22618 (2010)
- 14.10 Beatrice VENEZI (*cond*); Orchestra della Toscana. Teatro del Giglio, Lucca; 7 December 2018 (live)
Note: Critical edition by Michele Girardi.
CD Warner Music 5054197 053535 (2019) ‘Puccini’s Symphonic Works’

PRELUDIO SINFONICO (arranged for chamber ensemble)

- 14.11 PARMA OPERA ENSEMBLE. Chiesa di Vignale, Parma; October 1996
Note: Reconstructed from the manuscript by Andrea Chenna.
CD Symphonía SY 96146 (2010) ‘Il teatro strumentale dell’800’
CD Audiophile Sound AUD 059

SCHERZO (S56) (arranged for piano duet)

- 14.12 Fabrizio DATTERI; Nadia LENCIOMI (*piano duet*). Auditorim Vincenzo da Massa Carrara, Porcari; July 2018
Note: Transcription by Michele Puccini (1889), edited and revised by Mauro Fabbri.
CD Tactus TC 850005 (2019) ‘Trascrizioni da Puccini per pianoforte a quattro mani’

15. CHAMBER MUSIC

CRISANTEMI, for string quartet (S65: 1890)

- 15.1 AMAR QUARTETT. Swiss Radio, Zurich; 2-4 December 2002
 Quartet members: Anna Brunner, Daria Zappa (*violins*); Hannes Bärtschi (*viola*); Maja Weber (*cello*).
 CD EnAvant Records ear 316 441 H (2003) 'Paul Hendemith: Take Off'
- 15.2 ARABELLA QUARTET. Futura Productions, Roslindale, USA; 25-27 May 2014
 Quartet members: Julie Eskar, Sarita Kwok (*violins*); Ettore Causa (*viola*); Alexandre Lecarme (*cello*).
 CD Naxos 8.579013 (2017) 'In the Moment: Short Pieces for String Quartet'
- 15.3 BALTIC NEOPOLIS QUARTET. Warsaw; 2014
 Quartet members: Filip Lipski, Szymon Telecki (*violins*); Emilia Goch (*viola*); Tomasz Szczęsny (*cello*).
 CD Dux DUX 1162 (2015) 'Il Tramonto'
- 15.4 BARTHOLDY-QUARTETT. Prinzenhaus, Plön; Easter 1971
 Quartet members: Jorg-Wolfgang Jahn, Max Speermann (*violins*); Hans Kohlhase (*viola*); Annemarie Dengler (*cello*).
 LP Armida BQ 113 (1971) *Tre Minuetti; String Quartet (Verdi)*
- 15.5 BLAIR STRING QUARTET. Blair Recital Hall, Blair School of Music, Vanderbilt University, Nashville, TN; 1993
 Quartet members: Christian Teal, Cornelia Heard (*violins*); John Kochanowski (*viola*); Grace Mihi Bahng (*cello*).
 CD Warner Bros. Records 45855-2 (1995) 'From Mozart to Ravel'
- 15.6 BRODSKY QUARTET. Potton Hall, Dunwich, Suffolk; 28-30 October 2012
 Quartet members: Daniel Rowland, Ian Belton (*violins*); Paul Cassidy (*viola*); Jacqueline Thomas (*cello*).
 CD Chandos CHAN 10761 (2013) 'In the South'
- 15.7 CARMINA QUARTET. Germany; February 1991
 Quartet members: Matthias Enderle, Susanne Frank (*violins*), Wendy Champney (*viola*); Stephan Goerner (*cello*).
 CD Bayer Records BR 100220 CD (1991)
- 15.8 CECILIA QUARTET. Pollack Hall, McGill University, Montreal; August 2011
 Quartet members: Min-Jeong Koh, Sarah Nematallah (*violins*); Caitlin Boyle (*viola*); Rachel Desoer (*cello*).
 CD McGill University Records MIS 2011 (2012)
- 15.9 CUARTETO ARRIAGA BANCO DE ESPAÑA. Catalonia, Spain; 1997/98
 Quartet members: Felipe Rodríguez, Marta Hernando (*violins*); Jimena Villegas (*viola*); David Apellániz (*cello*).
 CD Sony Minidisc SM 9803 (1998)
- 15.10 ENACCORD STRING QUARTET. Waalse Kerk, Amsterdam; 2016
 Quartet members: Ilka van der Plas, Helena Druwé (*violins*); Rosalinde Kluck (*viola*); Maike Reisener (*cello*).
 CD Et cetera KTC 1808 (2018) 'Capriccio: Gems from the Quartet Literature'
- 15.11 ENSŌ QUARTET. St Anne's Church, Toronto; 30 July-2 August 2012
 Quartet members: Maureen Nelson, John Marcus (*violins*); Melissa Reardon (*viola*); Richard Belcher (*cello*).
 CD Naxos 8.573108 (2014) 'Strauss, Verdi String Quartets'
- 15.12 FRANZ XAVER FRENZEL QUARTETT. Studio Weinberg, Austria; 2013 (i)
 Quartet members: Lui Chan, Johanna Bohen (*violins*); Laura-Maria Jungwirth (*viola*); Bertin Christelbauer (*cello*).
 CD Frenzel-Edition SW 010439-2 (2013) 'Haydn, Rachmaninov, Puccini, Frenzel'
- 15.13 GÉMEAUX QUARTETT. Wigmore Hall, London; 2009
 Quartet members: Arisa Fujita, Francesco Sica (*violins*); Sylvia Zucker (*viola*); Matthijs Broersma (*cello*).
 CD Suisa 2009 (CD-R) (2009) 'Swiss Ambassador's Award Concert'
- 15.14 ANNIE JODRY, MIREILLE CARDOZE (*violin*); JEAN-Louis BONAFOUS (*viola*); ETIENNE PÉCLARD (*cello*).
 CD Forgotten Records fr 1248 (2016) Eglise Saint-Eloi, Fresnes; 11 March 1986
- 15.15 ANNIE KAVAFIAN, JAMES BUSWELL (*violin*); BARBARA WESTPHAL (*viola*); ANTONIO LYSY (*cello*).
 CD Fonè 93 F23 CD (1993) 'Musica da Camera Italiana' Sala 'Pin'sent', La Foce, Tuscany; July 1993
- 15.16 MARTFELD QUARTET. Immanuelkirche, Wuppertal; 1990
 Quartet members: Liviu Neagu-Gruber, Axel Hess (*violins*); Antje Kaufmann (*viola*); Katharina Apel (*cello*).
 CD Aulos MusiKado AUL 66029 (2004) 'Streichquartette italienischer Opernkomponisten: Donizetti, Verdi, Puccini'
- 15.17 MUSICA CAMERATA MONTRÉAL. Montréal, Canada; September 1996
 CD CBC Records MVCD 1112 (1997) 'Salon Viennois'
- 15.18 NAVARRA STRING QUARTET. Wyastone Concert Hall, Monmouth, Wales; 29 November-1 December 2019
 Quartet members: Magnus Johnston, Marije Johnston (*violins*); Sascha Bata (*viola*); Brian O'Kane (*cello*).
 CD Orchid Classics ORC 100135 (2020) 'Love and Death'

CHAMBER MUSIC

- 15.19 ORFORD STRING QUARTET. Canada; 1985 (i)
 Quartet members: Andrew Dawes, Kenneth Perkins (*violins*); Terence Helmer (*viola*); Denis Brott (*cello*).
 LP Fanfare DFL 7008 (1985) 'Orford Encores'
- 15.20 ORFORD STRING QUARTET; Ofra HARNOY (*cello*). Toronto, Canada; 1991 (i)
 CD Pro Arte CDD 552 (1991) 'Ofra Harnoy and Friends'
- 15.21 PHILARTE QUARTET. St Mary's Church, Luzern, N.Y.; August 1984
 Quartet members: Luis Biava, Davyd Booth (*violin*); Renard Edwards (*viola*); Bert Phillips (*cello*).
 CD Pro Arte 'American Artists Series' CDD 236 (1985)
- 15.22 QUARTETTO D'ARCHI DELLA SCALA. Teatro Donizetti, Bergamo; 4 February 2011
 Quartet members: Francesco Manara, Daniele Pascoletti (*violins*); Simonide Braconi (*viola*); Massimo Polidori (*cello*).
 CD Concerto CD 2082 (2013) Gianni Schicchi; Piano Works (Marco Sollini: *piano*)
- 15.23 QUARTETTO DI CREMONA. Fondazione Spinola Banna per l'Arte, Poirino, Italy; 29 August-2 September 2011
 Quartet members: Cristiano Gualco, Paolo Andreoli (*violins*); Simone Gramaglia (*viola*); Giovanni Scaglione (*cello*).
 CD Klanglogo KL 1400 'Italian Journey'
- 15.24 QUARTETTO DI ROMA. Chiesa di Santa Maria dell'Oro, Terni; 5-7 September 2008
 Quartet members: Marco Fiorini, Biancamaria Rapaccini (*violins*); Davide Toso (*viola*); Alessandra Montani (*cello*).
 CD La Bottega Discantica BDI 195 (2009) 'Quartetti Verdi – Puccini'
- 15.25 QUARTETTO DI VENEZIA. Italy; December 2003
 Quartet members: Andrea Vio, Alberto Battiston (*violins*); Luca Morassutti (*viola*); Angelo Zanin (*cello*).
 CD Dynamic CDS 461 (2004) 'Verdi, Puccini, Zandonai'
- 15.26 QUARTETTO NOÛS. Italy; 2019 (i)
 Quartet members: Tiziano Baviera, Alberto Franchin (*violins*); Sara Dambruoso (*viola*); Tommaso Tesini (*cello*).
 CD Warner Classics 5 054197 051944 (2019) 'Boccherini, Puccini, Verdi, Respighi'
- 15.27 QUATUOR DE GENÈVE. Geneva; 1997 (i)
 Quartet members: Régis Plantevin, Mireille Mercanton (*violins*); André Vaquet (*viola*); François Courvoisier (*cello*).
 LP Concert Hall SMS 2952 (1997) 'Verdi, Donizetti, Puccini'
- 15.28 QUATUOR LUDWIG. Temple Saint-Pierre, Paris; October 2016
 Quartet members: Thierry Brodard, Manuel Doutreland (*violins*); Padrig Fauré (*viola*); Anne Copery (*cello*).
 CD Ameson ASCP 1730 (2018) 'Carnet de voyage'
- 15.29 QUATUOR MODIGLIANI. Studio 1, Flagey, Brussels; April 2018
 Quartet members: Amaury Coeytaux, Loïc Rio (*violins*); Laurent Marfaing (*viola*); François Kieffer (*cello*).
 CD Mirare MIR 414 (2019) 'Portraits'
- 15.30 QUATUOR VARÈSE. Conservatoire à Rayonnement Régional, Reims; October 2018
 Quartet members: François Galichet, Julie Gehan Rodriguez (*violins*); Sylvain Séailles (*viola*); Thomas Ravez (*cello*).
 CD NoMad Music NMM 068 (2019) 'Dvořák, Puccini, Debussy: 1893'
- 15.31 SAINT JOHN STRING QUARTET. Our Lady of the Perpetual Help, Rothesay, New Brunswick; July 2005
 Quartet members: David Adams, Ericka Low (*violins*); Christopher Buckley (*viola*); Sonja Adams (*cello*).
 CD Leaf Music SJSQ 03 (2017)
- 15.32 SAULESCOKVARTETTEN. Park Studio, Älvsjö, Sweden; June 1977
 Quartet members: Aleksander Migdal, Mircea Saulesco (*violins*); Leopold Rapoport (*viola*); Leo Winland (*cello*).
 LP Caprice Records CAP 1133 (1977) 'Wilkmanson, Puccini, Tchaikovsky'
- 15.33 SIGNUM QUARTET. Studio Gärtnerstrasse, Berlin; 13-16 March 2011
 Quartet members: Kerstin Dill, Annette Walther (*violins*); Xandi van Dijk (*viola*); Thomas Schmitz (*cello*).
 CD Capriccio C 5064 (2012) 'Quartet Movements'
- 15.34 SINUSQUARTETT. Austria; 2006 (i)
 Quartet members: Janusz Nykiel, Nilss Silkains (*violins*); Hand-Martin Merkel (*viola*); Julian Walkner (*cello*).
 CD ORF (Radio Österreich) 072001A5020 (2006)

CRISANTEMI (arranged for string orchestra)

- 15.35 Philippe BENOIT (*cond*); Capella Vivente. J.M. Haydn: Missa *Pro Defuncto Archiepiscopo Sigismundo*
 CD René Gailly CD 87 125 (1996)
- 15.36 Francesco CHIRIVI (*cond*); International Ensemble de Córdoba. Córdoba, Spain; 15-16 April 2011
 CD Brilliant Classics 9267 (2012) 'Misterio: Ritual Music for an Uncertain Age'
- 15.37 Enrico DINDO (*cond*); I Solisti di Pavia. Italy; 2009 (i)
 CD Audiophile Sound / Velut Luna AUD 090 (2009) 'Il suono degli archi'

CHAMBER MUSIC

- 15.38 HUNGARIAN VIRTUOSI CHAMBER ORCHESTRA.
CD CÉH/Gloria GCCD 66004 (1989) ‘Viva L’Italia’ CÉH Society Stúdió, Budapest; 1989 (i)
- 15.39 Jean-Jacques KANTOROW (*cond*); Orchestre D’Auvergne.
CD Musical Heritage Society 513946M (1995) Église de Mirefleurs, Auvergne; 2-3 May 1989
- 15.40 Paul KUENTZ (*cond*); Orchestre Paul Kuentz.
CD Pierre Vernay PV 730113 2002 (live)
Messa di Gloria
- 15.41 Margherita MARSEGLIA (*cond*); Il Concerto Accademico.
CD Rte Música 65255 (2005) ‘Música en la Ingeniería’ Murcia, Spain; October 9-11 2005
- 15.42 Vasily PETRENKO (*cond*); Royal Liverpool Philharmonic Orchestra.
Note: Issued free with the newspaper.
CD The Daily Telegraph (no number) [2] (2010) ‘Music From the Masters, Vols. 1 and 2’ Liverpool Philharmonic Hall; 2010 (i)
- 15.43 Luciano ROSADA (*cond*); Orchestra da Camera dell’Angelicum.
LP Musical Heritage Society MHS 1106 (1971) ‘Symphonic Works by Operatic Composers of the Romantic Era’ Milan; 1971 (i)
- 15.44 José SEREBRIER (*cond*); St Michel Strings.
CD Alba ABCD 341 (2013) ‘Adagio: José Serebrier’ Mikaeli Hall, Mikkeli, Finland; 25-27 May 2011
- 15.45 Richard TOGNETTI (*cond*); Australian Chamber Orchestra.
CD ABC 481 7430 (2018) ‘Heroines’ Sydney; April 2018 (live)
- 15.46 Beatrice VENEZI (*cond*); Orchestra della Toscana.
CD Warner Music 5054197 053535 (2019) ‘Puccini’s Symphonic Works’ Teatro del Giglio, Lucca; 7 December 2018 (live)
- 15.47 I VIRTUOSI ITALIANI.
CD Disques Pierre Verany PV 730037 (1995) ‘Morceaux de Bravure’ Paris; 25- 29 September 1990
- 15.48 Rudolf WERTHEN (*cond*); I Fiamminghi.
CD The Sound of Flanders SOF 9101 (1991) ‘Christmas with I Fiamminghi, Vo; 2’
CD The Sound of Flanders SOF 9303 (1993) ‘Wagner, Mahler, Barber, Lekeu, Puccini’ A Classics Studio, St Martens-Latem, Belgium; August 1991

CRISANTEMI (mandolin orchestra arrangements)

- 15.49 Reiner SCHUHENN (*cond*); Badisches Zupforchester.
CD Bella Music ‘Antes Edition’ BM-CD 31.9246 (2008) ‘Simple Symphony’ Sandhausen, Germany; 17-18 March 2007

CRISANTEMI (other arrangements)

- 15.50 CIRCUS BASSISSIMUS (*doublebass ensemble*).
CD Camerata Records CAM 28087 (2007) “Back to the Bass” Studio Baumgarten, Vienna; 15–17 November 2003
- 15.51 Piera DADOMO; Vincenzo TORRICELLA (*guitars*).
Note: Arranged for two guitars by Angelo Gilardino.
CD Christophorus CHE 02162 (2018) ‘Colori della Toscana’ Chiesa di S. Stefano, Rovato, Brescia. 2015-2016
- 15.52 DASCH QUARTET.
Note: Arranged for saxophone quartet.
CD 0888295404563 (2016) ‘Necessary Edges’ Ovation Sounds, Winston-Salem, North Carolina, USA; June 2014
- 15.53 FOUR ACES GUITAR QUARTET.
CD Ponticello Productions 4321234 (2013) ‘Odyssee’ Belgium; 2013 (i)
- 15.54 IMEP NAMUR CLARINET CHOIR.
Soloists: Pierre Xhonneux; Julien Beneteau; Calogero Palermo; Benjamin Masciotta.
Note: Transcribed by Benjamin Masciotta
CD Cypress CYP 2625 (2020) ‘Clarinetti all’opera’ Paris; 2019
- 15.55 Jura MARGULIS (*piano and arranger*).
Note: Arrangement utilising the *sordino* pedal added to a Steinraeber & Söhne piano.
CD Oehms OC 453 (2015) Lugano; 1-2 July 2014
- 15.56 MILANO SAXOPHONE QUARTET.
CD ARS Produktion ARS 38207 [SACD] (2016) ‘Musica Ficta’ Immanuelskirche Wuppertal, Germany; 27-29 December 2015
- 15.57 MINA (*s*); with orchestra.
Note: Arranged as *O Cuntrario E L’Ammore* with text by Maurizio Morante.
CD Sony Music 513671 2 ‘Napoli Secondo Estratto’

CHAMBER MUSIC

- 15.58 NEW ART SAXOPHONE QUARTET. Musikwerkstatt Schlosspark Ebnet, Freiburg; 10–12 October 1998
 CD Ars Musici 1275
 CD Ars Musici 5090
 CD Primavera AMP 5090-2 (1999)
- 15.59 RODOLFUS CHOIR; Ralph ALLWOOD and Ben PARRY (*conds*). Eton College Chapel and School Hall, Windsor; 1995–1997
 Note: Arranged as *Christo smarrito* by Ralph Allwood and Lora Sansun.
 CD Herald HAVPCD 242 (2008) ‘By Special Arrangement’
 CD Signum Classics SIGCD 243 (2010)
 CD Signum Classics SIGCD 240 [3] (2010) ‘The Rodolfus Choir: Choral Collection’
- 15.60 Liuwe TAMMINGA (*organ*). San Pietro Somaldi, Lucca, and San Lorenzo, Farneta; September 2008
 CD Passacaille PAS 952 (2009)
- 15.61 Maria VLASOVA (*accordion*). Russia; 2018 (i)
 CD Artservice ‘Russian Virtuosos 21st Century Series’ ART 390 (2018) ‘Emergence’

FUGA REALE in A, for string quartet (S36: 1881–1883)

- 15.62 QUARTETTO DI ROMA. Chiesa di Santa Maria dell’Oro, Terni; 5–7 September 2008
 Quartet members: Marco Fiorini, Biancamaria Rapaccini (*violins*); Davide Toso (*viola*); Alessandra Montani (*cello*).
 CD La Bottega Discantica BDI 195 (2009) ‘Quartetti Verdi – Puccini’

FUGA REALE in C minor, for string quartet (S37: 5 April 1883)

- 15.63 QUARTETTO DI ROMA. Chiesa di Santa Maria dell’Oro, Terni; 5–7 September 2008
 Quartet members: Marco Fiorini, Biancamaria Rapaccini (*violins*); Davide Toso (*viola*); Alessandra Montani (*cello*).
 CD La Bottega Discantica BDI 195 (2009) ‘Quartetti Verdi – Puccini’

FUGA in G, for string quartet (S48: 1881–1883)

- 15.64 QUARTETTO DI ROMA. Chiesa di Santa Maria dell’Oro, Terni; 5–7 September 2008
 Quartet members: Marco Fiorini, Biancamaria Rapaccini (*violins*); Davide Toso (*viola*); Alessandra Montani (*cello*).
 CD La Bottega Discantica BDI 195 (2009) ‘Quartetti Verdi – Puccini’

TRE MINUETTI for string quartet (S61: 1884)

- 15.65 BARTHOLDY-QUARTETT. Prinzenhaus, Plön; Easter 1971
 Quartet members: Jörg-Wolfgang Jahn, Max Speermann (*violins*); Hans Kohlhase (*viola*); Annemarie Dengler (*cello*).
 LP Armida BQ 113 (1971) *Crisantemi; Verdi: String Quartet*
- 15.66 ENSŌ QUARTET. St Anne’s Church, Toronto; 30 July–2 August 2012
 Quartet members: Maureen Nelson, John Marcus (*violins*); Melissa Reardon (*viola*); Richard Belcher (*cello*).
 CD Naxos 8.573108 (2014) ‘Strauss, Verdi String Quartets’
- 15.67 Annie KAVAFIAN, James BUSWELL (*violin*); Barbara WESTPHAL (*viola*); Antonio LYSY (*cello*). Sala ‘Pinsett’, La Foce, Tuscany; July 1993
 CD Fonè 93 F23 CD (1993) ‘Musica da Camera Italiana’
- 15.68 MARTFELD QUARTET. Immanuelkirche, Wuppertal; 1990
 Quartet members: Liviu Neagu-Gruber, Axel Hess (*violins*); Antje Kaufmann (*viola*); Katharina Apel (*cello*).
 CD Aukus MusiKado AUL 66029 (2004) ‘Streichquartette italienischer Opernkomponisten: Donizetti, Verdi, Puccini’
- 15.69 QUARTETTO DI ROMA. Chiesa di Santa Maria dell’Oro, Terni; 5–7 September 2008
 Quartet members: Marco Fiorini, Biancamaria Rapaccini (*violins*); Davide Toso (*viola*); Alessandra Montani (*cello*).
 CD La Bottega Discantica BDI 195 (2009) ‘Quartetti Verdi – Puccini’

TRE MINUETTI for string quartet (arranged for string orchestra)

- 15.70 Nicolas FLAGELLO (*cond*); Orchestra di Camera di Roma. Italy; 1977 (i)
 LP Peters International PLE 089 (1977) ‘Delius, Fauré, Puccini, Walton’
 CD Kenwest Records KNEW CD 503 (1987) ‘Music in a Tranquil Mood’
- 15.71 Jean-Jacques KANTOROW (*cond*); Orchestre D’Auvergne. Église de Mirefleurs, Auvergne; 2–3 May 1989
 CD Musical Heritage Society 513946M (1995)
- 15.72 Luciano ROSADA (*cond*); Orchestra da Camera dell’Angelicum. Milan; 1971 (i)
 Note: Nos. I and II only.
 LP Musical Heritage Society MHS 1106 (1971) ‘Symphonic Works by Operatic Composers of the Romantic Era’

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- 15.73 Jiří STÁREK (*cond*); RIAS-Sinfonietta. 1980 (i)
Note: Nos. I and II only.
LP Schwann Musica Mundi VMS 2046 ‘Romantic Suites and Serenades from Italy’

TRE MINUETTI for string quartet (arranged for piano duet)

- 15.74 Fabrizio DATTERI; Nadia LENCIIONI (*piano duet*). Auditorim Vincenzo da Massa Carrara, Porcari; July 2018
Note: Transcription by Guglielmo Andreoli (1900). Nos. I and II only.
CD Tactus TC 850005 (2019) ‘Trascrizioni da Puccini per pianoforte a quattro mani’

QUARTETTO in D (Allegro moderato), for string quartet (S50: 1881–1883)

- 15.75 QUARTETTO DI ROMA. Chiesa di Santa Maria dell’Oro, Terni; 5-7 September 2008
Quartet members: Marco Fiorini, Biancamaria Rapaccini (*violins*); Davide Toso (*viola*); Alessandra Montani (*cello*).
CD La Bottega Discantica BDI 195 (2009) ‘Quartetti Verdi – Puccini’

SCHERZO in A minor, for string quartet (S34: 1882)

- 15.76 QUARTETTO DI ROMA. Chiesa di Santa Maria dell’Oro, Terni; 5-7 September 2008
Quartet members: Marco Fiorini, Biancamaria Rapaccini (*violins*); Davide Toso (*viola*); Alessandra Montani (*cello*).
CD La Bottega Discantica BDI 195 (2009) ‘Quartetti Verdi – Puccini’

QUARTETTO in D (Scherzo in A minor, arranged for orchestra) with TRIO in F major (arranged for orchestra) (S52 : 1882/83)

- 15.77 Beatrice VENEZI (*cond*); Orchestra della Toscana. Teatro del Giglio, Lucca; 7 December 2018 (live)
Note: Critical edition of *Scherzo* edited Virgilio Bernardoni. *Trio* edited and orchestrated by Virgilio Bernardoni.
CD Warner Music 5054197 053535 (2019) ‘Puccini’s Symphonic Works’

CHAMBER MUSIC

16. INSTRUMENTAL MUSIC

ADAGIO (S31 : 1881/1882)

- 16.1 Sandro Ivo BARTOLI (*piano*). Steinway Haus Berlin; 4-5 July 2017
Note: ‘Special Edition for the 63rd Festival Torre del Lago, Italy’
CD Solaire Records SOL 1007 (2017) ‘Complete Piano Works and Selected Opera Transcriptions’
- 16.2 Takahiro SEKI (*piano*). Japan; 2002
CD Tokuma Records TKCA 10317 (2014) ‘Verdi, Puccini, Mascagni, Donizetti’
- 16.3 Marco SOLLINI (*piano*). Church of San Marco, Ponzano di Fermo, Marche, Italy; 14 June 2013
CD Concerto CD 2082 (2013) *Gianni Schicchi; Crisantemi*

FOGLIO D'ALBUM (S81 : 1907 or 1910) (dubious authenticity)

- 16.4 Antonio BALLISTA (*piano*). 2020 (i)
CD Brilliant Classics 95615 [2] (2020) ‘Shortcuts’
- 16.5 Sandro Ivo BARTOLI (*piano*). Steinway Haus Berlin; 4-5 July 2017
Note: ‘Special Edition for the 63rd Festival Torre del Lago, Italy’
CD Solaire Records SOL 1007 (2017) ‘Complete Piano Works and Selected Opera Transcriptions’
- 16.6 Tristan PFAFF (*piano*). Théâtre Saint Bonnet, Bourges; 8 and 29 January 2015
CD Aparté AP 107 (2015) ‘Piano Encores’
- 16.7 Takahiro SEKI (*piano*). Japan; 2002
CD Tokuma Records TKCA 10317 (2014) ‘Verdi, Puccini, Mascagni, Donizetti’
- 16.8 Marco SOLLINI (*piano*). Church of San Marco, Ponzano di Fermo, Marche, Italy; 14 June 2013
CD Concerto CD 2082 (2013) *Gianni Schicchi; Crisantemi*

FUGA in D minor (S30)

- 16.9 Arturo SACCHETTI (*organ*). Italy; 197-?
LP LDC Torino LDC 73764/66 [3] ‘L’Organo Nei Secoli Vol. 9 - L’ottocento Organistico In Italia E la Giovane Scuola’

FUGA in E minor (S45)

- 16.10 Liwe TAMMINGA (*organ*). San Pietro Somaldi, Lucca and San Lorenzo, Farneta; September 2008
CD Passacaille PAS 952 (2009)

MARCA in A

- 16.11 Liwe TAMMINGA (*organ*). San Pietro Somaldi, Lucca, Piano di Conca Farneta; 2017
CD Passacaille PAS 1029 (2017)

MARCA in D (No. 4)

- 16.12 Liwe TAMMINGA (*organ*). San Pietro Somaldi, Lucca, Piano di Conca Farneta; 2017
CD Passacaille PAS 1029 (2017)

MARCA in D (No. 9)

- 16.13 Liwe TAMMINGA (*organ*). San Pietro Somaldi, Lucca, Piano di Conca Farneta; 2017
CD Passacaille PAS 1029 (2017)

MARCA in G (No. 18)

- 16.14 Liwe TAMMINGA (*organ*). San Pietro Somaldi, Lucca, Piano di Conca Farneta; 2017
CD Passacaille PAS 1029 (2017)

MARCA in C (No. 21)

- 16.15 Liwe TAMMINGA (*organ*). San Pietro Somaldi, Lucca, Piano di Conca Farneta; 2017
CD Passacaille PAS 1029 (2017)

INSTRUMENTAL MUSIC

MARCIA E VALZER in D

- 16.16 Liwe TAMMINGA (*organ*). San Pietro Somaldi, Lucca, Piano di Conca Farneta; 2017
 CD Passacaille PAS 1029 (2017)

PEZZO PER PIANOFORTE (CALMO E MOLTO LENTO) (1916)

Note: Composed in 1916 at Torre del Lago as part of an album to raise funds for the families of victims of the Great War.

- 16.17 Sandro Ivo BARTOLI (*piano*). Steinway Haus Berlin; 4-5 July 2017
 Note: ‘Special Edition for the 63rd Festival Torre del Lago, Italy’
 CD Solaire Records SOL 1007 (2017) ‘Complete Piano Works and Selected Opera Transcriptions’
- 16.18 Takahiro SEKI (*piano*). Japan; 2002
 CD Tokuma Records TKCA 10317 (2014) ‘Verdi, Puccini, Mascagni, Donizetti’
- 16.19 Marco SOLLINI (*piano*). Church of San Marco, Ponzano di Fermo, Marche, Italy; 14 June 2013
 CD Concerto CD 2082 (2013) *Gianni Schicchi; Crisantemi*

PICCOLO TANGO (S80 : 1907 or 1910) (dubious authenticity)

- 16.20 Sandro Ivo BARTOLI (*piano*). Steinway Haus Berlin; 4-5 July 2017
 Note: ‘Special Edition for the 63rd Festival Torre del Lago, Italy’
 CD Solaire Records SOL 1007 (2017) ‘Complete Piano Works and Selected Opera Transcriptions’
- 16.21 Haydeé SCHVARTZ or Gabriela BERNASCONI (*piano*). Buenos Aires?; 2010 (i)
 Note: Allocation of pianists to tracks is absent on the recording.
 CD Tempus Clásico 10045 (2010) ‘Tangos Insólitos’
- 16.22 Takahiro SEKI (*piano*). Japan; 2002
 CD Tokuma Records TKCA 10317 (2014) ‘Verdi, Puccini, Mascagni, Donizetti’
- 16.23 Marco SOLLINI (*piano*). Church of San Marco, Ponzano di Fermo, Marche, Italy; 14 June 2013
 CD Concerto CD 2082 (2013) *Gianni Schicchi; Crisantemi*

PICCOLO VALZER (S66 : 1894)

- 16.24 Sandro Ivo BARTOLI (*piano*). Steinway Haus Berlin; 4-5 July 2017
 Note: ‘Special Edition for the 63rd Festival Torre del Lago, Italy’
 CD Solaire Records SOL 1007 (2017) ‘Complete Piano Works and Selected Opera Transcriptions’
- 16.25 Riccardo PIACENTINI (*piano*). Lazzarino Pianoforte Studios, Acqui Terme Studio, Sintesi, Turin; 2017
 CD Urania ‘Leonardo Digital Collection’ LDV 14033 (2018) ‘Tosti: 1916, The Last Songs for Soprano & Piano’
- 16.26 Takahiro SEKI (*piano*). Japan; 2002
 CD Tokuma Records TKCA 10317 (2014) ‘Verdi, Puccini, Mascagni, Donizetti’
- 16.27 Marco SOLLINI (*piano*). Church of San Marco, Ponzano di Fermo, Marche, Italy; 14 June 2013
 CD Concerto CD 2082 (2013) *Gianni Schicchi; Crisantemi*

SCOSSA ELETTRICCA - MARCETTA BRILLANTE (S72 : 1899)

- 16.28 Sandro Ivo BARTOLI (*piano*). Steinway Haus Berlin; 4-5 July 2017
 Note: ‘Special Edition for the 63rd Festival Torre del Lago, Italy’
 CD Solaire Records SOL 1007 (2017) ‘Complete Piano Works and Selected Opera Transcriptions’
- 16.29 Takahiro SEKI (*piano*). Japan; 2002
 CD Tokuma Records TKCA 10317 (2014) ‘Verdi, Puccini, Mascagni, Donizetti’
- 16.30 Marco SOLLINI (*piano*). Church of San Marco, Ponzano di Fermo, Marche, Italy; 14 June 2013
 CD Concerto CD 2082 (2013) *Gianni Schicchi; Crisantemi*

SCOSSA ELETTRICA - MARCETTA BRILLANTE (arranged for wind band)

- 16.31 Larry DORAN (*cond*); Midlothian High School Wind Ensemble. Midlothian, TX; 2014 (live)
 Note: Arranged for wind ensemble by Charles Yates.
 CD Mark Custom 51422-MCD ‘2014 Midwest Clinic’

INSTRUMENTAL MUSIC

SCOSSA ELETTRICA - MARCETTA BRILLANTE (arranged organ)

- 16.32 Maria Cecilia FARINA (*organ*).
CD La Bottega Discantica BDI 111 (2004) ‘Note, Numeri e Ingranaggi’ Italy; July 1999

SOLFEGGIO

- 16.33 Liwe TAMMINGA (*organ*).
CD Passacaille PAS 952 (2009) San Pietro Somaldi, Lucca and San Lorenzo, Farneta; September 2008

SOLFEGGIO (arranged for voice and orchestra)

- 16.34 Andrea BOCELLI (*t*); Czech National Symphony Orchestra; Steven MERCURIO (*cond*).
Note: Arranged by Michael Kaye as *Angèle Dei*, a prayer to a Guardian Angel.
CD Decca 3506633 (2020) ‘Believe’ PPG Studio, Pisa; 2020
CD Decca 3506634 (2020) ‘Believe – Deluxe Edition’
16.35 Plácido DOMINGO (*t*); Czech National Symphony Orchestra; Eugene KOHN (*cond*).
Prague; May 2015 (orchestra); Madrid; July/August 2015 (vocals)
Note: Arranged by Kohn and Domingo as *Astro del Cielo*, using an Italian text for *Silent Night* by Angelo Meli.
CD Sony 88875117432 (2015) ‘Plácido Domingo: My Christmas’

SONATA in G (No. 2) for organ

- 16.36 Liwe TAMMINGA (*organ*).
CD Passacaille PAS 1029 (2017) San Pietro Somaldi, Lucca, Piano di Conca Farneta; 2017

SONATA in G (No. 3) for organ

- 16.37 Liwe TAMMINGA (*organ*).
CD Passacaille PAS 1029 (2017) San Pietro Somaldi, Lucca, Piano di Conca Farneta; 2017

SONATA in D (No. 5) for organ

- 16.38 Liwe TAMMINGA (*organ*).
CD Passacaille PAS 1029 (2017) San Pietro Somaldi, Lucca, Piano di Conca Farneta; 2017

SONATA in G : Maestoso (No. 6) for organ

- 16.39 Liwe TAMMINGA (*organ*).
CD Passacaille PAS 1029 (2017) San Pietro Somaldi, Lucca, Piano di Conca Farneta; 2017

SONATA in G (No. 7) for organ

- 16.40 Liwe TAMMINGA (*organ*).
CD Passacaille PAS 1029 (2017) San Pietro Somaldi, Lucca, Piano di Conca Farneta; 2017

SONATA in G (No. 10) for organ

- 16.41 Liwe TAMMINGA (*organ*).
CD Passacaille PAS 1029 (2017) San Pietro Somaldi, Lucca, Piano di Conca Farneta; 2017

SONATA in G (No. 11) for organ

- 16.42 Liwe TAMMINGA (*organ*).
CD Passacaille PAS 1029 (2017) San Pietro Somaldi, Lucca, Piano di Conca Farneta; 2017

SONATA in G (No. 12) for organ

- 16.43 Liwe TAMMINGA (*organ*).
CD Passacaille PAS 1029 (2017) San Pietro Somaldi, Lucca, Piano di Conca Farneta; 2017

SONATA in G (No. 13) for organ

- 16.44 Liwe TAMMINGA (*organ*).
CD Passacaille PAS 1029 (2017) San Pietro Somaldi, Lucca, Piano di Conca Farneta; 2017

INSTRUMENTAL MUSIC

SONATA in A: Tempo di Valzer però un poco meno (No. 14) for organ

- 16.45 Liwe TAMMINGA (*organ*).
CD Passacaille PAS 1029 (2017) San Pietro Somaldi, Lucca, Piano di Conca Farneta; 2017

SONATA in G (No. 15) for organ

- 16.46 Liwe TAMMINGA (*organ*).
CD Passacaille PAS 1029 (2017) San Pietro Somaldi, Lucca, Piano di Conca Farneta; 2017

SONATA in G (No. 16) for organ

- 16.47 Liwe TAMMINGA (*organ*).
CD Passacaille PAS 1029 (2017) San Pietro Somaldi, Lucca, Piano di Conca Farneta; 2017

SONATA in D (No. 17) for organ

- 16.48 Liwe TAMMINGA (*organ*).
CD Passacaille PAS 1029 (2017) San Pietro Somaldi, Lucca, Piano di Conca Farneta; 2017

SONATA SU ‘QUESTA O QUELLA’ DAL RIGOLETTO

- 16.49 Liwe TAMMINGA (*organ*).
CD Passacaille PAS 1029 (2017) San Pietro Somaldi, Lucca, Piano di Conca Farneta; 2017

VERSETTO in E minor (No. 22)

- 16.50 Liwe TAMMINGA (*organ*).
CD Passacaille PAS 1029 (2017) San Pietro Somaldi, Lucca, Piano di Conca Farneta; 2017

VERSETTO in G ‘Allegretto’ (No. 23)

- 16.51 Liwe TAMMINGA (*organ*).
CD Passacaille PAS 1029 (2017) San Pietro Somaldi, Lucca, Piano di Conca Farneta; 2017

VERSETTO in G (No. 24)

- 16.52 Liwe TAMMINGA (*organ*).
CD Passacaille PAS 1029 (2017) San Pietro Somaldi, Lucca, Piano di Conca Farneta; 2017

VERSETTO in A (No. 25)

- 16.53 Liwe TAMMINGA (*organ*).
CD Passacaille PAS 1029 (2017) San Pietro Somaldi, Lucca, Piano di Conca Farneta; 2017

VERSETTO in A (No. 26)

- 16.54 Liwe TAMMINGA (*organ*).
CD Passacaille PAS 1029 (2017) San Pietro Somaldi, Lucca, Piano di Conca Farneta; 2017

17. MISCELLANEOUS PUCCINIANA

This is a small selection of recordings that could not be included elsewhere in the discography. Some entries contain music from several operas, arranged, adapted and transformed. Others have a Puccini connection, both musical and non-musical. The remainder can be considered simply as curiosities.

- 17.1 Michael ANTONELLO (*violin*); Peter ARNSTEIN (*piano and arranger*). Arts Center, Oak Park, IL; 5-7 December 2011
 Note: Themes from *La Bohème* and *Gianni Schicchi* arranged as *Opera Medley*.
 CD MJA Productions 07541 67699 (2012) ‘From Vivaldi to Puccini’
- 17.2 Jacqueline FUENTES (*voice and guitar*). The Island, Venice, CA; 1999
 Note: *Puccini*.
 CD Alterado! Records (2014) ‘Diez Sonetos de Amor’
- 17.3 Takako HAGIWARA (*flute*); Fumio YASUDA (*piano*). Japan; 2019 (i)
 Note: *Flute Fantasy: Pucciniana* by Fumio Yasuda.
 CD Pourquoi POUR 1003 (2019) ‘Super Opera Fantasy: Virtuoso Transcriptions for Flute and Piano’
- 17.4 LADY PANK (*rock band*); Gdansk Symphony Orchestra; Andrzej SZCZYPiorski (*cond*). Spodek, Katowice, Poland; 30 March 2012 (live)
 Note: Live concert featuring the orchestral openings to *Madama Butterfly* and *Messa da Requiem*.
 CD Universal Music (Poland) 371 752 7 [2] (2012) ‘Lady Pank–Symfonicznie’
- 17.5 David LIEBMAN (*piano*); jazz ensemble. Red Rock Recording, Saylorsburg, PA; 17 October and 1-2 November 1997
 Note: Jazz versions of music from *La bohème*, *Tosca*, *Gianni Schicchi*, *Turandot*, *Madama Butterfly*.
 CD Arkadia Jazz 71044 (2001) ‘Liebman Plays Puccini: A Walk in the Clouds’
- 17.6 Luca LUCIANO (*clarinet*). 2016 (i)
 Note: Includes track *Hommage to Puccini*.
 CD CD Baby UPC 190394097165 (2016) ‘Poeta’
- 17.7 LUIGI MARTINALE FRENCH TRIO; Luigi Martinale (*piano*); Michel Molines (*bass*); Zaza Desiderio (*drums*). Italy; 2019
 Note: *Puccini* composed by Luigi Martinale.
 CD Abeat Records ABJZ 210 (2020) ‘Mercj’
- 17.8 Mari LYN (*s*); Belgravia Philharmonia Symphonica Orchestra; Howard SALAT (*cond*). USA; 1984 (i)
 Note: A performer in the Florence Foster Jenkins tradition. The Philips label and Grand Prix award are, of course, fictitious.
 Madame Lyn offers a generous repertoire including *Donde lieta*, *Si, mi chiamano Mimì*, *Quando m'en vo*, *Vissi d'arte*, and *Un bel dì plus* arias by Verdi.
 LP ‘Philips’ 6514 979 D ‘The Artistry of Mari Lyn’
- 17.9 Fortunato MAGI (1839-1882); *Preludio 'per varii instrumenti'* Lucca; 2011 (i)
 Note: Composition by Puccini’s uncle, transcribed and revised by Herbert Handt in 1995, and performed as the opening item at the *Omaggio a Giacomo Puccini* concert in Lucca.
 CD Multipromo MPR 012 (2011)
- 17.10 Bevan MANSON (*piano*). USA; 2003 (i)
 Note: ‘Scores, sketches, and free transcriptions by Ron Ermini.’
 CD Elixir Music 5637221938.2 (2003) ‘Conversations with Puccini’
- 17.11 Bevan MANSON (*piano*). USA; 2003 (i)
 Note: Includes improvisations on two Puccini themes.
 CD Elixir Music 5637221937 (2003) ‘Jazz Variety Pak’
- 17.12 Kim MAERKL (*author*); Jennifer LARMORE (*narrator*); Scarlatti Chorus; Orchestra di Napoli; Ugo RÀPALO (*cond*). 2017 (i)
 Note: *Puccini's Enchanted Journey* by Kim Maerkl.
 CD Atlantic Crossing ISBN13 9783946968092 (Book + CD)
- 17.13 MOONSTRUCK (*motion picture*). USA; c.1979
 Note: The film uses excerpts and arrangements by Nick Hyman from *La Bohème* (Decca: Tebaldi/Bergonzi/Serafin)
 LP Capitol EST 2060 (1988) Manta Studios, Toronto; 1988 (i)
 CD Capitol C2-90231 (1988)
- 17.14 Florence MORRISON (*s*); New York Heritage Symphony Orchestra; Giampaolo BRACALI (*cond*). USA; c.1979
 Note: Another graduate of the FFJ Academy. Madame Morrison traverses arias from *Tosca*, *Gianni Schicchi*, *Suor Angelica*, *Madama Butterfly*, *Turandot*, *La Bohème* and *Manon Lescaut*.
 LP [Self-published] 1521 ‘Florence Morrison Sings Puccini Arias’
- 17.15 NEW LONDON CHORALE; with orchestra. London; 1990
 Note: Music from *La Bohème*, *Tosca* and *Madama Butterfly* adapted as pop songs by Tom Parker.
 CD BMG/RCA PD 75174 (1991) ‘The Young Puccini’

MISCELLANEOUS PUCCINIANA

- 17.16 Sante PALUMBO (*piano and arranger*); with string orchestra. Nikto Studio, Milan; 1995
Note: *Like Puccini* composed by Sante Palumbo.
CD Kicco Classic KC 895 ‘Puccini’s Melodies Revisited by Sante Palumbo’
- 17.17 Ivo PERELMAN (*saxophone*); Matthew SHIPP (*piano*). Park West Studios, Brooklyn, N.Y.; 15 March 2015
Note: Free jazz improvisations inspired by opera roles sung or recorded by Maria Callas, including Tosca, Mimì, Turandot, but not using Puccini’s music.
CD Leo Records CD LR 728/729 (2015) ‘Callas’
- 17.18 PRAGUE CHAMBER ENSEMBLE. Prague Evangelical Church; 1993
Note: Music from *Manon Lescaut*, *La Bohème*, *Tosca*, *Madama Butterfly* and *Turandot* arranged by Milan Puklicky.
CD Vox 7507 (1995) ‘Arietta: Italian Opera Arias in Salon Concert’
- 17.19 QUARTOM (*a cappella vocal quartet*). Église Saint-Augustin, Mirabel, Québec; February and April 2016
Note: Calaf’s phrase *Ma il mio mistero è chiuso in me* from *Turandot* is included in a pot-pourri of themes by Puccini, Donizetti, Rossini and Verdi, arranged by Julien Patenaude.
CD Atma ACD 22735 (2016) ‘Acte III’
- 17.20 Enrico RAVA (*trumpet*); Stefano BOLLANI (*piano*); Paul MOTIAN (*drums*). Farm Studio, Sentemo, Italy; 1993 (i)
Note: Improvisations from *Tosca*, *La Fanciulla del West*, *Manon Lescaut*.
LP Label Bleu LBLV 6559 (1993) ‘Rava L’Opera Va’
LP Label Bleu LBLV 6559 (2016) ‘30th Anniversary Edition’ (*Tosca* tracks only)
CD Label Bleu LBLC 6559 (1993) ‘Rava L’Opera Va’
CD Label Bleu LAB 0278 (2013)
CD Label Bleu LBLC 6559 (2016) ‘Rava L’Opera Va’
- 17.21 Doc SEVERINSEN (*trumpet*); Cincinnati Pops Orchestra; Erich KUNZEL (*cond.*). Music Hall, Cincinnati; 11-12 September 1989
Note: *Medley of Famous Tenor Arias* (from *La bohème*, *Tosca*, *Turandot*) arranged by Christopher Fazzi.
CD Telarc CD-80223 (1990) ‘Trumpet Spectacular’
- 17.22 Marcello TONOLO (*piano and arranger*); Michele POLGA (*saxophone*); Domenico SANTANELLO (*cello and doublebass*); Massimo CHIARELLA (*drums*). Rovigo, Italy; June 2013
Note: Jazz arrangements of themes from *Tosca*; *La Fanciulla del West*; *Madama Butterfly*; *Manon Lescaut*; *La bohème*.
CD Caligola 2182 (2014) ‘Puccini in Jazz’

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