

- SeidlerBxB01f03 *Four love poems of Jelaluddin Rumi : for soprano voice, flute, clarinet, viola cello, harp and percussion (1997-1999) / [Alan Seidler].*
 [1999?]
 1 score (73 p.) + 9 parts ; 28 cm.
 "C score"—Caption. Contents: Bonfire at midnight — Maybe they're shy — Folded into the river — In the arc of your mallet. Parts include markings in pencil and yellow highlighter. Includes letter from Arlo McKinnon to musicians performing in the October 10, 2006 world premiere at Merkin Concert Hall, New York.
- SeidlerBxB01f04 *In the arc of your mallet : four love poems of Jelaluddin Rumi / Alan Seidler.*
 [1999?]
 1 manuscript score (103 p.) ; 28 cm.
 Holograph in pencil. For high voice, flute, clarinet, marimba, percussion (2 players), timpani, harp, viola and cello. English words. At end: 6/3/99. Contents: Bonfire at midnight — Maybe they're shy — Folded into the river — In the arc of your mallet. Copious markings in manuscript red and black ink. Includes photocopy of holograph with copious markings in pencil.
- SeidlerBxB01f05 *The last invocation / Alan Seidler ; [words by] Walt Whitman.*
 1970.
 1 manuscript score ([4] p.) ; 30 cm.
 For high voice and piano. Holograph in pencil. At end: 26-28 April 1970.
- SeidlerBxB01f06 *The last invocation / Alan Seidler ; [words by] Walt Whitman.*
 [199-?]
 1 score (5 leaves) ; 28 cm.
 For high voice and piano. At end: April 26-28, 1970.
- SeidlerBxB01f07 *The last invocation : for high voice or unison chorus and small orchestra (1984) / Alan Seidler ; text adapted from Walt Whitman; arranged*
 1984.
 1 manuscript score ([13] p.) ; 35 cm.
 Holograph in pencil. Originally for voice and piano. At end: New York, April 27, 1984. Includes performance instructions in manuscript black ink. Copious markings in red pencil and occasional corrections in white-out.

SeidlerBxB02

The mystic trumpeter : choral symphony for soprano and tenor soloists, large mixed chorus, solo trumpet and small orchestra (1999-2005) / Alan Seidler ; text from Leaves of grass: from noon to starry night by Walt Whitman.

[2006?]

1 score (162 p.) ; 43 cm. + 1 vocal score + 26 parts ; 28 cm.

At end: NYC/LA/NYC 2/20/99-5/21/06. Includes words printed as text on preliminary pages. Occasional pencil markings in parts. Includes 2 concert programs from the world premiere at Merkin Concert Hall on October 10, 2006, and a folder of promotional materials for the world premiere of *The mystic trumpeter* and for the compact disc reissue of *The Duke of Ook*, originally released as an LP on the Blue Goose label in 1975.

SeidlerBxB03f01

Oh, on an early morning : for high voice and piano / Alan Seidler ; poem in three parts by Robert Bly.

[1989?]

1 score ([1], 7 leaves) ; 28 cm.

At end: February 22, 1989. Words also printed as text on preliminary page.

SeidlerBxB03f02

Pigeonholes : for 2-part chorus and 3 trombones / [words by Alan Seidler and Arnold Fern ; music by] Alan Seidler.

[1990?]

1 score (7 p.) ; 37 cm.

Title from label on cover in manuscript black ink. At end: 3/27/90. "1990 edition." "Originally written in 1971." Reproduced from holograph. Includes performance notes in English.

SeidlerBxB03f03

Why cover pigeonholes with fortuna? : for mixed low voices and 3 trombones / Alan Seidler ; text by composer and A. Y. Zvenigorodki.

[1971?]

1 score (7 p.) ; 36 cm.

At end: Dec. 1970-Jan. 1971. Reproduced from holograph. Performance instructions in English on verso of title page. Inscription in manuscript black ink on cover: Arnold Fern 1952-1993.

SeidlerBxB03f04

Four preludes on Playthings of the wind / Alan Seidler.

[1990?]

1 score (43 p.) ; 28 cm.

For soprano, flute, B-flat clarinet, F horn, percussion (2 players), piano, violin and cello. Words by Carl Sandburg printed as text on preliminary pages. Duration: 8:15.

- SeidlerBxB03f05 ***Four preludes on Playthings of the wind : (1990) / Alan Seidler.***
 [1990?]
 1 score (63 p.) + 7 parts ; 33 cm.
 For soprano, flute, B-flat clarinet, F horn, percussion (2 players),
 piano, violin and cello. Words by Carl Sandburg printed as text on
 preliminary pages. Duration: 8:15. "Original version"—Label attached to
 front cover. Occasional markings in pencil and manuscript black and red
 ink.
- SeidlerBxB03f06 ***Playthings : for high voice and chamber ensemble / Alan Seidler.***
 [1990?]
 1 score (43 p.) + 8 parts ; 28 cm. + 2 sound discs : digital, stereo ; 4
 3/4 in.
 For soprano, flute, B-flat clarinet, F horn, percussion (2 players),
 piano, violin and cello. Words by Carl Sandburg printed as text on
 preliminary pages. Duration: ca. 8:15. Includes CD-Rs of performances
 dated Nov. 27 and Dec. 8, 2007 enclosed in folder within main folder.
- SeidlerBxB03f07 ***Poem 540 : for high voice & piano {1968} / Alan Seidler.***
 [1997?]
 1 manuscript score ([4]p.) ; 32 cm.
 Holograph in pencil. Words by Emily Dickinson.
- SeidlerBxB03f08 ***Poem 540 : for high voice and piano / Alan Seidler ; [words] by Emily
 Dickinson.***
 [1997?]
 1 score (2 p.) ; 30 cm.
 Composed in 1968. Includes unbound copy printed on 2 leaves.
- SeidlerBxB03f09 ***Four poems of William Blake : for chorus a cappella / Alan Seidler.***
 [1994?]
 1 score (7, 6, 3, 8 leaves) ; 28 cm.
 For SATB chorus. Includes piano part for rehearsal only. "New York
 Sept. 29-Oct. 4, 1994." Contents: Memory hither come — How sweet I
 roam'd from field to field — The sick rose — The tyger.
- SeidlerBxB03f10 ***Three profundities : for one and two-part equal-voice chorus with
 speaker, flute, oboe, trumpet, two violins, piano, and field drum (1969-
 71) / Alan Seidler-Boha.***
 [1971?]

1 score (15 p.) ; 32 cm.

"Poems by Timothy Aurthur and composer, partially adapted from traditional sources." Reproduced from manuscript. Contents: Hairy ape — On the final illness and lamentable demise of Specataca-ta, second-to-last emperor of Tierra del Fuego — Yapskwuging tune.

SeidlerBxB03f11

String quartet no. 1 (1991-1993) / Alan Seidler.

[1993?]

1 score (60 p.) + 4 parts ; 28 cm.

Caption title. Duration: 21:30. Occasional markings in manuscript black, blue and red ink. Folder contains 2 scores, 1 with music printed on 60 leaves.

SeidlerBxB04f01

Quasi una fantasia : for piano quartet / Alan Seidler

[1989?]

1 score (9 p.) ; 28 cm.

Composed in 1989.

SeidlerBxB04f02

Two sacred pieces : for mixed chorus (SATB) a capella (1999) / Alan Seidler.

[1999?]

1 manuscript score (17p.) ; 28 cm.

Holograph in pencil. Includes piano part for rehearsal only. At end of 1st piece: 1/2-1/10/99; at end of 2nd: 1/11-27/99. Title page in manuscript black ink. Contents: Our Father (The Lord's prayer) — Psalm XXIII. Date of 1999 in title modified to 1990 in manuscript black ink.

SeidlerBxB04f03

Two sacred pieces : for mixed chorus a capella / Alan Seidler.

[1999?]

1 score (14 p.) ; 28 cm.

For SATB chorus. Includes piano part for rehearsal only. At end of 1st piece: 1/2-1/10/99; at end of 2nd: 1/11-27/99. Contents: Our father (The Lord's prayer) — Psalm XXIII.

SeidlerBxB04f04

Simplify me when I'm dead : for baritone voice, guitar, viola, piano and percussion / Alan Seidler ; poem by Keith Douglas.

[2001?]

1 score (14 p.) ; 28 cm.

Includes words printed as text on preliminary page. "2000/01"—Caption. "Dedicated to the memory of John Fahey"—Caption. Includes copyist's proof score with corrections by composer in manuscript red ink.

SeidlerBxB04f05

Simplify me when I'm dead : for baritone voice, guitar, viola, piano and percussion / Alan Seidler ; poem by Keith Douglas.

[2001?]

1 score (14 p.) ; 37 cm.

"2000/01"—Caption. "Dedicated to the memory of John Fahey"—Caption. Includes words printed as text on preliminary page.

SeidlerBxB04f06

Sonata for violin and piano / Alan Seidler.

[19—]

1 score (70 leaves) + 1 part (25 leaves) ; 28 cm.

Duration: 21:00. Includes 2 bound copies of the violin part (25 p. ; 32 cm.)

SeidlerBxB04f07

Sonnet : for baritone, French horn, and piano, op. 5 (1972) / Alan Seidler-Boha ; poem, Timothy Aurthur.

[1972?]

1 score (11 leaves) ; 33 cm.

Manuscript (photocopy).